

**The Australasian Society for Classical Studies**

**ASCS 46 (3-5 February 2025, Australian National University, Canberra ACT)**

**Coversheet for Panel Proposal**

Please do not use this form if you are submitting an individual proposal

# Panel title:

# Name, email address, and university affiliation (optional) of the Panel Convener\*:

\*nb: by supplying your details here, you are nominating yourself as the leading point of contact between the panel members, the vetting teams, and the conference organisers.

# What mode of delivery do you intend?

Explain briefly which members of your panel intend to deliver in person, and which intend to deliver online:

Panel Description (150-250 words):

# Preferred Topic Area(s)

(Please choose from the list on the following page).

# Session Moderator/Chair

Name, email address, affiliation (optional) and preferred pronouns (optional)(e.g. he/him, she/her, they/them)

# Panel Speakers

Name, email address, affiliation (optional), preferred pronouns (optional), and short biographical description (200 words maximum)

**Abstracts**

Abstracts and bibliography of each paper (if the panel is to have individual presentations). (no more than 250 words per abstract).

Each paper should list **between one and five items** that the speaker deems most relevant to their argument. Do not list ancient sources.

Were any of these abstracts approved for a previous ASCS conference from which the speaker had to withdraw due to unforeseen circumstances? \_\_\_NO \_\_\_YES

Higher Research Degree Student (optional)

Will any of the speakers be enrolled as a Higher Research Degree student (postgraduate) at an Australian or New Zealand university at the time of the conference?

# Please resave this file

including the Convener's name (e.g.LastnameFirstnameASCS46Panel).

# Please send this completed form to

ascs46abstracts@gmail.com by 23 August 2024.

# Preferred Topic area(s). Please choose from this list

|  |
| --- |
| **Topic Area** |
| Archaeology |
| Art History/Ancient Art |
| Classical Tradition in Medieval Europe and the Renaissance |
| Egyptology |
| Epigraphy/Papyrology |
| Gender and Classics |
| Historiography |
| History, Ancient Greek |
| History, Roman |
| Language, Ancient Greek and Latin |
| Late Antiquity, Early Christianity, Byzantine Studies |
| Literature, Ancient Greek |
| Literature, Latin |
| Museums/History of Collections |
| Numismatics |
| Pedagogy |
| Philosophy, Ancient |
| Reception Studies |
| Religion, Ancient |
| Science and Medicine, Ancient |
| Other (please specify) |

We recommend that you consult the [Guidelines](https://www.ascs.org.au/news/ASCS-Abstracts-Guide-v2.pdf) on the suitable academic quality of abstracts.