



The Australasian Society for Classical Studies

Research Publications 2017

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This record of publications reports research relating to the study of antiquity by academics in Australian and New Zealand Universities in 2017. The most complete collection of such data, it is evidence for the significant and diverse research interests which animate the field. The list shows scholars from Australia and New Zealand participating actively in lively academic conversations. The range of scholarly outlets covers significant national and international publishers and journals in fields such as ancient history, archaeology, classics, philosophy, art history, history, literature, and religion.

Publications are ordered under the following categories: a) monographs (17); b) edited books (15); c) journal articles (93); and, d) book chapters (102, including refereed conference papers and encyclopedia articles). Non-refereed works are not included, since the focus is on research publications. This misses significant contributions to the disciplines (for example through scholarly reviews or keynote lectures) and also wider community engagement activities (for example through blog posts, podcasts, and films aimed at a general audience, and some publications directed towards professional development of teachers, although *Ancient History: Resources for Teachers* is included). The bi-annual *ASCS Newsletter* records many such activities.

Publications are included from scholars working in the following universities: Adelaide, Auckland, Australian Catholic, Australian National, Canterbury, La Trobe, Macquarie, Massey, Melbourne, New England, Otago, Monash, Queensland, Sydney, Tasmania, Western Australia. Apologies to any researchers whose research has inadvertently been omitted.

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Michael Champion

Research Publications 2017

Monographs

- Anagnostou–Laoutides, Eva. *In the garden of the gods: models of kingship from the Sumerians to the Seleucids*. London and New York: Routledge, 2017.
- Barker, C. and D. Wood Conroy. *Travellers from Australia*. Sydney: University of Sydney, 2017.
- Briffa, Josef Mario, SJ, and Claudia Sagona. *Catalogue of Artefacts from Malta in the British Museum*. Archaeopress, 2017.
- Burns, R. *Aleppo: a History*. London and New York: Routledge, 2017.
- Burns, R. *Origins of the Colonnaded Streets in the Cities of the Roman East*. Oxford: Oxford University Press, 2017.
- Gador–Whyte, Sarah. *Theology and Poetry in Early Byzantium: The Kontakia of Romanos the Melodist*. Cambridge: Cambridge University Press, 2017.
- Hawes, G, ed., *Myths on the Map: The Storied Landscapes of Ancient Greece*. Oxford: OUP, 2017.
- Hope, Colin A. *Survey of Memphis X Kom Rabia: The Blue-Painted Pottery*. London: Egypt Exploration Society, 2016.
- Kanawati, N., & Evans, L. *The Cemetery of Meir: Volume IV : the Tombs of Senbi I and Wekhhotep I*. Australian Centre for Egyptology Reports; Vol. 41. Oxford: Aris and Phillips, 2017.
- Lieu, S. N. C., Mikkelsen, G., Eccles, L., Morano, E., Pedersen, N., Sims-Williams, N., & Van Tongerloo, A. *Tractatus Manichaicus Sinicus: pars prima : Text, Translation and Indices. Corpus Fontium Manichaeorum, Series Sinica; Vol. 1*. Turnhout: Brepols, 2017.
- Morrell, Kit. *Pompey, Cato, and the Governance of the Roman Empire*. Oxford: Oxford University Press, 2017.
- Paillard, E. *The Stage and the City. Non-élite Characters in the Tragedies of Sophocles*. Paris: de Boccard, 2017.
- Pryke, L. M. *Ishtar: Gods and Heroes of the Ancient World*. London and New York, Routledge, 2017.
- Ridley, Ronald T. *Rome: Twenty-Nine Centuries—A Chronological Guide*. Gangemi Editori, 2017.
- Ridley, Ronald T. *The Prince of Antiquarians Francesco de Ficoroni*. Edizioni Quasar, 2017.
- Rogerson, A. *Virgil's Ascanius: Imagining the Future in the Aeneid*. Cambridge: Cambridge University Press, 2017.



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Tan, J. *Power and Public Finance at Rome, 264–49 BCE*. Oxford: Oxford University Press, 2017.

Edited Books

Beness, L., Davis, R., Edwell, P., Hammond, G., Hargraves, K., Hillard, T., ... Van Dyke, K., eds. *In and Beyond the Space of the Roman Forum: Julia Davis, Ann–Marie James, Pollyxenia Joannou and Lisa Jones : 12 July–30 August 2017 : a Macquarie University Art Gallery Exhibition in Collaboration with the Department of Ancient History*. Sydney: Macquarie University, 2017.

Brown, Amelia R. & Neil, Bronwen, eds. *Byzantine Culture in Translation*. Byzantina Australiensia 21. Leiden: Brill, 2017.

Champion, Michael, and O’Sullivan, Lara, eds. *Cultural Perceptions of Violence in the Hellenistic World*. London and New York: Routledge, 2017.

Dzino, D. ed.. *Australian Experiences of the Croatian Past: Macquarie University's archaeological mission Bribirska glavica 2014–2017*. Sydney: Macquarie University, 2017.

Harding, M., & Nobbs, A., eds. *Into All the World: Emergent Christianity in its Jewish and Greco–Roman Context*. Grand Rapids, Michigan: William B. Eerdsmans, 2017.

Midant–Reynes, B., Tristant, Y., & Ryan, E., eds. *Egypt at its Origins 5: Proceedings of the Fifth International Conference ‘Origin of the State. Predynastic and Early Dynastic Egypt’, Cairo, 13th–18th April 2014*. (Orientalia Lovaniensia Analecta; Vol. 260). Leuven: Peeters Publishers, 2017.

Minchin, Elizabeth, and Heather Jackson, eds. *Text and the Material World: Essays in Honour of Graeme Clarke*. Uppsala: Astrom Editions, 2017.

Morrison, G., Minchin-Garvin, P. and Elder, T. eds. *We Could Be Heroes: The Gods and Heroes of the Ancient Greeks and Romans*. Christchurch: University of Canterbury Press, 2017.

Muecke, F. and M. Campanelli, eds. *The Invention of Rome: Biondo Flavio’s Roma triumphans and its Worlds*. Geneva: Droz, 2017.

Richardson, J.H. and J. Armstrong, eds. *Politics and Power in Early Rome (509–264 BC)* *Antichthon* Special Edition, 51 (2017).

Riley, Kathleen, Blanshard, Alastair J. L., and Manny, Iarla, eds. *Oscar Wilde and Classical Antiquity*. Oxford: Oxford University Press, 2017.

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- Ross, S., Sobotkova, A., Nekhrizov, G., Tzvetkova, J., & Connor, S., eds. *The Tundzha Regional Archaeological Project: Surface Survey, Palaeoecology, and Associated Studies in Central and Southeast Bulgaria, 2009–2015*. Oxford: Oxbow Books, 2017.
- Runia, David .T. and Sterling, Gregory, eds. *The Studia Philonica Annual*. Leiden: Brill, 2017.
- Tristant, Y., & Ryan, E. M., eds. *Death is Only the Beginning: Egyptian Funerary Customs at the Macquarie Museum of Ancient Cultures*. The Australian Centre for Egyptology Studies Vol. 11. Oxford: Aris and Phillips, 2017.
- Watson, Francis, Gasper, Giles, and Crawford, Matthew, eds. *Producing Christian Culture: Gospel Text and Gospel Commentary in Medieval Perspective*. London: Routledge, 2017.

Journal Articles

- Alganza Roldan, M, Barr, J & Hawes, G. ‘The Reception History of Palaephatus 1 (On the Centaurs) in Ancient and Byzantine texts’. *Polymnia* 3 (2017): 186–235.
- Alvarez–Mon, J. ‘The Elamite Civilization’. *Ancient History: Resources for Teachers*. 46 (2017): 1–29.
- Anagnostou–Laoutides, E. ‘Drunk with Blood: the Role of Platonic Baccheia in Lucan and Statius’. *Latomus* 76.2 (2017): 304–323.
- Armstrong, Jeremy, and James Richardson. ‘Authors, Archaeology, and Arguments: Evidence and Models for Early Roman Politics’. *Antichthon* 51 (2017): 1–20.
- Armstrong, Jeremy. ‘The Consulship in 367 BC and the Evolution of Roman Military Command’. *Antichthon* 51 (2017): 124–48.
- Armstrong, Jeremy. ‘The Origins of the Roman *pilum* Revisited’. *Journal of Roman Military Equipment Studies* 18 (2017): 65–74.
- Barnett, C. ‘Rethinking Identity, Ethnicity, and “Hellenization” in Pre-Roman Liburnia’. *Miscellanea Hadriatica et Mediterranea*, 3.1 (2017): 63–97.
- Blyth, Dougal. ‘Aristotle’s God in Metaphysics 12.7’. *Classical Philology* 112 (2017): 138–52.
- Borgers, Barbara, Gijs Tol, and Tymon De Haas. ‘Roman Cooking Vessels (*ollae*): a Preliminary Study of the Material from the Pontine region, Central Italy’. *Science and Technology of Archaeological Research* 3.2 (2017): 314–332.
- Burton, Paul. ‘Eugenics, Infant Exposure, and the Enemy Within: A Pessimistic Reading of Zack Snyder’s 300’. *International Journal of the Classical Tradition* 24.3 (2017): 308–330.
- Canaris, Daniel. ‘Shame in Ethical Discourse: Vichian Echoes in Bernard Williams’. *MLN* 132.1 (2017): 76–98.



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- Champion, Michael. 'Paideia as Humility and Becoming Godlike in Dorotheos of Gaza'. *Journal of Early Christian Studies* 25.3 (2017): 441–469.
- Corrias, Anna. 'Ficino interprete di Plotino'. *Interpres* XX (2017): 98–120.
- Cowan, R. 'Bloated Buskins: Seneca and the Satiric Idea of Tragedy'. *Ramus* 46 (2017): 75–117.
- Cowan, R. 'Ovid, Virgil and the Echoing Rocks of the Two Scyllas'. *Cambridge Classical Journal* 63 (2017): 11–28.
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- Davenport, C. 'Rome and the Rhythms of Imperial Life from the Antonines to Constantine'. *L'Antiquité Tardive* 25 (2017): 23–39.
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- Dzino, D. 'Liburni gens Asiatica: Anatomy of Classical Stereotype'. *Arheološki radovi i rasprave* 18 (2017): 63–77.
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- Hanaghan, Michael. 'Avitus' Characterisation in Sidonius' Carm. 7'. *Mnemosyne* 70.2 (2017): 262–280.
- Hanaghan, Michael. 'Latent Criticism of Anthemius and Ricimer in Sidonius' *Epistula* 1.5'. *Classical Quarterly* 67.2 (2017): 631–49.
- Hanaghan, Michael. 'Micro Allusions to Pliny and Virgil in Sidonius' Programmatic Epistles'. *International Journal of the Classical Tradition* 24, no. 3 (2017): 249–61.
- Hanaghan, Michael. 'Note de lecteur: The Temporality of Seneca's Epistles'. *Latomus* 76.1 (2017): 203–6.
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- Laurence, R. ‘Growing up in Pompeii: Roman Childhood and Adolescence’. *Ancient History* 13 (2017): 20–24.
- LaValle Norman, Dawn. ‘Feasting at the End: The Eschatological *Symposia* of Methodius of Olympus and Julian the Apostate’. *Studia Patristica* XCII (2017): 259–268.
- Lee, J. A. L. ‘The Puzzle of John 21:15–17: a Formality Solution’. *Novum Testamentum*, 59.1 (2017): 27–30.
- Lourenço, M. C., Rothermel, B., & Simpson, A. ‘Re–evaluating the Discourse on University Museums’. *University Museums and Collections Journal* 9 (2017): 7–8.
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- Mallan, C.T., ‘The *Parthica* of Pseudo–Appian’. *Historia* 66.3 (2017): 362–81.
- Mallan, C.T., ‘The Spectre of Alexander: Cassius Dio and the Alexander Motif’. *Greece and Rome* 64.2 (2017): 132–44.
- Marjo, C. E., Davis, G., Gong, B., & Gore, D. B. ‘Spatial Variability of Elements in Ancient Greek (ca. 600–250 BC) Silver Coins using Scanning Electron Microscopy with Energy Dispersive Spectrometry (SEM–EDS) and Time of Flight–Secondary Ion Mass Spectrometry (TOF–SIMS)’. *Powder Diffraction* 32.2 (2017): 95–100.
- McConnell, S., ‘Demetrius of Laconia and the Debate between the Stoics and the Epicureans on the Nature of Parental Love’. *Classical Quarterly* 67 (2017): 149–62.
- McConnell, S., ‘*Magnitudo animi* and Cosmic Politics in Cicero’s *De re publica*’. *Classical Journal* 113 (2017): 45–70.
- McConnell, S., ‘The Epicurean Virtue of ΜΕΓΑΛΟΨΥΧΙΑ’. *Classical Philology* 112 (2017): 175–99.
- McEvoy, M. Shadow Emperors and the Choice of Rome (455–476 AD). *L’Antiquité Tardive* 25 (2017): 95–112.
- McEvoy, M., & Moser, M. ‘Introducing Imperial Presence in Late-antique Rome’. *L’Antiquité Tardive* 25 (2017): 15–21.
- Melville-Jones, J.R. ‘The Myth of the *Denarius Communis*’. *Schweizer Münzblätter* 67/267 (2017): 59–61.

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- Miles, B. B., & Power, R. K. 'Learners without Borders: Tales from the Trails of Navigating Transitions from Student Partners to Staff Partners – while Retaining students as Partners'. *Teaching and Learning Together in Higher Education*, 1.21 (2017): 1–10.
- Miles, Graeme, 'Hippolytus, the Lamia, and the Eunuch: Celibacy and Narrative Strategy in Philostratus' *Life of Apollonius*'. *Classical Philology*, 112.2 (2017): 200–218.
- Miles, Graeme, 'Ominous Swans in Philostratus' *Life of Apollonius* (1.5)'. *Mnemosyne* 70.5 (2017): 758–774.
- Miles, R. 'Vandal North Africa and the Fourth Punic War'. *Classical Philology* 112.3 (2017): 384–410.
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- Osland, D., 'Housing in Late Antique Augusta Emerita: The End of the Roman Peristyle House'. *Oxford Journal of Archaeology* 36 (2017): 85–106.
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- Richardson, J.H. and J. Armstrong, 'Authors, Archaeology, and Arguments: Evidence and Models for Early Roman Politics'. *Antichthon* 51 (2017): 1–20.
- Richardson, J.H., 'The Development of the Treaty-Making Rituals of the Romans'. *Hermes* 145 (2017): 250–74.
- Richardson, J.H., 'The Roman Nobility, the Early Consular *Fasti*, and the Consular Tribunate'. *Antichthon* 51 (2017): 77–100.
- Ridley, Ronald T. 'Lars Porsenna and the Early Roman Republic'. *Antichthon* 51 (2017): 33–58.
- Ridley, Ronald T. 'The Case of the Missing Sense of Humour: The Historian Livy'. *Ancient Society* 47 (2017): 87–117.
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- Salvemini, F., Luzin, V., Grazzi, F., Olsen, S., Sheedy, K., Gatenby, S., ... Garbe, U. 'Archaeometric Investigations on Manufacturing Processes in Ancient Cultures with the Neutron Imaging Station DINGO at ANSTO'. *Physics Procedia* 88 (2017): 116–122.
- Shannahan, J. 'The Numismatic Evidence for the Impact, Legacy, and Image of Alexander the Great'. *Ancient History: Resources for Teachers* 46 (2017): 51–77.
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- Strickler, R. W. 'A Dispute in Dispute: Revisiting the *Disputatio cum Pyrrho* attributed to Maximus the Confessor (CPG 7698)'. *Sacris Erudiri* 56 (2017): 243–272.
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- Tol, Gijs, and Tymon De Haas. 2017. 'The Role of Minor Centres in Regional Economies: New Insights from Recent Archaeological Fieldwork in the Lower Pontine Plain'. *Melbourne Historical Journal* 44.2 (The *Amphora* Issue): 33–61.

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- Wilson, P. and F. Favi, 'Choragic Spells in Gela: A Textual and Exegetical Note on Apellis' *defixio*, SEG LVII 905b'. *Zeitschrift für Papyrologie und Epigraphik* 204 (2017): 138–140.
- Worthing, M., Bosworth, L., Bannister, J., & Laurence, R. 'Geochemical Methods for Sourcing Lava Paving Stones from the Roman Roads of Central Italy'. *Archaeometry* 59. 6 (2017): 1000–1017.
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- Attema, Peter, Tymon De Haas, Jorn Seubers, and Gijs Tol. 2017. 'In Search of the Archaic Countryside. Different Scenarios for the Ruralisation of Satricum and Crustumium'. In *The Age of Tarquinius Superbus: Central Italy in the Late 6th Century, Proceedings of the Conference 'The Age of Tarquinius Superbus, A Paradigm Shift? Rome, 7–9 November 2013'*, edited by C.J. Smith and P.S. Lulof, 195–204. *Babesch Supplements* 29. Leuven: Peeters, 2017.
- Bakogianni, A. 'Hollywood Meets Art Cinema: Michael Cacoyannis' 'Hybrid' Euripidean Trilogy'. In *A Companion to Ancient Greece and Rome*, edited by A. Pomeroy, 163–185. Oxford & Malden, MA: Wiley–Blackwell, 2017.
- Bakogianni, A. 'The Ancient World is Part of Us: Classical Tragedy in Modern Film'. In *A Companion to Ancient Greece and Rome*, edited by A. Pomeroy, 467–90. Oxford & Malden, MA: Wiley–Blackwell, 2017.
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