



The Australasian Society for Classical Studies

Research Publications 2024

The following list includes publications by researchers at various universities in Australia and New Zealand in the year 2024 – thank you to the ASCS University Representatives for collecting this information.

Australian Catholic University

Marshall, B., “Augustus and the Butting Bulls of Thurii”, *Schweizerische Numismatische Rundschau* 102 (2024), 1-16.

Marshall, B., “Exotic Creatures Pulling Chariots on Roman Republican Coins”, *Journal of the Numismatic Association of Australia* 33 (2024), 59-68.

Marshall, B., “A New Coin and a New Interpretation: Caesar Augustus’ ‘First Settlement’ of 28-27 BC”, *Teaching History: Journal of the N.S.W. History Teachers’ Association*, Vol. 58, No. 1 (March 2024), 40-44.

Australian National University

Bur, T., “Technology and Religion in Ancient Greece and Rome” in *Oxford Research Encyclopedia of Religion*. (Oxford: Oxford University Press, 2024).

Bur, T., Gerolemou, M. and Ruffell, I. (eds). *Technological Animation in Classical Antiquity*. (Oxford: Oxford University Press, 2024).

Bur, T., “The Importance of the Construct: Technological Animation in Ancient Religious Contexts” in Bur, T., Gerolemou, M. and Ruffell, I. (eds) *Technological Animation in Classical Antiquity*. (Oxford: Oxford University Press, 2024), 358-379.

Davenport, C. and Malik, S., (eds.), *Representing Rome’s Emperors: Historical and Cultural Perspectives through Time*. (Oxford: Oxford University Press, 2024).

Davenport, C. and Malik, S., 'Introduction', in C. Davenport and S. Malik (eds.), *Representing Rome’s Emperors: Historical and Cultural Perspectives Through Time*. (Oxford: Oxford University Press, 2024), 1-39.

Davenport, C. and Malik, S., 'Epilogue: Towards a Methodology of Representation', in C. Davenport and S. Malik (eds.), *Representing Rome’s Emperors: Historical and Cultural Perspectives Through Time*. (Oxford: Oxford University Press, 2024), 320-330.

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- Martorana, S., *Seeking the Mothers in Ovid's Heroides* (Ithaca-London: Cornell University Press, 2024).
- Martorana, S., (ed.), *Il Romulus della Recensio Gallicana* (Florence: Sismel (Outcome, 2024).
- Martorana, S., 'Una Saffo queer? Rileggere Saffo attraverso le sue ricezioni nel contesto letterario latino', *EuGeStA* 14 (2024).
- Martorana, S., 'Scribere iussit amor: Phaedra, Love, and (Roman) Law in Ovid's *Heroides* 4', *The American Journal of Philology* 145.2 (2024): 237-64.
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- Martorana, S., 'Westerhold, J.A., *Ovid's Tragic Heroines: Gender Abjection and Generic Code-Switching*, Cornell University Press: Ithaca (NY) 2023', *Bryn Mawr Classical Review* 2024.02.33.
- Martorana, S., 'Xinyue, B., *Politics and Divinization in Augustan Poetry*, Oxford University Press: Oxford 2022, *Journal of Roman Studies* 114 (2024): 177-8.
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