



The Australasian Society for Classical Studies

DOUGLAS KELLY AUSTRALIAN ESSAY COMPETITION

GUIDELINES AND RULES

1. Candidates must be undergraduate students enrolled at an Australian tertiary institution.
2. There is a limit of one entry per candidate.
3. Candidates are requested to submit their entry, typed and double-spaced. The entry should be submitted as an email attachment (.pdf preferred). If the file is large, please consider using a large file web transfer service.

If a hard copy is submitted, **two** copies of the entry are required, and a cover sheet must be attached (downloadable from the ASCS website at http://www.ascs.org.au/news/prizes_awards.html#ASCSEssayComp). For emailed submissions, candidates are asked to include in the body of their email the following details as on the cover sheet: name; essay title; postal address; the university and the level of the unit for which the essay was written.

4. The subject of the essay may reflect any aspect of Classical Studies: the languages, literature, history, thought and archaeology of the ancient world.
5. The essay should be an independent piece of work but may have begun its existence as an essay, tutorial or seminar paper for one of the units in which the candidate is or was enrolled.
6. The length of the essay should be between 2000 and 3000 words.
7. Candidates should indicate on the cover sheet the level at which the essay is to be considered - first, second or third year of tertiary study. They should also specify their tertiary affiliation.
8. The essay **must** be submitted through the relevant ASCS university representative. Students should ensure that their entry is in the hands of their university's ASCS representative **one week before** the closing date for the receipt of entries to allow for final checking.

9. The ASCS university representative must ensure that all essays submitted reach the competition coordinator by the closing date. The final closing date will be **strictly applied**.
10. Entries will be evaluated by two judges who are appointed each year by the ASCS Committee.
11. Each entry must be rendered anonymous by the removal of any reference to the candidate's name on the essay itself, and any indication of the candidate's institution in the body of the text or in the footnotes (e.g. by reference to specific university course books cited). Failure to render the entry anonymous will lead to disqualification of the entry by the judges.
12. Candidates will be notified by mail/email of the result of their entry, normally by the end of February. The winner will receive a cash prize (currently \$400); up to two "runner-up" prizes of \$100 each may be awarded. The results of the competition will be published in the Society's Newsletter. From time to time prize-winning essays may be published in one of the Society's publications.
13. The judges will not provide comments for candidates on individual pieces of work, nor will they engage in correspondence with candidates.
14. **NB: Entries must reach the co-ordinator at the address below by no later than 30 November. None will be accepted after this date. It is strongly advised that you scan your entries as pdfs and email them to the coordinator at the email address below.**
15. The co-ordinator is Assoc. Prof. Peter Davis (peter.davis@adelaide.edu.au) to whom all submissions should be sent in the first instance at the following address:

School of Humanities

Faculty of Arts

THE UNIVERSITY OF ADELAIDE

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