



The Australasian Society for Classical Studies

Greek and Latin Translation Competition 2015

*Prizes awarded for the best translation into English
from previously unseen passages in Greek and Latin.*

Aims of the Competition

- To reward our top students in Greek and Latin.
- To promote Classics through the institution of international competitions.
- To recognise excellence in language teaching in Australian and New Zealand universities.

The competition is open to students in third- and second-year language classes. We would like to encourage as many students as possible to take part, and we hope that teachers will encourage all their students to participate.

Rules and Administration of the Competition

1. ASCS will award a prize of AUD\$250 to the best entry in each language.
2. The competition is open to undergraduate students in Australian and New Zealand universities studying Ancient Greek or Latin. Students in the third-year programs are especially invited to enter; students in their second year are eligible to enter also. Students in fourth-year language honours programs are not eligible to enter.
3. The competition is run by a co-ordinator, approved by the ASCS Committee, usually one of the ASCS Vice Presidents. The co-ordinator sets the passages for translation or nominates a suitable person or persons to do so for each section of the competition.
4. Entry: The Competition co-ordinator circulates departments, through the ASCS University Representatives, to liaise with staff teaching the third year/300 level and second year/200 level language units. Teachers (i.e. academic staff teaching Greek or Latin at an Australian or New Zealand university) will be asked if they wish to enter their students. These teachers then call for entries from their students, and volunteer to administer the competition for their class or classes.
5. Students should fill in the cover sheet and staple their answer sheet to it; **students' names are not to appear on their actual answer sheet**. As happens with the essay competition, the names of the students and their universities are kept anonymous.
6. There are separate papers and prizes for Greek and Latin. The papers take the form of a 45-minute unseen translation test. There is one passage per test, either prose or poetry. Some vocabulary will be provided, and dictionaries may not be used.

Dates for the Competition

The competition is to be run in either the first or second week of October. Teachers should advise their students of a day and time for the test that best suits the teaching schedule for Greek and Latin classes at that university. **The suggestion is that the test be administered as a 45-minute in-class test during a language class that has already been scheduled.** If this is not appropriate or possible at your university, then a teacher may, of course, organise with the students a special 'test' time during those two weeks in October for those who wish to take part in the competition.

NB: Entries must reach the co-ordinator at the address below by no later than Friday October 23, 2015. None will be accepted after this date. I strongly encourage you to scan your entries as pdfs and to email them to me (Paul Roche) at the email address below.

Teachers should keep copies (scanned pdf versions) of submissions in case they get lost in transit; submissions will not be returned to students or teachers. Please encourage students to write as neatly and legibly as possible; examiners cannot give marks to work they cannot read.

The co-ordinator is Dr Paul Roche (paul.roche@sydney.edu.au) to whom all submissions should be sent in the first instance at the following address:

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The supervisor of the Greek section of the competition is Dr Amelia Brown of University of Queensland (a.brown9@uq.edu.au) and of the Latin section, Dr Jane Bellemore (jane.bellemore@newcastle.edu.au).

Paul Roche