



The Australasian Society for Classical Studies

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UNIVERSITY REPORTS

Australian Catholic University

ACU's Institute for Religion and Critical Inquiry is delighted to be welcoming a new cohort of PhD students into our research community from across Australia, New Zealand, and further afield. Students will be working on topics such as: instruction in the medieval historiographies of Gregory of Tours and Paul the Deacon, new models in Greek textual criticism, historical resources on the ethics of assisted dying including from ancient medicine, soteriology in Cyril of Alexandria and Augustine, and much more. We are currently advertising for new scholarship places for students to start in 2022. See here: <https://www.acu.edu.au/research/our-research-institutes/institute-for-religion-and-critical-inquiry/study-with-us>

Dr Dawn LaValle Norman and Dr Kylie Crabbe have won DECRA's (2022-2024). Dr LaValle Norman's project, *The Female Voice in Ancient Philosophical Dialogues*, aims to conceptualise and communicate how a major innovation was accepted in the ancient world, when women for the first time began to serve as intellectual role-models for both men and women. Her project will create a ground-breaking narrative of female intellectuals over 800 years of history. The expected outcome is a new history of the role women played in the intellectual life in the ancient world, and a new understanding of how their voices were used as authorities on certain issues in philosophy and the good life. In addition, reflection on how this innovation was accepted historically will help modern attempts to advance the social cohesion of men and women, especially in the intellectual life.

Dr Crabbe's project, *Inside Others: Early Christian Protagonists and their Impairments*, aims to uncover how disability functions in the portraits of key early Christian figures and their receptions over time. Its innovative approach combines disability studies, emotions studies, literary criticism, social history, and reception studies. It expects to generate new knowledge by intervening in disability readings of late antique literature, introducing a new category of impaired protagonists and constructing the first reception history of disability in early Christianity. It intends to enhance Australia's capacity in interdisciplinary studies of antiquity and contribute to critical reflection on the nature of impairment in light of urgent questions arising from the Disability Royal Commission and Covid-19 measures.

Dr David M. Litwa has published a monograph, *Posthuman Transformation in Ancient Mediterranean Thought: Becoming Angels and Demons*, with Cambridge University Press.

Michael Hanaghan

Australian National University

On 12 August, just three weeks into second semester, the ACT entered into lockdown. ANU has now switched to remote study and work. We look forward to a return to normality, not only in the ACT but in all states and territories across Australia.

In positive news, we are delighted to report that after an extensive international search, Caillan Davenport has been appointed Associate Professor of the Centre for Classical Studies at the ANU. Caillan is a Roman historian who has taught widely in Latin and Ancient History. He is the author of *A History of the Roman Equestrian Order* (Cambridge University Press, 2019), which was awarded the Royal Historical Society's Gladstone Prize for 2020. He is currently in Frankfurt on a two-year Alexander von Humboldt Fellowship at the Goethe Universität. Caillan will take up his position in January 2022. We look forward to welcoming him and his family to the ANU.

We have actively participated in the following overseas conferences:

- Elizabeth Minchin gave a paper by zoom at Orality and Literacy in the Ancient World XIV, in Jerusalem/Tel Aviv June 20-23: 'Moving towards textualization: evidence for poetic preparation in Homer'.
- Sonia Pertsinidis also gave a paper by zoom at the Orality and Literacy in the Ancient World XIV conference in Jerusalem/Tel Aviv on June 20-23: 'The Eagle and the Serpent: textualization and the fables of Babrius'.
- Chris Bishop presented a paper by zoom: "Accounting for the Dominance of Deductive Methods in the Teaching of Latin" at the 49th Conference of the Israel Society for the Promotion of Classical Studies (Tel Aviv University, June 2-3, 2021).

The Centre for Classical Studies is offering a new course for Honours-level students on 'Authority and Legitimacy in the Ancient World'. The Centre has also reinstated Advanced Latin in Semester 2, thereby facilitating a return to an Advanced Latin major. Enrolments are the highest they have been since 2013.

The Friends of the ANU Classics Museum are making good progress with their Fellowship Fund, which aims to support a half-time Curator of the ANU collection who will also teach into the program of courses offered by the Centre for Classical Studies. The aim is to raise sufficient funds in the first instance to support a two-year appointment.

We are delighted to report two postgraduate completions:

- Catherine South, Master of Studies (Advanced), "Is there anyone in Rome who has NOT slept with my daughter?!?' The Adultery of Julia the Elder and the Augustan Succession" (Supervisor, Paul Burton). Congratulations Catherine!
- Fiona Manning (MPhil), 'A survey of functions of similes in Homer's Odyssey' (Supervisor, Elizabeth Minchin). Congratulations Fiona!

Dr Karen Possingham has recently been appointed as a Visiting Fellow of the Centre for Classical Studies.

Ryan Strickler is currently convening the ANU Centre for Classical Studies Seminar Series Program for Semester 2. Due to the lockdown, the seminars are now being conducted entirely via Zoom. Seminars take place on Tuesdays from 4:30 to 6:00PM AEST. Everyone is welcome to attend. If you would like to be added to the mailing list, please contact ryan.strickler@anu.edu.au.

Chris Bishop is running a spoken Latin group (now online) that meets for an hour each week during teaching weeks. The aim of the group is to practise conversation, play games like “Verba”, and generally improve spoken Latin skills. Please contact christopher.bishop@anu.edu.au if you would like further details.

On 25-27 June, Phoebe Garrett (Visiting Fellow in Centre for Classical Studies) hosted an international workshop of works-in-progress on Suetonius, the first of its kind and the first conference on Suetonius, in English, since 2008. The workshop brought together twenty Suetonians from all over the world.

Sonia Pertsinidis

Massey University

Staff promotions

We are pleased to congratulate Dr Anastasia Bakogianni on her well-deserved promotion to Senior Lecturer.

Conferences

Reception Studies: State of the Discipline and New Directions Online conference

24-27 June 2021 (Northern Hemisphere) 25-28 June 2021 (Southern Hemisphere)

Conference Organiser: Dr Anastasia Bakogianni

Hosted by Massey University, New Zealand in collaboration with *The Imagines Project* (<http://imagines-project.org>)

Other Items

Gina Salapata published an opinion piece on how the modern Olympic Games are more inclusive than the ancient ones: “When men were men, nude and Greek” in *Newsroom* (21 July 2021): <https://www.newsroom.co.nz/when-men-were-men-nude-and-greek>. She was also interviewed on Radio NZ’s *Nights* with Bryan Crump on that day: <https://www.rnz.co.nz/national/programmes/nights/audio/2018804984/the-origins-of-the-olympics>

On behalf of the Classical Studies Programme, Gina organised another successful Classics Day on the Auckland campus on Friday 4 June. And this was a memorable one! The three Classicists (James, Jonathan, and Gina) were travelling up to Auckland on Thursday afternoon to join Anastasia who is based there. Unfortunately, that was the time a bomb scare at the Palmerston North airport carpark took place and all flights were cancelled. We did, however, manage to hold the day employing what Massey is known for: remote teaching. With the help of IT and our office, we organised to give most of the lectures and workshops via two Video-Linked rooms. Anastasia, our f2f representative in Auckland, skilfully and sensitively managed the 130 or so students and 15 teachers, and made her presentations in a traditional classroom. It all worked fine in the end, and teachers and students had a wonderful day. Unfortunately, our Classics Day on the Palmerston North campus in August had to be cancelled because of the recent lockdown.

Jonathan Tracy

Macquarie University

Staff changes, appointments, promotions, retirements, obituaries

Appointments

Peter Keegan returned to the Department full-time on 1 July after a six-year secondment to the position of Associate Dean Learning and Teaching, Faculty of Arts.

On 1 May, Karin Sowada was appointed as Director of the Australian Centre for Egyptology, replacing founding Director Professor Naguib Kanawati who retired from the after 30 years of service. She was also appointed as Lecturer in the Department of History and Archaeology in July 2021.

On 14 July Yann Tristant departed to take up a senior post in the Department of Archaeology at KU Leuven, Belgium, after a decade of distinguished service to the Department—including foundation of the hugely successful Bachelor of Archaeology degree. He leaves us with many rich memories, among them his utter failure to understand the lbw law in cricket.

Emlyn Dodd, ECR Affiliate of the Centre for Ancient Cultural Heritage and the Environment (henceforth CACHE), was appointed Assistant Director for Archaeology at The British School at Rome in February 2021.

Promotions

In 2021 Danijel Dzino, Susan Lupack, and Meaghan McEvoy have been promoted to Senior Lecturer, Caillan Davenport and Linda Evans to Associate Professor, and Peter Keegan and Ronika Power to Professor.

Significant activity by staff, postgraduates, honoraries, and retired staff

Peter Keegan has presented the following papers:

- ‘Female participation in epigraphic culture: a revision of the received tradition’, American Society for Greek and Latin Epigraphy panel, Society for Classical Studies Joint AIA-SCS Conference (Chicago, virtual, January 2021).
- ‘Place-making at Pompeii: graffiti practices and spatial strategies in an ancient city’, at ‘Theorizing Place-making for the Study of the Ancient World’ panel, American Institute of Archaeology Joint AIA-SCS Conference (Chicago, virtual, January 2021)
- ‘Female patrons during the Roman republic: the epigraphic record’, at ‘Women, Wealth and Power in the Roman Republic Conference’ (Glasgow, virtual, May 2021).

In May 2021 Eva Anagnostou-Laoutides and the Crises of Leadership ARC team organized their first Workshop for the project, hosted online, with a focus on crises in the fourth and fifth centuries CE. Our keynote speaker was Philip Bosman (Stellenbosch University). For a list of speakers and their abstracts, please see the conference website at: <https://www.mq.edu.au/research/research-centres-groups-and-facilities/groups/crises-of-leadership-in-the-eastern-roman-empire>

Projected outcomes: an edited volume with Brepols and a special journal issue with *Hermathena* are currently under way. The publications will feature research presented both in the May and the forthcoming second workshop to take place in December 2021 (again, info on the website). Recordings from the presentations will appear at a later stage and we are happy to offer them as teaching resources to colleagues who find them useful.

In June 2021 Eva Anagnostou-Laoutides organized in collaboration with Professors George Steiris and George Arabatzis of the National and Kapodistrian University of Athens an international conference, hosted online, on the Reception of Plato from Late Antiquity to the Middle Ages. The conference, organized in the context of her ‘History of Inebriation and Reason from Plato to the Latin Middle Ages’ ARC Future Fellowship, hosted over 45 speakers and four keynote speakers: Dirk Baltzly (UTas), Kevin Korrigan (Emory), and Lloyd Gerson (Toronto); Ilaria Ramelli (Durham/Catholic University of the Sacred Heart) was unable to deliver her keynote but participates in the publication outputs from the conference, which include 2 journal special issues (one currently in press with the journal *Religions*) and an edited volume (Brill). For a list of participants and their abstracts, please see the conference website at: <https://evanagno.wixsite.com/platoreception>

In June 2021 Eva Anagnostou-Laoutides presented the paper ‘Drunk on New Wine (Acts 2:13): Drinking Wine from Plato to the Eucharist Tradition of Early Christian Thinkers’ (featured in the 2020 Brill volume *Eastern Christianity and Late Antique Philosophy* that she co-edited with Ken Parry) at an online conference organized by the International Society for Neoplatonic Studies (<https://www.isns.us/conferences.html>).

In June 2021 Eva Anagnostou-Laoutides presented the paper ‘Cities and their Gods: Moses, Aeneas, Constantine and Heavenly Kings’ at the Institute of Classical Studies Conference on ‘Leadership Values & Genre Interactions in Antiquity’, organized by Andreas Gavrielatos (Reading) and Emma Nicholson (Exeter). Program details can be found at: <https://ics.sas.ac.uk/events/event/24415>

In June 2021 Eva Anagnostou-Laoutides presented the paper ‘Sensing the Heat: Definitions of Virtue in Heraclitus and Pythagoras’ at the Sixth Interdisciplinary Symposium on the Heritage of Western Greece with special emphasis on ἀρετή aretē: virtue, excellence, goodness, organized by Heather Reid and the Exedra Mediterranean Centre, Syracuse, Sicily. Program details can be found at: <https://fontearetusa.wordpress.com/2020-interdisciplinary-symposium/>

Karin Sowada gave a paper at the May-June 2021 CACHE conference (see 8 below). She also gave a paper at the MAARC Conference in January 2021, and at the American Schools of Overseas Research Annual Meeting in Boston (Nov 2020) via zoom.

On 27 August Ian Worthington presented the Zoom master class ‘Retórica e História’ in the graduate Greek Rhetoric course of Professora Maria Cecília de Miranda Nogueira Coelho, Universidade Federal de Minas Gerais, Brazil.

Anna-Latifa Mourad presented the following papers:

- ‘Foreigners meeting Foreigners: Sustaining Cross-Border Relations in the Middle Kingdom’, at ‘Meeting the Other: Transfers and Cultural Interactions around the Nile Valley’, Cairo, 27–31 March 2021 [hybrid-mode event].
- ‘Representing Cultural Encounters at Beni Hassan, Egypt: Continuity, Transformation, and the Shifting Roles of Local Officials in “Foreign” Relations of the Early Second Millennium BC’, 12th International Congress on the Archaeology of the Ancient Near East, Bologna, 9 April 2021 [online event].

From September–October 2021, CACHE will host Dr Emlyn Dodd as Postdoctoral Visiting Fellow, researching viticulture and oleiculture of the Roman and Late Antique Cyclades.

From August–December 2021, CACHE is hosting two Early Career Indigenous Research Fellows. Prof. Liz Cameron, Chair of Indigenous Knowledges at Deakin University, will produce a creative documentation of Indigenous artefacts held in the Macquarie University Art Gallery. Zac Roberts from the Department of Indigenous Studies at Macquarie University will undertake a project considering approaches towards an Indigenist research model in Australian archaeology.

From August–December 2021, CACHE is also hosting three Postdoctoral Research Fellows. Dr Carlo Rindi Nuzzolo from the Centre of Ancient Cultures at Monash University is carrying out multidisciplinary analyses and provenance research on a Graeco-Roman mummy mask fragment held in the Macquarie University History Museum. Dr Michael Spate from the Department of Archaeology at the University of Sydney will be reviewing data from the Central Asian palaeoenvironmental record to understand human-environment interactions. Dr Janet Wade from the Department of History and Archaeology at Macquarie University is documenting the preservation of Italy's ancient Roman roads through archival material of archaeologist Thomas Ashby and colleagues in The British School at Rome.

Dr Sophia Aharonovich, CACHE Postdoctoral Fellow in the Archaeology of Ancient Israel, was awarded a Macquarie University ECR Enabling Scheme award in August 2021.

New courses or major modifications to existing courses

New course

As part of the renewal of Macquarie University's Bachelor of Ancient History and Major in Ancient History within the Bachelor of Arts, Ray Laurence is convening the new 1000-level unit AHIS1210 Studying the Past from the Bronze Age to Byzantium, established with 340 student enrolments. The focus of this unit is upon the relevance of studying the past to the present, alongside a focus on source criticism, awareness of the limitations of the evidence, and historiography—including the questioning of the foci of the discipline in the past. Students study the writing of pandemics in antiquity, followed by an exploration of the development of a history of 'disability' to comprehend the place of ableism in the past and present. The final section of the unit focuses on current research projects, including those funded by the Australian Research Council, with a view to placing a firm emphasis on the value of Ancient History and the Humanities in the present and within the studies of students on the Bachelor of Ancient History and the Major in Ancient History. The unit is also available to OUA students.

Major modifications to existing courses

Peter Keegan has marked his return by modifying the unit AHIS3000 Capstone in Ancient History and Archaeology to:

1. Constructively integrate unit learning outcomes, research activities, and formative and summative assessment items.
2. Reflect on the students' educational experiences in the unit and across their degree.
3. Draw out the relationship between their coursework studies, the acquisition and application of a particular set of transferable skills, and the demonstration of select indigenous core values and principles

Ian Worthington has completed revamped and rewritten the unit AHIS8211 The Athenian Empire with the addition of a new 'research block' on power and oratory and the political

exploitation of rhetoric to align with the ARC DP of David Pritchard and Ian Worthington on 'Warfare and Democratic Athens'.

Major research grant completions

Karin Sowada's Future Fellowship FT170100288 'Pyramids, Power and the Dynamics of States in Crisis' formally concluded on 18 July 2021.

Conferences (recent and forthcoming)

In November 2020 CACHE hosted the symposium 'Humans in Deserts—Stories of Exploitation and Survival', exploring past human interaction with arid environments. The conference was convened by Dr Fred Hardtke online, with 13 speakers from Australian and international institutions.

In May-June 2021 CACHE co-hosted the international conference 'Egypt and the Mediterranean World from the Late Fourth through the Third Millennium BCE', together with the American Research Center in Egypt, the Journal of Ancient Egyptian Interconnections, and the W.F. Albright Institute of Archaeological Research. The event was hosted over four days out of Cairo, Amman, Sydney, and Jerusalem, bringing together the latest interdisciplinary research on interaction between ancient Egypt and the Levantine and Aegean worlds.

In November 2021 CACHE will host the conference 'Living Digital Heritage'. Convened by Dr Frederick Hardtke, the hybrid-mode event will showcase digital methods and their application to heritage, including virtual reality, visualisation, data issues, and museology.

CACHE is sponsoring the 2021 National Archaeology Student Conference, to be hosted by Macquarie University in November.

New books

Ast, R., Choat, M., Cromwell, J., Lougovaya, J., and Yuen-Collingridge, R. (eds), *Observing the Scribe at Work: Scribal Practice in the Ancient World* (Peeters: Leuven, 2021). ISBN 9789042942868

Burn, J., *A River in 'Drought'? Environmental and Cultural Ramifications of Old Kingdom Climate Change* (BAR International Series XXXX; Oxford: BAR Publishing, 2021).

Mourad, A.-L., *The Enigma of the Hyksos, Vol. 2: Transforming Egypt into the New Kingdom. The Impact of the Hyksos and Egyptian-Near Eastern Relations* (Contributions to the Archaeology of Egypt, Nubia and the Levant 10; Wiesbaden, 2021). DOI: 10.13173/9783447115902.

Other items of interest to ASCS members

Marcus Chin (MRes 2015), who went on from Macquarie University to doctoral studies at Wadham College, Oxford), was in April appointed to a postdoctoral position for four years on the CHANGE monetary history project at Oxford (<https://www.csad.ox.ac.uk/change>). He has now also passed the viva for his DPhil.

Louise Gosbell (PhD 2015) has been appointed as Principal of Mary Andrews College, Sydney (<https://www.mac.edu.au/news-and-events/news/dr-louise-gosbell-appointed-new-principal-of-mary-andrews-college/>). Mary Andrews College is the college for deaconesses in the Anglican Diocese of Sydney.

Covid-19 impact and initiatives

The effects of the COVID-19 pandemic are being felt at Macquarie University in the same ways as elsewhere and we have become used to the special challenges and opportunities of functioning online.

An example of the sort of thing many will no doubt be experiencing is a second postponement of the ‘New Light from the East: Linguistic Perspectives on Non-Literary Papyri and Related Sources’ Conference, convened by Klaas Bentein (Ghent University) and Marja Vierros (University of Helsinki). This had been rescheduled for 15–17 September in Athens as a blended-delivery event, but the deteriorating situation in Greece has forced another delay three weeks out. The conference was originally planned to celebrate in 2020 the tenth anniversary of the publication of T.V. Evans and D.D. Obbink’s *The Language of the Papyri*. Trevor Evans remains enthusiastic about delivering the opening keynote and hopes it does not end up marking the thirtieth anniversary.

The 2021 Winter Week of the Macquarie Ancient Languages School (MALS), 5–9 July, was successfully delivered via Zoom. This was our second Zoom MALS and we continue to be pleased and excited by the extended reach the online format allows. We expect to deliver the MALS Summer Week, 10–14 January 2022, in the same way (for information on MALS see our website: mals.org.au).

Trevor Evans

University of Adelaide

Significant activity by staff, postgraduates, honoraries, and retired staff

Prof. Han Baltussen presented three papers at international online conferences: (1) ‘Simplicius on Aristotle’s Dialectic’, *Reception of Ancient Dialectic Conference* (Patras, Greece, June 16); (2) ‘Fact, Fiction or ‘Faction’: Eunapius’ Use of Oral and Written Sources’ (Jerusalem, Textualization, June 23); (3) ‘Navigating Oral and Written Sources: Hearsay vs. Text in Eunapius’ *VPS*’ (Text and Textuality Conference, Durham/UK, July 15; expanded version to be presented at Staff seminar Sept. 7).

Assoc. Prof. Peter Davis (Research Fellow) presented a paper entitled ‘A commentary on Valerius Flaccus Book 7: problems and approaches’ to the Lisbon Flavian Seminar on 11 May (online).

New courses

Dr Margaret O’Hea has developed a new online course on Greek archaeology for the current second semester.

Museum news

Dr Margaret O’Hea is involved in a new master’s program of Museum Studies that is being developed in collaboration with the SA Museum.

Postgraduate completions

We congratulate Benjamin Nagy who recently completed an MPhil by publication examining the application of Computational Stylemetry to questions of authorship in classical Latin verse. His innovative thesis *Carmen and Standard Error: Computational Methods in Stylometry for*

Classical Latin Poetry received two glowing reports. Next year he expects to take up a grant-funded doctoral candidature with a leading stylometric research team in Krakow led by Professor Maciej Eder.

We also congratulate Mary Harpas who on August 28, 2021, submitted for examination her MPhil thesis entitled *Classical Ideas of Physiology and Pathology: Understandings of the Living Body in the Hippocratic Corpus* (supervisors: Prof. H. Baltussen, Prof. R. Ankeny). The thesis offers a new analysis of the ways in which the authors of the Hippocratic Corpus understood the physiology and pathology of the living body, uncovering what they knew about these aspects of the body and how they came to acquire this knowledge.

Other items of interest to ASCS members

ARC grant: The Department is thrilled to congratulate our Research Fellow Dr David Rafferty who was awarded a prestigious Discovery Early Career Researcher Award (DECRA) for his project *How Republic Die: Rome's democratic breakdown in the first century BCE*.

During his Long Service Leave in April-June, Prof. Han Baltussen spent his time finalising his translation of Eunapius' *Lives of Philosophers and Sophists* for the Loeb series. By now Greek text and translation are complete (pending minor corrections). Final revisions on the Introduction are underway, while indices, glossary, and links to Dr Graeme Miles' Philostratus text & translation (same volume) are also being prepared.

After a Covid break the Epic reading group led by Assoc. Prof. Peter Davis is now reading Homer's *Iliad*.

Covid-19 impact and initiatives

Adelaide has been quite fortunate during COVID with low contamination, but experienced a seven-day lockdown at the start of semester (July 20-27), suddenly forcing all classes to go online and all lectures to be pre-recorded or streamed for week 1. Currently a tight policy of wearing face masks is in place.

Han Baltussen

University of Canterbury

We are all well in our bubbles and hope that our colleagues around the world are able to make the best of a less-than-optimal situation.

Enrica Sciarrino is on sabbatical, but we enjoy being able to see her now and again since it's impossible to go very far. Patrick O'Sullivan gave a paper entitled '*Arete, Sophia and Pindar's Athletic Ideal*' by zoom at the Exedra Mediterranean Center, Syracuse, Sicily: Interdisciplinary Symposium on Arete, 14-17 Jun 2021.

We warmly congratulate Terri Elder, Teece Museum curator, who qualified as a Workplace Assessor in First Semester 2021. This means that the Teece Museum can support its student gallery hosts to complete the National Certificate in Museum Practice through ServiceIQ. This is a national qualification for practitioners already working in museums, supported by National Services Te Pairangi and endorsed by the industry ITTO. The Teece currently has one student enrolled in the certificate, and three students ready to enrol for the Summer Semester.

We are pleased to report several promising developments:

- Financial support for the Graham Zanker lecture. We are grateful to the UC Foundation for exploring potential support, and even more grateful to the honoree himself. We look forward to hosting Dr. Hamish Cameron (VUW) in October.
- Spadework last year and earlier this year to reconnect with local teachers has helped us revitalize Classics Day. In July we hosted around 350 Year 13 students for a morning of talks and workshops by UC Classics and Teece staff. The day was opened with a riveting talk by internationally acclaimed artist Marion Maguire, whose story of wrestling with the good and bad side of the Greeks through her art had students riveted.
- Terri Elder represented the Teece at a Careers in Culture and Heritage day sponsored by the Christchurch City Council in May, which is part of a series of workshops to get students interested in careers in heritage.

PACE internships at the Teece:

- We have a PACE intern at the Teece Museum, Brylea Hollinsbead, who is creating a Hellenistic philosophy resource booklet for children.
- Over the past five years several PACE interns have catalogued the collection of 1400 lantern slides, all of which are now being digitised. This project is being managed by a recent UC graduate, who is volunteering while studying for a Masters in Museum studies.
- In our popular monthly “Classics and Coffee” series PACE intern Finn Adams spoke on arms and armour in NZ collections, including two Greek helmets on loan to the Teece Museum.

In line with our move to the city in 2017, much of our activity centres on the Teece Museum.

Alison Griffith and Terri Elder have, with financial support from the College of Arts at Canterbury, been able to form a research group to identify and catalogue part of the coin collection at the Canterbury Museum. The invitation to participate was extended to students who had completed a year of Greek and/or Latin language. Five keen, trained undergraduate students are now working their way through 200 coins that came to light when the Museum went through its collection systematically during the 2020-2021 summer. The group has also done consulting work for people in the community who have brought in their ancient coins, and with a new museum, Ravenscar House, that will open in October.

A joint research project between Terri Elder at the Teece, conservationist Emily Fryer at the Canterbury Museum, and Dr. Giovanni de Francesco of the department of Civil Engineering is testing an adhesive that can be used to anchor museum artefacts on display, in order to provide a low-cost simple way for museums to protect artefacts from earthquake damage.

In 2020 the Teece Museum secured a grant from LEH to oversee an initial survey of a heritage collections of value on campus that illustrate the early history of the University and tertiary education. This uncovered a wide range of artefacts relating to the buildings, staff, and students of the original Canterbury College site (now known as the Arts Centre of Christchurch). In 2021 a second phase of the project also secured LEH funding and will broaden the scope of the survey to include artefacts relating to the history of the University from 1957 onwards, including those in the community. The collection can be viewed online at www.ehive.com.

Following on from this survey, the Canterbury College volunteer research project is centred around the objects that were catalogued. Two post-graduate student volunteers are researching

a selection of artefacts to develop histories which will be used to create an online exhibition for the sesquicentennial of the University of Canterbury in 2023. The volunteers are focussing on objects which reveal different aspects of the student experience at Canterbury College 1873-1957.

Alison Griffith

University of Melbourne

Significant activity by staff, postgraduates, honoraries, and retired staff

Some colleagues succeeded in actually getting some fieldwork done overseas this year! Brent Davis participated in the final (25th) season of the Tell es-Safi Archaeological Project in Israel during July. He reports that the season was a wonderful success, and that he and his team succeeded in uncovering a crucial section of the outer fortification wall showing that when the city was destroyed by Hazael King of Damascus in the late 9th-c. BCE, his troops began their conquest of the city by first breaching the fortifications around the city's main well (which survives to this day) and capturing the city's water. From that point, Brent says, it was certain that the city would fall.

PhD student Laura Pisanu has been undertaking fieldwork in Sardinia, while Lieve Donnellan spent some time doing fieldwork in Greece (doing some drone photography for the forthcoming book about the Valley of the Muses for the Ancient Cities of Boeotia project, directed by John Bintliff and Anthony Snodgrass) – we are all looking forward so much to Lieve arriving in Australia in 2022... Lieve meanwhile is also co-organising the '2020' edition of the Connected Past conference (postponed until September 2021). The Connected Past is a vibrant international community of scholars interested in Network Theory and Network Analysis. The conference will take place in a hybrid format, online and at the University of Aarhus in Denmark on September 29-30.

Louise Hitchcock has recently given or is about to give a number of overseas conference papers: "A Great Reset: Tell es-Safi/Gath in the Early Iron Age New World Order" and "The Most Important Minoan Woman (MIMW)," a paper and poster (respectively) to be presented at the American School of Oriental Research's Virtual Annual Meeting, 17-20 November, Chicago and on Zoom 9-12 December; with Aren M. Maeir, "Naue II Swords, Iron: The Potential Effect of Pandemic on the Piratical Activities of the Sea Peoples," Paper to be presented at "*NOSTOI II: Travelling in the Eastern Mediterranean Sea + Inland Routes from the Early Bronze to the End of the Early Iron Age*" International Conference in Herakleion to be held online November 25-28, 2021; with Laura Pisanu, "Sardinia and Its Role in the Globalized Internationalization of Mediterranean Cultures," a paper to be presented at the 27th Annual Meeting of the European Archaeological Association, to be held online in Keel, Germany, 8-11 September 2021, and "From the Here and Now, to the There and Then: The Most Powerful Woman in Minoan Crete?", a paper presented at the 'Modern' Women of the Past? Unearthing Gender and Antiquity Conference, University of Sydney, 5-7 March 2021, held online, and poster to be presented at the International Conference "Gestures, Stance and Movement. Communicating Bodies in the Aegean Bronze Age," University of Heidelberg, 11-13 November 2021.

Tim Parkin will be giving a keynote address (one suspects online) at a conference on motherhood and breastfeeding in antiquity and Byzantium to be held at the University of Cyprus in November 2021, as part of the MotherBreast International Project co-financed by the European Regional Development Fund and the Republic of Cyprus.

Monique Webber created and coordinated an online History Teachers' Development Program to connect Ancient History secondary school teachers with current academic research. The program had over 100 attendees from all over Australia. It featured curriculum-aligned presentations from Becky Clifton, Brent Davis, Edward Jeremiah, Tamara Lewit, Caroline Tully, Andrew Turner, Monique Webber, Andrew Jamieson and Hyun Jin Kim. Monique was also the invited keynote for the History Teachers' Association of Victoria Annual Conference. Her paper explored the impact of Imperial Roman urbanism and ideology on Melbourne's urban design.

The annual Victoria School teachers' conference was held via the Classical Association of Victoria and included presentations by a range of University of Melbourne people, including Peter Mountford who presented a paper on Virgil's use of the hexameter in the *Aeneid* and his use of the sense pause to Victoria teachers of Latin at their annual in-service in March. Peter also ran a session on the new VCE Latin Study Design, which he re-wrote.

Despite concerted efforts to have a live event with free pizzas, the Classical Association's VCE Latin evening is again being held online (with pre-recorded lectures and no pizzas), this year on *Aeneid 2*.

Joe Verduci was recently awarded the European Commission Seal of Excellence for her research proposal for the Horizon 2020 Marie Skłodowska-Curie action fellowship: *Costume and 'Globalisation' in the Late Bronze Age/Early Iron Age Mediterranean: Identifying the Cultural Origins of the Sherden*

A number of our postgrads, including honours students, presented posters at the American Schools of Overseas Research Meeting (online portion on Zoom 9-12 December): Stuart Ibrahim (Ways of Horus), Laura Pisanu (Sardinia and Cyprus), Emily Simons (Griffins), and Emily Tour (Cretan Hieroglyphic Script)

Tom Keep completed his internship at the Hellenic Museum and published the digitized collection online (sketchfab.com/hellenic_museum). Two of the models were selected for SketchFab's weekly Cultural Heritage and History Top 10 collection, and another was promoted by Agisoft Metashape's page. The project is being used as the basis for three articles, one submitted to Scroll (the publication of the Grimwade Centre) and one submitted to Amphora, and a contribution in an upcoming book chapter on Digital Storytelling for CAA Australasia.

New courses or major modifications to existing courses

Lieve Donnellan and Louise Hitchcock are co-teaching a new second-year undergraduate subject entitled "The Ancient Greeks: Art & Archaeology". Its aim is to provide students with an extensive introduction to the art and archaeology of the Greek world from prehistoric times up until the late classical period.

Gijs Tol also introduced a new second-year undergraduate subject, "Interpreting Material Culture". By focusing on the main civilizations of the ancient Mediterranean (and partially drawing on the Melbourne antiquities collection), this summer-intensive introduces students to the interpretation possibilities of everyday items; acquaints them with different specialist fields that engage with ancient artefacts (archaeological conservation, museums), and teaches them essential skills (such as archaeological drawing and documentation and how to make their own ceramics!).

Margaret Cameron has introduced a full honours subject on Aristotle. In this subject students look closely at the ideas and theories of Aristotle, in particular on ethics, physics, and metaphysics.

Emily Hulme taught a new winter-intensive seminar at Ormond College on Homer's *Iliad*.

Visitors

Throughout 2021 the School continued to present the ongoing work of all parts of our research community, including Classics, Archaeology, Ancient Philosophy, and Ancient History, through the Ancient World Seminar series (run by Andrew Turner). Due to Covid restrictions in Melbourne these seminars have all had to be held online this year (so far), but the upside of that is that we have been able to incorporate international speakers into our programme, and have now developed a large and very loyal zoom audience. Our eventual aim is to go back to live presentations, but we fully intend to make use of the new media to make these presentations simultaneously available to our zoom audiences. On-line international guests at our 2021 research seminar series have been or will be: Aren Maier, Bar-Ilan University, speaking on *Philistines and Sea Peoples in Light of the Excavations at Tell es-Safi/Gath*; Jana Mokrišová, The University of Cambridge, on *Forged Connections: Bronze and Iron in Pre-Archaic Southwestern Anatolia*; Alexandra Morris, Teeside University, on *Let That Be Your Last Battlefield: Tutankhamun and Disability*; and Ben Salisbury, University of Birmingham, on *P. Clodius Pulcher and Public Opinion at a Local Level in the Late Republic*.

Museum news

Andrew Jamieson and Monique Webber are collaborating with Steve Martin and Olivia Meehan of the University of Melbourne's Object-Based Learning Laboratories, and with Ben Loveridge, the Coordinator of Immersive Media (AR/VR), to curate a Pedestal3D Classics and Archaeology Collection. The collection will be used for digital object-based learning in the University of Melbourne Classics and Archaeology program and for outreach activities.

Postgraduate completions

Two PhD completions to note:

Agnese Livia Fischetti (University of Groningen – Gijs Tol was external supervisor) – *Dalle rotte alle strade. Infrastrutture e insediamenti nei Colli Albani dalle origini all'età romana*; and Bengi Selvi Lamb (University of Melbourne) – *Kura Araxes Obsidian: a Case from Sos Höyük*.

Conferences (recent and forthcoming)

The second annual meeting of the Mediterranean Archaeology Australasian Research Community (MAARC), hosted jointly by the University of Melbourne and the University of Auckland, will be held on Monday 31 January through to Wednesday 2 February 2022. This network aims to encourage interaction, communication and collaboration between staff and students in universities in Australia and New Zealand that work on the history and archaeology of the ancient Mediterranean (in the broadest possible sense). The conference will be held online, via Zoom. Exploring different models for the event, the 2022 conference will be composed entirely of curated panels. More information will be available at <https://mediterraneanarcha.wixsite.com/maarc>

Tim Parkin and Ashley Finn are planning an international workshop on domestic violence in antiquity, late in 2022. Please email tim.parkin@unimelb.edu.au if you are interested in being on the mailing list.

New books

The monumental new edition and commentary on the *Placita* of Aëtius by Jaap Mansfeld (Utrecht) and David Runia (University of Melbourne) was launched in a world-wide zoom on 25 June 2021. The launcher was Prof Glenn Most (Pisa and Chicago). For a highly commendatory review of the four volumes, see <https://bmcr.brynmawr.edu/2021/2021.08.28>. It is planned to have a 'real' launch here at Melbourne as soon as that is physically possible.

Tamara Lewit (with her sister Anna Ciddor) published the children's novel *The Boy Who Stepped Through Time*, set in fourth century southern Gaul; more information on Tamara's role as archaeology and history researcher is now available at <https://pursuit.unimelb.edu.au/articles/what-was-it-like-to-be-a-child-in-the-roman-empire>

Other items of interest to ASCS members

Ashley Finn interviewed Edward Jeremiah and Andrew Turner about the importance of studying ancient languages: <https://blogs.unimelb.edu.au/shaps-research/2021/08/23/why-study-ancient-languages/>

Tim Parkin gave a lecture and took part in an on-line Q&A session as part of a Melbourne series on Ten Great Books – his great book was Cicero's *de Senectute*, a text he finds of increasing personal relevance. He also participated in the History Council of Victoria's History Roadshow, a program for rural and regional secondary school History students.

Donna Storey gave a well-received presentation for the Chau Chak Wing Museum of the University of Sydney on the relationship between the ancient world and the politics of the Eurovision Song Contest.

Roslynn Bell gave a podcast on *Control and the Imagery of Power: the Case of the Emperor Augustus*: <https://blogs.unimelb.edu.au/shaps-research/2021/06/28/augustus-public-image/>

Louise Hitchcock continues to present op-eds and podcasts on a range of fascinating topics:

- “Princess Diana vs the World: tragedy, arete, kleos, or something else?” *Neos Kosmos*, 24 May 2021, <https://neoskopos.com/en/200309/princess-diana-vs-the-world-tragedy-arete-kleos-or-something-else/>
- “Minoan Settlements in the Bronze Age”, <https://ithacabound.com/podcast/minoan-settlements-in-the-bronze-age-w-dr-louise-hitchcock/>
- “Minoan Civilization in the Bronze Age,” <https://ithacabound.com/podcast/minoan-civilization-in-the-bronze-age-w-dr-louise-hitchcock/>
- “Theran Civilization During the Bronze Age,” <https://ithacabound.com/podcast/theran-civilization-during-the-bronze-age-w-dr-louise-hitchcock/>
- “Greek Island Architecture in the Bronze Age,” <https://ithacabound.com/blogs/podcast/greek-island-architecture-in-the-bronze-age-dr-louise-hitchcock>

Covid-19 impact and initiatives

As already noted, Victoria continues to be particularly hit hard by lockdowns due to Covid-19 (over 200 days, off and on, but mostly off, by mid-August 2021), and so relatively few of our usual engagement events have been able to be held. We have grabbed the opportunities to get out in the community as much as possible, for example with events at some of the Melbourne clubs as well as the Greek Community Centre (including talks by Margaret Cameron, Roslynne Bell, Andrew Jamieson, and Tim Parkin). We remain very hopeful that sooner rather than later we will be able to get back to our usual fuller range of outreach and engagement activities, including later in 2021 an ancient philosophy day at the Lyceum Club, involving a conversation held by a very ordinary Athenian (Tim Parkin) with Socrates (Edward Jeremiah), Plato (Emily Hulme), and Aristotle (Margaret Cameron).

Tim Parkin

University of New England

PhD completion

Barr, Jason: PhD, “The Costs and Benefits of Roman Imperialism in Northern Britain During the Flavian, Antonine, and Severan Periods (AD 69 – c. AD 215).”

Supervisors: Matt Dillon & Maxx Schmitz

Sarah Lawrence

University of Queensland

Staff changes

Dr Annabel Florence has joined the UQ Classics and Ancient History Team again for Semester 2, 2021 while Dr Jody Cundy is still unable to travel to Australia.

Significant activity by staff and postgraduates

Dr Kit Morrell gave her paper ‘Agnates, false tutors, and rubber stamps: *tutela mulierum* in the Roman republic,’ at the Women, Wealth and Power in the Roman Republic Conference, hosted online by the University of Glasgow.

Postgraduate completions

MPhil:

Levick, Samantha, ‘The Socio-Cultural Contexts for the Provision and Acquisition of Medical Care in Late Republican and Imperial Rome’.

Principal supervisor: Dr Janette McWilliam

Webber, Jacqueline, ‘Work in Life and Death: The Role of Workers and their Representations in Hispanic Ports and Production Centres’.

Principal supervisor: Dr Janette McWilliam

New course

Dr Janette McWilliam and Dr Estelle Strazdins have developed a new third year ancient history course for Semester 2, 2021, ‘Culture, Identity and Power in the Ancient World’, in which they

have incorporated a range of work-integrated learning activities and authentic assessment tasks.

Visitors

Professor Tim Parkin was the 2021 R.D. Milns Visiting Professor at the University of Queensland for two weeks in May. He shared his time very generously with staff, postgraduate and honours students, and alumni. Thank you also to Dr Roz Bell, who also shared her time and expertise during the visit.

Major research grant successes

Duncan Keenan-Jones was part of teams that won the following grants:

- UQ Research Support Package Allocation 3: Strategic Research Investment 2021-2 Building Capacity for a Centre for the Anthropocene. \$745,314
- Agence Nationale de la Recherche (ANR, France) 2021-2025 AquaTyr: How to water an island €526,000

Conferences (recent and forthcoming)

AWAWS Brisbane Chapter Co-Chairs Tyla Cascaes, Janette McWilliam and Brianna Sands are organising the Cancelled Conference 2.0 for postgraduate students in conjunction with the AWAWS mentoring program, Wednesday 29 September – Thursday 30 September, 2021.

Covid-19 impact and initiatives

Duncan Keenan-Jones has had to postpone his Visiting Fellowship in the Structural Determinants of Economic Performance in the Roman World network (www.sdep.ugent.be) to 2022.

Janette McWilliam

University of Sydney

Visitors

Critical antiquities, the interdisciplinary seminar series established by Ben Brown and Tristan Bradshaw, continues apace. Recent speakers include Ramsey McGlazer, Assistant Professor of Comparative Literature at UC Berkeley, and Professor Dennis Schmidt from Western Sydney University. For details, please contact the co-coordinator of the series, Dr. Ben Brown (benjamin.brown@sydney.edu.au)

Museum news

On the 18 November 2020 the Chau Chak Wing Museum opened to the public at the University of Sydney to house the University's Nicholson, Macleay and art collections. The ancient world is well represented in public exhibition spaces dedicated to the ancient Mediterranean, the ancient Middle East and Egypt. The Classical World is represented in a number of current exhibitions; including the exhibitions Wine Dark Sea, Roman Spectres, Animal Gods and Impressions of Greece. Despite interruption because of Covid lockdowns, the collection has been used extensively for object based learning sessions for tertiary students of the University of Sydney in addition to school and public outreach programs. 2021 has seen public events dedicated both in person and digital dedicated to subjects as diverse as excavations in Zagora,

the use of both archaeological and entomological collections in the Animal Gods exhibition, ancient board games and classical representations in Eurovision.

The role of Senior Curator of the Nicholson collection is currently advertised.

The late Professor Alexander Cambitoglou AO bequeathed approx. AU\$6 million to the Australian Archaeological Institute of Athens at the University of Sydney. The Chau Chak Wing Museum was also a beneficiary, receiving Cambitoglou's art collection, including paintings by French masters Marc Chagall and Edgar Degas, and by well-known Australian artists William Drysdale and Brett Whitely.

Conferences (recent and forthcoming)

The third biennial Symposium for Classical Language Teaching will take place in the second half of 2022. For details and/or enquiries, please contact the convenor, Dr. Tamara Neal.

Other items of interest to ASCS members

All Australian universities offering ancient Greek and Latin will have been pleased to learn that these ancient languages have been costed at the new ASCED Band 1, Language and Literature. It remains to be seen whether we will see a concomitant rise in enrolment numbers.

Covid-19 impact and initiatives

The much-anticipated summer intensive schools in Latin and Greek have been postponed to 2022, due to Covid-19 financial impacts.

The departmental seminar series, co-hosted by CAH and CCANESA, continues in its highly successful online format. For details, please contact the seminar co-ordinator, Dr. Ben Brown benjamin.brown@sydney.edu.au

Tamara Neal

University of Western Australia

Our online seminar series last semester featured Charles Crowther (Oxford), Debbie Sneed (University of Southern California), Louise Pryke (University of Sydney), and Christopher Dowson (TLL).

New book: Davenport, C. and Mallan, C. (eds) *Emperors and Political Culture in Cassius Dio's Roman History* (Cambridge: Cambridge University Press, 2021).

I would only add that staff at the University of Western Australia are currently enduring a fresh, and agonizingly drawn-out, round of cuts. The key disciplines of Anthropology and Sociology have been earmarked for closure. We will not know our fate in Classics until the new year.

Yasmin Haskell

Victoria University of Wellington

Significant activity by staff, postgraduates, honoraries, and retired staff

Babette Puetz, 'Funnimals: animals in Aristophanes', Philopoiētai: interaction between Greek drama and philosophy (A conference in honour of Professor Stephen Halliwell), University of St Andrews (online) in May.

Babette Puetz, “Anaximander und Pericles *Down Under*: Klassische Rezeption in neuseeländischer Kinderliteratur”, Research seminar, Georg-August-Universität Göttingen (April).

Babette Puetz, “Ancient Heroes Down Under“, Research seminar at Rostock University (January).

Jeff Tatum, ‘Plutarch’s *Parallel Lives*: why *parallel* lives?’, Seminar at Peking University.

Postgraduate completions

Matthew Martel, ‘The Had, They Thought, Their Champion of Freedom’: Social Constructivism and Greek Politics. Supervisor: J. Tatum

Meg Galloway, All Things to All Men: Ethos in Cicero’s Post-Ides Correspondence. Supervisor: J. Tatum

Mark Masterson



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