



The Australasian Society for Classical Studies

Newsletter

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Editor's note:

As the year draws to a close, it is energising to see so many good things happening across our Society. This Newsletter comes with news of significant and positive changes to curriculum, major publications, successful research and teaching collaborations across disciplines, exhibitions, public talks, media pieces, podcasts, involvement in public policy, and grant successes. The accompanying *Publications List 2018* also demonstrates diverse and lively research. All this is clear evidence that our work is contributing in creative and important ways to national and international conversations within and beyond academia. That is not to forget sadness and loss, the difficult circumstances under which many in our fields work, or the real reverses we sometimes suffer. But easily the best thing about putting this Newsletter together is getting a first look at the vibrant and interesting things ASCS members do. I hope you are similarly heartened and inspired as you read through the accounts of the latest activities, and I wish you all well for a great start to the new year.

Michael Champion

President's Report

This newsletter is the first opportunity I have had to record the death of Prof. Matthew Trundle (UAuckland) in July this year. It would be feeble to record a few of Matthew's many achievements here, and then to say that we will miss him enormously. This can and will be done more fully and meaningfully at our AGM in Otago next year. At this point, however, it might be appropriate to say that over the past year, while he was receiving treatment that would have changed the outlook of a lesser man, his emails continued to be cheery, positive, and



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expansive, he kept up his research output, he spoke constantly of future plans, and he maintained his commitment to ASCS until the very end, especially in the area of prizes and awards for postgraduates. He was loving the cricket from England. Consequently, even though the seriousness of his illness had been known for some time, news of his passing still hit like a thunderclap. Matthew cannot be replaced. But we can be inspired by him. I know I have been, and continue to be.

Many members are undoubtedly busy at this time of the year, marking scripts, totalling marks, and assigning grades. It is with special gratitude, then, that I thank all those who have been involved in ASCS business, which often seems to pick up at this particularly busy time as essay and translation competitions come to fruition and other business is cleared from cluttered desks. Daniel Osland and his team have been working very hard on preparations for our annual conference in Otago. Don't forget to complete any arrangements for attending. It promises to be another great occasion.

Lamentably, I must warn members to be on the lookout for dubious emails that are linked to 'phishing' scams. Do not respond to email requests for money from members whom you hardly know or do not know, especially if the email address is generic or not linked to a university server, e.g. 'gmail.com'. Beware in particular of requests that purport to come from a member of the ASCS Executive, or that mention ASCS prominently as an authority for the dubious request. Vigilance is the key, I am told. There are no hard-and-fast rules to guide us in detecting and thwarting the fraudsters. FIEC has suffered similar attacks this year, as have other organisations of our type which have publicly available email addresses of officeholders.

Finally, please keep an eye out for notices about our annual elections. We will need volunteers, as always, but in particular volunteers for several important executive positions within the society, due to retirements and regular rotations. The work is sometimes taxing, but always rewarding and in service of an impeccable cause. In this connection, I am very sorry to say that Michael Champion will retire as publications manager at the next AGM. The quality of the publication you are reading is due to Michael's excellence and wonderful collegial spirit. Moreover, Gina Salapata has come to the end of her term as our honorary secretary. There has surely never been a more affable, decent and hardworking colleague, ever patient, positive and committed. Her replacement will have big shoes to fill but a clearer road to walk, thanks to Gina's untiring efforts.

More time for such words, and for important business besides, in Otago next year. I look forward to seeing you all then and in the meantime hope that the coming months bring much happiness and many dividends.

Best wishes,

Tom (t.stevenson@uq.edu.au)



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ASCS 41 (2020) Annual Conference and Meeting

The Classics Programme at the University of Otago will host the 41st Annual Conference and Meeting of ASCS, 28–31 January in Dunedin, New Zealand. With nearly 150 papers scheduled across the full breadth of Classical Studies, from the Bronze Age to contemporary reception, the conference showcases the research activity of scholars from around the world. The Keynote Lecture will be delivered by Cam Grey, Associate Professor of Classical Studies at the University of Pennsylvania, and the 22nd A.D. Trendall Lecture will be delivered at the Otago Museum by renowned New Zealand artist Marian Maguire. Conference registration will remain open until 20 January. Please see the conference website (<https://www.otago.ac.nz/classics/ascs-2020.html>) for further details, including information on how to register and the general schedule of events.

University Reports

Australian Catholic University

Research

Grants and Fellowships

Since the last newsletter, Dawn LaValle Norman has departed for her Innovation Fellowship at Utrecht University qihntin the OIKOS Anchoring Innovation Project where she will be co-teaching the course ‘Women in Ancient Philosophical Dialogues’. She continues in her role as an Associate Member of research project ‘Philosophy of Birth: Rethinking the Origin from Medical Humanities’, Funded by the Spanish Ministry of Economy.

Dawn will return to Australia and ACU in June next year, at which point Michael Hanaghan will be preparing to take up a Humboldt fellowship at Frankfurt University under Prof. dr. Hartmut Leppin. He will be working on the project ‘Dreams, Divination, and Daemons: The Contested Future of Late Antiquity (306–430 CE)’.

Assoc. Prof. Matthew Crawford’s Dumbarton Oaks Fellowship on ‘The Bishop versus the Emperor: Social Imagination and Intellectual Formation in Late Antique Alexandria’ is due to end in the new year, after which he will return as Director of ACU’s Biblical and Early Christian Studies group.

Upcoming Events

Space, Place, and Religious Experience. Sarah Parkhouse is organising this Symposium now scheduled for February 17–18. It will include a paper from Maxine Lewis on the spatial turn in Roman studies. Please contact Sarah (sarah.parkhouse@acu.edu.au) if you would like further information about this event.



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ACU continues its association with the ARC Centre of Excellence for the History of Emotions. There are events in the early planning stages related to emotion, affect, and health humanities for 2020. If you would like further information or have research interests in this area, please contact Node Director Michael Champion (michael.champion@acu.edu.au).

Recent Monographs

Kylie Crabbe. *Luke/Acts and the End of History*. Berlin: De Gruyter, 2019. Crabbe investigates how understandings of history in diverse texts of the Graeco-Roman period illuminate Lukan eschatology. In addition to Luke/Acts, it considers ten comparison texts as detailed case studies throughout the monograph: Polybius's *Histories*, Diodorus Siculus's *Library of History*, Virgil's *Aeneid*, Valerius Maximus's *Memorable Doings and Sayings*, Tacitus's *Histories*, 2 Maccabees, the Qumran War Scroll, Josephus's *Jewish War*, 4 Ezra, and 2 Baruch.

Michael Hanaghan

Australian National University

Classics at ANU faces a period of considerable potential upheaval, following a review of the program conducted in mid-year. The results of this are as yet unclear.

Staffing

At the end of 1st semester Peter Londey retired from the ANU after 11.5 years (in addition to an earlier stint in the 1980s). He retains an Honorary position.

In addition to the remaining full-time staff, Phoebe Garrett and Guy Smoot have taught courses in 2nd semester.

Research

Conferences

The tenth iteration of the Homer Seminar, organized by Elizabeth Minchin and Sonia Pertsinidis, was held at ANU from 2–3 December 2019. The special guest was Dr Maureen Alden of Queens University, Belfast.

Sonia Pertsinidis gave papers at the Celtic Conference in Classics in Coimbra and at the International Association for the Philosophy of Humour Conference in Austin, both in June 2019.

In November 2019 Elizabeth Minchin gave a paper at the laconically named 'Codification, transcoding and transmission of cultural messages: from oral communication to textualization: the privileged observatory of the archaic Greek epos' conference, in L'Aquila, Italy. In December she gave a paper at a conference in Rethymno in Crete.



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Visiting researchers

Please see the list in the previous newsletter.

Research collaborations

Greta Hawes, Sonia Pertsinidis and Professor Charles Delattre (University of Lille) are co-authoring a translation and commentary of Pseudo-Plutarch's *De Fluviiis*.

Engagement

Outreach

Bronwen Neil published an article, 'Blowing up the Parthenon', in *The Conversation* in December 2018.

Sonia Pertsinidis spoke on a panel at St Catherine's Greek Orthodox Church, Mascot, and produced a podcast for ANU College of Arts and Social Sciences on 'How to embrace change and build resilience' (<https://cass.anu.edu.au/research/podcasts/better-things>).

Peter Londey

La Trobe University

Teaching

The La Trobe BA is being relaunched to offer students more choice, with a new Major in Classics and Ancient History, which is set to include subjects in ancient history, culture and language, as well as introducing students to Classical Reception Studies with a focus on digital literacies.

In 2020 La Trobe launches its Bachelor of Humanities, Innovation and Technology, coordinated by Sarah Midford. This degree combines humanities, business and STEM to develop the knowledge required to respond to urgent questions about ethics, inequality and sustainability brought about by disruptive technologies. The first year cornerstone subject, 'Disruption: History of Innovation and Technology', will introduce students to technological developments across the course of human history and includes several case studies from ancient Greece, Rome and the Near East.

Research

Professor Keely Heuer of SUNY New Paltz was the 2019 Art History Alumni Trendall Fellow. Prof. Hauer also participated in the Classics in the City series, as well as lectures for the Art History Alumni and the Friends of the Trendall Centre ('Women on South Italian Vases').



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Engagement

In 2019 the La Trobe Classics in the City lecture series ‘Women with Attitude in Antiquity’ has featured highly popular discussions of Myrrhine, Cleopatra VII, Sulpicia, Agonodike, Artemisia and Neaira.

Rhiannon Evans

Macquarie University

Staff News

Five academic staff members were promoted in 2019. *Javier Alvarez-Mon* and *Malcolm Choat* were promoted to Professor. *Ian Plant* was promoted to Associate Professor. *Susanne Binder*, *Kyle Keimer* and *Danijel Dzino* were promoted to Senior Lecturer.

Chris(topher) Forbes will retire in early December 2019. Chris has served the Department of Ancient History for most of his academic career and has taught at Macquarie for 34 years. He has inspired students with his teaching of New Testament history, Alexander the Great and Hellenistic history, Graeco-Roman History of Ideas and the intersection of early Christianity and Graeco-Roman culture. His open day talks have enchanted many young minds and drawn them into the study of Ancient History at Macquarie University. Although Chris is retiring, colleagues are reassured that he plans to hold the title at Macquarie of Honorary Senior Lecturer and continue to take a key role in the Society for the Study of Early Christianity.

Anna-Latifa Mourad joined the Department of History in October 2019 as a Macquarie University Research Fellow and she will be with the department through to October 2022. She is a historian and archaeologist exploring the links between cultural encounters and socio-cultural transformations. Her research has focussed on intercultural relations between ancient Egyptians and their neighbours, particularly those of the Near East, during the Third and Second Millennia BC.

Research

The Department of Ancient History has permanent academic staff of over 30 research active colleagues and has 63 PhD students undertaking research on their theses. In 2020, the Department plans to develop a postdoctoral community of scholars based around both the funded research fellows in post and Macquarie University’s Honorary Postdoctoral Research Fellowship scheme that supports scholars in the 12 months following completion of their PhD thesis. The Department will be developing mentoring and events directly relevant to the career development and publication strategies for postdoctoral scholars.



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The new University Research Centre—The Centre for Ancient Cultural Heritage and Environments (CACHE)—was established in 2018 and has become active over the course of 2019. CACHE's mission is to bring scientists, archaeologists, social scientists and ancient historians into conversation with each other to answer one key question: what can we learn from the ancient past? In 2019 CACHE was focused on three programs:

1. 'Humans and their Ancient Environments', focusing on human interactions with built and natural environments. Ronika Power convened a workshop on exploring the past with Data, with keynote Rowan McLaughlin from the British Museum and indigenous partners. We plan to hold part 2 of this series in Nov 2020. Fred Hardtke and Bronwen Neil will convene a workshop on "Humans in Arid Environments" in May 2020 and a conference on *Living Digital Heritage* in October, coinciding with the ICOMOS conference in Sydney.
2. Leadership and Legacy', focusing on leadership models from the past for the future — Bronwen Neil and Eva Anagnostou-Laoutides won an ARC Discovery Project for 2020–2022.
3. 'The Ancient World and its Reception', focusing on reception of the ideas and objects of the ancient world by the broader public. Malcolm Choat and Damian Gore won an ARC Discovery Project for their project on the history of inks on ancient Egyptian papyri for 2019–2021. Malcolm Choat and Rachel Yuen-Collingridge convened the CACHE interdisciplinary seminar-series 'Markers of Authenticity' in 2019. Further information can be found at <https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/cache>

It is worth noting the exceptional recognition of the work of Prof. Ronika Power over the course of 2019. The Australian Academy of the Humanities awarded the Max Crawford Medal to her – The Max Crawford Medal is Australia's most prestigious award for achievement and promise in the Humanities. The medal is awarded to an early career scholar for outstanding achievement in the Humanities, whose research and publications make an exceptional contribution to the understanding of their discipline by the general public. In addition, Ronika was announced as a Winner of a 2019 New South Wales Tall Poppy Science Award, Australian Institute of Policy and Science – The Tall Poppy Awards recognise and celebrate Early Career Scholars who demonstrate intellectual and scientific excellence as well as publicly-engaged scientific leadership in Australia. Also, Ronika was announced as the Winner of the Union Académique Internationale Early Career Award – This award was created by the Union Académique Internationale (Brussels) to celebrate the centenary of their foundation in 1919. The award was created to acknowledge an Early Career Researcher with a strong research record and an innovative research project with prospects of international collaboration. Finally, Ronika was unanimously elected as a Fellow of the Royal Society of New South Wales – The



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Royal Society of New South Wales is the oldest learned society in the Southern Hemisphere, with a purpose to advance knowledge through the encouragement of studies and investigations in Science, Art, Literature and Philosophy.

PhD Theses (degree awarded) in second half of 2019

Charles Barnett, 'Cultural Integration, Social Change and Identities in Late Iron Age and Roman Liburnia'.

Matthew George, 'Going Govern-Mental for Administration: An Investigation of the Evolution of the Structure and Function of Egyptian Administration in the Pre and Early Dynastic Periods'.

Christopher Haddad, 'A Linguistic Analysis of Roman Republican Official Letters in Greek'.

Laura Peirce, 'Foreigners at Karnak: Utilising the "Other" for the Study of Egyptian Identity from the Second Intermediate Period until the Reign of Thutmose III (c. 1803- 1425 BC)'.

Ellen Ryan, '18th Dynasty Biographies: Text, Design, Context'.

Lucinda Schulz, 'Finding the Female in Ancient Greek Landscapes'

Laura Sowden, 'Women in Early Imperial China, The Socio- Political Forces and Gender Norms Surrounding Elite Women of the Han Dynasty'.

Zachary Thomas, 'A Patrimonial Model of the United Monarchy of Ancient Israel'.

MPhil Theses (degree awarded) in second half of 2019

Alexandra Kujanpaa, 'Theodosius II and his Image: Three Studies in Imperial Presentation, Ceremonial and Reception'.

MRes Theses (degree awarded) in second half of 2019

Richard Bott, 'Distorting the Corpus: Scholarly Interaction and the Erroneous Authentication of the Sheikh Ibada Fakes'.

Luke Burgin, 'Legitimacy and Dynastic Ambitions in the Later Roman Empire'.

Teaching

In January 2020, the Ancient History Department of Macquarie will be sending fifteen eager students into the field to take part in its new archaeological project in Greece, the Perachora Peninsula Archaeological Project (PPAP). Susan Lupack (Macquarie) is co-directing the project under the aegis of the Australian Archaeological Institute in Athens as a *synergasia* with Panagiota Kasimi, the Ephor of the Ephorate of Prehistoric and Classical Antiquities of Corinth, and Shawn Ross (Macquarie) will contribute his expertise on surface survey and digital recording methods as Deputy Director. One of the primary aims of the intensive surface survey will be to clarify the diachronic use of the landscape surrounding the 8th-2nd century BC



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Sanctuary of Hera, which includes roads, a fountain house, shafts and a staircase leading to underground cisterns, and domestic architecture. The students, ten of whom are undergraduates while five are MRes and PhD students, will rotate through all the positions that are necessary for such a project, so that by the end they will learn artefact analysis, digital recording methods, mapping, and the basics of running a surface survey team. As part of their training they will each lead their team for a day, and reflect on their experiences by keeping a journal and writing blog posts. So stay tuned for those blog posts!

Publications on Pedagogy

Bond, Sarah, and Ray Laurence. 'Teaching Roman Daily Life through Animation'. In *Society for Classical Studies Blog*, 2018.

Mantai, Lilia, and Alexandra Woods. 'Real Skills Learned During Hands-on Authentic Research'. In *Teche - Macquarie University's Learning and Teaching Blog*, 2018.

Woods, Alex, Lilia Mantai, Brian Ballsun-Stanton, and Nicolle Leary. 'Learning in Partnership'. In *Teche - Macquarie University's Learning and Teaching Blog*, 2018.

Engagement

Each year major events are held by the Department for the public, as well as a range of seminars and evening lectures:-

Ancient History Teachers Conference was held on 6 May, 2019 at The Art Gallery of NSW with 200 high school teachers in attendance addressed by a stellar group of national and international speakers including Professor Anton Powell (formerly Director of the Institute of Classics at the University of Wales), Professor Alison Cooley (University of Warwick) and Dr Laurie Pearce (University of California, Berkeley). Plans are in place for the 2020 Ancient History Teachers Conference at the Art Gallery of NSW on 20 March 2020 with a cast of international speakers. For more information, please contact Dr Gil Davis gil.davis@mq.edu.au

The Study of Religion conference was held on 7 May, 2019 at the North Shore Synagogue with 80 teachers in attendance.

The Sir Asher Joel Oration was held on 22 May, 2019. Over 100 people came to hear the 2019 Sir Asher Joel Fellow, Dr Laurie Pearce, University of California, Berkeley, give the Oration titled 'Judean Life in Ancient Babylon'. In 2020, Professor Haskel Greenfield (University of Manitoba) will provide the oration. For more information, please contact Dr Gil Davis gil.davis@mq.edu.au

We would like to draw attention to the exceptional work of Caillan Davenport in the area of Public Engagement.

Caillan has written extensively for the public and has also appeared in numerous podcasts.

He published the following popular articles (2018-2019):



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Davenport, Caillan. 'Explainer: Where do the names of the months come from?' *The Conversation*.

———. 'Who Was Janus, the Roman God of Beginnings and Endings?' *The Conversation*.

———. 'Guide to the Classics: Tacitus *Annals* and its Enduring Portrait of Monarchical Power'. *The Conversation*.

Davenport, Caillan, and Meaghan McEvoy. 'Rome: City + Empire Contains Wonderful Objects but Elides the Bloody Cost of Imperialism'. *The Conversation*.

Davenport, Caillan, and Shushma Malik 'Mythbusting Ancient Rome'. *The Conversation*.

Davenport, Caillan, and Shushma Malik. 'The Faces of Messalina'. In *The Museum: The Magazine of the National Museum of Australia*, 10-15, 2018.

Caillan was interviewed in the following podcasts:-

Episodes of the 'Emperors of Rome':

CXXV - Call Me Not a Lord, for I Am a Lady
(Elagabalus III)

CXVII - Disgraced Human Nature
(Caracalla V)

CXXIV - The Lowest Depths of Foulness
(Elagabalus II)

CXVI - Red Wedding (Caracalla IV)

CXV - Ausonian Beast (Caracalla III)

CXXIII - Here Comes the Sun (Elagabalus
I)

CXIV - Mutilating Rome (Caracalla II)

CXIII - Fratricidal Discord (Caracalla I)

CXXII - Purple by Merit (Macrinus)

CXI - The Equestrian Order

Episodes of 'When in Rome': The Curia Julia; The Baths of Caracalla.

Ray Laurence

Massey University

Staffing

In November, James Richardson was promoted to Associate Professor of Classical Studies in the School of Humanities at Massey University.

Teaching

Research degree completion:

Rose Chalklen, supervised by Gina Salapata, has been awarded her MA with First Class Honours for her thesis on 'The Trip of a Lifetime: Journeying to the Afterlife in Ancient Greece'.



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Teaching Award:

Gina Salapata was nominated by the Massey Albany Students' Association for Lecturer of the Year.

Research

Conference presentations:

On May 24, Anastasia Bakogianni presented a paper on 'Antipodean Antigones: Performing Sophocles' Tragedy Down Under' at the conference From Antiquity to Modernity: Performing Greek and Roman Drama in Modern Europe, held in Prague (Czech Republic).

Anastasia Bakogianni was invited to The 50th Anniversary of Fellini's Satyricon (1969-2019) conference at the University of Queensland in Australia. She presented a paper titled 'Italian vs. Greek Style? A Comparative Study of Federico Fellini and Theo Angelopoulos' on 6 October 2019.

Anastasia Bakogianni presented a pre-circulated paper titled 'The Reception of Ancient Tragedy in Modern Greece' at the Washington Ancient Mediterranean Seminar (WAMS) series on 24 October 2019. Her respondents were Professors Helene P. Foley (Classics, Columbia University) and Andrew Simpson (Music, The Catholic University of America).

In early November, Gina Salapata attended the 13th Interdisciplinary Colloquium on Proverbs organized by the International Association of Paremiology in Tavira, Portugal. She presented a paper on "Proverbial" Activities to Benefit Older Adults', based on activities used with two groups of seniors in Palmerston North, which involved both English and international proverbs.

On November 13, Anastasia Bakogianni participated via Skype in the En los márgenes del mito: Hibridaciones de la mitología clásica en la cultura de masas contemporánea conference organised by the Facultad de Filosofía y Letras of the Universidad Autónoma de Madrid. Her paper was titled 'The Classical World in New Zealand: The Mythical Hybrids of Aotearoa', based on her work for the Classical World New Zealand Massey University research project.

Seminar presentations:

On June 17, Anastasia Bakogianni presented a paper on 'Fidelity vs. Creativity: The Screen Reception of Ancient Tragedy in Modern Greece' at King's College London (on the occasion of the Katie Lentakis Memorial Award).

On June 26, Anastasia Bakogianni presented a paper on 'The Screen Reception of Ancient Tragedy in Modern Greece' at The University of Potsdam, Berlin, Germany.



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On October 25, Anastasia Bakogianni gave an invited lecture about her ongoing work on the tragic hero Ajax in The City Seminar in Classical Reception series. The seminar is co-organised by The Graduate Centre, CUNY and Fordham University in New York City.

In the second half of her US tour, Anastasia Bakogianni gave a talk in the Bryn Mawr College's Classics Colloquium series on the topic of 'Antipodean Antigones: Performing Sophocles' Tragedy Down Under' (1 November 2019). On November 7 she led a 2-hour postgraduate workshop titled 'Locating Classical Receptions on Screen: What Greek Tragedy Can Teach Us' at the Department of Foreign Languages and Literatures, University of New Mexico.

Engagement

Engagement with secondary schools:

On July 27, Anastasia Bakogianni organised an interactive workshop for teachers in Classical Studies on the Albany campus of Massey University to discuss how they connect the ancient civilizations of Greece and Rome to the modern world in their teaching practice.

In August, Gina Salapata organised another very successful Classics Day for Year 12 and 13 students on both the Auckland and Manawatu campuses. About 230 students and their teachers attended lectures and engaging workshop sessions given by Anastasia Bakogianni, James Richardson, Jonathan Tracy, and Gina. The popular quiz session closed off each of the days.

In September, Jonathan Tracy helped the organizers of Whitby Collegiate, a newly refounded school in Wellington NZ, to select the school's Latin motto: *Respectus, Robur, Excellentia*.

Public Lectures and Workshops

On September 25, Anastasia Bakogianni presented a two-hour interactive workshop at Orewa Library in Auckland. Titled 'Ancient Greece Goes to the Movies', it was designed to introduce participants to the exciting world of ancient Greece through its portrayal in movies and to demonstrate its continuing relevance in the modern world.

On October 7, at the University of Queensland in Australia, Anastasia Bakogianni gave a public lecture to The Friends of Antiquity titled 'Fidelity vs. Creativity: The Screen Reception of Ancient Tragedy in Modern Greece'.

Jonathan Tracy

Monash University

Amphorae XIII

This June, graduate and honours students hosted Amphorae XIII, exploring the theme of 'Future Directions'. It was fantastic to see students from across Australasia come together to share their research, make and renew friendships, and explore scenic Caulfield and environs.



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Special thanks are due to the organizing committee (Sarah Chandlee, Melanie Hechenberger, and Aimee Turner) and to everyone who helped make the conference a success.

Teaching

For 2020, our Honours unit 'Research Methods in Cultural Heritage' will also be part of Monash's Master of International Sustainable Tourism Management program. This unit draws on experience within the Centre as well as on guest speakers from a variety of professional and academic contexts to explore and demonstrate cultural heritage management principles in practice.

In Semester 1, our co-taught 'Masterclass in Archaeology and Ancient History', coordinated by Jessie Birkett-Rees, received an 'Outstanding Unit' citation from the Deputy Vice-Chancellor.

Research

Jessie Birkett-Rees has taken advantage of a semester of research leave for the second half of 2019 to continue her research in landscape archaeology, conflict landscapes, and riverine systems. She is working on two main areas: the fortification of the middle Kura River (Georgia) and on a coastal survey focussing on the impact of erosion in eastern Canada. She has recently published work as well from the Bolt's Farm Cradle of Humankind (South Africa) and from the Varneti Archaeological Complex in the southern Caucasus. Jessie's work was also featured in a video produced by the government of New Brunswick.

Andrew Connor used his own period of research leave in the first semester to work on his project studying the evidence for the confiscation of religious property in Roman Egypt during the reign of Augustus. He has in addition worked on an early Christian graffito from Dakhleh Oasis and some papyri in the University of Michigan collection. Andrew also presented on his work on Soknopaiou Nesos at the 29th International Congress of Papyrology this July in Lecce, Italy.

Since January, Carlo Rindi Nuzzolo has been working in the British Museum as the Lead Curator for the Circulating Artefacts Project in the Egypt and Sudan Department. Carlo's PhD was confirmed in April. His PhD research on cartonnage from Kellis allowed him to identify and retrieve an item from the Kharga-Dakhleh area that had entered the art market. By identifying the item and negotiating with the auction house, Carlo succeeded in having the object withdrawn from sale, and it will soon be repatriated to Egypt. Carlo has also presented on his research this year in Europe, Egypt, and Japan.

Engagement

In October, Andrew Connor spoke to the History Teachers' Association of Victoria Middle Years Conference on Roman roads, their role in the Empire, and ways to integrate the structures (literal and figurative) of Roman life into the teaching of Roman history.



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The Egyptology Society had a busy second half of 2019. Colin Hope spoke in July on the Temple of Seth in Dakhleh Oasis, and the evidence for a proscription of Seth in the first millennium BCE. In August, we hosted two visiting scholars, Patrizia Piacentini (University of Milan) and Peter Brand (Memphis), for our Egyptology Study Day. They spoke on a range of topics, from Amenhotep II to 3-D modelling in the Hypostyle Hall at Karnak. Thanks are due to the Australian Centre for Egyptology and the Centre for Ancient Cultures for helping to make that event possible. Professors Piacentini and Brand also spoke in our seminar series, offering a hands-on discussion of the methodology behind their research. Finally, Richard Long spoke in October on 'An Archaeological Conundrum', bringing the 2019 lecture series to a close with an examination of the evidence for Third Intermediate Period activity in the Western Desert.

As part of Sebastiana Nervegna's project on 'Greek drama in ancient Italy', Elodie Paillard (Basel / Sydney) gave a workshop on 'literary and epigraphical evidence for performances in Greek in Roman Italy'. Dr. Paillard was kind enough to speak in our seminar series as well on the survival of Greek theatre in Roman Italy.

Andrew Connor

University of Adelaide

Teaching

New course: In second semester this year Adelaide Classics started a new level 1 course, *Introduction to Greek and Roman Literature* (in translation). The course covers major authors and a set of themes around heroism, gender, prose and poetry, orality and literacy. The coordinator and creator of the course is Dr Jacqueline Clarke; Prof. Han Baltussen was involved as lecturer and tutor.

New course: as reported previously, Prof. Baltussen ran a new summer course in January on scientific terminology and its classical background (online). It turned out to be very successful with 54 students enrolled of which 32 came from the sciences. The course covers various areas of science and includes mini-lectures on neologisms and their intellectual and cultural context. The course will be advertised more widely as part of a drive to attract students from interstate and overseas for January 2020.

New course: Dr Margaret O'Hea had her summer school on Late Antiquity in Italy approved and undertook the trip with the first cohort of 10 students in November-December. The group visited significant locations in Rome, Ravenna, Venice and Naples.

Revised course: It was also the second time we ran the Capstone course *From Athens to Alexandria*, the third year course for Classics Majors. Several adjustments to the course gave it



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greater coherence this time around in exploring Rome's cultural legacies inherited from the Greek and Hellenistic world.

Reading groups: Assoc. Prof. Peter Davis led two extra-curricular reading groups this year, one on Homer (in translation) and one on Ovid's *Metamorphoses* (in Latin).

Summer scholarship: Prof. Baltussen successfully applied for a student research scholarship for the summer which will give a high-achieving undergraduate student the opportunity to collaborate on a small research project.

Research

Postdoctoral success: Adelaide Classics alumnus Dr Lewis Webb (MPhil 2014; PhD Gothenburg 2019) won the Swedish Research Council's International Postdoc Award for his new project '(In)visible women: Female spatial practices and visibility in urban spaces in Republican Rome (509–27 BCE)'. The award (\$0.5m) will allow him to work with experts in Roman Republican history in Gothenburg (1 year) and in Ann Arbor, Michigan (2 years) during 2020-2022.

Postgraduates: the department has currently 6 postgraduates doing their masters projects, on topics as varied as censorship in the early Empire, Neoplatonism and theurgy, Seneca's letters, Suetonius on sexual depravity, computer analysis of Latin poetry. The latest addition to the group started in July and concerns a thesis on the life principle and the body in the Presocratics and Hippocratic Corpus. Several of the students attended and presented at the Postgraduate Conference at Monash University. Ben Nagy (computer analysis of Latin poetry) just had a journal article accepted. Tiana Blazevic had two book chapters accepted one on the thesis topic, the other on the politicising of Classics in alt-right media.

Travel and conference papers

(1) during the September break Dr Margaret O'Hea travelled to Greece to participate in the last session of the excavations at Kalapodi, central Greece, directed by Prof. dr. K. Sporn of the German Archaeological Institute at Athens.

(2) on August 20 Prof. Han Baltussen presented an invited paper 'Greek Notions of Ensoulment: Empedocles, the Hippocratics and Porphyry's *Ad Gaurum*', at a workshop at UQ organised by Dr Anna Corrias and Dr Lucia Pozzi, entitled 'Ensoulment: The Soul and the Human Foetus in Historical Perspective' (<https://iash.uq.edu.au/event/session/1616>).

Outputs: Prof. Baltussen finalised several papers for publication, submitting final versions on such topics as Eunapius on polemic and networks (2018 Leuven conference), science, memory



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and education (commissioned paper), and received opinions in doxography (2018 Munich conference). Dr Jacqueline Clarke revised a paper accepted by *Phoenix*.

Engagement and Service

On Monday October 28, the Department in collaboration with hosted the SA Friend of the AAIA hosted Dr Stavros A. Paspalas, Acting Director AAIA, who gave a very interesting public lecture on the Antiquities of Greece during the World War II.

Prof. Han Baltussen served on the Philosophy and Ethics panel (Cult5) of the Flemish Research Council (FWO), meeting with 12 other scholars to assess grant applications in Brussels on November 6.

Han Baltussen

University of Auckland

Staffing

The second half of 2019 at the University of Auckland was darkened by the passing of Prof. Matthew Trundle in July, after a year-long battle with leukaemia. The Classics community in Auckland is still very much dealing with the grief of that event.

The end of 2019 also saw the beginning of Prof. Anthony Spalinger's retirement (to be finalized at the start of 2020). Coupled with the retirement of Assoc. Prof. Anne Mackay at the end of 2018, the department is entering a period of transition. In the short term, we have been very pleased to welcome Dr Alecia Bland, Dr Justin Pigott, and Ms Elke Nash to the department on a temporary basis, and look forward to hopefully filling some of the recently created gaps in a more permanent manner soon.

Teaching

Curriculum developments

In terms of teaching and curriculum, in 2019 the department amalgamated the previously separate 'Classical Studies' and 'Ancient History' majors into a single major named 'Classical Studies and Ancient History'. It maintained its existing, discrete majors in Greek and Latin. It also introduced a new version of its already successful *CLASSICS 110: Classical Mythology* course, under the direction of Dr Maxine Lewis, as part of the Faculty of Arts' new Ako initiative (integrating new learning and engagement strategies based on Maori and Pacific cultures) with very positive results. Drs Maxine Lewis and Christina Robertson attended the first Australasian immersion Latin workshop, in 2018, and have since run a weekly Latin speaking group on campus.



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PhD Completions

Three PhD students completed their degrees: Ben Earle (working on Late Period Underworld Texts), Elizabeth Eltze (working on Napatan Period Historical Texts), and Anneka Rene (working on the 5th century BC Athenian cavalryman).

Research

Research grants

Assoc. Prof. Lisa Bailey and Dr. Jeremy Armstrong continued work on their Royal Society of New Zealand – Marsden Fund projects. Prof. Anthony Spalinger hosted the conference ‘Imagining the Enemy in Antiquity’ in February 2019.

International presentations

Members of department also maintained an active schedule of international talks. These included:

- Armstrong, Jeremy ‘Ancient Armour and Modern Methods’ *The British School at Rome*, January 2019, Rome, IT.
- Armstrong, Jeremy ‘Early Rome, Before the War’ *The Society for Classical Studies Annual Meeting*, 3-6 January 2019, San Diego, CA, USA.
- Bailey, Lisa ‘Legitimate violence and the bodies of the *servi dei*’, *Australian Early Medieval Association Conference*, Melbourne, October 2019.
- Bailey, Lisa ‘Sufferings of the servants of God: Violence and religious service in the early middle ages’, *Österreichische Akademie der Wissenschaften*, Vienna, September 2019.
- Bailey, Lisa ‘Legitimate violence and the bodies of the *servi dei*’, *Religious Modes of (De-)Legitimizing Violence in Antiquity*, Mainz, September 2019.
- Blyth, Dougal. Gave a paper at the *International Plato Society's triennial Symposium Platonicum XII* in Paris in July, which was devoted to the dialogue Parmenides, and has been a visitor in the Faculty of Philosophy at Oxford University for Michaelmas term 2019.
- Spalinger, Anthony. Invitation from the Collège de France, Paris, France, June 2019: One month visiting Professor — to deliver four lectures on "Leadership Under Fire: The Pressures of Warfare in Ancient Egypt." To be published in book form later in 2020.
- Spalinger, Anthony. Invitation from Nankai University, Tianjin, China October 2019: to deliver one lecture, to discuss research with students (Department of History), and to be interviewed and recorded. The lecture was "Ancient Egyptian Military Scenes and Their Purpose," 25 October 2019. Ancient Warfare.



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Engagement

The department continued its usual weekly research seminar series with an excellent series of talks from local and international scholars (incl. Prof. Peter Brand, Dr. Jon Coulston, Prof. Liz Froom, Prof. Julia Kindt, Dr. James Tan, etc.). It also inaugurated the new monthly public lecture series (the 'Matthew Trundle Professorial Lecture Series'), which included talks by both local staff and international scholars (incl. Prof. Denis Feeney, Prof. Chris Howgego, etc.).

Jeremy Armstrong

University of Canterbury, Christchurch, New Zealand

Staffing

Enrica Sciarrino took over as Head of Department at the start of 2019 and will serve in this role until the end of 2020. Alison Griffith spent the first 6 months of 2019 on sabbatical, and Robin Bond helped the Department teaching some of our language offerings.

Teaching

Much of the year was spent working on two new first year courses that will replace our existing offerings in 2020. These courses are CLAS120 *People, Places and Histories in the Greaco-Roman World*; and CLAS122 *Myth, Power and Identity in the Greaco-Roman World*.

Research

Conference paper / International Guest Lectures

Victor Parker delivered a Guest Lecture at University of Essen-Duisburg in April: 'Judas Makkabäus' Vertrag mit den Römern'

Patrick O'Sullivan delivered the following paper at a specialist conference on Pindar: 'Ambivalence and Power: Music in Pindar's *Pythian I*', *Pindar in Sicily Conference*, at the Exedra Mediterranean Centre, Syracuse, Sicily, October 13-16.

In October PhD candidate Amanda Macauley travelled to Italy to present a paper 'The multiplicities of place: innovative politics at the Circus Maximus in the early third century CE' at the conference *Luoghi nella storia Concezione, uso e trasformazione dello spazio*, at the University of Torino.

Awards / Fellowships

In April Victor Parker held a guest professorship at University of Essen-Duisburg with seminar 'Asia Minor under the Seleucids'.



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Patrick O'Sullivan has been awarded a Grant under the Canterbury/Oxford Exchange and Erskine Programme as well as a Visiting Fellowship at University College, Oxford for January–April 2020.

Visitors

In recent months we have hosted several visitors, all of whom gave engaging talks to members of the public, staff and students here at UC. Visitors were:

- Jon Coulston (St Andrews) visited in August giving a public talk on the 5th of August titled 'Trajan's Column in Rome: Window on the Ancient World'; and a research seminar on the 7th of August titled "What we do in life echoes in eternity": funerary art and the identity of Roman soldiers'.
- On 18 August the Classics Department along with Word Christchurch co-hosted a visit by Natalie Haynes, with Enrica Sciarrino introducing her at her public talk in the Great Hall. The following day she visited the Department spending time talking with students.
- The Graham Zanker Lecture for 2019 was presented by Assoc Prof Simon Perris on 6 November. Titled 'Tangata Whenua, Tangata Kariki: Ancient Greece (and Rome) in Māori Literature', the talk generated a lot of interest and passionate discussion. It was also a pleasure to welcome Graham back for a visit, he attended the lecture.

Engagement

Teece Museum

The Teece Museum continues to go from success to success, with well over 8000 visitors so far this year. School and community groups are also making regular use of the Logie Collection, with booking numbers running higher than 2018. The Teece Museum continues to host or co-host numerous events, including many of the talks already listed (above). In addition, groups such as the Graduate Women Canterbury, U3A Rangiora, WEA, Friends of the Christchurch Art Gallery all visited, and the Museum assisted with events such as 'Careers in heritage', and a 'Poetry Workshop for Young Writers'.

For any questions regarding the Teece Museum or the current exhibition, Fantastic Feasts, please contact the curator, Terri Elder.

Public Lectures/Outreach

We have been particularly busy this year, with everyone in the Department presenting public talks and /or assisting with outreach activities. Select events include:

- On 26 June Gary Morrison was interviewed on Radio New Zealand on Roman Sex and Sexuality. The interview preceded a full public lecture the following night titled "In bed with the Romans".



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- On the 19th of July Alison Griffith delivered a public lecture titled ‘Food and Archaeology’, it was a topic closely aligned with the Theme of the current Museum exhibition *Fantastic Feasts*.
- Later in July, on the 29th, Patrick O’Sullivan was ‘The Orator’ in a performance of Erik Satie’s *Socrate*, featuring the UC School of Music and the ensemble Inopportune at the Arts Centre; he also wrote the programme essay, ‘Satie’s Satyric Socrates and Other Platonic Ideas’.
- Victor Parker, on 16th of August, gave a public talk in the Teece Museum titled ‘Money, Money, Money: A beard, prosperity and matricide’.
- Our annual Classics Day for secondary school students interested in Classics was held on the 29th of August, a little bit later than usual. It was still an informative day with the University Registrar, Jeff Field, opening proceedings, and all staff members and several students helping out with talks and events through the Day
- On September 13 Patrick O’Sullivan gave the following public lecture: ‘Sappho, Satyrs, Socrates and Seduction: Aspects of the Greek Symposium’, at the Arts Centre in Christchurch.
- As a part of the Beca Christchurch Heritage Festival held throughout October postgraduate students Natalie Looyer (Classics) and Emily Rosevear (History), as well as senior lecturer Gary Morrison gave public talks on three previous members of the Classics Department at UC —Marion Steven, Francis Haslam and Hugh Stewart respectively.
- On the 19th of November, as part of an event cohosted by PhiloLogie, the UC Foundation and the Teece Museum, Alison Griffith gave a presentation on wine in the ancient world.

Gary Morrison

University of Melbourne

Staffing

Here at Melbourne we have welcomed a number of new colleagues in 2019. Margaret Cameron joined us from Canada as the new Head of the School of Historical and Philosophical Studies (of which Classics and Archaeology is one of the larger departments). Margaret is a philosopher who works primarily in the history of philosophy and particularly on Aristotle’s legacy into the middle ages. Emily Hulme Kozey, after gaining her PhD at Princeton earlier this year, was appointed the new Seymour Reader in Ancient History and Philosophy, and Kit Morrell joined us as an Australian Research Council Discovery Early Career Research Award for her work on Roman history. In 2020 we much look forward to the arrival of Lieve Donnellan, a graduate of Ghent University who is currently working at Aarhus University; Lieve has been appointed to



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a new, continuing lectureship in Greek archaeology. Other welcome staffing news includes the promotion of Gijs Tol to senior lecturer and Hyun Jin Kim to associate professor; the latter has also been appointed as a Fellow of the Australian Academy of the Humanities.

Teaching

Undergraduate student numbers in Ancient World Studies and in ancient languages continue to rise. New subjects introduced in 2019 at undergraduate level include an innovative new curriculum initiative, Field Archaeology, as an annual, overseas winter-intensive based at the multi-period fortified site of Rabati in the Samtskhe-Javakheti region of south west Georgia; this project comes under the auspices of a collaboration between the University of Melbourne and the Georgian National Museum. Tim Parkin introduced a new subject on Roman Social History at second-year level, and in 2020 he will be starting a new Roman Law subject at third-year undergraduate level.

PhDs awarded in 2019 include: Rebecca Clifton, *Art and Identity in the Age of Akhenaten*; David Mouritz, *East Greek pottery and Graeco-Anatolian mercenaries in the Southern Levant in Iron Age IIC*; Marcia Nugent, *The Power of Flowers: Trade, Religion and Gender through Floral and Vegetal Motifs in the Bronze Age Cyclades*; and Emily Poelina-Hunter, *Cycladic figurines and statues decorated with abstract painted motifs: Representations of tattooing in the prehistoric Aegean*.

A very special new initiative this year was the setting up of the Thérèse and Ronald Ridley Postgraduate Scholarship to Rome, designed to send a PhD student to the British School at Rome for two months. The first awardee this year was Donna Storey, currently working on the fascist use of *romanità*.

Research

Two particular highlights of the year were the award to Brent Davis of the international Michael Ventris Award for Mycenaean Studies, and to Ronald Ridley of the Premio Daria Borghese for the best book on Rome by a foreign author, for his *Prince of Antiquarians: Francesco de Ficoroni*.

Among international conference presentations given this year were Brent Davis, 'The Phaistos Disk: A New Way of Looking at the Language behind the Script', at the Annual Meeting of the Archaeological Institute of America in January in San Diego; and 'Minoan Cross-Craft Connections: Evidence That Some Minoan Precious-Metalsmiths Were Also Scribes', at the Annual Meeting of the American Schools of Oriental Research in November in San Diego; Hyun Jin Kim, 'The Scythians and the Xiongnu: the Alternative State Model', at The City and the State in the Ancient World: Perspectives from Archaeology and History Conference in November at the Hong Kong Baptist University; Kit Morrell, 'Provincial initiatives in the Roman republic' at a conference entitled 'Taking the Lead in Late Republican and Early Imperial Rome: Office, Agency, and Initiative' in July at Bielefeld University, and 'Petitioning



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for change in the Roman east' at 'Rome and the East: A Symposium' in November at Georgetown University; and David Runia, 'The Doctrine of Creation in Philo's Allegorical Commentary', the keynote lecture at the conference 'L'allegoria nel De opricio mundi di Filone di Alessandria', in October at L'Aquila.

Engagement

Academic staff and fellows have again had a very active year raising the profile of the department especially among schools and the wider community. Tim Parkin took over the Classics in the City programme with regular lunchtime lectures in the various Melbourne clubs as well as in community centres and schools (academic staff and honorary fellows regular contribute, on occasions throughout the year too frequent to list!). Other special events have included in September a very successful Roman Military Reenactment Day on campus in collaboration with the Ancient Roman Reenactors of Victoria, an event which included both reenactments and lectures, and which captured the enthusiasm and imagination not only of hundreds of students but also of the wider community, young and old; the day was much mentioned in local and national media, and it is hoped to make it an annual event. Other activities with local schools included a Latin evening for over 200 senior school students - it is noteworthy that, as the *Australian Age* publicized subsequently, Latin is now in the top ten languages taught in the state of Victoria in schools and, unlike most of the other languages, continues to enjoy an increase in enrolments. The department also took a leading role in a new initiative at the University of Melbourne, a hackathon for the Humanities, where Year 11 and 12 students developed innovative narratives in response to Shakespeare's *Julius Caesar*. Another highlight was the second annual Classics Quiz in November, held as part of the international Being Human Festival; run by Dr Roslynne Bell and Tim Parkin, over 100 staff, students, school-teachers, and members of the general public enjoyed an evening of Classics trivia in a fun and educational environment, with prizes not only for the top three winning teams but also for the wittiest team name, the funniest answer, and the best dressed participant.

Among international visitors this year have been Professor Costas Panayotakis (Glasgow), Professor Steve Green (NYU Singapore), Professor Clemente Marconi (NY and Milan), and UK author and radio personality, Ms. Natalie Haynes, whom the University of Melbourne brought over for a hugely successful speaking tour of Australia and New Zealand; Natalie's public lecture, one of a number of events she gave in Melbourne, was the biggest Faculty of Arts event in 2019. Other lectures of note during the year included Brent Davis giving the Marion Adams Memorial Lecture on researching undeciphered scripts, Emily Hulme Kozey giving the W.H. Allen Memorial Lecture on slave questions to the Oracle of Dodona, and Tim Parkin giving the keynote lecture at the annual Classical Association of Victoria (CAV) conference as the incoming president of the Association. At the AGM of the CAV a special commendation was made to Mrs Wendy Brooke, who has stood down from the Council after many years. Dr



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Tamara Lewit and Dr Jessica Priestly joined the Council, and Mr Michael Bartlett, a great friend and supporter of Classics at Melbourne, was named as the Association's patron. Dr Andrew Turner will be taking over as editor of *Iris*; Assoc. Prof. Rhiannon Evans was thanked for her excellent work as the previous editor.

Tim Parkin

University of New England

Staffing news

The discipline of Classics and Ancient History congratulates Dr Clemens Koehn on his promotion to Senior Lecturer, to take effect at the commencement of 2020.

Research

Dr Celems Koehn received a DAAD-UA Germany Australia Joint Research Scheme grant for 2020 (9000 AUD) for exchange of PhD students between UNE and University of Frankfurt/Germany.

Dr Tristan Taylor presented at the 21st NeoLatina Conference: Carolus Quintus – Kaiser Karl V in der neulateinischen Literatur in Freiburg in June.

Engagement

In August, UNE had the pleasure of hosting the Australian Archaeological Institute at Athens visiting professor, Professor Clemente Marconi, who gave a very engaging public seminar in UNE's Aspects of Antiquity series on the Thursday evening, followed by a Humanities Seminar on the Friday morning.

Dr Megan Daniels contributed to organising the Faculty of Humanities, Arts, Social Sciences and Education Research Week in November.

Tristan Taylor

University of Otago

Teaching

Gwynnaeth McIntyre: recipient of the Humanities, Excellence in Teaching Award for 2019.

Gwynnaeth McIntyre introduced a new 5-week, Pre-Christmas Summer School 300-level paper for undergraduates, 'Elections in Roman and Modern Times' co-taught paper (with Chris Rudd, Politics)



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Research

Research Collaboration

Arlene Allan's collaborative research project on Enoch and Apocalyptic with Eva Anagnostou-Laoutides (Macquarie University) remains ongoing.

PhD Completion

Joel Gordon, "Opening up the world below": A new "reading" of ancient Greek eschatological topography' (supervisor, Arlene Allan).

MA Completion

John Blacker, 'Laughter in Plato' (supervisor, Sean McConnell)

Lila Knight, 'From Commodus to Constantine: The Function and Administration of the Roman Imperial Mints in the Third Century CE' (supervisor: Dan Osland)

Otago Classical Association Talks (OCA) & Research Seminars (RS)

Jon Coulson (St. Andrews, 31 July) 'Equipping the Roman army for war' (OCA); "What we do in life echoes in eternity": funerary art and the identity of Roman soldiers' (RS)

Julia Kindt (U Sydney, 14 August) 'Catching the Socratic Gadfly: Good Citizenship Ancient and Modern' (OCA)

Christopher Howgego (Ashmolean Museum, Oxford; 29 August) 'Vespasian and the Blood of Richard the Lionheart' (OCA)

International Research Presentations

Arlene Allan, while on Research and Study Leave for second semester, gave three conference papers (two at the annual CISSR conference in Bertinoro, Italy; one to the Atlantic Classical Association of Canada, St. Johns, Newfoundland), four talks in Ontario (Queens University, Kingston; Guelph University, Guelph; the University of Western Ontario, London; Trent University, Peterborough; and one guest lecture (Trent).

Gwynnaeth McIntyre, in the second half of 2019, delivered one of the Keynote addresses at 'Power and Legitimacy in Rome and Byzantium: An Interdisciplinary Workshop' in Brisbane

Engagement

Gwynnaeth McIntyre presented a Classical Association public talk in Wellington, and participated in the Heritage Bytes, Town and Gown Heritage Festival in Dunedin.

Arlene Allan



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The University of Sydney

Staffing

Departures

Dr Jelle Stoop will return to Belgium at the end of 2019 to take up a position closer to his family. He will be much missed, but the Department sincerely wishes him well for his future.

Appointments

Dr Tamara Neal was appointed to a 0.6 FTE continuing position in Classics.

Dr Andrew Hartwig will join the staff of Abbotsleigh School as a Latin teacher in 2020.

Following the departure of Daniel Hanigan for Cambridge, Louise Pryke and Emma Barlow (continuing) will share the position of Classics Research Administrator and Programme Officer at the Centre for Classical and Near Eastern Studies.

Promotions

Dr Benjamin Brown was promoted to Lecturer Level B.

Distinctions

Julia Kindt has been appointed to the ARC College of Experts.
<https://intranet.sydney.edu.au/news/all/2019/11/22/2020-arc-college-of-experts.html?tc=edm|staff-news-brnd|mc-staff||>

Opportunities

Sydney University is currently attempting to fill two positions: (1) .5 continuing level B/C Greek Language and Literature; and (2) level B Ancient History).

Farewell to great colleagues

The departments of Classics and Ancient History and Archaeology were deeply saddened by the passing of Brian Taylor (13/5/1937–24/7/2019), Associate Professor and afterwards Honorary Associate in the Department of Germanic Studies at the University of Sydney. Following his retirement in 2001, Brian continued to volunteer many hours each week to running German reading groups for honours and postgraduate students and alumni. Brian's friendly, deeply learned, and always entertaining classes were invaluable for a long Tross of ancient historians and archaeologists needing to read academic German for their research.

On Friday 29 November 2019, Professor Alexander Cambitoglou, formerly Professor of Classical Archaeology at Sydney, curator of the Nicholson Museum, and founder and long-time Director of the Australian Archaeological Institute at Athens, passed away. As his colleague and



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long-term collaborator wrote: 'His multi-faceted legacy, well characterised by the AAIA, is his lasting gift to Australia and for this, and much more, I am certain that we are all grateful to him.'

Teaching

January 2019 saw ARCO2202: Athens. Archaeology & Society and ARCL6902: The Archaeology of Athens offered as January intensive programmes in Athens. The three-week Athens intensive program, focusing on the archaeology of Athens in the sixth and fifth centuries BC, was offered as a collaborative venture between the Dept. of Archaeology and the Australian Archaeological Institute at Athens and was taught by Ass. Prof. Lesley Beaumont and Dr Stavros Paspalas, with the invaluable support of the Athens Course Manager Ms Gina Scheer. 25 undergraduate and 7 postgraduate students from USyd, UWA, UNE and UQ were enrolled in ARCO2202 and ARCL6902, having been selected from an applicant cohort of 60.

E. Cowan, F. Di Lauro and N. Yeo designed and delivered a set of OLEs (Open Learning Environment Units) on Presentation Skills including 'Speaking in Class'; 'Public Speaking' and 'Speaking Formally'. These units are designed to speak to the graduate attributes 'influence' and 'communication'. Further details are available: <https://sydney.edu.au/courses/units-of-study/2019/olet/olet2140.html>

Research Degree Completions

Kristen Mann received her PhD for a thesis entitled 'Household Behaviour and Settlement Organisation at Late Geometric Zagora'. Supervisor: Lesley Beaumont

Jennifer Wright received her MPhil for a thesis entitled 'Fibres and Tools for spinning and Weaving in Archaic to Classical Period Greece'. Supervisor: Lesley Beaumont

Edward Armstrong was awarded an MPhil for a thesis entitled 'Religion and Disaster in Thucydides' History'. Supervisor: Julia Kindt. Associate supervisor: Jelle Stoop.

Elisabeth Slingsby was awarded an MPhil for a thesis entitled 'Tyranny Under the Triumvirs: Statesmen and Sole Rulers in Cornelius Nepos' "De Excellentibus Ducibus Exterarum Gentium"'. Supervisor: Eleanor Cowan. Associate supervisor: Kathryn Welch.

Research

Major Publications

Morrell, K. Osgood, J. and Welch, K., eds. *The Alternative Augustan Age*. Oxford: Oxford University Press, 2019.

Archaeological Fieldwork

The Paphos Theatre Archaeological Project conducted its 19th field season of excavations at the World Heritage listed site of Nea Paphos between 30 September and 2 November 2019,



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successfully revealing more of a 2nd century AD paved road, and new information about the Roman urban layout of the city and its infrastructure.

The Pompeii Cast Project conducted field seasons in October 2018, January 2019 and April 2019. Work done in April was the subject of a documentary filmed by Lion TV and distributed by National Geographic, Pompeii: Secrets of the Dead.

The Glac Project, a joint excavation with the Institute of Archaeology in Belgrade, conducted its third season of excavations at the possible Tetrarchic villa site of Glac near Sremska Mitrovica (Sirmium) from 27 September to 4 November 2019. The 2019 Glac Education Program engaged local high school students in the project, building upon the successful program run in 2018.

The Zagora Archaeological Project, a collaborative venture between the University of Sydney's Dept. of Archaeology, the Australian Archaeological Institute at Athens, Sydney University Museums and GML Heritage Pty Ltd, conducted an intensive fieldwork season in July 2019, with funding received from the Nicholas Anthony Aroney Research Fund and Emeritus Professor Alexander Cambitoglou. Work focused on excavation of three trenches of particular interest for their evidence of processing and metalworking activities, on archaeological surface survey beyond the settlement's fortification wall, and on thermal/infra-red remote sensing.

Updates on work of the Australian Archaeological Institute at Athens during 2019 can be found at:

<https://sydney.edu.au/arts/our-research/centres-institutes-and-groups/australian-archaeological-institute-at-athens.html>.

International Visitor Seminar Presentations

Stephen Hodkinson (University of Nottingham) in August

James Zetzel Plato in Tusculum 14 October

Katharina Volk Philosophy in Cicero's Pro Marcello 14 October

International Research Presentations by Staff and Students

Panels

Joint USyd-UCL panel at FIEC entitled 'Kings, Battles and Buskins: Epic, tragedy, and identity in Roman poetry' including Bob Cowan, Paul Roche, Gesine Manuwald and Mairéad McAuley.

Robert Cowan also represented ASCS at the meeting of the FIEC General Assembly.



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Individual Presentations

Peter Brennan

20–23 November. Public Lecture ‘The Notitia Dignitatum. The hidden history and riddles of a Late Roman register of dignities and administrations’ and a research paper ‘The Notitia Dignitatum. The hidden history and riddles of a Late Roman register of dignities and administrations’, at the conference *Ruling an Empire in a Changing World: Studies on Origin, Impact, and Reception of the Notitia Dignitatum* in Freiburg, Germany.

Eleanor Cowan

December 2018: ‘Dio and the Julio-Claudians’, Cassius Dio: Between History and Politics, University of Southern Denmark in Odense, Denmark: Funded by the DFF Research Network,

Robert Cowan

June. ‘Mothers in Arms: Towards an Ecofeminist Reading of Virgil’s Georgics’ Symposium Cumanum, ‘Virgil and the Feminine’, at Cuma, near Naples.

7 July ‘By their fruit shall you know them: anagnorisis and identity in Ovid’s Metamorphoses’.

Kirsten Parkin

September ‘Three is a Crowd: Latin adultery *controversiae* and Roman law’, at the Roman Law and Latin Literature Conference at the University of Durham.

Paul Roche

5 July. ‘Teaching the Undergraduates of 2019: A Global Perspective’, Classical Association Annual Conference / Fédération internationale des associations d’études classiques 15, University College London

7 July. ‘Tragic structures in Dracontius’ Orestes’, Classical Association Annual Conference / Fédération internationale des associations d’études classiques 15, University College London.

Elisabeth Slingsby

26–28 June. ‘A King by Any Other Name: Reconsidering Roman Identity in Cornelius Nepos’ Lives of Miltiades and Timoleon’ in the panel Shaping Roman Identity: Self Perception and its Tensions in Ancient Biography at the Celtic Conference in Classics, Coimbra Portugal.

James Tan

19 Jan. ‘Fiscal Change and the Non-Senatorial Elite’, at *A Community in Transition: Roman History, 200–134 BC*, The British School at Rome.

18 Ma.: ‘The Long Shadow of Tributum’, at *The Roman Republic in the Long Fourth Century*, Princeton University.



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23 May. 'Patrician, Plebeian and Taxation', The University of Auckland.

Kathryn Welch

2 September. University of Zaragoza 'Marcus Antonius and the Power of Images' at the conference The Triumviral Age.

12 November. 29th Annual Bodnar Lecture (Georgetown University, Washington DC). 'Marcus Antonius: almost-fact and almost-fiction'.

22 November. Stanford University 'What was he thinking? Marcus Antonius and Parthia'.

Upcoming Events and Visitors in Prospect

5-6 December. 'The Pompeii Cast project Workshop'

6 December. Dr Girolamo Ferdinando de Simone. 'Volcanic people: Vesuvius before and after the AD 79 eruption' (4.30pm, University of Sydney)

6 December Professor Irving Finkel, British Museum, will deliver the Sir Charles Nicholson Lecture, 'The Ark Before Noah' He will also present a NEAF public lecture 'Ghostbusting in Mesopotamia' on 9 December.

7 February 2020. 'The Origins of Roman Public Space.' A workshop featuring John Hopkins (IFA/NYU), Amy Russell (Durham/Brown), Christopher Smith (St Andrews) and Nicola Terrenato (Michigan). The day will explore the conceptual origins of 'public space' at Rome, especially in reaction to Terrenato's recent work on the city as a neutral, 'demilitarised' zone between powerful *gentes*. The afternoon will also feature a one-hour panel for students and junior scholars on the rewards and perils of writing book reviews. Please contact James Tan if you would like to attend.

Engagement

Museum News

The Nicholson Museum will close to the public on 28 February 2020, in preparation for the opening of the Chau Chak Wing Museum in late 2020 which will highlight the University of Sydney's collection of antiquities.

International Visitor Public Lectures

Natalie Haynes delivered Troy Story to an audience of over 300 on 9 August.

Apollo Visiting Scholar 2019 (NEAF)

Dr Shana Zaia, Assyriologist, University of Vienna visited in May. She gave a public lecture entitled 'Noble Neighbours: Life in Imperial Cities of the Neo-Assyrian Empire' in May.

Kathryn Welch



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University of Queensland

Teaching

Congratulations to Carlos Robinson, who received a Faculty of Humanities and Social Sciences Award for Tutoring in Ancient History on Wednesday October 30th.

In Semester 2, 2019, Duncan Keenan-Jones and Janette McWilliam developed a new topic for the Roman history capstone course, entitled *Ancient Technology and Society*. This course included a work-integrated learning pilot with the RD Milns Antiquities Museum (James Donaldson). This pilot is described below under Engagement.

Research

Congratulations to MPhil student Samantha Levick, who was awarded a Roman Society Bursary and Internship Position in the Department of Greek and Roman Antiquities at the British Museum in London in September–October 2019.

Congratulations to David Pritchard and to Ian Worthington at Macquarie on winning Australian Research Council Discovery Project funding for a study titled: ‘From Where the Fine Warships Come: Democratic Athens at War’

In semester 2, David Pritchard took up a research fellowship at the Collegium de Lyon, which continues also into semester 1 2020. he followed his 2018 Strasbourg conference with a Loraux study day at the Collegium de Lyon: <https://collegium.universite-lyon.fr/the-funeral-oration-and-nicole-loraux-an-international-study-day-131421.kjsp>.

Duncan Keenan-Jones has won the 2020 Humanities and Social Sciences Faculty Centre for Policy Futures (CPF) Fellowship, a six-month secondment translating research to influence policy. In this fellowship he will carry out a project entitled *Shaping Australian Water Policy from a Historical Perspective*, which will leverage the experience of past societies to assist with modern water management. This research also saw him chosen to attend the Universitas21-funded Early Career Researcher workshop on *Water and Society*, held at the University of Lund (Sweden) in November 2019. To further this research, Duncan has helped to establish a research network comprising the British International Research Institutes (BIRIs) and associated local scholars in Turkey, Italy, Greece, East Africa, Israel/Jordan, Iraq, Iran and Libya. A group of geographers, engineers, anthropologists, archaeologists and historians from, and working in, these countries came together in an opening workshop at the British Archaeological Institute in Ankara in October 2019, funded by the British Academy. At a second workshop in Oxford in February 2020, they will work towards a funding application proposing to use past water management to pursue the UN’s Sustainable Development Goals.



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In January 2020, Amelia Brown will present a paper on Thetis at the Archaeological Institute of America Annual Meeting in Washington, DC. Duncan Keenan-Jones will run a seminar on finding and using climate data for the ancient world at the Spatial Turn in Roman Studies conference, Auckland (22–24/01/2020) and will present a paper on *Climate and Agriculture in pre-Roman Italy* at the Exchanging Ideas. Trade, Technology, and Connectivity in pre-Roman Italy conference, also in Auckland (3–6/02/2020).

Duncan Keenan-Jones and Janette McWilliam were part of a large interdisciplinary team that won a UQ Major Equipment and Infrastructure (MEI) Grant. The application was entitled *Zooming In, Zooming Out: High-Definition Multi-Scalar Technologies in Archaeology, Cultural Heritage and Environment*.

Duncan Keenan-Jones won a UQ Early Career Researcher Grant in 2019 for his project *New methods for hydroclimate reconstruction: a case study at ancient Rome*.

Engagement

R.D. Milns Antiquities Museum

Our 2019-2020 exhibition ‘Contested Histories: Photographs from Mandate Palestine in the JH Iliffe Collection’ opened on Friday July 26th, accompanied by Curator talks given by Dr Janette McWilliam (Director and Senior Curator) and Mr James Donaldson (Senior Museum Officer). The Exhibition has been very well received, and has attracted international interest. The exhibition is built around the photographs, artefacts and notebooks of J.H. Iliffe, the first Keeper of the Palestine Archaeology Museum in Jerusalem, now housed in the Fryer Library (UQ) and in the R.D. Milns Antiquities Museum. Designed by Mandate British architect Austen St Barbe Harrison and funded by a two million dollar donation from the American philanthropist John Rockefeller Jr., the new Palestine Archaeological Museum was officially opened in 1938. By exploring Iliffe’s role in establishing the museum in the complex social, political, historical, and religious setting of Mandate Palestine, the exhibition explores how notions of ‘history’ can be constructed, not only through writing and images, but also through physical spaces such as buildings and monuments, and especially the seemingly neutral setting of a museum. We explore, for example, not only the problems generated in Palestine by the recognition under the British Mandate that Palestine was the ‘Holy Land’ and national home of the Jews, but also share more personal stories, including several of the challenges faced by Iliffe as Keeper and Curator of the Museum.

On Friday 20th September, in collaboration with The Fryer Library, University of Queensland, our Semester Two Public Program featured Shushma Griffin (UQ), who spoke on the topic of ‘Photography, Empirical Science, and the Politics of History in Mandate Palestine’.

One of the highlights of second semester was the opening of our UQ student co-curated Exhibition. This year, the Museum acted as industry partner to provide a Work Integrated



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Learning experience for students enrolled in ANCH3030, the third year ancient history Capstone course. Dr McWilliam and Mr Donaldson worked with 107 students to produce the exhibition ‘Ancient Technologies,’ which opened on the evening of November 25th. The exhibition celebrates several influential technological achievements of Greco-Roman societies that have influenced the modern world. Working collaboratively in groups of 5-6, students explored Greco-Roman building, ceramics, glass, metalworking and military technological achievements represented by artefacts from the museum collection. Although we cannot share the innovative work of every group that was on display on the evening of November 25th, three of the best group contributions have been mounted in the Museum and will remain on display until October 2020.

Ryan Strickler and Amelia Brown organized an interdisciplinary workshop at UQ on “Power and Legitimacy in Rome and Byzantium,” (3 August 2019). Keynote Speakers were Gwynnaeth McIntyre (Otago), David Olster (Kentucky) and Bronwen Neil (Macquarie).

UQ staff gave talks for the following groups in Semester 2, 2019:

Friends of Antiquity:

- Ryan Strickler, ‘Imperial Apocalyptic? The Ominous Rise of the Emperor Vespaian’.
- Tom Stevenson ‘The Forum Augustum: Re-shaping Collective Memory about Roman War’.

Abbey Museum:

- Duncan Keenan-Jones (on automata: Greco-Roman programmable robots),

UQ hosted lectures by several international scholars, including Ian Morris (Stanford) and Clemente Marconi (New York University, AAIA visiting lecturer)

David Pritchard published an op-ed piece in the French newspaper *Le Figaro* (11/11/2019).

Duncan Keenan-Jones

Victoria University, Wellington

Teaching

New course: Foundations of Western Political Thought (James Kierstead)

New course: No Safe Spaces: Iambic and Invective in Greek and Roman Society (Jeff Tatum)

New course: Myth, Art and the Gods in Ancient Greece (Diana Burton)

New course: Temple, altar, statue: ritual and cult sites in ancient Greece (Diana Burton)

New course: Classical Reception in Children’s Literature (Babette Puetz)



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Research

Recently reprinted: *Athens to Aotearoa: Greece and Rome in New Zealand Literature and Society*, co-edited by Diana Burton, Simon Perris, and Jeff Tatum. Wellington: Victoria University Press, 2017.

Hamish Cameron's book, *Making Mesopotamia: Geography and Empire in a Romano-Iranian Borderland*, was published in January by Brill.

Engagement

Production of Aeschylus' 'Agamemnon', translated and performed by Victoria Ancient Theatre Society (VATS), October.

Wellington Classical Association hosted 10 events, including talks by Jeff Tatum, James Kierstead, Art Pomeroy, Jutta Guenther, Gwynnaeth McIntyre, and Richard Bott; our annual Night in the Museum; a showcase of postgraduate work; and the launch of John Davidson's latest collection of poetry.

Simon Perris gave the biennial Zanker Lecture for 2019 at the University of Canterbury: 'Tāngata Whenua, Tāngata Kariki: Ancient Greece (& Rome) in Māori Literature'.

Jeff Tatum: 'I am Antony Yet: Reading Mark Antony's Mail', keynote address, Sydney Latin Summer School, University of Sydney, January 2019.

James Kierstead, 'Non-Citizens in Athenian Associations in the Hellenistic Period', invited lecture, Corpus Christi College Oxford Classical Seminar, January 2019.

James Kierstead