



The Australasian Society for Classical Studies

Newsletter

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President

A/Prof. Tom Stevenson
School of Historical and Philosophical Inquiry
Faculty of Humanities and Social Sciences
University of Queensland
t.stevenson@uq.edu.au

Hon. Treasurer

Prof. Bronwen Neil
Department of Ancient History
Faculty of Arts
Macquarie University
bronwen.neil@mq.edu.au

Hon. Secretary

A/Prof. Gina Salapata
School of Humanities
Faculty of Arts
Massey University
secretary@ascs.org.au

www.ascs.org.au

From the Editor

This is a bumper holiday edition of the *Newsletter*, because it also includes the full publication list for 2017. The Executive decided that this remains a useful exercise, especially for advocacy for our disciplines. The wealth of scholarship the publications list and the University Reports below reveal is certainly impressive, and to all but confirmed troglodytes, like those recently revealed by the disgraceful government interference in the Australian Research Council grant process (see ASCS response below), should be clear evidence for the vitality of our fields. I know that collating this list puts considerable pressure on the Campus Representatives, and I thank them for their time and diligence.

President's Report

Dear Everyone,

It's worth remembering sometimes that there are only 24 hours in a day. Yet somehow our members manage to contribute mightily to ASCS in addition to their day jobs.

Well done to the organisers of AMPHORAE 2018 in Auckland and thanks too for all the work that is being done in preparation for ASCS 40 in Armidale next year. On that score the convenors, Bronwyn, Graeme, and Clemens, have already laid impressive groundwork. Kathryn Welch and Elizabeth Minchin have coordinated the refereeing of abstracts with aplomb. One special development might be highlighted. Bronwyn Hopwood has arranged (after several meetings and considerable paperwork) to have ASCS credited as a NESA (NSW Education Standards Authority) Professional Development Provider, viz. our conference sessions have been recognised as legitimate professional development activities for NSW teachers. This is a great development, not only for strengthening our bonds with school



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teachers but also for gaining the tick of approval from the NESAs authorities as to the quality of our presentations, activities, and materials. Well done, Bronwyn!

Inevitably, too, we have written letters of support on behalf of embattled colleagues in Greece, Finland, New Zealand (Scholarship Latin), and Australia (the upcoming review at UQ). Many of you will have responded to various petitions in a similar spirit. Correspondence with the current and former ministers of Education was hardly successful but nonetheless taken seriously and answered at length. Please keep the faith in doing such things. These activities assume increasing importance in circumstances that are rarely appreciative. It's important to stay positive. There is so much to be positive about in respect of our disciplines and areas.

Our competitions have been advertised and materials distributed. Thanks in particular to the coordinators of these competitions, and to the campus reps, who always play an enormous role in their success.

As you might have guessed, there have been many requests for funding assistance, for activities mentioned above and for others which conform to our criteria. Individuals, small departments, and convenors of colloquia have enjoyed the benefits. We do what we can, and go to the very limit of our capabilities, but of course our finances are limited. Consequently, it falls to me each newsletter to encourage you to pay your subscriptions, if they are overdue, and to pass the word about the advantages of ASCS membership.

All in all, it remains humbling to me that ASCS members give so freely of their time, money, and expertise. The lists of prize committees, conference committees, editorial committees, abstract committees, referees, office-holders, campus reps, speakers, chairs, and so on, is prodigious. It should never be taken for granted (not that it ever has been) how many of you are heavily involved – on a volunteer basis – throughout the year. You all deserve a rousing vote of thanks at the very least.

Finally, speaking of busy people who give freely of their time and expertise, we owe this newsletter once again to Michael Champion. Gratitude seems feeble but it is nonetheless heartfelt.

Best wishes,

Tom.

t.stevenson@uq.edu.au



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Australasian Society for Classical Studies Condemns Government Interference in Research Grant Allocations

The Australasian Society for Classical Studies (ASCS) joins with other scholarly associations and researchers to protest against the decision by the former Minister for Education and Training to strip \$4M from humanities research against recommendations arising from the internationally respected and highly competitive Australian Research Council grant-funding process.

ASCS believes that it is essential for politicians to honour the process of expert and independent evaluation of research to preserve the integrity of Australia's research system. Such a process is required to make it most likely that research funds are directed towards valuable projects, and to eliminate the dangers of political censorship of ideas. It maximises trust in the research system among the wider national and international academic community and the Australian public.

Given recent public statements by the current Minister for Education and Training regarding the importance of protecting free speech and academic freedom on university campuses, ASCS encourages the parliament to legislate to protect such freedoms in the research grant process. Such protections should ensure that the Minister of the day cannot, as in this instance, arbitrarily decide to reject recommendations to fund research projects following the rigorous peer review process.

As a society concerned with advancing the study of antiquity across such areas as languages, literature, history, politics, archaeology, culture, art, architecture and philosophy, ASCS is also concerned that humanities research was singled out by the Minister. As Vergil wrote long ago, *vitam excoluere per artis*. The humanities preserve cultural memory, stimulate creativity, provide tools and standards for public reason, enlarge the imagination, and generally promote human flourishing. Cutting \$4M from outstanding humanities research, especially in the context of larger cuts to research funding and the humanities in particular, is a retrograde step.

There is no place for censorship of academic research in today's Australia. ASCS calls upon politicians of all persuasions to promote academic freedom, to protect the integrity of Australia's productive and high-quality research system, and respect processes of peer review as the basis for awarding research grant funding.



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University Reports

Australian Catholic University

Appointments

We have recently been joined in ACU's Institute for Religion and Critical Inquiry by Dr Michael Hanaghan (PhD Sydney). Michael joins us from University College Cork, where he was an Irish Research Council Postdoctoral Fellow and the principal investigator of the IRC-funded project 'Reading Sidonius' Epistles', a position he took up after teaching in Classics at the University of Exeter. He is a fellow of the Higher Education Academy (UK) and a Charlemont Scholar of the Royal Irish Academy. A monograph stemming from the Sidonius project is to be published by CUP in 2019. He has written widely on epistolography, panegyric, and historiography, with a particular focus on the Late Latin West. His current project is provisionally titled 'The Contested Future of Late Antiquity'. This contributes to the Institute's Modes of Knowing in Early Christianity research program.

Scholarly Events and Invited Presentations

Tradition and Novelty in Early Christianity, Melbourne, August 16–17, 2018. This conference was a great success, creating links to the major Anchoring Innovation project from the Netherlands (a project that gives hope to Classicists in our generally dark days for Humanities grant funding). Prof. Teun Tieleman (a Principal Investigator on that project) joined us, and gave two papers on ancient medical traditions. We thank ASCS for its contribution to funding the conference.

Michael Champion

Australian National University

Staff

No staff changes to report.

Sonia Pertsinidis was recently appointed as Fellow of the Higher Education Academy (FHEA), UK. In December 2018 Sonia will attend the ARC Kathleen Fitzpatrick Laureate Fellowship Mentoring Scheme at the University of Melbourne.

Teaching (new courses, developments, successes, insights...)

In 2018 ANU split what had previously been Intermediate Greek and Intermediate Latin each into two semester-length courses, excitingly named Intermediate I and II for each language, taught respectively by Sonia Pertsinidis and Chris Bishop. The hope is that this will improve retention rates in our language courses.



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Engagement (exhibitions, museum news, public lectures...)

Museum

The Classics Museum at the ANU has lent the National Museum of Australia 22 objects from its hands-on collection for the duration of the Rome City + Empire exhibition. These objects will be used under supervision to enhance the experience of school groups visiting the exhibition.

Lectures

Elizabeth Minchin spent a week in the Centre for Classical and Near Eastern Studies in Australia, at Sydney University, as the inaugural Australian Archaeological Institute at Athens/Classics and Ancient History Visiting CCANESA Scholar. During her stay she gave a public lecture and a seminar.

International Visits/Symposia

International conferences

Elizabeth Minchin gave a plenary session paper (“Visualizing the Shield of Achilles: Approaching its Landscapes via Cognitive Paths”) at the 11th Celtic Conference in Classics, St Andrews, Scotland, July 2018.

Sonia Pertsinidis gave a paper, “Animals speaking with emotion in the fables of Babrius”, at the conference *Mein Hahn spricht wie ein Mensch! Tierrede in antiker Literatur*, University of Potsdam, September 2018

Other

ANU Classics continues to survive.

Peter Londey

Macquarie University

Staff news

Associate Professor Andrew Gillett has resigned from Macquarie University effective from the end of October 2018. Dr. Lea Beness delivered a tribute to A/Prof. Gillett at a recent department meeting:

“I also want to pause briefly today to acknowledge with great sadness and regret the resignation of our former Head of Department Assoc. Prof. Andrew Gillett. Many of you have written tributes to Andrew in recent days and a number of you have spoken to me about your great sense of loss. He was a colleague in the deepest sense, a man of



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great scholarly expertise and vision, well-tempered judgement and a lovely sense of humour. For me, what really stood out was his deep commitment to equity issues and the fair treatment of the staff he represented — at considerable personal cost. A man of great integrity. The Macquarie academic community has lost one of its best.”

We have recently welcomed Professor Martin Bommas as Professor of Egyptology and Museum Director. He was previously Reader in Egyptology at the University of Birmingham and Curator of the Eton Myers Collection of Ancient Egyptian Art. Between 2013 and 2018 he was Editor-in-Chief of the *Journal of Egyptian Archaeology*, and between 2016 and 2017 Scholar at the Getty Research Institute at the Getty Center, Los Angeles.

Dr Ania Kotarba has been appointed Lecturer in Archaeology and Ancient History. She specialises in Greco-Roman maritime and landscape archaeology of Egypt, Middle East and Indian Ocean rim.

Dr Raj Bhola from the University of Ottawa, an expert on the Constantinian period, has been appointed as postdoctoral research fellow on Professor Bronwen Neil’s ARC Discovery Project, *Memories of Utopia: Destroying the Past to Create the Future* (2018-2019).

Professor Bronwen Neil has been appointed to Council of the Australian Academy of Humanities (2018-2020).

Professor Alanna Nobbs has been awarded an Emeritus Professorship in recognition of her 47 years of service to the University as a Professor of Ancient History, including seven years as Head of Department and two years as Deputy Dean.

Dr Adela Soboktova has been appointed to a continuing position as an Associate Professor in the Department of History and Classical Studies at Aarhus University, Denmark, beginning December 2018.

Teaching

Dr Yann Tristant was Highly Commended in the Faculty of Arts Teaching Champion Awards, which are voted for by students.

Dr Ania Kotarba has redeveloped AHIS290: Landscape Archaeology as an Archaeological Science course including environmental archaeology and geoarchaeology as well as aspects of Cultural Heritage preservation and management under the themes of Cultural Landscapes, Endangered Landscapes and World Heritage Nominations.

Professor Ray Laurence is mentoring undergraduate students in a PACE internship. For AHIS 313, City of Rome, students wrote a blog for their assessment in session 1. The best 8-10 of these blogs are now being edited by three undergraduates on a AHIS 392 PACE research internship. Posts include: Roman firemen; Pompey’s Theatre and other topics researched by students themselves with guidance. The three PACE research interns are also working with



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Ray to initiate new research on ancient Rome that will in time build into a book *The Nodes of Urban Development in Ancient Rome* (<https://researchers.mq.edu.au/en/projects/nodes-of-urban-development-in-ancient-rome>). Students are gaining real research experience of editing, corresponding with authors, undertaking research, meeting as a group to discuss progress each week, regular contact with each other via a closed Facebook group, sharing their expertise (for example one student reads articles in French and German for those without these languages), time management, project management and consider how their research may be incorporated into the teaching of AHIS 313 next year.

Dr Alex Woods is also mentoring undergraduate researchers through her Beni Hassan Research Group, which is connected to the ARC Discovery Project, 'Measuring Meaning in Egyptian Art' (2016-2018). Drawing on published and unpublished photographs, line art and architectural plans collected by the Macquarie University expedition led by Professor Naguib Kanawati working at Beni Hassan in Egypt (2009-present), the BHRG aims to curate aims to curate a visual dictionary for all inscribed tombs at the site. The Beni Hassan Visual Dictionary, made available via benihassan.com, contains accessible descriptions of the various themes, scenes, details and architectural features in a tomb, along with [JSesh](#) transcriptions, transliteration, and translation of the hieroglyphic inscriptions and high resolution zoomable photographs and line art. The first phase of the project centres on developing a digital exhibition showcasing the rich and exceptionally detailed visual and textual repertoire in the tomb of Khnumhotep II (Tomb 2).

This initiative was recently profiled on the university's TECHE blog:

<https://teche.mq.edu.au/2018/10/learning-in-partnership-the-beni-hassan-research-group/>

Research

Professor Bronwen Neil has been awarded visiting fellowships at the University of Ottawa (Dec 2017-Jan 2018), the University of Manchester (June 2018), and University of Durham's Institute of Advanced Research (2020).

Dr Danijel Dzino presented a paper entitled *After the Apocalypse: The Byzantine kleissourae in 7th and 8th century Dalmatia* at the conference "Byzantium in the Adriatic from the Sixth to Twelfth Centuries", organised by the Croatian Society for Byzantine Studies & University of Split (Croatia).

Dr Linda Evans presented a paper entitled 'Trapping Baqet's rat' at the *Australasian Egyptology Conference*, University of Auckland, New Zealand, September 7-9, 2018.

Assoc. Prof. Trevor Evans delivered a keynote paper on 1 September at the 9th International Colloquium on Ancient Greek Linguistics, held at the University of Helsinki, Finland.



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Dr Ania Kotarba will present a series of invited papers at the *Natural Hazard Research and Geoarchaeology Seminar Series*, 22nd Nov, Johannes Gutenberg University of Mainz, Germany; *Knowledge Traditions of the Indian Ocean World – Humboldt Foundation-funded workshop*, 29th-30th Nov 2018, Oxford, UK; and the *Institute of Mediterranean and Oriental Cultures of The Polish Academy of Sciences (IKŚiO PAN) Seminar Series*, Dec 2018, Warsaw, Poland.

Dr Susan Lupack gave a paper at the *January 2018 Archaeological Institute of America's (AIA) conference* on “An Archaic–Classical Cultic Assemblage Found on the Ramped Entryway into the Site of Eleon in Boeotia”.

Prof. Bronwen Neil recently presented papers at North American Patristics Society conference (May 2018), Canadian Society for Patristic Studies (June 2018); masterclass at UMan on Papal Letter-Writing (June 2018). She will present papers at the Remaking Memory UNISA classics conference, Pretoria, 8-10 Nov 2018; at the Humboldt Kolleg on Manipulation of Discourse, Stellenbosch University, South Africa, 12 Nov 2018; and a keynote at the *Italy in Late Antiquity (300-600)* conference, Ghent University, Belgium, 10-12 Jan 2019.

Engagement and Outreach

A/Prof. Ronika Power gave a TEDx talk as an invited speaker at ‘The Great Unknown’ event in Melbourne on August 13. <http://tedxmelbourne.com/blog/speaker/dr-ronika-power/>

Dr Linda Evans and Dr Louise Pryke served as research advisors for “*Animals in Ancient Cultures*”, a student-curated exhibition held at Macquarie University’s Museum of Ancient Cultures, May 25-August 24, 2018.

The Museum of Ancient Cultures will be running an exhibition *Clash of Cultures in Ancient Israel?* From November 21 2018 to 28 February 2019 in conjunction with the Australian Humanities Academy Symposium *Clash of Civilizations?*

A/Prof. Ronika Power has hosted workshops on Bioarchaeology at McCarthy Catholic College and Canberra Girls’ Grammar School, and Prof. Ian Worthington has been giving a series of talks on Greek history to school students this semester.

Caillan Davenport have featured on ABC Radio Nightlife, and A/Prof. Malcolm Choat and Dr Rachel Yuen-Collingridge on Radio 2SER.

Symposia/International Visits

Professor Yosef Garfinkel visited from the Hebrew University of Jerusalem as the 2018 Sir Asher Joel Fellow. He delivered the Sir Asher Joel Oration on ‘Lachish: Judea's great fortress’ and lectured in two seminars, as well as being the VIP guest of the Vice Chancellor at his lunch for donors of the Ancient Israel Program organised by Dr Gil Davis.



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A/Prof. Malcolm Choat and Dr. Rachel Yuen-Collingridge convened a conference on forged manuscripts, "Manuscripts from the Margins" (<http://www.forgingantiquity.com/conference2018>), with papers by 12 international and local experts on fake texts.

Prof Roy Gibson (Manchester University) was the keynote at symposium on Letters, Memory and Diplomacy, 29 Jan 2018, organised by Prof. Bronwen Neill.

49th Australian Academy of Humanities symposium on *Clash of Civilisations - Where are we now?*, <https://www.humanities.org.au/symposia/49thsymposium/>. 15-16 Nov 2018. All welcome. Convenors: Bronwen Neil and Catriona Mackenzie, MQ.

In March 2018, Dr Susan Lupack hosted A/Prof Helena Tomas visiting on an Erasmus grant from University of Zagreb, Croatia. She spoke on "Linear A: Deciphering Europe's Earliest Script". Dr. Bernice Jones came to Macquarie from Melbourne after her exhibit at the Hellenic Museum to talk on "Aegean *Haute Couture* and Its Interconnections in the Near East and Egypt: Deciphering the Dress Codes".

In July 2018 Assoc. Prof. Jan Willem Drijvers from the University of Groningen in the Netherlands came to MQ as part of the MQ Faculty of Arts Visiting Fellowship awarded to Dr Meaghan McEvoy. He was the keynote speaker for a colloquium on "Envisioning the late Roman Emperor". In addition, Assoc. Prof. Drijvers ran a master class for graduate students on Ammianus Marcellinus.

The 20th Australasian Association for Byzantine Studies (AABS) conference on *Dissidence and Persecution in Byzantium*, will be held Macquarie University from 19-21 July 2019. The convenor is Dr Ken Parry, and the keynote speaker is Prof David Olster, Kentucky University. See further <http://www.aabs.org.au/conferences/>

Excavations

For three weeks a group of 23 students from Macquarie University worked along volunteers from Israel, Germany, and the U.S. to excavate the site of Khirbet el-Rai (KeR) in southern Israel with Dr Kyle Keimer. This site is ca. 1.7 ha in size and sits 3km west of the major site of Lachish. In antiquity KeR was situated in a border region between the cities of the Philistines and the kingdom of Israel.

Dr Kotarba will be co-directing excavations in the Southern Harbour area of Berenike Troglodytica - Greco-Roman port site in Egypt from late 2019. She is also currently working on establishing a maritime archaeological project on a Greek island.

Caillan Davenport



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Massey University

Staffing

Gina Salapata was on research leave in May and June. James Richardson was on research leave in semester two.

Staff Activities

Gina Salapata presented a paper entitled 'Does Size Matter in the Terracotta Serial Production of Dedications?' at the 19th Congress of Classical Archaeology, Cologne/Bonn (May 2018); and, in collaboration with Maria Kanellou, she presented an invited paper on 'Embedding Religion in Epigrammatic Poetry: The Adonia in Poseidippos 53 AB' at the Athens Greek Religion Seminar, organised by the Swedish Institute at Athens (June 2018).

In June, David Rafferty presented a paper on '*Legati* from the Social War to Caesar' at the International Ancient Warfare Conference held at University College, Dublin.

In July, Anastasia Bakogianni gave a talk entitled 'What is Classical Reception? Debates, Theories, Methodologies', and led a discussion group on 'Classical Reception Genres & Theories' at the Symposium 'Current Trends in Reception Studies' held at Auckland University.

Outreach Activities

Jonathan Tracy published an opinion-piece article ('Free Speech or 'No Platform'? – A Classicist's Plea') on freedom of speech and its associated controversies on the Massey news website (August 15); this was then taken up and republished by the 'Hawke's Bay Today' newspaper and online by the New Zealand Herald www.nzherald.co.nz (August 17).

Gina Salapata organised another very enjoyable Classics Day on both the Auckland (August) and Manawatu (September) campuses for Year 12 and 13 students. Over 250 students attended lectures and workshop sessions given by Anastasia, David, Jonathan and Gina.

In August, David and Anastasia gave a joint public lecture on migration and integration in the ancient world at Massey's Albany campus.

James Richardson

Monash University

The Centre for Ancient Cultures continues to expand as we move through 2018. Beginning in 2019, we will offer a major in Archaeology and Ancient History. This replaces the existing Ancient Cultures major. This is unfortunately accompanied by a reduction in frequency in ancient languages offering, such that Greek and Latin will be offered only in alternate years.



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Appointments and departures

The Centre for Ancient Cultures has recently appointed a new lecturer in archaeology, Dr Anna Stevens, with a particular focus on New Kingdom Egypt. Dr Stevens (PhD Monash) is currently Assistant Director of the Amarna Project and a Senior Research Associate at the McDonald Institute for Archaeological Research (Cambridge). She has published extensively on the site of Amarna and is also involved in a joint Egyptian-British project exploring sustainable heritage strategies for rural Egypt. Anna will be joining us in January, 2018.

At the end of 2017, Associate Professor Colin Hope retired after a long career at Monash, including an extensive period as Director of the Centre for Ancient Cultures. Colin remains active in research and supervision, even as he enjoy a well-deserved break from teaching (and managing the Centre!). Both he and Dr Gill Bowen continue their work in the Dakhleh Oasis.

Publications:

This year has been a busy one for staff publications. Dr Jessie Birkett-Rees has published a number of pieces on the archaeology of the Southern Caucasus, as well as the Gallipoli battlefield landscape (with Dr Sarah Midford of La Trobe). Dr Andrew Connor has two articles in this year's *Bulletin of the American Society of Papyrologists* and, with Dr Taylor Coughlan (University of Maryland, Baltimore County) an edition of a Roman administrative papyrus. Dr Heather Graybehl provides an extensive petrographic analysis of table, coarse, and cooking wares from the Protogeometric to Hellenistic periods at Lerna in the Argolid, in a chapter for the long-awaited *Lerna VIII: The Historical Greek Village*.

Awards and achievements:

Andrew Connor earned a Faculty Citation for Outstanding Contributions to Student Learning by an Early Career staff member.

Two students were recently recognized by the Classical Association of Victoria.

Jimmy Blackwell, a current MA student, received the Classical Association of Victoria's Alexander Leeper Prize for the highest achieving honours student in Victoria studying Classics or Ancient Cultures. Jimmy's Honours thesis explored the question, "Did Misunderstandings about Freedom Lead to the Destruction of Corinth."

John Henry, who completed his study at Monash and has begun Honours work at Melbourne, was one of the inaugural winners of the CAV Undergraduate Essay Prize for his work on "Asceticism and Monasticism in Late Antiquity: The Problem of Vainglory."

Completions:

William Jay completed his PhD this year, studying "Non-Destructive Characterisation of Pigments from Dakhleh Oasis and the Nile Valley, Egypt from the New Kingdom, Ptolemaic



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and Roman Periods.” His supervisor was Colin Hope, with Gill Bowen as associate supervisor.

Presentations:

In June, Colin Hope, Gill Bowen, and Dr Ashten Warfe organised the Ninth International Conference of the Dakhleh Oasis Project, held in the scenic setting of the Monash Prato Centre in Prato (Italy). This conference looked back on the history of work in the Oasis as well as discussing exciting paths for future study. Hope, Warfe, and Bowen all delivered papers as well.

In September, students and staff from the Centre for Ancient Cultures joined those from around Australasia at the Fifth Australian Egyptology Conference, held in Auckland. Staff and students enjoyed the warm hospitality of the University there, and papers were delivered by Colin Hope, Gill Bowen, Andrew Connor, Dr Caleb Hamilton, Dr Amy Pettman, Sarah Chandlee, Melanie Hechenberger, Lisa Mawdsley, and Sarah Ricketts.

Archaeological work:

In the middle of the year, Monash students joined those from Macquarie on a joint project at the site of Carsulae (Umbria) in Italy.

Staff continued archaeological work around the world this year, in Egypt (Hope, Bowen, and Stevens), eastern Canada (Birkett-Rees), Crete (Birkett-Rees), Georgia (Birkett-Rees) and Iran (Gopnik). Approval for fieldwork at Mut al-Kharab (Dakhleh Oasis) was given by the Supreme Council of Antiquities but excavation was forbidden by the military. Bowen and Hope took the opportunity to study the Islamic ceramic assemblage stored at the dig house from early January to mid-February. In June and July, Jessie Birkett-Rees took part in fieldwork and a research symposium at Metepenagiag Heritage Park (learn more at <https://www.metpark.ca/>) as part of her collaborative research in Canada, and undertook initial research into WWII sites on Crete.

Engagement:

With the development of the VCE Ancient History program, collaboration with secondary school teachers has become even more important. In February, Andrew Connor presented at the Classical Association of Victoria’s Teachers In-Service Day, speaking on “Kleopatra and the Demise of the Roman Republic,” and in July Andrew presented at the History Teachers Association of Victoria Annual Conference on Egyptian hieroglyphs and the Rosetta Stone. In the wider community, Andrew also spoke in March to the Greek Community of Melbourne, on the topic of “Being Greek in Roman Egypt,” and Colin Hope spoke to the Egyptology Society of Victoria in April on “The Ain Tirgi: 1500 years of burial practice in Egypt’s Dakhleh Oasis.” Also in April, Jessie Birkett-Rees spoke to the Archaeological and Anthropological Society of Victoria on “The Gallipoli Battlefields and the Archaeology of Anzac,” continuing



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her work on Gallipoli and conflict archaeology. Finally, within the friendly confines of Monash, Andrew Connor has been curating a running exhibit on the Year of Four Emperors.

Left off from the last newsletter, but very much worth mentioning was Gill Bowen's fantastic talk to the Melbourne AWAWS branch in October of last year. In her talk, "Living the dream: 27 years of fieldwork in the Egyptian Sahara," Gill looked back over her career and entertained a packed theatre with insights and anecdotes.

Department seminar:

The Ancient Cultures seminar series continued in 2018 with a range of talks from scholars within Monash and from around Australia and abroad. Papers were delivered by Prof Jane Montgomery-Griffiths (Monash), Dr Kate McLardy (Monash), Prof Lloyd Weeks (UNE), Prof Louise Hitchcock (Melbourne), Dr Edgar Pusch (Roemer-Pelizaeus Museum), Prof Andrew Jamieson (Melbourne), and Holly Jones-Amin.

Visitors:

Dr Edgar Pusch (Römer-Pelizaeus Museum, Hildesheim) and Professor James Hoffmeier (Professor of Old Testament and Ancient Near Eastern History and Archaeology, Trinity Evangelical Divinity School) gave a series of lectures for the Centre and the Egyptology Society of Victoria entitled Egypt and the Eastern Mediterranean in the New Kingdom.

Andrew Connor

University of Adelaide

Teaching

Our Department is fortunate to have some eminent affiliates who assist in our Honours program (IVth year): Prof. Em. R. Green (Visiting Research Fellow) contributed a six-week module 'Greek Theatre Performance: The Material Evidence'. Associate Professor Em. Peter Davis taught two six-week modules, one on Seneca's tragedies and the other a starter course in Greek language. Prof. Em. Graham Zanker taught a three-week seminar on the Iliad in the Common Course of the Honours program.

In January 2019 we will also be launching a new intensive summer course 'Latin and Greek for Scientists', taught in a blended model of face-to-face and online delivery. Course coordinator is Han Baltussen.

Research projects

Prof Han Baltussen together with Dr Graeme Miles (UTas) have made a successful bid to produce a new Loeb volume for Philostratus, *Lives of the Sophists* (GM) and Eunapius, *Lives*



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of *Philosophers and Sophists* (HB). They are currently negotiating the terms and time line for this project, which was approved on the basis of a carefully prepared translation sample.

Visitors

We were pleased to host the AAIA Visiting Professor, prof. Antonis Kotsonas of the Institute for the Study of the Ancient World (NYU). He gave an advanced seminar to the Honours and graduate students on ‘The Materiality of Early Greek Inscriptions’ on Friday September 7, and a public lecture on ‘The Greeks and the Near East’ on September 11. Both events were well-attended and the talks well-received.

Travel and conference papers

In July 2018 Dr Margaret O’Hea participated in the German Archaeological Institute at Athens’ excavations at Kalapodi, central Greece (dir. K. Sporn), as glass analyst for both the Felsche and Sporn phases of this long-running excavation. This was her second season, and the project’s last excavation season. Next year will be the study season prior to final publication. In September Sr O’Hea gave a paper entitled ‘(Un)usual Suspects in Early Islamic Glass from Aila, Qasr el-Hayr es-Sharqi and Qasr Hallabat’ at the International Association for the History of Glass conference 21, held 3-7 September at Istanbul University (papers are reviewed and published in the triennial *Annales*.)

Prof. Han Baltussen gave several papers: (1) at the ACU/ IRCI conference Tradition and Innovation in Early Christianity entitled ‘A War of Words? Eunapius and the Christians’ (August 16), (2) at the Second Pacific Partnership in Late Antiquity conference on the topic ‘The Meaning of $\theta\epsilon\acute{\iota}\omicron\varsigma$ in Eunapius’ Lives: ‘Special’, Divine or Supernatural?’, (Auckland NZ, July 11). He will also present a paper on George Gemistius Plethon during the one-day conference on Byzantine Philosophy at Macquarie University (convenors: Ken Parry and Eva Laoutides-Anagnostou) on November 9, and a short presentation at the Annual Symposium of the Australian Academy of the Humanities (Sydney, Nov. 16). In December he will travel to Leuven (Belgium) to give a paper on Eunapius at the conference International Conference Polemics, Rivalry and Networking in Greco-Roman Antiquity, Catholic University of Leuven (Dec. 12–14).

Han Baltussen

University of Auckland

Staff and postgraduate activities

Study Leave: Semester 2, 2018

Three members of the academic staff have been granted study leave in the second semester of 2018: Jennifer Hellum and Matthew Trundle are furthering their current projects. Maxine



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Lewis has attended the Pacific Rim seminar for Roman Literature in Sydney. In October she is presenting her research on Catullus' spatial poetics at the Centre for Catullan Studies at the University of Parma and the Central European University in Budapest. In November she takes up a Plumer Fellowship at St Anne's in Oxford. She will present research at Oxford as well as at seminars in Birmingham, Bristol, Cambridge, and Exeter, primarily focussing on the reception of homoeroticism in Catullus.

Spoken Latin

From July 16-20, four members at the University of Auckland attended the first spoken Latin immersion workshop in Australasia, SALVI's *Rusticatio Australiana*. Dr Maxine Lewis, Dr Christina Robertson, Katie Logan (currently enrolled in an MA in Latin) and Joseph Scott, an Undergraduate Latin major, made up a strong New Zealand contingent. On returning to New Zealand, they have launched a spoken Latin conversation group which has met weekly through the second semester.

International Conferences hosted by Classics and Ancient History (July-October 2018)

- The Second Annual *Pacific Partnership in Late Antiquity* conference was held July 11-13, 2018, under the aegis of the Australian and New Zealand Association for Medieval and Early Modern Studies. This featured 29 speakers from New Zealand, Australia, The United States of America, China and Japan. It closed off with a keynote presentation by Prof. Wendy Mayer of Australian Lutheran College entitled: "Memory Rewritten: Exploring the Agency of Narratives of Past Resistance, Violence and Desecration."
- AMPHORAE XII was held in Auckland, July 4-6, 2018, organised by Sinead Brennan-McMahon, Robert Drummond, Luke Ellery, Ashley Flavell, and Christina Robertson.
- The Fifth Australasian Egyptology Conference was organised at the University of Auckland by Jennifer Hellum, September 7-9, 2018. Keynote addresses were presented by Deborah Sweeney, "Brotherhood and Sisterhood, Masculinity and Femininity at Dei el-Medīna", and Kim Ryholt, "Exploring the Tebtunis Temple Library".
- A workshop was organised October 19, 2018 by Jeremy Armstrong under the title of "Money, the Military, and Identity."

International Visitors

- Prof. Monica Cyrino (University of New Mexico) visited the University of Auckland as a Hood Fellow for 2018. She delivered a Hood Fellowship Public Lecture on "The New Action Heroes: Biblical Epic Films for the 21st Century," 2nd August 2018, and during her visit delivered a series of seminars: 'Cleopatra's Last Stand: Screening the Battle of Actium,' 24th July 2018; 'I Was Colin Farrell's Latin Teacher': Consulting on the Set of FRIGHT NIGHT (2011)', 3rd August 2018; 'Screening the Roman Female Gaze of Desire', 9th August 2018; and 'Designing the Past: the Vision and Influence of Cleopatra's Irene Sharaff', 10th



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August 2018. She additionally gave a series of informal presentations to our postgraduate community, both on her research and on professional matters such as applying to graduate school.

A number of shorter-term visitors from overseas delivered seminars in the Classics and Ancient History Research Seminar Series:

- Laura Conroy (a former Auckland student, now University of St Andrews), who delivered a seminar on “Alexander’s Gift-Giving and its Achaemenid Origins,” 1st May 2018.
- Prof. Christopher Smith (University of St Andrews). Seminar: ‘The Roman Kings: Genealogies of Power,’ 29th May 2018.
- Prof. Victoria Pagán (University of Florida). Seminar: ‘Conspiracy Theory and the Fire of 64 CE,’ 11th September 2018.
- Prof. Lee Brice (Western Illinois). Seminar: ‘Mutiny and Indiscipline in the Roman Army of the Late Republic and Early Empire,’ 2nd October 2018.

Postgraduate Completions in Semester 2, 2018

MA:

- Luke Ellery, “Polyphemus in Greek and Roman Culture.” Supervisor Maxine Lewis
- Ashley Flavell, “Negotiated Construction: Interactions and Social Dynamics in Early Central Italian Public Space.” Supervisor Jeremy Armstrong
- Emily Whitehead, “The Coffins of Sen and Gua: a Discussion of the Layout of the Interior and Exterior Decoration, Exploring the Connection between the Inner and Outer Coffins of Two Middle Kingdom Individuals.” Supervisor Anthony Spalinger.

Research

Grants

Two members of Classics and Ancient History were successful in obtaining the prestigious Marsden Grants, and both projects are now well under way:

- Jeremy Armstrong: Marsden Fund, Royal Society of New Zealand Te Apārangi, Standard Grant, 2018 – 2021 , \$635,000 NZD, Project: Blood and Money: The 'Military Industrial Complex' in Archaic Central Italy).
- Lisa Bailey: Marsden Fund, Royal Society of New Zealand Te Apārangi, Standard Grant, 2018 – 2021 , \$624,927 NZD, Project: ‘Servants of God, Slaves of the Church: Rhetoric and Realities of Service in Early Medieval Europe’

Conference Presentations

- Armstrong, J. “Unbalanced Scales: Spoils, Clans, and Urbanization.” *Spoils in the Roman Republic – Boon and Bane*, 18-21 September 2018, Ruhr-Universität Bochum, Bochum, Germany.



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- Bailey, Lisa Kaaren, “Servants and slaves in clerical households in the early middle ages.” International Medieval Congress, 2-5 July 2018, Leeds.
- Lewis, Maxine: “Place, space, and time in Catullus’ poem 68.” *Secondo convegno internazionale di studi catulliani*, 3 October 2018, Università di Parma, Parma.
- Spalinger, Anthony: “Pianchy’s Great Temple and His Early Wars.” *9th Symposium on Egyptian Royal Ideology*, 31 May-2 June 2018, Munich.
- Spalinger, Anthony: “Characteristics of Pianchy.” *14th International Conference for Nubian Studies*, 10-15 September 2018, Paris.
- Spalinger, Anthony: “On the Road to Megiddo: Rations and Costs.” *Money and the Military in Antiquity. Classics and Ancient History Workshop*, 19 October 2018, University of Auckland, Auckland.

Anne Mackay

University of Canterbury, New Zealand

Staffing

Assoc. Prof. Alison Griffith continues her role as Associate Dean (Academic). Meanwhile, Assoc. Prof. Victor Parker has returned from his sabbatical.

Visitors and Activity

Dr Patrick O’Sullivan was invited to give a conference paper: ‘Morsels from the Banquet of Aeschylus: Ancient Receptions and a Fragmented Modern Oresteia’ at the Trends in Classics International Conference: Fragmented Parts, Coherent Entities: Reconsidering Fragmentation in Ancient Greek Drama, 24-27 May 2018, at Aristotle University of Thessaloniki, Greece.

The Department has had a busy six months, undertaking numerous outreach activities and hosting several visitors. On 21st May Prof. Christopher Smith gave a research seminar titled Thinking about Kings: The Sociology of an Archaic Monarchy. The following evening he gave a very well attended public lecture titled New Light on the Etruscans. We were then fortunate to host Prof. Victoria Pagán who gave a public talk titled Conspiracy Theory and the Fire of 64CE, which was followed by a lively discussion. At the start of October we hosted Prof. Lee Brice and Dr Georgia Tsouvala. On 3rd October Lee gave a Research Seminar in the Teece Museum, titled: Small Denomination Coins of Corinth and a Minting Puzzle. The following day Georgia gave an afternoon talk well attended by undergraduates on Reconsidering the Evidence for Greek Female Athletes in the Late Hellenistic and Roman Periods. Finally on the evening of 4 October Lee gave a presentation titled SPQR SNAFU: Mutiny and Indiscipline in the Roman Army of the Late Republic and Early Empire.



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Several members of the Department have also been giving lectures at our Art Centre venue. All were very well attended. On May 6 Assoc Prof Alison Griffith was part of a panel for Women in Archaeology, which included women archaeologists from Underground Overground and Heritage New Zealand. Dr. Patrick O’Sullivan gave two Public talks, the first titled *The Measure of All Things: Myths, Maths and Other Aspects of Greek Art* on July 1st for Maths Craft NZ: The Christchurch Maths Craft Day. His second lecture on 16 August was titled ‘Alone of all the Gods: Concepts of Death and the Afterlife in Ancient Greece’, and was a part of the UC Connect Public Lecture Series: *Ancient Afterlife After Dark: Classics* talk. The talk can be viewed here:

<https://www.youtube.com/watch?v=DOZk2gDTvM&feature=share>

On 6th July Dr Gary Morrison gave a public talk as part of the Arts Centre ‘Night Market’, titled *Navigating the Streets of Ancient Rome — After Dark*. Then as part of the Christchurch City Council’s Heritage Week, on 16 October, he presented *Homeric Echoes in a WWI Diary*. On 7 August Terri Elder contributed to the University’s *An Evening with* series, speaking on ‘Building a new museum’. Finally, on 19 October Adjunct Associate Professor Robin Bond presented a talk as part of FESTA 2018, titled *Roman Dining: a Guide to Status and Mores*.

The Classics Department was also pleased to host Dr. Chandima Wickramasinghe from the University of Peradeniya, Sri Lanka from mid-June to early October. Dr. Wickramasinghe has also been a Fulbright Research Fellow in the Dept. of Ancient History, University of Wisconsin-Madison, USA and a Visiting scholar in Katholieke Universiteit, Leuven, Belgium. She presented two papers during her visit: A Public lecture: ‘Ethics of Friendship: a comparative study of *philia* in Aristotle’s *Nicomachean Ethics* and *mittata* in Buddhist teachings’ on August 9th; and a research seminar: ‘Grieving alone? Depiction of women in grief in Euripides’ *Alcestis* and *Iphigenia in Aulis*’ on September 21st.

Teece Museum

The third exhibition *Beyond the Grave: Death in Ancient Times* opened on 5 May and continues over the summer 2018/19. Visitor numbers are strong with many locals and tourists taking advantage of our central city location to visit the museum. In addition we have seen numerous schools visiting. A very pleasing and rewarding project this year has been the development of a new primary school resource pack.

For further information on the Teece Museum of Classical Antiquities and the James Logie Memorial Collection please contact Terri Elder (curator) or Alice English (curatorial assistant). The museum is open to the public Wednesday-Sunday 11-3. The next exhibition for 2019 is now being planned: “Feasts of Fancy: Food in the Ancient World”.

Gary Morrison



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University of Melbourne

Staff

The Classics & Archaeology program (C&A) within the School of Historical and Philosophical Studies (SHAPS) at the University of Melbourne (UMelb) will soon be advertising for a Lecturer in Classical Greek Archaeology. This is a full-time continuing teaching-and-research position that will start in January 2020. The successful applicant should have a PhD in classical Greek archaeology (which can include Hellenistic), and be able to coordinate and teach undergraduate subjects on Greek archaeology (such as 'Archaeology of the Greek World' and 'Age of Alexander the Great') and practical archaeology, and supervise 4th-year and research-higher-degree theses in archaeology. The applicant should have fieldwork experience, and preferably be involved in an active fieldwork project for which students can volunteer. The applicant should also show potential to win external competitive grant funding, and show a promising research profile that will result in refereed publications. Ability and willingness to teach ancient Greek and Latin language subjects is also desirable, but not required.

C&A is pleased to announce that Dr Kit Morrell (PhD USyd 2014) will join our academic staff in late March 2019 as the recipient of a DECRA (the Australian Research Council's Discovery Early Career Researcher Award). Many of you know Kit as the Website Manager for ASCS. Her DECRA project is about institutional reform in the late Roman republic and the relevance of reform as a concept in ancient Rome. She will come to Melbourne after completing her postdoctorate 'Anchoring Innovation' project at the University of Amsterdam on 'Roman women: legal changes and finance.'

Ormond College has hired its new Seymour Reader in Ancient History and Philosophy, Emily Hulme Kozey, who will relocate to Melbourne with her partner in the last week of February 2019. Although primarily an employee of Ormond, Emily will coordinate and teach 'Ancient Greek 3' in semester 1, and 'Greek Philosophy' (a 2nd-year subject in the Philosophy program) in semester 2. She will also supervise 4th-year and postgraduate students. In January, Emily is defending her PhD at Princeton, on Plato's use of *techne* to differentiate his own philosophy from the practices of his educational rivals, the sophists, as well as his philosophical rivals, the Presocratic natural philosophers.

Dr K.O. Chong-Gossard is the successful winner of an ARC Discovery Project grant for 2019-2021 (\$290,000 in all), entitled 'The Rediscovery of Tragic Myth: Senecan tragedy in 14th century Europe.' With co-Chief Investigator Bernard Muir (emeritus professor in English at UMelb), the project will examine the 14th-century commentaries on Seneca's tragedies by Nicholas Trevet and Albertino Mussato. The primary Field of Research (FoR) code for the



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project is 200510 'Latin and Classical Greek Literature', which proves (we hope) that projects in Literary studies are relevant to Australia and worthy of government funding.

Dr Hyun Jim Kim will be on Long Service Leave in semester 1, 2019.

Visitors

On 20 August we were visited by Victor Castellani (Associate Professor of Classics, University of Denver) to deliver a highly entertaining research seminar on 'Roman Law in Roman Comedy.'

The AAIA Annual Visiting Professor, Antonis Kotsonas, University of Cincinnati, delivered a research seminar on 3 September on 'Greece and the Near East in the Early 1st Millennium BCE,' and a public lecture on 5 September on 'Homer and the Archaeology of Crete.'

Prof Marguerite Johnson (UNewcastle) visited our campus on 18 September to speak to our academic staff about engagement, based on her keynote address from the ASCS 39 conference in Brisbane, 'Classics and the Media.' She also met with classics postgraduates, and led a 4th-year ancient Greek seminar on Sappho.

Prof Marcella Frangipane (Archaeology, Sapienza University of Rome) delivered the 2018 Marion Adams Lecture on 25 October, on the topic 'Archaeology in the Near East: Urbanization and the birth of State.'

Plans are underway to invite Natalie Haynes (a British stand-up comedian and novelist, who is a fervent promotor of Classics and the Humanities) to Melbourne. The most likely month for her visit is August 2019.

Postgraduate Completions

PhD:

- Andrea Argirides, *The protection of cultural heritage and archaeological sites in conflict zones: the case for Iraq*. Supervisors: Andrew Jamieson, Tony Sagona, Claudia Sagona
- Annelies Van de Ven, *The Many Faces of the Cyrus Cylinder - Displaying Contested Objects as Constellations*. Supervisors: Andrew Jamieson, Richard Pennell

MA

- Dan Qing Zhao, *Foreigners and Propaganda: War and Peace in the Imperial Images of Augustus and Qin Shi Huangdi*. Supervisors: Hyun Jin Kim, Frederik Vervaeke

Conferences

A Symposium in memory of Emeritus Prof Tony Sagona, titled 'Re-Orienting Near Eastern Studies', was held at UMelb on 27 October. The seven speakers were Assoc Prof Andrew Jamieson, Dr Hyun Jin Kim, and Honorary Principal Fellow Dr Claudia Sagona (C&A UMelb), Prof Chris Mackie (La Trobe), Prof Barbara Helwing (Archaeology, USyd), Prof



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Marcella Frangipane (Archaeology, Sapienza University of Rome), and Dr Catherine Longford (postdoctoral research associate in Archaeology, University of Sheffield). The event closed with a reception at which a copy of the newly published Festschrift for Tony (*Context and Connection: Studies on the Archaeology of the Ancient Near East in Honour of Antonio Sagona*, eds. A Batmaz, G Bedianashvili, A Michalewicz, and A Robinson, published by Peeters) was presented to his daughter. A few weeks later, the Advancement Office announced its success in creating the Antonio Sagona Scholarship, to support graduate research in archaeology. Donations to this scholarship can be made at URL arts.unimelb.edu.au/engage/make-a-gift/the-antonio-sagona-scholarship

Dr Hyun Jin Kim hosted a Workshop mini-conference at UMelb entitled 'Horizons of Community: Exclusivity and Inclusivity in Ancient Greece and Early China' on 22-23 November. The intimate workshop, which was attended by dozens of postgraduate students, staff, and other interested persons, had only eight speakers: Hyun Jin himself, Prof Tim Parkin, Dr K.O. Chong-Gossard, and Honorary Fellow Dr Aleks Michalewicz (C&A, UMelb); Prof Rick Benitez (Philosophy, USyd); Assoc Prof Karyn Lai (Philosophy, UNSW); Prof Yang Huang (Fudan University); and Prof Michael Forster (Philosophy, Bonn University).

Prof Louise Hitchcock and Dr Gijs Tol attended the Australian Archaeological Association's conference at the University of Auckland (run jointly this year with the NZ Archaeological Association), and both gave papers at the same panel on 29 November. Also on the panel was a joint paper by Caroline Tully (PhD UMelb 2017) and Sam Crooks (PhD candidate, La Trobe).

Other

In September 2017, Emeritus Professor Ron Ridley was awarded a DLitt (honoris causa) by Macquarie University. In November 2017, in Rome as usual, he gave a public lecture at the British School in commemoration of the two thousandth anniversary of Livy's death. He also attended and spoke at the launching of his biography, *The prince of antiquarians, Francesco de Ficoroni (1662-1747)* (Rome, Quasar) in Labico, Ficoroni's birthplace, at a grand occasion attended by all local office-holders and many of Ficoroni's descendants.

Honorary Senior Fellow John Burke's book, *The Life of Saint Pankratios of Taormina*, has just been published by Brill. The book is the completion of a project begun decades ago by Cynthia Stallman-Pacitti at UMelb; it arose out of her 1986 Oxford D.Phil thesis (supervised by Cyril Mango), but was unfinished at her death in 1992. John has now edited what Cynthia left behind and published it. A copy is now owned by our Classics Reading Room (see below)

Honorary Fellow Peter Mountford (PhD UMelb 2016) has secured a contract with Routledge to publish his thesis as a book by the middle of 2019. The topic is the life of Maecenas



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(Augustus' friend and advisor), and includes the question of the authorship of the *Elegiae in Maecenatem* and the *Consolatio ad Liviam*.

On 15 October, the Classical Association of Victoria's Alexander Leeper Prize (for the highest-achieving Honours students in Classics in the state of Victoria who completed in 2017) was awarded at the annual W.H. Allen Memorial Lecture at Ormond College. One of the winners was Kon Panegyres for his UMelb thesis 'Greek Ethnic Terminology and the Latin Language.' Kon is now completing a Master of Arts (Thesis Only) at UMelb with Dr Hyun Jin Kim on 'Problems in Greek Textual Criticism'.

The Classical Association of Victoria also created a new Undergraduate Essay Prize for 3rd-year undergraduate essays in Ancient World Studies or Classics at Victorian universities. The inaugural winners were Dana Riley (UMelb) for 'The historian Petronius? Limitations of the *Cena Trimalchionis* as a socio-historical source'; and John Henry (Monash University, who is now pursuing 4th-year Honours at UMelb) for 'Asceticism and Monasticism in Late Antiquity: The Problem of Vainglory.'

On 19 November the very first 'Classics Quiz' was organized by the Faculty of Arts as part of the '2018 Being Human Festival.' Founded in the UK as the only national festival of the humanities, 'Being Human' is now a global celebration dedicated to demonstrating the breadth, diversity and vitality of the humanities. Quizmasters were Prof Tim Parkin and Assoc Prof Andrew Jamieson, and Dr Roslynn Bell (Associate of SHAPS). Over 100 people attended the event, which was held at University House.

The Classics Reading Room (a.k.a. the Classics & Archaeology Library) has been expanding with the purchase of nearly 400 new books. Over the past twelve months, \$25,000 has been spent from the Classics Library Fund (from the anonymous donation made back in 2007), plus \$8,000 from SHAPS, all for new books. It has been a pleasure to see our research library have a complete hard-copy set of Loeb's, Oxford Classical Texts, and green-and-yellow Cambridge Greek and Latin Classics, and build towards a complete stock of Teubners and Budés, as well as dozens of new commentaries and monographs, most of them not duplicated in the Baillieu Library. In addition to classics, we also have a new copy of the *Barrington Atlas of the Greek and Roman World*, and near-complete sets of *Aegean Archaeology* (Polish Academy of Science), the *Journal of Prehistoric Religion*, and the *Aegaeum* series (the Aegean archaeology monographs from the University of Liège).

K.O. Chong-Gossard



The Australasian Society for Classical Studies

University of New England

Upcoming ASCS Conference

ASCS 40 (2019) Annual Conference and Meeting

Classics and Ancient History at the University of New England is delighted to host the 40th Annual Conference and Meeting of the Australasian Society for Classical Studies from Monday 4th to Thursday 7th February 2019. We are pleased to confirm that Prof. Teresa Morgan (Oriel College, Oxford) will be the ASCS 40 (2019) Keynote Speaker. 2019 will be an auspicious year as it also marks the 50th Anniversary of the Australian Academy of the Humanities and 60th Anniversary of the UNE Museum of Antiquities (UNEMA). Therefore the 40th ASCS Conference will also include the 21st A. D. Trendall Lecture of the Academy of the Humanities to be delivered by Associate Professor Thomas Hillard and Senior Lecturer Lea Beness (Macquarie University), the 23rd UNEMA Maurice Kelly Lecture to be delivered by Dr Julie Anderson (Department of Ancient Egypt and Sudan, British Museum), and the unveiling of the UNEMA 60th Anniversary Commemorative Artefact. Registration for the conference and conference dinner is open through the conference website. If you are interested in attending the dinner please book soon as places are filling fast. Also please note that the standard registration rate closes on 30th November after which the sleepy sloth rate will apply. If you would like to help students to attend the 2019 ASCS Annual Conference a tax deductible donation can be made through the conference website. All donations over \$2 are tax deductible and all donations go directly to helping students attend ASCS. The conference website is found at:

<https://www.une.edu.au/about-une/faculty-of-humanities-arts-social-sciences-and-education/school-of-humanities/australasian-society-for-classical-studies>

We look forward to welcoming you to Armidale in 2019.

Staff news

In late August 2018 Professor Greg Horsley retired from the Chair of Classics and Ancient History at UNE, the longest-serving of the three holders (March 1995–) appointed by advertisement to the Departmental Chair at UNE, and at retirement the longest-serving of any of the current Professors of the discipline in Australasia. Prior to the move to Armidale, he taught successively at Macquarie (1975-78), Auckland (1979), Macquarie (p/t 1980), Sydney (Greek Dept 1981-82, during which time he initiated the Macquarie Greek Summer School, and later Winter School), Macquarie (1983-early 88, research fellowship, etc.), and La Trobe (1988-94), where Latin and Classical Greek were introduced as well as units on Ancient Mediterranean Culture.

UNE welcomed Dr Megan Daniels who has joined UNE fresh from a postdoc at SUNY Buffalo after completing her PhD at Stanford University. Megan's interests include Egypt and the religions of the Mediterranean World.



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UNE congratulates Dr Sarah Lawrence, Charles Tesoriero Lecturer in Latin, who has been promoted to Senior Lecturer.

Engagement

Museum of Antiquities

The Museum of Antiquities has received several generous donations this year including a series of Roman coins, an Osiris votary figurine, Malayan bow and quiver, and an example of Double Ikat. The A.G. McCready Commemorative Artefact, a calcite alabaster bust of the god Serapis, has also been installed in the museum after its unveiling in March. UNEMA is Australia's first regional museum of antiquities and will celebrate 60 years in 2019. To mark the occasion the 23rd Maurice Kelly Lecture and unveiling of the 60th Anniversary Commemorative Artefact will be held on 6th February 2019 during the 40th ASCS Conference. The speaker for the 23rd Maurice Kelly Lecture is Dr Julie Anderson of the British Museum on the topic of 'Excavating Dangeil: a voyage of discovery through intersecting cultures.' The planning work to house UNEMA in a new display, research, and teaching venue to be built within UNE's Dixson Library and open to the public on weekends continues.

Visiting Speaker

In August, UNE hosted the Australian Archaeological Institute at Athens Visiting Professor, Prof. Antonis Kotsonas, who gave two excellent public lectures: 'Homer and the Archaeology of Crete' in UNE's Aspects of Antiquity lecture series and 'Monument and Memory from Prehistory to the Present' in UNE's Humanities Research Seminar Series.

International Visits/Symposia

In Late August 2018 Greg Horsley attended the International Colloquium on Ancient Greek Linguistics, held at Helsinki, as did Ms Chrysoula Zachariadou, a PhD candidate at UNE in Greek.

In June 2018 Dr Tristan Taylor was a speaker and panel respondent at the Congreso Internacional: Violencia colectiva y genocidio III: hacia una historia cultural del genocidio in Carmona, Spain.

Tristan Taylor

University of Otago

Staffing News

Emeritus Professor William J. Dominik is Invited Full Professor and Integrated Researcher of Classical Studies in the University of Lisbon.



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Major Publication

In June 2018 Dr. Arlene Allan published the book *Hermes* (Routledge), as part of the Gods and Heroes of the Ancient World series.

It can be perused at: <https://www.routledge.com/Hermes/Allan/p/book/9781138805705>

Overseas Conferences

Associate Professor Pat Wheatley delivered a paper 'The King as Time-Lord: Demetrius and the Mysteries in 303 BC', at the Macedonia After Alexander: The Antigonids and Their Kingdom Conference, University of Exeter, June 8 (by skype).

Dr. Sean McConnell delivered a paper 'Old Men in Cicero's Political Philosophy', at the New Perspectives on Cicero's Philosophy Conference, University of Durham, February 10.

2018 De Carle Distinguished Lecturer

Professor Christopher Smith (St Andrews) was the University of Otago distinguished De Carle Lecturer for 2018. He gave a very well-attended series of 6 public lectures entitled 'The Roman Kings: A Study in Power'.

Foreign Visitors to the Department in 2018

Dr. Laura Swift (Open University, UK)

Professor Cynthia Damon (UPenn, USA)

Professor Victoria Pagán (Florida, USA)

Professor Lee Brice (W Illinois, USA)

New School Structure

From February 2019, the Department of Classics will become part of the newly-established School of Arts, along with Philosophy, Theology, History, English, and Languages and Cultures.

Sean McConnell

The University of Sydney

Honours and Fellowships

- Julia Kindt was elected a Fellow of the Australian Academy of the Humanities in November 2018.
- Kit Morrell was awarded a Newton International Fellowship at the University of Durham.



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- Meg Miller was a Getty Research Scholar at the Getty Villa in Los Angeles, April-June 2018.

Overseas conference and seminar papers

- James Tan will be presenting on "The End of Tributum and the Rise of The Equestrians" in January 2019 at a conference at the British School at Rome, "Community in Transition: Change and Continuity in Roman History, 200-134 BC." In May 2019, he will also be presenting a paper on "Taxation and the Conflict of the Orders" at Princeton's conference on "The Long Fourth Century (366-264 BC)."
- Eleanor Cowan will give a paper on "Dio on the Julio-Claudians" at a conference preparatory to the composition of *A Companion to Cassius Dio* at the University of Southern Denmark, Odense, on 10th-11th December 2018.

Completed postgraduate degrees

- Irene Stone, "Speeches and Speechmaking in Herodotus' *Histories*" (PhD). Supervisor: Julia Kindt.

Upcoming conferences and public lectures at The University of Sydney

- A one-day workshop on the life and career of Marcus Antonius, CCANESA, 15th January. Participants include Kathryn Welch, Jeff Tatum (VUW), Henrik Van Wijlick (Peking University), Eleanor Cowan, Robert Cowan.

Visitors

- David Larmour (Texas Tech) 14th March
- Stefan Pfeiffer (Halle) 18th March
- Richard Hunter (Cambridge) 21st March
- Rachel Mairs (Reading) 4th April
- Andreas Mehl (Halle) 8th April
- Stephen Hodkinson (Nottingham) August

Museum news

- The Nicholson Museum recently opened its newest and final exhibition titled 'Connections' which will run throughout 2019.
- The Nicholson Museum recently acquired an Athenian vase from the Workshop of the Antimenes Painter and dated to c. 510 BC. The black-figure amphora was named in honour of former curator, Emeritus Professor Alexander Cambitoglou [NM2018.136].



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- Construction work has begun on the new Chau Chak Wing Museum which will open to the public in 2020 and will house the Nicholson Museum and other collections from the University of Sydney.

Grant successes

Kathryn Welch and Estelle Lazer were awarded a Sydney University Industry and Community Engagement Seed Fund grant for their Pompeii Casts Project.

<http://www.castprojectpompeii.org>

Robert Cowan

University of Queensland

Staffing News

In August, we welcomed Dr Duncan Keenan-Jones as our new Lecturer in Ancient History. Duncan is a Roman historian and archaeologist with research interests in ancient water systems, environmental change, ancient robots, and even Australian historical archaeology. He holds a PhD from Macquarie University, and comes to us after some years abroad at the University of Lyon, the University of Glasgow and the University of Illinois Urbana-Champaign. We also recently welcomed Dr Anna Corrias to Classics & Ancient History, and the School of Historical & Philosophical Inquiry. She has a three year research appointment as a UQ Development Fellow. Her most recent position was with the Department of History, UCL, as a British Academy Postdoctoral Fellow. Her research centres on Renaissance Latin reception of Greek philosophy, particularly Marsilio Ficino's commentaries on Plotinus. Dr Ryan Strickler also joined us as an Honorary, teaching into Ancient Greek, Latin and Ancient History courses. He recently received his PhD from Macquarie University, where he was supervised by Professor Bronwen Neil.

Postgraduate News

Dustin McKenzie completed his MPhil with a thesis on "Sicilian Landscape as Contested Space in the First Century BC: Three Case Studies"; his supervisor was Assoc. Prof. Tom Stevenson. John McTavish completed his MPhil with a thesis on "From Babylon to Ipsus: The Early Life and Career of Seleucus Nicator, 315-301 B.C.E."; his supervisor was Dr Amelia Brown. Rachel Dowe completed her MPhil with a thesis on "Gods on the Comic Stage"; her supervisor was Dr David Pritchard.

MPhil student Jacqueline Webber was awarded the Osiecki Travel Scholarship for Classics Research, which she will use to travel to Italy as part of the Alberese Material Culture Field School Summer program with Dr Janette McWilliam and ANCH2900 in January-February 2019. Undergraduate student Tiffany Hales was awarded the 2018 Betty Fletcher Memorial



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travel grant by the UQ Alumni Friends of Antiquity, and will also attend the Alberese Material Culture Field School Summer program in Tuscany.

Amelia Brown

University of Western Australia

New Courses

In 2019, Dr Christopher Mallan will be offering a new unit on ‘Religion, Society, and the Divine in the Roman World: From Augustus to Augustine’.

Postgraduate Completions

PhD

Heiko Westphal, ‘Valerius Maximus on *Moderatio*: A Commentary on *Facta et dicta memorabilia* 4.1’, Supervisors: Dr Lara O’Sullivan and Dr Christopher Mallan.

Visitors

August

Professor Victor Castellani (University of Denver) gave two lectures (‘Apollo, Athena, and Homeric Epics’, ‘In the Cyclops’ Cave’) and a seminar (‘The Iconography of Heracles and Theseus’).

Dr Ross Burns (Macquarie) gave a lecture (‘Damascus: From the Romans to the Light Horse’).

September

Professor Antonis Kotsonas (University of Cincinnati/AAIA) gave a lecture (‘The Cretan Labyrinth: Monument and Memory’) and a seminar (‘The Materiality of Greek Inscriptions’).

October

Dr Caillan Davenport (Macquarie) gave a lecture (‘The Roman People and the Imperial Image’) and a seminar (‘Why weren’t there more imperial imposters in the Roman empire?’).

Heiko Westphal