



The Australasian Society for Classical Studies

NEWSLETTER

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FROM THE EDITOR

It is not my normal practice to preface issues of the *Newsletter* with an editorial, nor (you will be relieved to hear) do I intend it to become so. But on this occasion there are a few matters I would like to draw your attention to before returning to my cocoon of silence.

First, on a sadder note, we record the passing of three former colleagues, Minor Markle, Geoff Adams and John Jory. Obituaries for each of them may be found heading the contributions from the Universities of New England, Tasmania, and Western Australia respectively. It is clear from the tone of these obituaries the respect and affection in which each of them was held, and we mourn their loss accordingly. *Requiescant in pace.*

Secondly, I would like to thank all the institutional reps for their diligence and persistence in soliciting information from their colleagues for inclusion in the *Newsletter* over the years. It is not always a job which fosters friendships! And thanks are also due to those colleagues who do uncomplainingly provide their ASCS rep with news about themselves and their students. Without such collegial cooperation we would not have a *Newsletter* at all, and it is therefore discouraging to find cases where it is not as freely offered as one would like.

Thirdly, I would draw your attention to the item immediately following, which concerns the development of a Code of Conduct for ASCS members. It is endorsed by all five members of the Senior Executive, and has my full support also. Hopefully it will engender constructive debate prior to and at the AGM in Wellington and there receive the endorsement of the membership.

Fourthly, we have a new kid on the block, so to speak, in the form of the University of Notre Dame at Broadway, Sydney, where Classical Studies forms a small but significant part of the undergraduate program. They have taken up my offer of space to introduce themselves, which they do on pages 28-29 below.

Finally I note with extreme regret that Kathryn Welch seems still determined to relinquish the position of Honorary Secretary at the next AGM. While I fully understand her reasons for doing so, I hope some silver-tongued orator may succeed in persuading her to change her mind. She has worked tirelessly for the Society and it will be a great pity to lose the expertise she has built up in the conduct of this vital office.

John Penwill
Editor, *ASCS Newsletter*

A CODE OF CONDUCT FOR ASCS

Many academic societies and associations internationally make a clear statement of their policies on professional ethics, customarily on their websites. If you consult the homepage of the International Society of Anglo-Saxonists (www.isasweb.net), for instance, you will find the following statement:

As enshrined in our Constitution, the purpose of the International Society of Anglo-Saxonists is: to provide all scholars interested in the languages, literatures, arts, history, and material culture of Anglo-Saxon England with support in their research and to facilitate an exchange of ideas and materials within and between the disciplines.

This work cannot take place in environments that tolerate prejudice, inequity, harassment of any kind, or related unethical behavior, and ISAS affirms its ongoing commitment to helping fashion an academic culture that fosters professional courtesy, respect, equity, tolerance and inclusion for all of its members, and for all people working in our related disciplines.

A similar statement appears on the website of the Society for Classical Studies in regard to [professional ethics](#) prefaced by a statement explaining its motivation and intent.

Currently, our Society has no corresponding statement in its governance documents or on its website. It might be said that we do not need one. ASCS members, it might be thought, know how to treat colleagues with respect, especially younger, more vulnerable and, particularly, female colleagues. Sadly, this is not always the case.

We were appalled to receive reports from a number of members about acts of sexual harassment, including instances at our most recent conference in Melbourne. Some of this information came to us via the postgraduate questionnaire conducted by the 2016 student representatives, some via the campus representatives when this topic was opened for discussion in the April consultation process. On making further enquiries, it became clear that the types of unprofessional behaviour which were tolerated decades ago but which we thought had disappeared have continued. There is no doubt in our minds that what has been reported fits the descriptors for sexual harassment in the codes of conduct of most universities and that the reports, disparate in time and geographical location, are based in truth.

What makes the situation worse is that in one instance in the fairly recent past a complaint was made but nothing came of it. We did not know of this until February 2016.

We are of the view that to do nothing would be in breach of the duty of care we, as the senior members of the ASCS Executive, owe to the Society. Accordingly, we intend to draft a code of conduct for circulation to members before the next Meeting in 2017 in Wellington, where it will be presented to the AGM for formal adoption.

We recognise that no code of conduct will actively succeed in deterring a determined offender. All the same, in consultation with all members, we wish to establish an agreed standard of behaviour expected at ASCS conferences and other meetings held under the auspices of the Society. It is important also to develop a procedure for recording complaints so that victims of unprofessional, disrespectful behaviour can safely report breaches of the code.

For those who fear that ASCS is introducing too much regulation or taking the fun out of extra-conference activity, we would like to say that we have no intention of interfering in consensual human interaction. Harassment, however, is unacceptable and, in some cases, even against the law.

We invite you to read following guide provided by the Australian Human Rights Commission:

<https://www.humanrights.gov.au/our-work/sex-discrimination/guides/sexual-harassment>.

In New Zealand, sexual harassment is covered in Section 62 of the 1993 Human Rights Act:

<http://www.legislation.govt.nz/act/public/1993/0082/latest/DLM304651.html>

Anne Mackay	Alison Griffith	Tom Stevenson	Kathryn Welch	William Dolley
President	Vice-President	Vice-President	Hon. Secretary	Hon. Treasurer

27 August 2016

FROM THE SECRETARY

Position of *Antichthon* Copy Editor 2017

13 applications were received for the position of copy editor which closed in early August. The journal editors, business manager, president, vice-presidents and treasurer have been invited to review the applications and we will respond with a decision as soon as possible. Thank you to all the people who applied. The general standard was amazingly high and the process of choosing will cause us a few headaches, but it is a nice problem for ASCS to have.

***Fifty Treasures*: Progress Report**

After some production hitches, the text and images for the ASCS *Fifty Treasures* anniversary volume are almost finalised, and professional page-setting is well underway. We now expect to be able to launch a very attractive publication at ASCS 38 in Wellington. Thank you to all contributors for your efforts in preparing text and images, and special thanks to Kit Morrell, who, along with desktop publisher Robyn Farrell, has contributed many hours to the project since the 2016 AGM.

2016 CPR Committee and ASCS 38 program

A healthy number of abstracts for ASCS 38 in Wellington was received by the closing date (1 August). They were quickly passed on to the Conference Program Review Committee which completed the important task of reviewing them by 16 August. Some authors were asked to revise their proposals and the process of revision has now been completed. This year's committee was chaired (again) by Professor Elizabeth Minchin. The committee members included Jeremy Armstrong, Han Baltussen, Alastair Blanshard, Bob Cowan, Sinead Brennan-McMahon (NZ PG rep), Peter Davis, Megan Hancock (Aus PG rep), Bronwen Neil, Gina Salapata, and Frederik Vervaet.

Amphorae XI

The next Amphorae conference was meant to be held at UQ, but in Tasmania the postgraduates were informed that this was not possible. Instead, the next Amphorae (XI) will be held at the University of Sydney. Three enthusiastic Sydney students (Daniel Hanigan, Natalie Mendes and Elisabeth Slingsby), all of whom plan to continue next year, have formed the basis of an organising committee. Dates and further details will be published soon.

Reminder: new honorary secretary will be needed in 2017

As expected, there has been no observable stampede of candidates willing to stand for the role of ASCS Honorary Secretary. However, I must reiterate that I will not be standing for the position in 2017. My resolve has been strengthened by the fact that I have been granted a Sydney University Thompson Fellowship for the year and have promised the granting committee that I will reduce the number of administrative responsibilities in order to devote my time to my research program. So

please do consider whether you are in a position to take on the role. It is a real opportunity to do good for the Society.

Kathryn Welch
Hon. Secretary, ASCS

FROM THE TREASURER

Members of the Society are advised that it is no longer possible to offer the option of sending credit card details for subscription payments to the Hon. Treasurer or the Hon. Secretary. The reason is that our bank has advised credit card payments may not be lodged manually from 1 September 2016. The choice of payment by cash or cheque remains unchanged as do the options of payment by direct debit or by credit card online using Paymate (for the last please go to the ASCS website at http://www.ascs.org.au/ascs/online_payment.html and follow the instructions). Members who have yet to forward a subscription payment for this year are encouraged to do so immediately. Only financial members may receive the forthcoming volume of *Antichthon*.

R. William Dolley
Hon. Treasurer, ASCS

AUSTRALIAN CATHOLIC UNIVERSITY

Staff

Congratulations to Pauline Allen on being made a Corresponding Fellow of the British Academy.

Bronwen Neil will be taking up a new position as of next year, as Professor of Ancient History at Macquarie.

A search is currently under way for a Professor of New Testament or Early Christian Studies.

Staff and postgraduate activities

Pauline Allen, Matthew Crawford, Michael Champion, Geoff Dunn, Wendy Mayer, Bronwen Neil and Ryan Strickler attended the North American Patristics Society Conference in Chicago in May.

Matthew Crawford, Ben Edsall, Stephen Carlson, Michael Champion and James McLaren attended a seminar on 'The Emergence of the Christian Intellectual in the Second Century' in Rome in July (this was an event convened by Prof. Lewis Ayres, ACU/Durham).

New courses

Chris Matthew ran the unit HUMA317 (The History and Geography of Ancient and Modern Rome) out of the ACU Rome campus in June. This was the second time that this intensive field school has been offered in Rome this year. It is uncertain how regularly this unit will run in the future.

Chris Matthew's unit on Pompeii (HIST230) will be offered as an intensive field school in Italy starting from June 2017. The two week unit will be run partially at the ACU Rome campus and partially out of the Vesuvian Institute in Stabiae.

Visitors

Professor John Barclay (Lightfoot Professor of Divinity at Durham, and scholar of New Testament and Hellenistic Judaism) will be visiting ACU in August. John has recently completed work on ancient notions of the gift as they relate to Paul.

Assoc. Prof. Chris de Wet (University of South Africa) will be visiting ACU in October. Chris specialises in early Christian and late antique literature, history, ideas and culture.

Lewis Ayres (Durham) will be visiting ACU in December.

Christopher Matthew

AUSTRALIAN NATIONAL UNIVERSITY

Staff

Dr Chris Bishop, who has taught a considerable range of courses for us over the years as a sessional over the years, has now been given a lecturer appointment to mid-2019.

Currently also teaching in the Classical Studies program are Dr Sonia Pertsinidis (Greek) and Mr Shannon Boyer (Latin).

Staff and postgraduate activities

In April Elizabeth Minchin gave a lecture ('The Cognition of Deception: Falsehoods in the *Odyssey* and their Audiences') in the Forum Antiquum series at the University of Leiden. She also gave a seminar ('Voice and Voices: Homer and the Stewardship of Memory') in the Classics series at the University of Amsterdam.

In June 2016, Adrienne White gave a paper, 'Soldiers on Stage: The Second Life of Ajax and Philoktetes' at the 16th Annual Joint Postgraduate Symposium on Ancient Drama (APGRD, Oxford and Royal Holloway, University of London). In November 2016, Adrienne will present a paper on 'Families at War: Glimpses of Military Families in the Athenian Law Courts' at the international conference *Married to the Military—Soldiers' Families in the Ancient World and Beyond*, Open University, London.

In September 2016 three members of the Centre for Classical Studies will present papers at the conference *Orality and Narration: Performance and Mythic-Ritual Poetics* (Orality and Literacy in the Ancient World XII) at Puidoux, Switzerland: Professor Elizabeth Minchin ('Memories Become Story: Homer's Poetics of Persuasion'), Dr Greta Hawes ('Mythographical Topography and the (Dis)ordering of Myth: The Case of Antoninus Liberalis', co-authored with Dr Charles Delattre (Paris Ouest)), and Fiona Sweet-Formiatti ('The Transformation of Ransom into ξέντιον: The Talking Therapy of Priam and Akhilleus (*Iliad* 24)').

In October 2016 Dr Phoebe Garrett will present a paper on 'Milestones in Suetonius' at the 17th Unisa Classics Colloquium (*Ancient life-writing*) in Pretoria, South Africa.

Dr Hawes will also be presenting the following papers in the second half of 2016: 'Reasons for Ruins', at *Inventing Origins: The Function of Aetiology in Antiquity*, Leiden, November, 2016; 'The Story of Actaeon and the Linearity of Myth', invited presentation at *Simposio Científico Internacional XIV Encuentro sobre Grecia. La Mitología griega en la tradición literaria*, Granada, November 2016; 'Pausanias' Messenian Itinerary and the Journeys of the Past', at *Paths of Knowledge in Antiquity*, Berlin, December 2016.

Dr Hawes will spend the first half of 2017 on a fellowship at the Center for Hellenic Studies, Washington.

New courses

As foreshadowed in the April *Newsletter*, two new courses are being taught in 2nd semester 2016: 'The Myths of Greece and Rome: Mortals, Immortals, and Monsters', taught by Dr Greta Hawes, and 'Rome: After Empire (Europe 400–800 AD)', taught by Dr Chris Bishop.

Peter Londey is currently teaching a new Honours seminar on Delphoi.

Paul Burton is currently teaching three new Latin texts, Caesar, *BG* 1 and Cicero, *Pro Caelio* and *Pro Milone*, while Peter Londey has added the Melian Dialogue to his *Trojan Women* course.

Visitors

Past and prospective visitors to the ANU (Centre for Classical Studies unless otherwise noted) include:

- Dr Estelle Lazer, speaking on ‘Pompeian Casts: The Inside Story’ for the Friends of the ANU Classics Museum, 28 July 2016
- Dr Kathie Barnes, speaking on ‘Diary into Narrative: Creative Non-Fiction and *The Sabotage Diaries*’, Humanities Research Centre, 16 August 2016
- Professor Katja Sporn (Deutsches Archäologisches Institut, Athens), AAIA 2016 Visiting Professor
- Professor Carole Newlands (Humanities Research Centre Fellow), September–October 2016
- Dr Joanne Berry (University of Swansea), speaking on ‘The Villa of the Papyri’ for the Friends of the ANU Classics Museum, 15 September 2016
- Professor Patrick Finglass (Nottingham), seminar on ‘A New Papyrus of Sophocles’, 18 August 2016
- Terence Ryan (Newcastle), seminar on ‘Scandal in the House(s) of the Royal Spartan Families’, 2 September 2016
- Dr Bronwen Neil, seminar on ‘Dreams and Prophecy in Origen’s *Contra Celsum*’, 26 October 2016
- Elizabeth Stockdale (Macquarie), seminar on ‘Odyssean Altered States: Controlling the Minds of Men: Helen, Circe and the Sirens’, 2 November 2016
- Professor Greg Horsley (Humanities Research Centre Fellow), 13 March – 4 June 2017
- Professor Elena Isayev (Humanities Research Centre Fellow), 7 April – 7 July 2017
- Professor Amy Smith (Humanities Research Centre Fellow), 17 September – 30 November 2017

Museum news

The ANU Classics Museum now has its own very handsome app (on iOS and Android), providing a guide to a number of key items from the collection. Download links are at slll.anu.edu.au/classics-museum (though searching for ‘ANU Classics’ in the App Store also works). The app is particularly aimed at museum visitors who can use it to access extended caption information on the items in front of them, but will also be of interest to others who would like to see a selection of the items on display in the museum.

The website noted above also gives access to a number of interactive 3D scans of items from the museum, done for us by Ricky Vuckovic (see also <http://rickyvuckovic.com/project/3d-scanning-for-the-anu-classics-museum/>).

Book published

S.E. Phang, I.G. Spence, †D.H. Kelly and P. Londey (eds.), *Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia*, 3 vols. (Santa Barbara, ABC-CLIO: 2016).

Peter Londey

CAMPION COLLEGE

Staff

Sadly, Campion College recently farewelled Dr Susanna Rizzo, who had served as Dean of Studies since 2014 and Co-ordinator of the Classical Languages Programme since her arrival at Campion in 2008. During that time, among her many achievements, she oversaw the development and accredita-

tion of the College's [Diploma of Classical Languages](#), a popular course that complements Champion's Liberal Arts undergraduate programme. Susanna is now working as Executive Director of Student Recruitment and Services at the University of Notre Dame in Sydney.

Rome Summer School



Participants in the Champion Rome Summer School take a well-earned break

Campion College recently held its third Summer School in Rome. Two courses were offered—one for Latin students, and one for Literature students. More than 20 students participated in the program which, in addition to daily classes, included tours of significant sites of Classical and Christian Rome and bus tours to Pompeii and Herculaneum. The Latin program was led by Dr Susanna Rizzo, assisted by Dr David Daintree and Mr John O'Halloran, and the literature classes were taught by Dr Stephen McNerney. The Latin course was titled *The Eternal City: From Paganism to Christianity: The Politics and Poetics of Space in Imperial Rome*, and focused on the study of the city of Rome as a space of social activity and cultural exchange in the first four centuries of the Christian era.

Luciano Boschiero and Stephen McNerney

LA TROBE UNIVERSITY

Staff and postgraduate activities

Jennifer Webb will be delivering a paper at an international workshop in Nicosia in September, entitled 'Four Decades of Hiatus in Archaeological Research in Cyprus: Towards Restoring the Balance', organised by the Department of Antiquities of Cyprus.

Rhiannon Evans and Sarah Midford are recipients of a 2016 Citation for Outstanding Contributions to Student Learning from the Federal Department of Education and Training for their work engaging and enthusing diverse student cohorts in exploring the contemporary value of antiquity utilising accessible, digital and learner-centred resources.

Visitors

Dr Yann Tristant of Macquarie University visited on 4 August and gave a paper in the Archaeology Seminar Series entitled 'Egyptian Elites during the First Dynasty: Recent Discoveries from the Cemetery of Abu Rawash'.

Prof. Katja Sporn (Director, German Archaeological Institute at Athens) was in Melbourne as AAIA 2016 Visiting Professor from 6-10 September. She delivered a public lecture and a seminar for La Trobe University.

Museum news

Dr Ian McPhee is preparing a catalogue for publication of the more significant pieces held in the Trendall Antiquities Collection.

Research grant

Jennifer Webb has been awarded a three-year grant by the US-based Shelby White Leon Levy Programme for Archaeological Publications to publish 75 tombs at Lapithos in Cyprus excavated in 1913 and 1917 by John Myres and Menelaos Markides. The first season of documentation in the Cyprus Museum, Nicosia, will take place in October/November 2016.

Books published

Studies in Mediterranean Archaeology (SIMA), of which Jennifer Webb and David Frankel are editors-in-chief, has published a further three volumes in 2016 in addition to the Trendall Centre publication listed under 'Other' below. These are:

- Demesticha, S. & A.B. Knapp (eds) 2016: *Maritime Transport Containers in the Bronze–Iron Age Aegean and Eastern Mediterranean* (SIMA PB 183), Uppsala
- Elefanti, V., N. Andreasen, P. Nick Kardulias & G. Marshall 2016: *Lithics Past and Present: Perspectives on Chipped Stone Studies in Greece* (SIMA 144), Uppsala
- Todd, I.A. 2016: *Vasilikos Valley Project 10: The Field Survey of the Vasilikos Valley Volume II. Artefacts Recovered by the Field Survey* (SIMA 71.10), Uppsala

Other

The 2016 Trendall Lecture will be delivered by Dr Ted Robinson (University of Sydney) at the National Gallery of Victoria on Saturday 24 September (2.30pm). The title is 'Unbeautiful Bodies in Ancient South Italy'. Dr Robinson will also launch the first Trendall Centre publication, *Myth, Drama and Style in South Italian Vase Painting* (ed. I. McPhee, SIMA 2016).

La Trobe's public seminar series 'History's Mysteries' is held once a month in 2016, with seminars given by Rhiannon Evans, Sarah Midford and Gillian Shepherd. More details are available at <http://www.latrobe.edu.au/trendall/la-trobe-in-the-city-2016-lecture-series>

Gillian Shepherd and John Penwill

MACQUARIE UNIVERSITY

Staff

Dr Kyle Keimer, who has been teaching at Macquarie, took up a new position as Lecturer in the Archaeology, History and Language of Ancient Israel on 1 February.

Dr Meaghan McEvoy took up a position as Associate Lecturer in Byzantine Studies on 1 August and is currently co-teaching 3 units this session: AHIS120 ('Antiquity's Heirs: Barbarian Europe, Byzantium and Islam'), AHIS323 ('Byzantium: East and West'), and the postgraduate unit AHPG858 ('City of Constantinople'). Dr McEvoy is hoping to develop the Byzantine course offerings in the future.

Dr Louise Pryke is the new Lecturer in the Languages and Literature of Ancient Israel, a position funded by the donors to the Ancient Israel Program. She commenced in the position on 1 July. She is currently teaching AHIS250 ('From Ur to Babylon: A History of Israel from Abraham to the Babylonian Exile') and AHIS259 ('Ancient Hebrew B'). She is looking forward to assisting with the development of the teaching of the languages and literature of Ancient Israel and the Ancient Near East at Macquarie. As well as this, she is preparing her next book, *Ishtar*, for publication early next year. It will be the first of Routledge's 'Gods and Heroes of the Ancient World' series to feature an Ancient Near Eastern subject, an exciting new direction for the series.

Dr Ronika K. Power has been appointed as a Lecturer in Bioarchaeology from 1 July 2016. She is also an Honorary Research Fellow of the McDonald Institute for Archaeological Research in the Department of Archaeology and Anthropology at the University of Cambridge, UK. Dr Power is a former student and university medallist in the Department of Ancient History. She is teaching in AHIS191 ('World Archaeology') this session. Ronika's appointment brings body-based teaching and research to the department, and bolsters the Bachelor of Archaeology program, currently in its second year of enrolments.

Associate Professor Bronwen Neil from the Australian Catholic University, a specialist in editions of Latin and Greek texts in Late Antiquity and the relations between the Christian East and West, will bring to Macquarie her Australian Research Council Future Fellowship in January 2017.

Currently, the position of Professor in Ancient History is under advertisement.

Dr Peter Keegan was promoted to Associate Professor in Ancient History and Dr Danijel Dzino to a Level B position (Lecturer) in the departments of Ancient History and International Studies (Croatian Studies).

Staff and postgraduate activities

In mid-March Dr Julien Cooper took up a position as Post-Doctoral Fellow with the 'Nomadic Empires' Project in the Faculty of History at Oxford. In April, Dr Cooper was awarded his PhD with a Vice-Chancellor's Commendation for Academic Excellence for a thesis entitled 'Toponymy on the Periphery: Placenames of the Eastern Desert, Red Sea and South Sinai in Egyptian Documents from the Early Dynastic until the End of the New Kingdom'.

Dr Linda Evans attended the *First International Symposium on Animals in Ancient Egypt* (ISAAE), at the Musée des Confluences, Lyon, France (1-3 June), where she presented findings from her Macquarie University Research Development Grant in a paper entitled 'Pigs, Pelicans, and Predators at Beni Hassan'.

Dr Jaye McKenzie-Clark and Professor John Magnussen (formerly Macquarie University) presented a paper 'Scanning Cultural Horizons—Past, Present and Future' at the International Council of Museums Conference held in Milan from 3-9 July. This paper discussed the potential uses of CT scanning in museum practice. Dr McKenzie-Clark and Professor Magnussen also gave a poster presentation entitled 'Preserving the Intangible past for Future Generations', an analysis of the role of university museums in the preservation of intangible cultural heritage.

Associate Professor Malcolm Choat delivered the plenary presentation on Coptic Documentary Papyrology at the 12th International Congress of Coptic Studies held from 23-29 July at Claremont Graduate University, California.

In September Dr Danijel Dzino and PhD student Charles Barnett will present papers at the conference *Imperialism and Identities at the Edges of the Roman World 3* in Serbia. Mr Barnett will also present invited seminar papers in Croatia at the Institute of Archaeology (Zagreb), the Department of Archaeology (University of Zagreb) and the Archaeological Museum (Zagreb). Dr Dzino has also received Erasmus+ funding to spend four weeks at the University of Zagreb where he will deliver several lectures to students and staff.

Dr Yann Tristant is on Study Leave in Session 2. During his leave, Dr Tristant will embark on a new excavation project on the site of Dendera in Upper Egypt.

Associate Professor Tom Hillard and Dr Lea Beness are also on Study Leave in Session 2 and will be conducting archaeological fieldwork with colleagues from the Aristotle University of Thessaloniki at the site of Torone (Greece) in September/October.

Archaeological activities

Twenty-one students under the supervision of Dr Kyle Keimer participated in the 5th season of excavation at the biblically-known site of **Tel Azekah**, Israel (David and Goliath—1 Samuel 17). Macquarie University is a partner in the dig with Tel Aviv University. Students excavated materials ranging in date from the Middle Bronze Age (ca. 2000–1550 BCE) to the Iron Age II (1000–586 BCE), uncovering everything from monumental city fortifications to richly filled domestic contexts that suffered intense destructions. Students also toured Jerusalem, the Dead Sea, the famous site of Masada, and Qumran.

A team from Macquarie University has recently completed a third season of excavations around the early modern church of SS Joachim and Ann in the locality of **Bribirska glavica** (Croatia) as a part of the Varvaria-Breberium-Bribir project. This season revealed the remaining apses of a late antique church lying below the present church, providing further evidence for building and occupation phases in this complex micro-locality from the Roman times to the early modern era. The 2016 season uncovered a number of artefacts, amongst which was a human-sized head of a Roman sculpture dated to ca. 1st century CE. The Macquarie mission leader was Dr Danijel Dzino and 10 Macquarie students participated in the dig.



The Macquarie team and collaborators digging late antique structures next to SS Joachim and Ann at Bribirska glavica

Macquarie University teams are currently working at the ancient Roman site of **Carsulae** situated in modern-day Umbria, Italy. The Australian Carsulae Archaeological Project (ACAP) is directed by Dr Jaye McKenzie-Clark and the work is carried out in collaboration with the Archaeological Superintendency of Umbria. Five undergraduates (undertaking AHIS346—'Archaeological Fieldwork') and one non-award student participated in the 2016 excavation season, which ran from 27 June to 22 July 2016. Also in attendance were five returning students, who volunteered, at their own expense, to help

during the fieldwork season. The 2016 excavation was based in Saggio D, the area excavated by MQ students in 2014 and 2015. The season was very successful in terms of outcomes and student participation. The excavation of rooms revealed a myriad of activities over a wide period of time. A trench excavated at the edge of a *dolina* (sinkhole) uncovered 35-40,000 sherds of pottery along with large quantities of metal slag and animal bone, challenging earlier speculation as to the date of the sinkhole's collapse. During the four-week season students also integrated into the local community of San Gemini, allowing them to experience local customs and see life from a different cultural perspective. They also took excursions to nearby sites of archaeological interest, thereby enriching their fieldwork experience and providing them with a more acute awareness of the value of cultural heritage.

Macquarie University students will also take part in the second 2016 ACAP season, 'Ceramic Analysis', which runs during the mid-session break from 19th September to 14th October. The course, part of AHIS 392 ('Cultural Heritage'), will be undertaken by three Participation and Community Engagement (PACE) intern students, who will assist in the investigation of pottery from the site. They will be instructed in the documentation, illustration, photography, and analysis of the large assemblage of pottery recovered from Saggio D, which forms part of the site's tangible cultural heritage.



The ACAP excavation site at the ancient Roman town of Carsulae

In June-August, fieldwork was carried out at the ancient Egyptian necropolis of **Beni Hassan** in Upper Egypt by Professor Naguib Kanawati and Dr Anna-Latifa Mourad, as part of their three-year funded ARC Discovery Project (with Co-Investigators Dr Linda Evans and Dr Alex Woods, and Partner-Investigator Dr Janice Kamrin of the Metropolitan Museum of Art, New York): 'Measuring meaning in Egyptian art: A new approach to an intractable problem'. The tomb of Governor Khnumhotep I (no. 14) was fully recorded in photography and drawings, as was that of Baqet III (no. 15), while the burial shafts in the tomb of the Governor Khety (no. 17) were excavated in preparation for the complete recording of the architectural features.

New courses

Associate Professor Peter Keegan undertook significant renovation of the undergraduate unit AHIS331 ('Prehistory to Pompeii: Archaeology in Ancient Italy') to provide students with a fully online offering.

In Session 2 Associate Professor Malcolm Choat and Dr Rachel Yuen-Collingridge are offering AHIS355 ('A History of Magic from the Magi to Merlin') for the first time.

Visitors

The following scholars visited on the dates shown:

- 23 February 2016: Dr Julien Ogereau (Topoi Excellence Cluster/Humboldt-Universität zu Berlin) gave a presentation on 'The Roman Digital Revolution: Epigraphic Tools for the Modern Age' at the SPQR-MQ Roman Studies seminar.
- 18 March 2016: Ms. Alba Mazza (University of Sydney), presented a paper at the Department of Ancient History Research Seminar: 'Deep-sea shipwreck investigation in Sicily: The Panarea II Shipwreck'.
- 18 March 2016: Associate Professor Lindsay Watson (University of Sydney), gave a paper entitled 'The Violence of Ancient Amatory Magic: Real or Illusory?' at the Department of Ancient History Research Seminar.
- 5 April 2016: Dr Eleanor Cowan (University of Sydney) gave a seminar paper on 'Contesting *Clementia*' at the SPQR-MQ Roman Studies seminar.
- 5 May 2016: Dr Alan Cadwallader (Australian Catholic University and Society for the Study of Early Christianity Visiting Fellow for 2016) gave a lecture to SSEC on 'Parables, Politics and Place: Who Controls Land and Sea in Mark's Gospel?' Dr Rosemary Canavan (University of Divinity) presented a lecture 'Jesus Clothed in Purple...or Scarlet' to the same group.
- 6 May 2016: Dr Alan Cadwallader (Australian Catholic University) gave a paper on 'Claudia Eugenetoriana and the Revival of the Mint at Colossae' at the Department of Ancient History Research Seminar. Dr Cadwallader also offered a special presentation on 'The Historical Sweep of the Life of Colossae' at Macquarie on the same day.
- 7 May 2016: Professor Cilliers Breytenbach (Humboldt University of Berlin) gave a paper at the annual Society for the Study of Early Christianity conference: 'The Making of Mark, e.g. Daemons and the Spirit 3:20-35'. Dr Alan Cadwallader (Australian Catholic University), the SSEC 2016 Visiting Fellow, gave the keynote address: 'Sometimes One Word Makes a World of Difference: Rethinking the Origins of Mark's Gospel'.
- 18 May 2016: Professor Mark Smith (Skirball Chair of Bible and Ancient Near Eastern Studies at New York University) presented the Sir Asher Joel Oration on the topic: 'The Three Bodies of God and Divine Sexuality in the Hebrew Bible'.
- 27 May 2016: The visiting Sir Asher Joel Fellows for 2016, Professor Mark Smith (New York University) and Professor Elizabeth Bloch-Smith (St Joseph's University) gave papers 'The Formation and Date of Judges 5' and 'Archaeology and the Formation of Historical Narrative' at the Department of Ancient History Research Seminar.
- 7 June 2016: Dr Anne Rogerson (University of Sydney) gave a seminar paper entitled 'Through Bush, Through Brier: Bush-Bashing in *Aeneid* 8' at the SPQR-MQ Roman Studies seminar.
- 5 August 2016: Professor Katja Sporn (Director of the German Archaeological Institute at Athens and Australian Archaeological Institute at Athens Visiting Professor, 2016) gave a seminar paper on 'Aigina Kolonna: The Development from a Bronze Age Settlement into a Greek Sanctuary'.
- 5 August 2016: Dr Craig Barker (Nicholson Museum, Sydney), Mr Arul Baskaran (Museum of Applied Arts and Sciences) joined Dr Andrew Simpson (Macquarie) on a panel discussing 'The Authenticity of the Museum Experience'. The discussion was part of the 'Markers of Authenticity' series.
- 9 August 2016: Associate Professor Richard Miles (University of Sydney) gave a paper on 'Vandal North Africa and the Fourth Punic War' at the SPQR-MQ Roman Studies seminar.
- 12 August 2016: Professor Patrick Finglass (University of Nottingham; Fifty-Pound Fellow, All Souls College Oxford) presented a seminar paper at the Department of Ancient History Seminar entitled 'A New Papyrus of Euripides'.

- 23 August 2016: Professor Anamarija Kurilić (University of Zadar, Croatia) delivered a public lecture entitled ‘The Women and Society of Ancient Liburnia’.
- 24 August 2016: Professor Heike Behlmer (Göttingen University) gave a paper to the Society for Early Christianity: ‘The Copts in Modern Detective Fiction’.
- 26 August 2016: Professor Peter Arzt-Grabner (University of Salzburg and Faculty of Arts Visiting Research Fellow) presented a lecture on ‘Birth, Marriage, and the Census in Early Christianity and the Papyri’.

The visiting Gale lecturer in Numismatics for 2016 was former Macquarie student and university medallist, Dr Clare Rowan, from the University of Warwick.



Dr Clare Rowan

On 3 August Dr Rowan delivered the 2016 Gale Lecture in Numismatics: ‘Ushering in Banality: The “Token Image” of Roman emperors’. Whilst at Macquarie, Dr Rowan also gave a workshop entitled ‘Presenting your Research via Digital Storytelling’ and a paper at a special seminar at the Australian Centre for Ancient Numismatic Studies (ACANS): ‘New Media Theory and Numismatic Iconography—New Approaches to Ancient Coin Imagery’.

During Session 1, visiting academic, Paola Boffula Alimenti, worked on the University’s collection of papyri. For more information, see <<http://www.sbs.com.au/yourlanguage/italian/en/content/egypt-comes-life-through-papyri>>

On 9 September Professor Peter Arzt-Grabner (University of Salzburg and Faculty of Arts Visiting Research Fellow) will take part with other speakers in a half-day workshop at Macquarie on ‘Scripture, Reception and Authenticity’. This will be part of the ‘Markers of Authenticity’ series.

On 29 September Associate Professor Mark Reasoner (Marian University, Indiana) will present an evening lecture to the Society for Early Christianity entitled “‘Torn between Two Lovers’: The New Testament and the History of Religions at Macquarie University and the University of Chicago’.

On 5 October Dr Meg Mumford (School of the Arts and Media, UNSW) and Associate Professor Ulrike Garde (Department of International Studies, Macquarie) will present in the Department’s ‘Markers of Authenticity’ series on ‘Scenes of the Authentic: Diverse Encounters with “Real People” in X-Apartments (Berlin, 2004)’.

Dr Anne Lykke (University of Vienna) is visiting Macquarie as the Australian Centre for Ancient Numismatic Studies (ACANS) Senior Fellow for 2016. Dr Lykke will be a keynote speaker at the ACANS/Ancient Cultures Research Centre Conference held at Macquarie on 11 October entitled ‘Negotiating Material Culture’. She will also give a public lecture and seminars at Macquarie during early October.

Professor Wayne Horowitz (Professor of Assyriology at the Hebrew University of Jerusalem) is visiting Macquarie in November 2016 as a guest of the Ancient Israel Program and to speak at events including the ‘Studies of Religion’ Conference.

Research grants

Dr Gunner Mikkelsen was awarded US\$40,000 from the Chiang Ching-kuo Foundation for a three-year project on *A Dictionary of Early Christian (Nestorian) Texts in Chinese*. Dr Mikkelsen is Principal Director of the Project and Professor Samuel Lieu is Co-Director.

Postgraduate completions

PhD:

- Cassandra Bennett, *Religious Beliefs in Safaitic Script in Pre-Islamic Arabia*. Supervisor: Associate Professor Andrew Gillett.
- Amanda Drummond, *The Re(dis)covery of Imperial Biography and Reconstruction of Plutarch's Life of Augustus*. Supervisor: Associate Professor Tom Hillard.
- Jennifer Irving, *The Greek Epigraphic Evidence for Healer Women in the Graeco-Roman World*. Supervisor: Dr Ian Plant.
- Emma Kirk, *Peace in the Chaos: Implications of the Conscious Elimination of Conflict in Divinely Designed and Spontaneous Creation from the Hebrew and Chinese Traditions*. Supervisor: Dr Gunner Mikkelsen.
- Brikha H.S. Nasoraia, *A Critical Analysis of the Ancient Secret Mandaean Nasoraean Illustrated Scroll Diwan Nahrawatha (The Rivers Scroll): A Model for the Heritage of the Art, Literature and Culture of the Middle East, Gulf and Fertile Crescent*. Supervisor: Gunner Mikkelsen.
- Vicki Petrakis, *St Gregory the Theologian's Doctrine of the Logos and its Antecedents*. Supervisor: Dr Ken Parry.
- Susan Turner, *The Horse in New Kingdom Egypt: Its Introduction, Nature, Role and Impact*. Supervisor: Associate Professor Boyo Ockinga.
- Alice McClymont, *Reconstructing Destruction: Amarna Period Erasures in Tombs of the Theban Necropolis*. Supervisor: Associate Professor Boyo Ockinga.
- Alexandra Robinson, *Jude on the Attack: A Comparative Analysis of the Epistle of Jude, Jewish Judgement Oracles, and Greco-Roman Invective*. Supervisor: Dr Stephen Llewelyn.

Master of Research:

- Laura Hickey, *The 'Sordid' Occupations and Attitudes towards them in the Late Roman Republic: Some Studies in the Literary Evidence*. Supervisor: Dr Lea Beness

Master of Philosophy:

- Evangelia Anagnostou, *In the Garden of the Gods: Models of Kingship from the Sumerians to the Seleucids*. Supervisor: Dr Kyle Keimer.

Conferences

The Australian Centre for Egyptology will hold its annual conference on Saturday 10 September. The title of the conference is *Australian Engagement with Egypt's Past* and the speakers will be Associate Professor Colin Hope (Monash), Dr Susanne Binder (Macquarie), Dr Alex Woods (Macquarie) and Ms Alice McClymont (Macquarie). The conference will be held at Ryde Eastwood Leagues Club starting at 10 a.m. and finishing at approximately 4.30 p.m. Further information can be found at

<<http://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/ancient-cultures-research-centre/about-the-acrc/the-australian-centre-for-egyptology/functions-and-public-lectures>>

and through the Australian Centre for Egyptology office (email egypt@mq.edu.au or phone 9850 8848).

The Australian Centre of Ancient Numismatics Studies (ACANS) and the Ancient Cultures Research Centre (ACRC) at Macquarie will be holding a conference entitled *Negotiating Material Culture* on 11 October. This conference is designed to highlight the work of (mostly) Australian scholars who have current projects in one or more corners of the Mediterranean. It aims to highlight the design of their work, their various approaches to the study of artefacts, and their negotiation of the distinct features of material culture. The conference will be held at the Museum of Ancient Cultures, X5B, Macquarie University. If you would like to participate and/or provide a paper, please contact Assoc. Professor Kenneth Sheedy: <ken.sheedy@mq.edu.au>.

Macquarie is hosting the 2016 'Studies of Religion' Conference for senior school teachers on Monday 14 November. The conference's theme is 'The nature and influence of religion'. Professor Wayne Horowitz from Hebrew University Jerusalem will deliver the keynote address. For more details, see <<http://studiesofreligionconf.com/>>. The conference will be followed by an evening cocktail function for Ancient History teachers with a panel discussion on 2016 developments and future changes under the new HSC curriculum.

Other

Professor Samuel Lieu has been admitted as a Fellow to the Royal Society of New South Wales. The fellowship recognises the substantial contribution made by leaders within the disciplines of science, art, literature and philosophy.

Dr Andrew Simpson was recently elected to the Board of the International Committee for University Museums and Collections.

Dr Yann Tristant has been asked to represent Macquarie University on the Academic Steering Committee for The International Union of Prehistoric and Protohistoric Sciences (Union Internationale des Sciences Préhistoriques et Protohistoriques – UISPP) Congress in Melbourne in 2017.

Dr Louise Pryke has won, alongside four other young international scholars, a prestigious 400 Euro prize from the International Association for Assyriology (IAA) based in Leiden. The award for promising early career researchers will be used to attend the international meeting of the IAA—the Rencontre Assyriologique—which will be held in Marburg, Germany, next year. At the end of July, Dr Pryke was on Radio National's 'Life Matters' show, talking about her recently published book, *Scorpion*, for the Reaktion Books' Animal Series. She also gave a 'Friends of the Nicholson Museum' Lecture, at the Nicholson Museum on the 27th of July. She'll be giving a shorter version of this talk at an upcoming Macquarie University Ancient History Seminar, on the 16th of September. The paper is entitled 'The Sacred Scorpion: Myth, Monarchy and Magic.'

During 2016, an interdisciplinary Seminar on 'Markers of Authenticity' has been convened by Associate Professor Malcolm Choat, Dr Rachel Yuen-Collingridge (Post-Doctoral Research Fellow) and Ms. Lauren Dundler (Ancient History Masters of Research candidate). This semi-regular seminar series, sponsored by the MQ Ancient Cultures Research Centre, is intended to start interdisciplinary conversations about the markers of authenticity in human experience during contemporary and past worlds from a range of disciplinary perspectives. In 2016, the series has featured speakers from various departments in the Faculty of Arts at Macquarie (including Ancient History, English, International Studies: Languages and Cultures, and Media, Music, Communication and Cultural Studies), as well as speakers from outside Macquarie, such as Dr Lucas Lixinski (Faculty of Law, University of New South Wales), Dr Craig Barker (Nicholson Museum, University of Sydney), Arul Baskaran (Museum of Applied Arts and Sciences, Sydney), Dr Meg Mumford (School of the Arts and Media, University of New South Wales), and Professor Peter Arzt-Grabner (University of Salzburg). The seminar program for 2016 may be found at <<https://markersofauthenticity.wordpress.com/seminars/>>. Inquiries from ASCS members about participating in the 2017 program are welcome, and should be directed to <malcolm.choat@mq.edu.au>.

Scientists (S.R. Olsen, F. Salvemini, V. Luzin and U. Garbe) from the Australian Nuclear Science and Technology Organisation (ANSTO) have teamed up with numismatists from the Australian Centre for Ancient Numismatic Studies at Macquarie University (Associate Professor Ken Sheedy and Ms. Talia Knowles) to use the emerging science of neutron scattering, neutron tomography, and a very powerful machine at Lucas Heights, to explore the technology behind a very original method of making coins invented by Greek cities in South Italy. The project brings together members of one of ANSTO's leading research groups (<<http://www.ansto.gov.au/AboutANSTO/News/ACS053284>>) with Macquarie's ARC-winning numismatic research centre.

Dr Yann Tristant and Lyndelle Webster (PhD candidate) have also been awarded in-kind support from ANSTO's Institute for Environmental Research for their project: *Developing a Radiocarbon-Based Chronology for Southwest Israel using Tel Azekah as a Reference Site*.

The Macquarie Gale British School at Rome Fellowship for this year has been awarded to Ms. Nicole Moffatt to work on her PhD project 'Connecting Cicero's network: The *tabellarius* and his letter-writer' at the British School at Rome.

The Macquarie Gale Graeco-Roman Travelling Fellowship has been won by

Mr. Chris Haddad for the project: 'Roman Official Letters Inscribed in Greek: A Linguistic Commentary'.

The Macquarie/Tyndale Travelling Scholarship has been awarded to Mr. Benjamin Overcash to work on a project entitled 'What's in a (Sacred) Name? *Nomina Sacra* and Social Semiosis in Early Christian Visual Culture'.

Ms. Sue Price, one of Macquarie's Masters of Research graduates from 2014, was recently awarded the prize for 'Best MA thesis, 2012-2016' by the International Association for Coptic Studies. The Association is the world's peak body for Coptic Studies and holds its congress meetings every four years.

This year, the Australian Centre for Ancient Numismatic Studies (ACANS) Junior Fellowships have been awarded to Mr Christian Cuello (Macquarie University) who will make a study of the Visigothic coins in the ACANS collection and to Mr Jason Blockley (University of Sydney) who will research Late Roman and Vandal coinage in rural Africa. Both of the Junior Fellows will present papers at the Department of Ancient History Research Seminar on the 28th of October.

In January 2017, Macquarie students will be accompanying Dr Gil Davis and Dr Louise Pryke to do an intensive summer course in Biblical Archaeology set up through Hebrew University and Macquarie's Ancient Israel Program.

FAIMS (the Federated Archaeological Information Management Systems), based at Macquarie, has been deployed to fieldwork in Lake Mungo, Malawi (with Brown University), and in China (with Harvard University). Dr Brian Ballsun-Stanton and PhD student, Georgia Burnett, have also been working in support of the 'No Man's Sky' archaeological survey, an 'archaeogaming' project. FAIMS has also assisted with the deployment of software for 'Small Axe: Archipelagos', a new open source journal.

Emeritus Professor John Melville-Jones received an Honorary Doctorate at the Macquarie Graduation Ceremony on 14th April after being nominated by the Department of Ancient History for his support of Macquarie's Australian Centre for Ancient Numismatic Studies. He is pictured below with a selection of graduating students and staff after he delivered the graduation address.



Lea Beness

MASSEY UNIVERSITY

Staff

We are very pleased to welcome Dr Anastasia Bakogianni whose appointment was reported in the previous *Newsletter*. Anastasis has taken up her post on the Albany Campus and has hit the ground running.

Staff activities

Jonathan Tracy gave a paper on 'Lucan's Phemonoe: Exploring Strategies of Resistance' for the Annual Meeting of the Classical Association of Canada in Quebec City in May.

New courses

This year we have been offering two papers on the Albany Campus for the first time and the numbers are very encouraging.

Visitors

Dr Aaron Beek (Minnesota), 'Ancient Soldiers, Mercenaries or Bandits? The Politics of Warfare and Legitimacy' (23 June)

Dr Everett Beek (Minnesota), 'Manto into Mantua: Dante's Corrections of Vergil' (22 July)

Postgraduate completion

MA: Glenn Dare, *Roman War-Making and Expansion in the Mid-Republic: A Re-evaluation*. Supervisor: James Richardson.

Book published

Anastasia Bakogianni's recent book with Valerie Hope, *War as Spectacle: Ancient and Modern Perspectives on the Display of Armed Conflict*, London (2015), which has received excellent reviews, is about to be published in paperback.

Other

Our annual Classics Day took place in August on the Manawatu Campus and was again a great success with a good turnout of students from years 12 and 13. In September we will for the first time run a comparable event on the Albany Campus. The numbers for this already look good.

Jonathan Tracy gave a lecture in May on 'Romans and Refugees: Common Sense from Antiquity' for the University of the Third Age.

Gina Salapata organised the International Dance Day in Palmerston North on 30 April to promote multiculturalism and well-being in the community. 12 different free dance classes were offered by volunteer instructors and Gina ran the Greek dance session.

Following the refurbishment and strengthening of the Sir Geoffrey Peren Building, our collection of reproductions, including the Tanya Jermaine Collection of Greek Vase Reproductions, has been put back on display. The sculpture reproductions are now housed in a new display case (pictured at the top of p.18) which matches the case for the vases.

James Richardson



MONASH UNIVERSITY

Centre for Ancient Cultures

Staff

Dr Gillian Bowen will retire at the end of 2016. Two new appointments have been approved by the Faculty and will be advertised in the months ahead.

Archaeological activities

Dr Jessie Birkett-Rees served as landscape archaeologist and geospatial analyst for the Joint Historical and Archaeological Survey of the Gallipoli battlefields.

Dr Birkett-Rees undertook a second field season in the UNESCO Cradle of Humankind, South Africa, with several Melbourne-based colleagues including Dr Justin Adams from Monash and A/Prof Andy Herries from La Trobe.

Research grants

Dr Eva Anagnostou-Laoutides: Monash University Women's Grant (\$11,000) for preparation of her next monograph.

Warfe, A. SOPHIS Research Grant (\$3000) for archaeological fieldwork with the Dakhleh Oasis Project, Egypt.

Conferences:

Preparations for the 4th Australasian Egyptology Conference are running smoothly. The conference is scheduled for 17-18 September 2016 and will include 40 presenters, among whom are leading scholars in Egyptian archaeology from Australia and New Zealand, in addition to a significant number of post-graduate participants. The conference will provide the opportunity for researchers to discuss the latest field-related findings and develop partnership research projects, and for postgraduate students to learn the processes of professional conference organisation and presentation.

The 19th Australian Association for Byzantine Studies Conference on *Dreams, Memory and Imagination in Byzantium* will take place in Melbourne at the Monash Law Chambers (555 Lonsdale Street) from 24-26 February 2017. Professor Derek Krueger of North Carolina University, Greensboro will be our guest speaker at this international conference. The final Call for Papers finishes on 1 October 2016.

Books published

Anagnostou-Laoutides, E., *In the Garden of the Gods: Models of Kingship from the Sumerians to the Seleucids*. London and New York: Routledge, 2016. ISBN: 978-1472428684

Bryce, T. and Birkett-Rees, J. (author of PART I), *Atlas of the Ancient Near East From Prehistoric Times to the Roman Imperial Period*. London and New York: Routledge 2016. ISBN: 9780415508018

Other

David Nicholson who completed his Honours at the Centre in 2015 (Plato's Tyrant in Latin Silver Epics, supervised by E. Anagnostou-Laoutides) received the best Honours thesis award in Ancient Cultures and will receive a Leeper Prize Award for best Honours thesis in Victoria by the Classical Association of Victoria (September 2016).

Dr Gillian Bowen has been appointed a judge for the Classics and Archaeology category of the International Undergraduate Essay Awards. This is organised from Dublin and students from over 150 universities have submitted essays which have all received HD marks from their respective universities. We are now in the third and final stage of this year's award.

Eva Anagnostou-Laoutides

UNIVERSITY OF ADELAIDE

Staff

The Department is pleased to welcome Em. Prof. Graham Zanker to Adelaide. Graham has moved back to his birthplace permanently, and has been awarded the honorary title of Affiliate Professor to our Department (approved July 8, 2016).

In the first year course we were able to appoint two tutors on casual contract: Dr David Rafferty, and Alex Antoniou (postgraduate in Roman history).

Staff and postgraduate activities

We can now confirm that Em. Prof. Graham Zanker will give the 2016 Constantinos Moraitis Annual Hellenic Lecture on 12 October. He will be the latest addition to an illustrious list of former lecturers sponsored by the Galatis Fund (Sam Lieu, John Haldon, Eunice Maguire, Evangelos Chrysos, John Davidson, Elizabeth Minchin, Alastair Blanshard). Prof. Zanker will be speaking about the island of Kos and its literature.

On 9 December Prof. Han Baltussen will give an invited talk at a one-day conference in Wuppertal (Germany). The conference honours the psychologist, novelist, Greek scholar and logician Dr. Vaclav Pinkava. The talk will discuss the use of ancient Greek and Latin in the novel *Mrchopvci/Gravelarks* (published under the pseudonym Jan Kresadlo), and is entitled 'Veiled Speech and Coded Language in Jan Kresadlo's *Gravelarks*'.

New courses

As foreshadowed in the April 2016 *Newsletter* a new level 2 course was introduced in first semester of this year, entitled 'Life in the Golden Age of Rome'. It covered the cultural and social history of the Early Roman Empire, and was taught by Dr M. O'Hea (coordinator) and Prof. Han Baltussen. The enrolment was encouraging (55). The course lectures and tutorials spent time on exploring historical, rhetorical, literary and scientific writings in order to gain insight into social relations (novels), empire and knowledge (Tacitus, Pliny the Elder, Galen), and power and the second sophistic (Tacitus, Pliny the Younger, Philostratus).

Visitors

We welcomed Professor Katja Sporn, the AAIA Visiting Professor and Director of the German Archaeological Institute in Athens, who gave two well-attended lectures and a fascinating seminar (August 18-19).

Postgraduate completion

MA: Tammy Di-Giusto, *Faunus and the Fauns in Latin Literature of the Republic and Early Empire*. Principal supervisor: Dr Jacqueline Clarke.

Book in press

Baltussen, H., *The Peripatetics: Aristotle's Heirs 322 BCE-200CE* (London/New York: Routledge, 2016).

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff

Tony Spalinger and Lisa Bailey are on research leave in semester 2 of 2016.

Maxine Lewis is on parental leave until the last three weeks of the semester.

Staff and postgraduate activities

Matthew Trundle attended the Celtic Classics Conference in Dublin in June and gave a paper as part of a panel on 'Warfare and Economics in the Ancient Greek World'. He gave the keynote lecture at the annual day of papers and seminars for the School of Classics and History at the University of Southampton. Nearer home, he gave two lectures on Homer's *Iliad* and *Odyssey* for the Centre of Continuing Education at the University of Auckland in July, and a lecture on 'The Ancient Olympic Games, 776 BC to AD 393' to the Hellenic Community of Auckland.

Tony Spalinger gave the following papers at conferences in Europe:

- 'Perceiving the Days of the Month', *Time and Space in Ancient Egypt*, Collège Erasme, Université Catholique de Louvain, Louvain-la-Neuve, Belgium, 9-11 June 2016.
- 'Ramesses III at Medinet Habu: Sensory Models', *Constructing Authority, Prestige, Reputation and the Perception of Power in Egyptian Kingship*, Eötvös Loránd University, Budapest, Hungary, 12-14 May 2016.
- 'Pianchy (Piye) and the Ideology of War in Kush', 12th International Conference for Meroitic Studies, National Museum, Prague, Czech Republic, 5-9 September 2016.

Dougal Blyth gave the following papers in North America and Europe:

- 'Plato's Socrates, Sophistic Antithesis and Scepticism', American Philosophical Association Meeting, San Francisco, in April.
- 'God and Cosmos in Plato's *Politicus* 269c-70a and Aristotle', II International Plato Spring Seminar on the *Politicus*, Universidad Complutense de Madrid, 25-26 April 2016.
- 'Cosmological Contingency in Aristotelian Ontology', for the Philosophy Department at the Università degli studi di Padova in May.

Lawrence Xu presented papers in Egypt and Europe at the following conferences/institutions:

- Graduate Annual Research Discussions on Egypt and Nubia (GARDEN) Workshop, Cairo, Egypt, February 27, 2016.
- Current Research in Egyptology (CRE) XVII, Krakow, Poland, May 4-7, 2016.
- Egyptological Conference in Copenhagen (ECC) 2, Copenhagen, Denmark May 10-12, 2016.

- The Conference on Time and Space in Ancient Egypt, Louvain-la-Neuve, Belgium' June 9-11, 2016.
- The research seminar at the University of Leiden, Leiden, The Netherlands, June 14, 2016.
- The Conference on Sign and Symbol in Egypt and Mesoamerica, Warsaw, Poland June 30- July 2, 2016.
- Lawrence also attended the 1st International Symposium on Animals in Ancient Egypt (ISAAE), Lyon, France, June 1-3, 2016.

Sue Thorpe also presented a paper at the Current Research in Egyptology XVII conference in Krakow, 4-7 May 2016, and afterwards attended the conference *Constructing Authority, Prestige, Reputation and the Perception of Power in Egyptian Kingship*, Eötvös Loránd University, Budapest, Hungary, 12-14 May 2016.

Elizabeth Eltze also presented a paper at the conference at Eötvös Loránd University, Budapest, Hungary, 12-14 May 2016, having the previous week presented at the Current Research in Egyptology conference, Jagiellonian University, Krakow, Poland, 4-7 May 2016. Elizabeth also conducted research at the Ashmolean Museum in Oxford, the Neues Museum in Berlin, the University of Muenster, and the Ny Carlsberg Glyptotek in Copenhagen.

Paul Johnson departed in August to take up his place in the graduate program at Harvard University.

Archaeological activities

Lawrence Xu acted as assistant conservator and demotist at the Gebelein Archaeological Project in Egypt between January and March 2016.

Antiquities collection

The University of Auckland Antiquities Collection acquired a Campanian kylix of the 3rd century BCE: black gloss, with reserved concentric circles within the bowl (2016.47).

Postgraduate completion

PhD:

- Geoffrey Thompson, *The Application of Citations in the Prose Corpus of Lucius Annaeus Seneca: A Digital Approach*. Supervisor: Marcus Wilson.

MA:

- Lydia Bashford, *The Iconography of Exotic Animals and other Exotica: interconnections during the Old Kingdom*. Supervisor: Tony Spalinger.
- Sebastian Benet, *On the Backs of Administrators: The Families of High Officials in Dynasty XIII*. Supervisor: Tony Spalinger.
- James Cassidy, *Christian Responses to the Fall of the Western Roman Empire*. Supervisor: Lisa Bailey.
- Anna Chilcott, *She is upon her Path: Theme and Function in the Pyramid Texts Belonging to the Queens of the 6th Dynasty*. Supervisor: Jennifer Helling.
- Seth Davies, *Future Possibilities and the Future Tense in Euripides' Extant Tragedies*. Supervisor: Anne Mackay.
- Katrina Edwards, *"I was a man of whom there was no other": A Linguistic Review of the (Auto)Biographical Inscriptions of Ankhetyf (with an excursus on his contemporary, Hetepy)*. Supervisor: Tony Spalinger.
- Paul Johnston, *Isn't it Ironic?: A Study of Euripides' Deus ex Machina Scenes*. Supervisor: Dougal Blyth.
- Alastair Lumsden, *Ante Bella Punica: Western Mediterranean Military Development 350-264*. Supervisor: Jeremy Armstrong.

- Park Jae Sung, *Underdog Paradox: The Perception of Canines in Roman Literature and Art*. Supervisor: Marcus Wilson.
- Aaron Rhodes-Schroder, *Greek Vases in Etruscan Places: Reconsidering Attic Pottery in Archaic Tarquinian Funerary Practice*. Supervisor: Jeremy Armstrong.
- Matt Waters, *Eros in Greek Literature down to Plato, and in Art*. Supervisor: Anne Mackay.

Book published

Jeremy Armstrong, *War and Society in Early Rome: From Warlords to Generals* (Cambridge: Cambridge University Press, 2016).

Other

Classics hosted a very successful Schools Day in June, with over 600 secondary students attending. The event was organised by Maxine Lewis.

Classics is scheduled to be relocated back to the main campus area into the Arts 1 building in January 2017.

Classics is under pressure from the School of Humanities and the Faculty to reduce its course offerings, especially at stage 1.

Marcus Wilson

UNIVERSITY OF CANTERBURY

Arts Centre move

Planning for the Classics Department and the Logie Collection's move to the Arts Centre in Central Christchurch continues. We are optimistic that we are in the final stages of planning and it currently looks like the opening will be in April 2017. It will be a high profile event that will launch a new era for Classics at the University of Canterbury.

We can also announce that at the Arts Centre the Logie Collection will be housed in the 'Teece Museum of Classical Antiquities' after David and Leigh Teece made a substantial donation towards the move. A portion of the funds will be held in an endowment for the conservation of the Collection's antiquities, as well as for the purchase of further pieces.

Staff and postgraduate activities

Dr Patrick O'Sullivan gave the following conference paper by invitation: 'With (a) Little Help from their Philoi: Satyric Friendship in Euripides' *Cyclops*', in *Greek Satyr Play: Reconstructing a Dramatic Genre from its Remnants*: University of Patras, Greece, 1-3 July 2016.

On Monday 9th August Dr Patrick O'Sullivan was interviewed by Susie Ferguson on Morning Report for Radio New Zealand to discuss the use of 3D printing for the Classics Department's collection of ancient Mediterranean artefacts. Such technology will enable students to handle the artefacts with greater confidence and get a much better sense of the physicality of the objects they are studying; as well as potentially providing new collaboration opportunities with other institutions.

Four years ago the European Research Council offered a grant to a team of Classicists led by Prof Catherine Steel and Dr Henriette van der Blom (Glasgow) to collect, edit, and translate the surviving evidence on Roman oratory and public speaking in the Republican period. Assoc. Prof. Enrica Sciarrino is part of this team and this last April spent a week in Italy working collaboratively on reviewing, checking and editing the materials that has been gathered so far. *The Fragments of Roman Republican Oratory* will be published by OUP both in book form and electronically.

Visitors

In July PhiloLogie, the Logie Collection, and the Department were pleased to host Assoc. Prof. Anne Mackay (Auckland University) who gave a research paper — 'The Art of Added Meaning in Archaic Vase Painting' — and was a guest speaker at the 59th anniversary of the Logie Collection celebration.

Classoc, our student's club, arranged for artist Marrion Maguire to give a presentation on her latest series of prints: 'Feats, Pursuits and Endless Toil'.

Museum news: Logie Collection

The curators, Penny Minchin-Garvin and Terri Elder, have been busy planning the Logie Collection's move to the Arts Centre, working on the first exhibition and the catalogue to accompany it, investigating and arranging the 3D printing of objects, helping host guests and organize the 59th anniversary celebration of the founding of the Logie Collection.

The 59th anniversary celebration was a significant event attended by members of the Steven and Logie families, two Government ministers, the Chancellor and Vice Chancellor among others. Speakers included Dr John Wood (Chancellor), Assoc. Prof. Anne Mackay (Auckland), Prof. Paul Millar (Head of Humanities) and Dr Gary Morrison (Classics).

In addition the Collection is now regularly hosting interns. Over the last few months Rose Chalken identified and catalogued 30 fragments and shards in our research collection, and Natasha Pinkney researched Greek ceramics which featured theatre imagery for an on-line resource. Student, Natalie Looyer also assisted the curators in researching and writing labels for the forthcoming exhibition catalogue on Gods and Heroes in April next year.

As usual items in the collection can still be viewed by prior arrangement through the curators.

Other

Classics Day

The Classics Department hosted 300 very excited Year 13 students from around Christchurch and the South Island for Classics Day on June 9. The day included lectures on a variety of subjects (Roman architecture and social history, Latin literature, Socrates and Alexander the Great), the ever-popular workshop 'How to handle a Sarissa' (a 2m long miniature replica) and tours of the Logie Collection. CLASSOC put on a sausage sizzle at lunch, and the day ended with the annual Schools Classical Quiz, won by Burnside High School (for the fourth time).

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff

The Elizabeth and James Tatoulis Chair in Classics has finally been advertised. This is a continuing appointment at the rank of full Professor (Level E), and the professor will be expected to make major contributions in the areas of research, academic leadership, administration and professional development, and to demonstrate excellence in teaching ancient Greek and Latin at both undergraduate and postgraduate levels, including the supervision of graduate students.

For position information ONLY, go to:

<http://jobs.unimelb.edu.au/caw/en/job/888774/the-elizabeth-and-james-tatoulis-chair-in-classics>

Applicants should **not** apply via the University website. Applications should be submitted to The Insight Group, Executive Search Consultants. Cover letter, CV and a document addressing the selection criteria should be submitted to rohancarr@insightgroup.com.au or emilywitts@insightgroup.com.au.

Closing date: 16 Oct 2016

Staff and postgraduate activities

Our newest member of staff, Dr Gijs Tol, began his position as Lecturer in Classical Archaeology on 4 July. He spent a whole five days with a shared office in the Old Quadrangle Building, before being moved into a new and empty office in Arts West. In addition to coordinating and teaching 'The Age of Alexander the Great', Gijs will deliver an ancient world seminar on 19 September, 'The Role of Minor Centres in the Roman Economy: The Results of Integrated Fieldwork at Two Road Stations Along the Via Appia'. Gijs' partner, Tanja van Loon, spoke the previous week (12 September) on 'Ritual Practice in Pre-Roman Central Italy: A Material Study of the Spring Sanctuary of Larchetto del Monsignore'.

As in previous years, UMelb was the venue on 18 August for the Classical Association of Victoria (CAV) Teachers Wing's 'VCE Latin Night', an evening for VCE Latin Students to hear lectures on this year's text (*Aeneid* 7) from experts, including UMelb's Honorary Fellow Andrew Turner.

On 14 September, Dr Brennan McDavid (the new Seymour Reader of Ormond College) delivered the 2016 W.H. Allen Memorial Lecture, which is sponsored every year by CAV and Ormond College. Her lecture was entitled 'Moral Habituation: A Prerequisite for Aristotle's Ethics Class'. The Alexander Leeper Prize (for the highest-achieving Honours students in Classics in the state of Victoria who completed in 2015) was awarded at this event; this year's winner for UMelb is Carly Skinner, whose Honours thesis was titled 'Women and the Gift: Gender and Gift Exchange in Homer's *Odyssey*'.

Brennan has a joint appointment with SHAPS and is teaching our Classics programme's 'Latin 4' (Lucretius) this semester.

Emeritus Professor Frank Sear presented a short course, 'The Glory that was Greece: Greek Art and Architecture', from 15 June to 20 July, that attracted dozens to the Macmahon Ball Theatre in the Old Arts Building (which many of you will remember from the ASCS 37 conference).

SHAPS Honorary Fellow Heather Jackson curated 'Images of Life: Ancient Greek Vases' (exhibition concept by Dr Andrew Jamieson) at the Ian Potter Museum of Art, running from 26 April to 18 September. A forum connected with the exhibition was held on 6 August; among the presenters were Heather Jackson herself on the history of Greek vase painting; Dr Hyun Jin Kim on Greek warfare and the Persian wars; and Parshia Lee-Stecum on 'The Living World of Greek Vases'.

SHAPS Honorary Fellow Aleks Michalewicz, and Heather Graybehl (Adjunct Research Fellow, Monash) are presenting a 'Melbourne Masterclass' at the Ian Potter Museum, entitled 'Greek Mythology: Religion and Art in Ancient Greece', from 24 August to 14 September.

New courses

The ancient Near Eastern languages program at Melbourne will undergo an expansion in 2017. First-year-level Egyptian will be taught over two semesters (to be called 'Egyptian 1' and 'Egyptian 2'), and in 2018 this will expand into second-year-level courses 'Egyptian 3' and 'Egyptian 4'. Dr Brent Davis has been hired with a Level A contract to teach and coordinate this Egyptian program. Meanwhile, Akkadian will return to Melbourne's handbook, with 'Intensive Akkadian 1' taught by Luis Siddall in the summer, and 'Intensive Akkadian 2' in the winter. One unit of Syriac will continue to be taught by Nicholas Al-Jeloo in the summer, but with a new title: 'Intensive Syriac Aramaic'.

Visitors

As mentioned in the previous *Newsletter*, Prof Patrick Finglass (University of Nottingham) visited Melbourne briefly and delivered an Ancient World Seminar on 15 August. In the event, it was on a new papyrus of Sophocles' *Tereus*, and it was very warmly and enthusiastically received.

UMelb was visited by Christopher Naunton, Director of the Egypt Exploration Society, who on 1 September delivered the 2016 Marion Adams Memorial Lecture, 'Secrets Hidden Behind the Walls: The Tomb of Tutankhamun and Nefertiti?' Then on 5 September, he offered an Ancient World Seminar, 'One Man and His Tomb: Harwa, TT 37 and the Black Pharaohs'.

This year's AAIA Visitor Professor, Katja Sporn, visited Melbourne on September 7. Her Ancient World Seminar in the afternoon was titled 'Aigina Kolonna: The Development from a Bronze Age

Settlement into a Greek Sanctuary'; and her AAIA public lecture was 'Natural Features in Greek Cult Places and Ritual: The Case of Athens'.

Other

The Classics & Archaeology program was relocated to its new home in the renovated Arts West Building in mid-July. The Old Quadrangle Building, which was our home since 2002, has been largely abandoned, with the exception of some postgraduate students' desks which will haunt the attic until December. The C&A academic staff have their offices the 6th floor of the new North Wing, which has been described as a fish bowl, a panopticon, and a cell block by various persons. All our offices have sliding glass doors, and rows of postgraduate 'hot desks' are situated only a metre or so outside our doors, in a semi-open plan. This has actually created a positive feeling of community that is shared by postgrads and staff. Some academic staff have windows, but others do not; those who do have windows have come to realise that the windows do not open. Meanwhile Honorary Fellows (in our entire School) share a common room on the 6th floor of the unrenovated West Wing, which has about 5 shared desks and computers to accommodate dozens of fellows.

The Classics & Archaeology Library collection has found various new homes. Chief among them is the new 'Classics Reading Room' on the 5th floor of the West Wing, which houses our Loeb's, OCTs, Teubners, Budés, Cambridge commentaries, dictionaries, Pauly-Wissowa and other reference works, monographs on classical literature, and books on Egyptian hieroglyphs, Akkadian, and Syriac Aramaic. Meanwhile, on the 5th floor North Wing, a new Research Lounge houses our heritage books (printed before 1900) and many other monographs behind glass display cabinets. Finally, on the 6th floor North Wing outside the academic staff offices, circulation shelving holds hard copy runs of journals, Penguin translations, and duplicate copies of primary texts. The C&A Library collection has also been reduced in size; all books on Biblical Studies were donated to the Mannix Library in East Melbourne; and many other books were given away to interested parties (this includes Latin primers and other school texts from the early 1900s, which were given to secondary school teachers).

K.O. Chong-Gossard

UNIVERSITY OF NEWCASTLE

Staff

Liz Baynham is currently on long service leave. Jane Bellemore is now Head of Discipline.

Staff and postgraduate activities

Marguerite Johnson and her Honours and Postgraduate students joined with senior Photomedia students and their lecturer, Dr Miranda Lawry to produce the interdisciplinary exhibition, 'Antipodean Antiquities: Classical Reception "Down Under"'. Classics students worked with Photomedia students to discuss ancient myths and the ancient world in general to inspire the series, which incorporated ancient motifs in contemporary Australian settings. The exhibition ran from 17 August - 4 September, and was accompanied by an evening of ancient storytelling for adults and also a public lecture on the debt to antiquity in the Australasian Visual Arts.

Postgraduate completion

PhD: Reuben Ramsay, *Aeschylus as Oral Performance: Rhythm, Structure and Meaning in the Persians*. Principal Supervisor: Professor Michael Ewans.

Marguerite Johnson

New course

We are putting on a new 2000-level course next year called 'The Ancient Built Environment'. It is hoped that this will bring in extra bodies from Engineering and Architecture, as we are feeling pres-

sure from the administration to increase our numbers (see further below), but we anticipate attracting ancient history students too.

Visitors

Professor Katja Sporn, Director of the German Archaeological Institute at Athens and Australian Archaeological Institute at Athens Visiting Professor for 2016, presented a public lecture and research symposium at The University of Newcastle on 5 Sept.

Other

Related to the issue of bolstering our numbers (see 'New course' above) is the administration's negativity about teaching Latin and Greek. We have been told by the Head of School that, since Greek and Latin courses at advanced level attract under 20 students per class, we may no longer mount them. We will be allowed to teach Latin and Greek at first-year level, since these get many more than 20, but in 2017 we will be offering third-year Latin for the last time (and no second-year). The only positive side to this situation is that despite administrative pressure to remove them the language units remain 'on the books' so students can get credit for courses taken externally.

Jane Bellemore

UNIVERSITY OF NEW ENGLAND

Vale Minor Markle

Dr Minor M. Markle, formerly Senior Lecturer in Classics and Ancient History at the University of New England, died peacefully in his sleep at home in Invergowrie, near Armidale, on the evening of 30 May not long after his 81st birthday on 10 May.

Minor Millikin Markle III was born in 1935, the eldest child to parents who later had twin daughters. His father had taken over his own father's legal conveyancing practice, and it was expected that Minor would follow the same path after completing (as they both had) an AB at Miami University in Oxford, Ohio, where he focused mainly on English literature. He then chose another direction from his father's expectations, and was accepted into Magdalen College, Oxford, where his hopes to study with C.S. Lewis (a Fellow and Tutor in English Literature there since 1929) were dashed by Lewis' move in 1954 to the newly established Chair of Mediaeval and Renaissance Literature at Magdalene College, Cambridge just as Minor arrived in England. Accordingly, he changed direction and undertook Greats, completing his MA there. The greatest and most long-lasting influence on him from his Oxford days was Geoffrey de Ste Croix, with whom he maintained an active correspondence for many years, and contributed an important essay ('Jury Pay and Assembly Pay at Athens') in the latter's *Festschrift*, *Crux*.

Minor's return to America saw him teach at his *alma mater*, then his successful undertaking of his doctorate at Princeton on fourth-century Greek history, focusing particularly on Isokrates and Philip II. Teaching followed at the University of Virginia for a decade, and then several years at Johns Hopkins. Not given tenure, he left university work and established an antiques business for a couple of years until he was offered and accepted appointment as a Lecturer in Classics and Ancient History at UNE, arriving in Armidale in mid-1980, and retiring as a Senior Lecturer in 1998. The first American appointed to any Classics Department in Australia, he was one of the last appointees of John Bishop, who held the Foundation Chair of Classics at UNE; Bishop recognised that Minor was over-qualified for a lectureship, given the series of significant articles he had already published in *JHS* and elsewhere; and Minor was promoted to Senior Lecturer quite swiftly. He never published his Princeton thesis as a book, and in the last few years this became a matter of serious regret to him.

Minor's interest in Macedonia (and its military history in particular) led to his having close academic and friendly links with a number of Greek archaeologists, not least Manolis Andronikos and Photios Petsas; his final publication, completed in retirement after a long gestation, on the shield monument at

Beroia, appeared in *Hesperia*. He is rightly regarded as the foremost authority on the sarissa, publishing several articles on this distinctive Macedonian combat innovation (including in *AJA* 1977 and 1978). A Japanese film crew came to Australia and worked with him in producing a documentary on how in practice the Macedonian phalanx worked so effectively with such long weapons. His Fellowship at the Center for Hellenic Studies in Washington (1976/7) led to a number of longlasting friendships; and as a consequence he persuaded Josh Ober and his wife, and later Kurt Raaflaub and Deborah Boedeker, to visit UNE for extended periods as Visiting Fellows.

Minor Markle was a congenial colleague who loved company and was full of stories and anecdotes about those he knew. He could be very direct: and more than once commented how at ease he was in Australia because of the general distaste here for snobbishness. Over many years he built a remarkable house for himself at the end of a dirt road 15 km west of Armidale. A combination of Greek monumental architecture and Jeffersonian Monticello, its spacious rooms, high ceilings and colonnaded verandah could have made it a very appropriate Vice-Chancellor's residence.

Greg Horsley

Staff and postgraduate activities

Dr Tristan Taylor, a lecturer in Classics and Ancient History, was awarded a 2016 University of New England Award for Teaching Excellence: Citation for Outstanding Contribution to Student Learning.

Archaeological activities

Saruq al-Hadid Archaeological Research Project (SHARP).

The Saruq al-Hadid Archaeological Research Project (SHARP) continues apace, investigating the Bronze Age site of Saruq al-Hadid in the desert sands of Dubai under the direction of the UNE School of Humanities Head, Professor Lloyd Weeks, with the assistance of post-doctoral researchers and PhD students based at UNE.

New courses

Classics and Ancient History at UNE have introduced new minors, majors and extended majors in Ancient History and Classical Languages into UNE's Bachelor of Arts degree, following a recent review of UNE's School of Humanities. The extended major in Classical Languages will facilitate study in Greek and Latin simultaneously.

Visitors

UNE has been fortunate to attract three excellent and distinguished speakers since April. In April, UNE hosted ASCS Secretary, Associate Professor Kathryn Welch from the University of Sydney, who gave a fascinating paper in the School of Humanities Seminar Series on '*Priores Feminae: Women in the Coins 40 BCE – 29 CE*'.

In early August, Dr Estelle Lazer gave two vivid talks at UNE on her work at Pompeii. She gave an early afternoon talk on 'The Human Victims of Pompeii', and an early evening talk on 'Lost Lives Revealed: The Pompeian Casts Project'. Both talks were very well attended by those from UNE, as well as High School students far and wide through the excellent organization of Dr Bronwyn Hopwood.

In late August, UNE was fortunate to host the Australian Archaeological Institute at Athens visiting professor, Professor Katja Sporn, who gave two interesting talks at UNE, the first on 'Classical Grave Reliefs beyond Attica: Mirrors of Ancient Societies' as part of UNE's Aspects of Antiquities lecture series, and the second on 'Rituals and Religious Acts: Problems of Definition' as part of the School of Humanities Seminar Series.

Museum news (where applicable)

On September 1, 2016 the UNE Museum of Antiquities will be unveiling the Maurice Kelly Commemorative Artifact, acquired in honour of the late Dr Maurice Kelly, the Museum's first curator and a former long-serving lecturer in Classics and Ancient History at UNE. We do not want to give the

surprise away, but watch this space in the next newsletter for an update on the nature of the artifact. Further on the same day the Museum will unveil its newly acquired touchscreen, sponsored by Museums and Galleries New South Wales.

Tristan Taylor

UNIVERSITY OF NEW SOUTH WALES

Staff

After the departure of Shawn Ross to Macquarie in 2014 and Geoff Nathan to the United States in 2015, UNSW no longer has full-time ancient historians on staff. Dr Ben Brown covered some classes during the first half of 2016, while Dr John Shannahan is currently launching an innovative online course surveying the ancient Greek world. Associate Professor Nick Doumanis is covering all other ancient history courses for the foreseeable future, including a senior level course on the Julio-Claudians. Although a modern historian by training, he was given some grounding in ancient history by Mr Martin Stone, Dr Jim O'Neil and Dr Peter Brennan. As a world historian he has found reason to dabble in ancient history, which he does with particular pleasure. He has one book that delves into the Greek *longue durée* (*A History of Greece*, Palgrave, 2010); and he has a forthcoming book entitled *A History of the Eastern Mediterranean* (Wiley Blackwell), half of which will cover the prehistoric and antique periods. Recently he also published an encyclopaedia entry, 'Old Babylonia', in Wiley Blackwell's, *Encyclopaedia of Empire*, for which he acted as associate editor.

Nick Doumanis

UNIVERSITY OF NOTRE DAME

Classical Studies at UND, Sydney

My name is Bruce Dennett and I am a sessional lecturer at the Sydney campus of the University of Notre Dame. My colleague Karen McCluskey and I are primarily responsible for teaching in the area of Classical Studies. Karen is a Senior Lecturer and also the Honours Co-ordinator, and while her prime area of expertise is in mediaeval history she does supervise and teach topics related to the Ancient World. My own career began as a high school history teacher before I was appointed here after completing my Ph.D. in historiography and film and history. I have been heavily involved in the education of would-be history teachers and modes of delivery for history education. In connection with this I have co-authored a number of secondary history textbooks on Ancient Greece and Ancient Rome.

The University of Notre Dame Australia at Broadway in Sydney offers a number of courses in Ancient Greece and Rome, but due to our size and staffing situation this has to be on a sessional basis. (In other words apart from Karen's contribution they are largely taught by casual staff such as myself.) Our focus is to meet the needs of our undergraduate students with an interest in the classical world and for those who aspire to careers in teaching.

This is done through a series of multi-disciplinary units. HY1000 Western Civilisation, a general first year unit compulsory for all History students, begins with an examination of ancient Greece and Rome. Later year offerings include HY2002 Ancient Worlds, HY2013 History of Ancient Greece, HY2015 Rome: The History of a Civilisation, HY2023/HY3023 Making History and the Politics of the Past (focusing on ancient Macedon and the Spanish Civil War), HY2028/HY3028 Visual Evidence: Art and Artefacts in the Western Tradition (in which ancient and Christian artworks feature prominently), HY2000/3000 Writing Lives: Personalities in History from Antiquity to the Present, and from the School of Philosophy and Theology PH290/590: History of Philosophy – Ancient, covering

western philosophy from the 6th century BCE to the 6th century CE. Full descriptions of these units may be found at http://www.nd.edu.au/sydney/courses/unitcourses/a_s.shtml

The Ancient World is alive and well, dare I say vibrant at Notre Dame. Students in growing numbers have been taking undergraduate courses. The majority of them are Education students but a few are in the early stages of exploring possible honours and higher degree research topics.

Bruce Dennett

UNIVERSITY OF OTAGO

Staff

Emeritus Professor William Dominik is presently CAPES Visiting Foreign Professor of Classics at the Federal University of Bahia, Brazil.

Staff and postgraduate activities

Sean McConnell will be on study leave in Semester 1 2017.

Pat Wheatley will be on study leave in Semester 2 2017.

Archaeological activities

In 2016 Dr Dan. Osland received funding via a University of Otago Research Grant to conduct an archaeological excavation in Mérida, Spain, in cooperation with the local archaeological authority, the Consorcio de Mérida. The team opened two trenches, one on either side of the Roman city wall, in an attempt to improve our understanding of the city's urban development across the Roman and Medieval periods. An extramural trench revealed several phases of early Medieval use of the site, including what appears to have been a 9th-century house built on top of the (then abandoned) late Roman reinforcement to the city wall (Fig. 1). Due to time and safety constraints, work on this trench was finalised at a depth of c. 4 m. below the surface, an estimated 2 m. above the bedrock. Future work in the area will have to be conducted in order to address questions regarding the chronology of the reinforcement to the city wall and additional uses of this extramural space.



Fig. 1

The second trench was opened in a space known to correspond to a Roman period gate in the city wall and therefore also a line of one of the city streets. This trench revealed a succession of seven road surfaces dating from the early first century CE down through the third century (Fig. 2). The consequent rise in ground level resulted in substantial changes to the gate, which appears to have been covered with a brick arch in one of the early phases. When the road surface had risen so far that this arch no longer allowed convenient passage, the central section of the arch was removed and some new solution was found. Unfortunately, evidence for this phase of the area's occupation was too heavily damaged by 20th century activities for us to reconstruct what the gate may have looked like in the third century. Analysis of the materials from this trench is ongoing, and it is hoped that, once finalised, they will allow for a close chronological reconstruction of the earliest phases of occupation in this important Roman colony.



Fig. 2



Fig. 3: Excavation team. Back row: Jose Antonio Bayon Saenz Tejada, Carlos Álvarez García, Francisco Javier Cabezas Arias, Daniel Osland. Front row: Ángel Carbajo López, Rafa Rodríguez Espinosa



Fig. 4: Roman domestic wall paintings found in levelling fill under a first-century (CE) road surface.

New courses

In 2017 we are offering a new team-taught paper, CLAS 330: Tales of Troy: from Homer to Hollywood.

Below is the marketing description for the paper:

‘Tales of Troy abounded in a variety of media throughout the Greek and Roman worlds and they continued to be retold in literary and artistic forms from the end of the Classical period through to the present day. In this paper we consider the archaeological evidence for that famous war, the historicity of the tale as told by Homer and others, the story of the returns, including Odysseus’, and some of the numerous ways in which artists in various media have engaged with events from Trojan War from late 6th century BCE until the present day.’

This replaces CLAS 331: Research Methods in Classics.

Visitors

Jeremy Armstrong (University of Auckland) 10-11 August 2016

Postgraduate completions

PhD: Cameron McPhail. *Looking East—Beyond Orientalism: The Continent of Asia in Ancient Greek Geographic Discourse*. Supervisor: Pat Wheatley.

MA: Amanda MacAuley. *Persuasive Ethics: The Direct Discourse of Women in Plutarch’s Roman Lives*. Supervisor: Jon Hall.

Other

The Division of Humanities is currently undergoing a major review of all departments and programs. At present there are no changes being imposed on the Department of Classics, but this will be reassessed at the end of 2017.

Sean McConnell

UNIVERSITY OF QUEENSLAND

Staff

In the Queens Birthday Honours List, Dorothy Watts was made a Member (AM) in the General Division of the Order of Australia. Dorothy has been recognised ‘For significant service to tertiary education, particularly the study of ancient history, as an administrator, academic and author’.

Staff and postgraduate activities

Caillan Davenport recently gave papers at several overseas conferences in June. He spoke on ‘Perceptions of Emperors and Empire in the Eastern Provinces, A.D. 270-305’ at the *Regionalism and Integration in the Later Roman Empire* conference at St Andrews and on ‘Roman Emperors, Conquest and Violence: Ideological Dialogues in the Greek East from Caligula to Hadrian’ at a workshop on *The Social Dynamics of Ideology Formation in the Roman Empire* at Durham. He also co-organised a panel on ‘The Roman Imperial Court from the Antonines to the Theodosians’ (with Dr Meaghan McEvoy of Macquarie University) at the Celtic Classics Conference in Dublin, and gave a paper there on ‘Liminal Perspectives on the Roman Imperial Court’. In October, he will be travelling to South Africa to speak at the UNISA Classics Colloquium on Ancient Life Writing, with a paper entitled ‘Biographical Dialogues between Roman Emperors and the People’.

In June this year, Trevor Bryce presented a paper at an International Symposium in Turkey held by Atılım University to mark the 20th anniversary of its foundation. Beginning its teaching and research activities in 1997, Atılım is a private university with a student population of 6,500 undergraduates and postgraduate students. It provides courses extending over five faculties—Engineering, Management, Art Design and Architecture, Arts and Science, and Law. His visit was fully sponsored by the University. The Symposium had as its central theme *Culture and Communication in Anatolia: Past, Present, and Future*. Twenty-seven papers were presented over a three-day program, on topics ranging from prehistoric Anatolia through the Ottoman period to modern Turkey. The topic of Trevor’s paper was ‘Migrations and Invasions: Change and Continuity in Anatolia and its Neighbours in the Bronze and Iron Ages’. Approximately half the participants in the Symposium were foreign scholars, mostly from Europe, a couple from the US, and just one from the Antipodes (i.e. Trevor himself). The remainder were scholars from Ankara and other parts of Turkey.

Amelia Brown presented papers at two overseas conferences. In June she presented on ‘Ancient Greek Maritime Aphrodite Sanctuaries’ at the Society for Ancient Mediterranean Religions *Religious Convergence in the Ancient Mediterranean* conference held at the Villa Whitaker in Palermo, Italy. In August she was an delegate from Australia at the 24th International Byzantine Congress in Belgrade, Serbia, and presented a free communication to a few of the 1200 other delegates on the topic of ‘Seaside and Shipboard Evidence for Byzantine Maritime Religion’.

David M. Pritchard has recently returned from a 1-year fellowship at l’Institut d’études avancées de l’Université de Strasbourg. During it Dr Pritchard gave invited seminars at die Albert-Ludwigs Universität Freiburg, l’École pratique des hautes études (Paris), die Freie Universität Berlin, die Humboldt-Universität zu Berlin, die Universität des Saarlandes and l’Université Toulouse–Jean Jaurès. In the course of his fellowship he organised 3 international workshops and published 2 op-eds in *Die Süddeutsche Zeitung* and *The Conversation*’s French edition. In November he will deliver a keynote address at the 16th Annual Conference of the ARYS Society in Murcia (Spain).

Visitors

Professor Katja Sporn, Director of the DAI in Athens, spoke at UQ on September 1 and 2 as the Australian Archaeological Institute Visiting Professor.

Professor Rhiannon Ash (University of Oxford) will be the R.D. Milns Visiting Professor at the University of Queensland in July 2017. She will be a keynote speaker at the conference *The Once and Future Kings: Roman Emperors and Western Political Culture from Antiquity to the Present* (see under ‘Conference’ below).

Postgraduate completions

PhD:

- Michael Welch, *Tales of Philip II under the Roman Empire: Aspects of Monarchy and Leadership in the Anecdotes, Apophthegmata, and Exempla of Philip II*. Principal Supervisor: Dr Caillan Davenport.

MPhil:

- Britta Johansson, *Boys Will Be Boys: The Portrayal of Youthful Emperors in Roman Imperial*

Histories and Biographies. Principal Supervisor: Dr Caillan Davenport.

- Edward L'Orange, *Euripides and the Heroes of Athenian Religion: The Portrayal of Theseus and Herakles in the Tragedies of Euripides*. Principal Supervisor: Dr Amelia Brown.

Conference

We are pleased to announce the forthcoming conference *The Once and Future Kings: Roman Emperors and Western Political Culture from Antiquity to the Present*, to be hosted by the University of Queensland, 5-7 July 2017. Conveners: Dr Shushma Malik and Dr Caillan Davenport.

Books published

Bryce, T.R. and Birkett-Rees, J., *Atlas of the Ancient Near East: From Prehistoric Times to the Roman Imperial Period* (New York/London: Routledge, 2016). (Reviewed at [BMCR 2016.09.24](#))

Bryce, T.R., *Babylonia: A Very Short Introduction* (Oxford: Oxford University Press, 2016).

Amelia Brown

UNIVERSITY OF SYDNEY

Staff

The founding Director of the Australian Archaeological Institute at Athens, Emeritus Professor Alexander Cambitoglou, retired in March 2016. The Co-Director, Dr Stavros A. Paspalas, was appointed Acting Director of the AAIA until such time as a Director is appointed.

Dr Ben Brown has been appointed Scholarly Teaching Fellow in the Dept. of Classics and Ancient History.

After twelve years as Senior Curator of the Nicholson Museum, the very competent and innovative Michael Turner commenced retirement September 1, 2016. Of the many highlights of his curatorial activity, perhaps his Lego Acropolis gained greatest international fame; after a successful launch at the Nicholson Museum, it was donated to the Acropolis Museum in Athens, seen by tens of thousands a year.

Staff and postgraduate activities

Peter Brennan delivered 'The Tantalising *Notitia Dignitatum*: Realising a Mirage' at *XIII. Limes Congress 2015* (also known as *The 23rd Congress on Roman Frontier Studies*) held at Ingolstadt, Germany, 12-23 September 2015.

Robert Cowan, in July of this year, delivered a paper entitled 'When Mothers turn Bad... The Perversion of the Maternal Ideal in the Fragments of Sophokles' at the international conference *Fragmented Women: The Female Characters of Fragmentary Greek Tragedy* at the University of Nottingham.

Eric Csapo while on Long Service Leave in Semester 1 delivered in several lectures in the UK including the Mackay Lecture in Edinburgh and the Webster Lecture in London entitled 'Two Reliefs and What they Tell Us about Greek Comedy'.

Frances Muecke gave a paper entitled 'Valeriano, Leo X and the Significance of Lightning Strikes' at the Renaissance Society of America Meeting in Boston (31 March-2 April 2016).

Margaret Miller, on Long Service Leave, gave a seminar at King's College London, entitled 'Thronos and Prohedria: The Throne of the Priest of Dionysos at Athens', and a paper at the Edinburgh Classical Association meeting on 'Persian Women in Greek Arts'.

Ted Robinson was on sabbatical in Semester 1, mainly in Italy. He delivered a lecture at the British School at Rome on 'Geomythology in South Italy' and gave a paper entitled 'Sicilian Comedy and Late 5th Century Politics' at a conference in Syracuse in May/June on *Politics and Performance in Western Greece* (also attended by Peter Wilson, as reported in the previous *Newsletter*). Ted gave the

AAIA Annual Lecture in May in Athens, entitled 'Myth, History and Identity on South Italian Red-Figured Pottery'.

Jelle Stoop delivered a paper 'Awarding Statues to Romans in Greek Cities' at the University of Crete on 17 May 2016.

Julia Kindt and Kathryn Welch are on SSP in Semester 2. Kathryn Welch and Kit Morrell spoke at the *Public Opinion and Political Culture in Rome* conference hosted by the Universidad Pablo de Olavide, Sevilla, 8-9 September 2016. Eleanor Cowan, Mary Jane Cuyler, Kit Morrell, Andrew Pettefinger and Kathryn Welch will present papers at the first *Symposium Campanum*, jointly convened by Kathryn Welch (University of Sydney) and Josiah Osgood (Georgetown University) on the theme *The Alternative Age of Augustus*, 13-16 October 2016, at the Villa Vergiliana, Cuma.

Archaeological activities

Zagora

The major archaeological research programme, the Zagora Archaeological Project (Australian Archaeological Institute at Athens and Department of Archaeology, University of Sydney), which focuses on one of the Aegean's best preserved Early Iron Age settlement sites, is currently in a study phase after three ARC-funded field seasons (2012-2014). Important inroads have been made in the study of individual categories of artefacts and how they correlate with the uniquely preserved extensive architectural remains. Furthermore, specific categories of finds (e.g. ceramics for residue analysis, fish bones, archaeobotanical remains) are now being prepared for transfer to laboratories in Athens for analysis in addition. Extensive architectural conservation work has been undertaken by Dr S. Chlouveraki on the area of the site excavated during the earlier Australian campaigns (1960s and 1970s) known as Area J. The project is grateful to a number of private benefactors who have supported the Project.

Kythera 2016

The Australian Paliochora-Kythera Archaeological Survey, sponsored by the University of Sydney and the Australian Archaeological Institute in Athens, carried out four seasons of fieldwork in northern Kythera between 1999 and 2003, followed by several study seasons in later years. The team returns to the field, largely thanks to a financial support from the Nicholas Anthony Aroney Trust, in August-September 2016. Major points of interest to be examined lie immediately adjacent to the northern boundary of the survey zone where heavy concentrations of Prehistoric material had been previously noted as well as the area of Kambi where a robbed Minoan-period grave was earlier located by members of the local Archaeological Directorate. Furthermore, the areas of Aghios Georgios Kolokythias, Vythoulas, Touphexina, Phoinikies and Ammoutsas to the south will be re-examined in order to further refine our understanding of the wealth of information they provided in the past. Established archaeological survey techniques will be employed along with GIS mapping and advanced photographic techniques.

Selinunte

Ted Robinson recorded material from a rural necropolis (6th/5th c. BCE) in the territory of Selinunte, preparing the groundwork for a project at that city.

New and redesigned courses

ANHS 1600 'Foundation of Ancient Greece' has been reorganised and has run a first time (c. 180 students); ANHS 2603 'Ancient Greek Democracies' has been organised anew and is running a first time (ca. 65 students). ARCA3620 Archaeology and Iconography is a new senior-level course explicitly teaching iconography for the first time in the Archaeology Department. PHIL2613 Plato & Aristotle, last offered 2007, has been completely updated.

Visitors

The 2016 AAIA Visiting Professor was Professor Katja Sporn, Director of the German Archaeological Institute at Athens. Professor Sporn, who has directed fieldwork at Aigina Kolonna and (currently) at

the important sanctuary at Kalapodi, delivered seminars and public lecture at all the Institute's institutional members throughout Australia.

Patrick Finglass, Iakovos Vasiliou and Nancy Worman visited CCANESA and each gave seminars in August.

Elodie Paillard (Swiss National Science Foundation Post-doc) and Nello Sidoti (University of Urbino) are Research Fellows at CCANESA in Semester 2, 2016.

Future visitors to the University of Sydney include Dr Amy Russell (Durham University) in January–February 2017 and at some time in 2017 Anna Marmodoro (Corpus Christi College Oxford) who as Anderson Fellow will deliver a seminar on Presocratic Composition.

The 2017 AAIA Visiting Professor will be James Wright (Bryn Mawr) who is currently Director of the American School of Classical Studies at Athens. The 2017 Ritchie Lecturer will be Tim Whitmarsh in semester 1 and the Todd Lecturer will be Greg Woolf in semester 2. Details of times and topics are still under negotiation.

Museum news

The retirement of Michael Turner is the most significant piece of museum news; see the notice under 'Staff' above.

Research grants

The Australian Paliochora Kythera Archaeological Survey was awarded AUD18,000 by the Nicholas Anthony Aroney Trust.

Anthony Hooper (PhD Sydney 2015) was awarded a Durham University (UK) Institute for Advanced Study Junior Research Fellowship (3 years), associated with the Classics Department.

Kathryn Welch has been awarded a Thompson Fellowship at the University of Sydney in 2017. She will be researching the topic 'Livia and the Women of Rome'.

Postgraduate completions

PhD:

- Tracy Davenport, *Situation and Organisation: The Empire Building of Tiglath-pileser III*. Supervisor: Prof. A. Blanshard.
- Anthony Hooper, *The Memory of Virtue: Immortality and Kleos in Plato's Symposium*. Supervisor: Prof. R. Benitez.
- Daniel Irwin, *Livy and the Translation of Polybius*. Supervisor: A/Prof. R. Miles.
- Susanna Saracco, *Plato and Human Intellectual Development: A New Theoretical Framework Emphasising the Higher-Order Pedagogy of the Platonic Dialogues*. Supervisor: Prof. R. Benitez.

MPhil:

- Tatiana Bur, *Mechanical Miracles: Automata in Ancient Greek Religion*. Supervisor: Prof. E. Csapo.

Conferences

Classics and Ancient History will host *The Alternative Age of Augustus* conference at the Villa Virgiliana (Cuma, Italy), 13-16 October 2016. (For further details see the last item under 'Staff and post-graduate activities' above). The conference is the first *Symposium Cumanum*, a new series of colloquia sponsored by the Virgilian Society.

Books published

- Brown, B.K.M., *The Mirror of Epic: The Iliad and History* (Academic Printing and Publishing: Berrima, 2016).

- Muecke, F., and M.A. Pincelli, Edition and translation of Flavio Biondo, *Roma Triumphans*, Vol. 1, I Tatti Renaissance Library 74 (Harvard University Press: Cambridge MA, 2016).

Eric Csapo

UNIVERSITY OF TASMANIA

Vale Geoff Adams

(Earlier this year the Classics community at UTas was deeply saddened by news of the death of former Senior Lecturer Dr Geoff Adams. The following address was given at Geoff's memorial service on 24 May by Geoff's colleague Dr Jonathan Wallis.)

DR GEOFF ADAMS

I think it's fair to say that Dr Geoff Adams was a cult figure at UTas. Geoff was a leather-wearing, bike-riding, guitar-playing classicist with a full sleeve of tattoos and a taste for strange, ever-changing facial hair. In short, Geoff took great pride and pleasure in not fitting the academic mould. In fact, as many of those here this morning would know, Geoff saw it as his role to break that mould altogether. One of Geoff's favourite times of the teaching year was the week before first semester began. This is Orientation Week, when new and nervous first-years come looking for their teachers in their course of choice. Geoff would sit at a desk piled high with blue Unit Outlines: relaxed, confident, charming. A student would approach, perhaps a little hesitantly. 'Are you *sure* you're the right person?' she might say, 'I mean, you don't *look* like a lecturer'. Without knowing it, this student had played straight into Geoff's hands; you could see a subtle smile creep from the corner of his mouth. This would actually be the first point of contact with Geoff's teaching philosophy. For as long as his students were at UTas, Geoff would impress upon them again and again the importance of not judging things by their appearances, the importance of not taking things at face value, whether this was the ancient source in question or modern scholarship about that ancient source. In the end, Geoff was a cult figure not because of the tattoos and the questionable moustache—it was because he was an independent scholar, and he nurtured cohort after cohort of independent students.

Geoff came to UTas in 2008, at the same time as my colleague Graeme Miles, and a year before I arrived in 2009. The three of us formed a close-knit group, working to reinvigorate Classics at the university; and the relative success Classics now enjoys is due in no small part to Geoff's leadership and imagination in those early years. One occasion I remember in particular was a weekend when the three of us went up to Launceston to give a series of Study Schools. These weekends were treasured moments when the three of us could relax together, as well as plot together for UTas Classics to take over the world. On this particular occasion Geoff decided to sit down and produce a document which mapped out the teaching curriculum until around about 2035. It was a remarkable piece of work, a kind of academic star chart: you could cross-reference any future date and time to find out who would be teaching what and when. But most of all it was Geoff's statement of his belief in the team he was part of, and his belief in what he was helping to build. So it was poignant this week when Graeme and I remembered one of Geoff's much-repeated jokes—only I'm not sure he was really joking. Since we had all arrived at roughly the same time, Geoff thought the three of us should plan to retire on the same day, some forty years hence. That way we could leave three *other* newbies to pick up the pieces, and to create a star chart of their own.

Geoff was held in high esteem by those many people who knew him. One of my sad responsibilities in the past week was to let colleagues around the country know of Geoff's death. I received dozens of messages in response expressing shock and sadness. Each message had its own reminiscence of time spent with Geoff, but there were common themes: Geoff was loved widely for his vibrancy, his collegiality, his infectious energy, for his sheer dedication to teaching. And this brings me, of course, to one of the reasons why he was so loved by many of us here today. Geoff's teaching has touched many generations of students. He had a powerful knack for making the ancient world accessible, and rele-

vant to current events—often to events of the very day he was teaching. He had a real ability to inspire people, to spark ideas, to provoke opinion and debate. For there was no doubting where Geoff stood on controversial issues: he was a fiercely partisan teacher—but this gave his teaching a cut-through clarity, and was matched by an encouragement to take up a position contrary to his own, an encouragement to make your own case for what you believed.

In the end I believe Geoff's teaching was an expression of his love and his kindness as a man. He was more than a teacher to many—he was a mentor in the truest sense, providing support and encouragement well beyond the narrow remit of the individual classes he was teaching. This is the man whose memory we celebrate this morning. As you all know, Geoff's last year or two at UTas were a difficult time for him, and, it must be said, a difficult time for his colleagues as well. But his passion never failed him. And this week of all weeks we remember the man who with effortless charm made such a difference to the lives of those at the university, and well beyond it. It gives me pleasure to say that the History and Classics Program at UTas will work with Geoff's family to establish an annual prize in Geoff's name for the student every year who most shares the values Geoff held in their study of the ancient world. Geoff's energy and inspiration already live on in the lives of those here this morning. And through this small gesture we hope that Geoff's love for his subject can continue with students who never had the opportunity to meet him. The ancient world knew well the value of a legacy. And in that spirit I end with words of Catullus, from a poem Geoff and I discussed at length: *atque in perpetuum, frater, ave atque vale*.

New courses

Partly occasioned by the arrival of Dr Jayne Knight, our new Lecturer in Roman History, and partly by a Faculty invitation to be involved in the first stages of a new 'BA Online' initiative, units in the Ancient Civilisation major at UTas have undergone and will undergo significant change, especially in their mode of delivery. Dr Knight will introduce three new units in ancient social and cultural history: Spectacle and Society in Ancient Rome, The Fall of the Roman Republic, and Religions of Ancient Greece and Rome. In addition, our two first-year introductory units (hitherto 'Ancient History' and 'Classical Literature') will be rewritten around the themes of 'Greece' and 'Rome' respectively, and will make use of a blended mode of delivery with an increasing off-campus student cohort in mind.

Visitor

Professor Katja Sporn (Director of the German Archaeological Institute at Athens) visited UTas on 21-22 August. Professor Sporn gave a seminar on 'Communal Rituals and Religious Acts: Problems of Definition' for staff and postgraduate students, and delivered a well-received public lecture entitled 'Greek Classical Grave Reliefs Beyond Attica: Mirrors of Ancient Societies'.

Conferences

UTas hosted two conferences in the middle of the year:

From 29 June to 1 July, the University of Tasmania hosted the tenth annual **AMPHORAE Conference** for members of the Australasian postgraduate community. The theme for this year's instalment, 'Old is New? Circling to the World's End,' saw 44 delegates from Australasia convene in Hobart to hear papers on a myriad of topics, including Egyptian Archaeology, Early Christian Philosophy, and Classical Reception Studies. AMPHORAE 2016 was fortunate to host a keynote lecture from Dr Rhiannon Evans (La Trobe University) entitled 'Lust, Luxury and Landscape on the Bay of Naples'. Following her lecture, Dr Evans hosted a workshop on 'Productivity vs. Procrastination in Thesis Writing', geared towards the effective employment of research time during candidature. (*Submitted by Evan Pitt*).

A highly successful 30th **Pacific Rim Roman Literature Seminar** was hosted by the University of Tasmania in Hobart from 4-6 July. To mark the Seminar's significant anniversary, the theme in 2016 was 'Roman Milestones'. 18 papers were delivered and discussed, and collectively represented an unusually rigorous engagement with the proposed theme. A highlight this year was a round-table discussion of the history and the future of the Seminar, led by Marcus Wilson (UAuck) and Anne Rogerson (USyd). The historic Lenna Hotel provided an intimate and atmospheric venue in the heart of Hobart's Salamanca Place; one attendee shared with me her belief that the Pac Rim had affirmed its reputation

and its value as a 'slow' conference, which gives equal priority to the presentation of research and to the collegial discussion of it. The Seminar's second thirty years begins in July 2017, hosted by the California State University in San Diego. A Call for Papers will be issued in the coming months. (Submitted by Jonathan Wallis).

Jonathan Wallis

UNIVERSITY OF WESTERN AUSTRALIA

Vale John Jory

I am saddened to report that Emeritus Professor John Jory FAHA passed away on Sunday 4 September.

John was a long-standing member of Classics and Ancient History at the University of Western Australia, beginning as a lecturer with the then Department in 1959 and ultimately retiring from UWA in 2001. In the intervening 42 years, he served variously as Head of Department, Head of Division (Arts & Architecture), Dean of Arts and also, from 1994, as the inaugural Executive Dean of the Faculty. A Fellow of the Australian Academy of the Humanities, John made a valuable contribution to the study of Latin inscriptions through his work on an index to volume VI of the *Corpus Inscriptionum Latinarum*; this work saw the pioneering and revolutionary application of digital technology to Classical Studies in an age long before a computer was found on every desk. John will be remembered particularly for his work on Roman theatre, and notably on Roman pantomime, a field in which he was the international authority. Those of us who knew him, whether as friend, colleague or teacher, will remember him as an often feisty, but always sociable and entertaining man; his death marks a real loss to scholarship in the antiquities.

Our sympathies are with his wife, Marie, their three sons and their families.

Lara O'Sullivan

Staff

Yasmin Haskell has been appointed Chair of Latin at the University of Bristol and will assume her new role in January 2017. From July 2017, she will also be taking over as Director of the Institute for Greece, Rome, and the Classical Tradition.

Staff and postgraduate activities

John Melville-Jones visited two monasteries on Mount Athos and delivered two papers at the International Byzantine Congress in August, one on the information concerning the Byzantine world that is preserved in the Venetian chronicles, the other on the significance of the Battle of Gallipoli (1416).

Don Boyer presented papers entitled 'Landscape Archaeology in the Jarash Valley in Northern Jordan: A Preliminary Analysis of Human Interaction in the Prehistoric and Historic Periods' at the *10th International Conference on the Archaeology of the Ancient Near East (ICAANE)* in Vienna, Austria, and 'Gerasa of the Decapolis: The Third Field Season of the Jarash Water Project' at the *13th International Conference on the History and Archaeology of Jordan* in Amman, Jordan.

Archaeological activities

In May 2016, Don Boyer conducted a two-week field season in Jarash, northern Jordan, as part of his PhD study into the water management system of the Decapolis city of Gerasa during the Greco-Byzantine period.

Visitors

Professor Katja Sporn, Director of the German Archaeological Institute at Athens and AAIA Visiting Professor for 2016, gave a public lecture ('Natural Features in Greek Cult Places and Ritual: The Case

of Athens') and a seminar ('*Aigina Kolonna: The Development from a Bronze Age Settlement into a Greek Sanctuary*') at the University of Western Australia.

Professors Anamarija Kurilić and Zrinka Serventi, both of the University of Zadar, Croatia, visited UWA in mid-August, presenting papers on 'Women in Classical Antiquity: Perceptions and Reality' and 'An Easy Guide on How to Mourn in the Roman World' respectively.

Also in August, Professor Patrick Finglass (University of Nottingham) gave a paper entitled 'Pitying Oedipus'.

Research grant

Don Boyer and David Kennedy were awarded \$15,800 from the *Australian Nuclear Science & Technology Organisation (ANSTO)* for their project 'Dating of Spring Sources and Related Water Supply Installations to the Roman City of Gerasa (Jarash)', which aims to constrain the chronology of the construction and use of Gerasa's water system.

Heiko Westphal

VICTORIA UNIVERSITY OF WELLINGTON

Staff

Jeff Tatum has been appointed to the Editorial Board of the Clarendon Ancient History Series of Oxford University Press.

Mark Masterson has been appointed Series-Editor ('Intersectionality in Classical Antiquity') by Edinburgh University Press.

James Kierstead and Art Pomeroy are currently on Research and Study Leave. James has been awarded an Early Career Fellowship for Autumn 2016 at the British School of Athens.

Staff and postgraduate activities

Simon Perris gave a paper entitled 'Māori Writers and the Classics: Sources, Methods, and Hypotheses' at the Humanities Research Centre at ANU in April and also at the *Classics And/As World Literature* conference at King's College London in June.

In May, Mark Masterson delivered two papers: 'Visualizing Same-Sex Desire in Elite Male Culture in Tenth-Century Byzantium' at the *Feminism and Classics VII* conference at Washington University and 'Dover's Accomplishment in Rome and Beyond' at the Institute for Classical Studies to celebrate the reissue of Dover's *Greek Homosexuality* (for which he co-authored a new introduction).

Diana Burton delivered a paper, 'Dining with Hades', at the conference '*In the Midst of Life We Are in Death: Death, Burial and the Afterlife in the Arts and Humanities*', University College Dublin, 23-25 June.

Visitors

Our recent visitors were Alison Griffith and Patrick Finglass. Alison gave a research seminar on 'Reconciling Family Violence in Livy's *History of Rome from its Foundation*' in July; Patrick gave a CA talk on 'A New Papyrus of Euripides' and a research seminar on 'Pitying Oedipus' in August.

Postgraduate completion

MA: Laura Corn, *Strange Visitor from Another Polis: A Comparison of National Heroes in Athenian Tragedy and American Comics*. Supervisor: Mark Masterson.

Conference: ASCS 38

Preparations are well under way for ASCS 38, hosted by the School of Art History, Classics and Reli-

gious Studies at VUW, from 31 Jan to 3 Feb 2017. See the advertisement below, which includes a link to the conference website. We look forward to welcoming as many of you as possible at this significant annual event. And while on this subject, I should direct the attention of all intending participants to the convener's recent e-mail message regarding accommodation, the gist of which is that if you are definitely coming you should organise your accommodation as soon as possible.

Book published

Peter Gainsford's monograph *Early Greek Hexameter Poetry* was published for the Classical Association by Cambridge University Press (Greece & Rome, New Surveys in the Classics 43) in June 2016 and is now available.

Babette Puetz

ASCS 38

**THE NEXT ANNUAL GENERAL MEETING
AND CONFERENCE**

**will be held at Rydges Wellington, and hosted by
the School of Art History, Classics and Religious Studies,
Victoria University of Wellington, Wellington, New Zealand**

Date: 31 January to 3 February 2017

Convener: Dr Diana Burton (asc2017@vuw.ac.nz)

School of Art History, Classics and Religious Studies,
P O Box 600
Wellington, New Zealand 6140

Keynote Speaker: Professor Monica Cyrino
University of New Mexico, Albuquerque

Information, including details on how to register,
either is or shortly will be available on the conference website
(<http://asc2017.wixsite.com/asc2017>).

In conjunction with ASCS 38, there will be a special panel chaired by Jeff Tatum on Roman society and politics sponsored by the Royal Society of New Zealand. The speakers will be Martin Jehne (Dresden), Francisco Pina Polo (Zaragoza), and Catherine Steel (Glasgow).