



## *The Australasian Society for Classical Studies*

### *NEWSLETTER*

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### *FROM THE PRESIDENT*

It is now half a century since 69 far-sighted and dedicated classicists came together in 1966 to found the Australian (now Australasian) Society for Classical Studies. In this jubilee year, it is appropriate to celebrate and take pride and pleasure in what we have accomplished as a Society. The rich interchange of research findings and ideas at the 37th ASCS Conference in February, hosted with notable grace and efficiency by the University of Melbourne, was in itself a convincing exposition of our achievements, especially given the bureaucratic, financial and ideological pressures that we increasingly face. We have seen ASCS grow from that foundation membership to a confirmed 456 in 2015; we have incorporated membership from New Zealand, and our conferences have grown almost exponentially in size, with growing participation of postgraduate students and colleagues from abroad. Furthermore, there have been significant initiatives in association with ASCS, such as the founding of AWAW (Australasian Women in Ancient World Studies), and the establishing of AMPHORAE (Annual Meeting of Postgraduates in Hellenic or Roman Antiquities and Egyptology) in response to the burgeoning numbers of higher-degrees students in our departments, and we support many smaller specialist meetings and workshops. This is now the 38th issue of our biannual Newsletter, now circulated mainly in electronic form. In the course of these first 50 years, then, we have established and strengthened our presence as a professional academic body with the stated aim of the advancement of the study of ancient Greece and Rome and related fields, in accordance with our constitution. This is indeed a time for reflecting on the expectations of those original founder members: we have surely fulfilled at least some of their hopes, seen at least some of their plans through to accomplishment.

At this time too, however, we should and must give thought to the future, the next decade, even the next half century, with all its potential opportunities and challenges. We face a time of unprecedented changes and imperatives, which are already imposing on us a new paradigm with a relentless intensity

that is qualitatively and quantitatively different from anything that has gone before. The economic and political pressure on the humanities, and especially on us as a core humanities discipline, is ever more acute. We are all aware of corporatising changes to the administrative and financial structuring of faculties, which mean that constantly ever more is required of academic staff: we are expected to take over menial but time-consuming administrative roles, to teach larger classes with fewer resources, to supervise more research students, while simultaneously pressed to improve our peer-reviewed publication output and to attract outside funding; in every respect, we are asked to maintain the highest standards, not for the advancement of our discipline but so that the marketable ratings of the institution do not diminish! The arts and humanities disciplines are increasingly downgraded by management as a growth-factor and undermined in their integrity. Universities are being forced to re-position themselves in a global educational environment in which corporate economic objectives are steadily supplanting academic principles—and this is happening everywhere: a recent example is the decision reluctantly taken at the venerable University of Copenhagen this year to close the intake of new students in Ancient Greek (along with twelve other programmes) because of substantial cutbacks in Government funding. In this case at least, however, there is an evident awareness at the Government level of the seriousness of such a move: Ralf Hemmingsen, Rector of the University of Copenhagen, has informed me (e-mail 15/03/2016) that ‘the University of Copenhagen in a number of cases is the only Danish university left covering particular academic fields. This certainly also calls for a comprehensive, all-encompassing strategy involving the Government and all Danish universities. I am pleased to note that the Government has agreed to lead the way in this process, and I hope that the University’s main sponsors in the Folketing (Parliament) will reconsider the long-term implications for Danish universities and their international reputation when they negotiate next year’s fiscal budget.’ Such responsible engagement between a nation’s Government and its universities warrants close observation as a potential model to be emulated in other countries, including our own.<sup>1</sup>

Universities have been financially constrained in the past in periods of serious economic recession. This time, however, the situation is far more complex and ominous. On the one hand, the world is inching ever closer to an unprecedented socio-economic and environmental crisis; on the other, there is an entire shift of experiential paradigm driven by information technology and the digital revolution. That is in itself neither good nor bad, of course, but it means that our students are living more and more in an artificially constructed, virtual world which, perhaps more than many of us realise, is more immediate to them than their tangible experience; an on-line identity is more compelling—and compulsive—than anyone’s actual, face-to-face existence. This brave new (virtual) world has already begun profoundly to affect academe in ways that we are only slowly coming to recognise, for instance with the advent of MOOCs and off-campus delivery—but what we perceive is only the iceberg-tip of what is taking form under the surface, rendering once-familiar seas into uncharted waters. All of this will challenge us as scholars of classical antiquity in what are still for the most part unforeseeable ways. Again and again we shall be called upon to prove our relevance, and it is important that our response be pro-active rather than reactive, that we seek out in advance the most effective ways of asserting our academic value: the measurable return of investment in the Classics and more broadly in the humanities is NOT short-term monetary profit, but the long-term civilising and humanising of society.

One advantage of the IT explosion is the ease of communication it has delivered. We can now resort to virtual meetings to discuss problems immediately as they arise, and this means that we need not cope in isolation with threats to departmental and disciplinary survival. It is crucially important that we are all aware of problems faced by any of our number, and that our Society is timeously informed of developments, both positive and negative, so that we can draw upon our collective wisdom as a source of strength and support.

To be pro-active, we need to anticipate, and so we need a repository of ideas for developing and advancing our position, as well as for defending it. It is also important to ensure that someone (most obviously the President) has an overview of our situation as a whole, tracking trends and trying to antici-

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<sup>1</sup> Since this was written, a further correspondence has been received with the good news that Ancient Greek will be continued as a discipline in Copenhagen from 2017, although some other disciplines will be discontinued. For details, see the announcement of 4 April: [http://news.ku.dk/all\\_news/2016/04/only-a-few-small-study-programmes-to-survive-cuts/](http://news.ku.dk/all_news/2016/04/only-a-few-small-study-programmes-to-survive-cuts/) (doa 5-04-16).

pate developments in the changing university environment in Australasia. I therefore invite colleagues to keep me informed of any professional encounter or occurrence that might be of relevance to the interests of our Society as a whole, or that would benefit from the Society's interest or support.

This all sounds as though I envisage nothing but a bank of storm-cloud looming on the horizon. It is assuredly there, but the sun will continue to shine above the clouds, and our discipline will continue to flourish and advance in its scholarly endeavours for as long as there is a will to increase knowledge and enhance the historical awareness in our times. In further pursuance of our commitment to advancing the study of the ancient world, there is one initiative that I propose for positive action in the immediate future: that we make a concerted effort towards encouraging and welcoming the membership and participation of our colleagues working in ancient art history and the archaeology of the Mediterranean civilisations. Their research is an integral part of our collective investigation of ancient cultures, and they as well as we have much to gain from developing in our conferences a recognised forum for the broader interchange of ideas and findings. Our research is by its nature based on significantly incomplete evidence—that is what makes it so engaging—and so it is eminently desirable to draw upon ALL forms of documentation, material as well as literary: much can be gained from interdisciplinary exchange and collaboration between those engaged in the various branches of philology, ancient history and archaeology.

When this proposal was put forward at the recent Melbourne AGM, it was received with enthusiasm, and in the first instance this has led to the inclusion of short reports in our Newsletters on archaeological excavations associated with the Society and/or its members, and news of museums and antiquities collections in our Universities or with which members are connected. More positive action is needed, however, to draw our material-culture colleagues into full partnership. Accordingly, all members are hereby urged to seek out opportunities to invite, encourage (and even importune) those colleagues to plan on submitting abstracts for our next conference in Wellington early in 2017, and to give thought to proposing specialist panels on relevant material-based research topics at ASCS. There is urgency, because the first call for submission of abstracts is not far off.

This call seems particularly appropriate within the context of our 50th Jubilee Year since, as was demonstrated in Edwin Judge's 50th Anniversary Plenary Address at the Conference, it reflects the Society's original intention to be inclusive of all the branches of study of the ancient world. The following statement was printed in *Antichthon* in its very first volume and, with the more recent addition of the italicised phrases, is prominent on the Society's current webpage (<http://www.ascs.org.au/ascs/>): membership of the Society is 'open to all present and past members of university staffs [, *mainly in Australia and New Zealand,*] who are or have been engaged in teaching or research in the languages, literature, history, thought and archaeology of the ancient world, [*to postgraduate students in these areas,*] and to other interested persons.' The AWAWS mission statement too includes mention of archaeology. The full range of our stated interests should be fully represented in our various scholarly fora.

In the coming decades, in a rapidly changing and increasingly feral world, we must strive to reposition ourselves and our Society so as to take best advantage of the challenges we inevitably face: these are to be viewed not as thwarting our desires, but rather as an invigorating stimulus to greater enthusiasm and new initiatives in the further advancement of Classical Studies—in all its manifestations.

Anne Mackay  
President, ASCS

[The above incorporates parts of the President's Address delivered at the Annual General Meeting at the recent conference in Melbourne. For the future, there will be a presidential contribution in the September Newsletters only when there is a perceived need for comment.]

## FROM THE SECRETARY

After the excitement of 2014 and the moving of *Antichthon* to Cambridge University Press, things have been much quieter in 2015. This has enabled the consolidation of several issues, many of which were brought to the 2016 AGM.

### Membership: pay up!

By the time this newsletter reaches you, the call for 2016 subscriptions will have been posted. If you have not paid up already, could you PLEASE find the relevant email and pay them now. Membership subs are the lifeblood of the society. Prompt payment is essential for keeping our expenses in budget and allowing us to undertake all the good things we do for Australasian Classics.

The new payment categories seem to be working well, and it is good to see postgraduate students taking up the offer of 2 or 3-year memberships.

The slowness of members to pay their dues causes great grief to the honorary secretary and the honorary treasurer. We endeavour to send reminders only to members who haven't paid up but this involves a LOT of work for those involved. Could we BEG you to pay your dues promptly. That way you don't have to receive the emails and we don't have to write them.

### Seeking a Secretary?

As I foreshadowed in the September newsletter, this AGM is the last at which I intend to stand for the position of honorary secretary of the Society. I want to take the rest of this report to persuade you, or at least one of you, that it is a worthwhile use of your time and need not be as time-consuming as you might assume.

The role over the last two years has been greatly reinforced by my ability to call on the President, the Vice-Presidents and the Treasurer, along with other members of the Executive, as a sounding board and an inner council to advise on issues before they proceed to the full executive. This means that it does not rest on the secretary alone to make the running on agenda items or determine the importance of any single issue. The role of Vice-President has particularly come into its own as this habit has become normalised.

The duties of the secretary, as I see it, are to make sure that information flows from its origin to its relevant and interested audience and back again. Under this heading, the secretary runs both formal and informal consultations through the year. As technology develops, these consultations become easier to carry out too. I use Dropbox to allow members of the executive to read each other's contributions as they are submitted so that although I summarise and collate opinions at a certain point the actual individual submissions are not lost.

The other large task is managing the Conference Program Review committee. In that role, I check all the abstracts as they come in and return those which don't fit the guidelines. Then I anonymise the documents and organise their transfer to the CPR group. I then have to communicate the outcome to those who have submitted abstracts.

It IS the hardest thing I do in the ASCS Secretary's year, but I have been using my experience to improve and streamline the procedure. We now have a coversheet with clearer indication of what is expected and the instructions on the website and the coversheet have been brought into line; I have a system using Excel and Dropbox to manage the entries which, with a little tweaking, is advantageous to everyone, including the conference convener, the committee chair and myself. It's not much fun telling people their papers are refused, but because it is not actually my decision it is usually possible to find a sympathetic form of words to convey the unpalatable decision. It is also made easier by the absolute anonymity of the process, to the point where some committee members got their papers back for review. And the process is a work in progress: the executive is always looking for ways to make the process more efficient and fairer.

As it is a tricky duty, it seems only fair to offer to the civic-minded person who will take over this role in 2017 the same deal I received in 2013, that is, that the out-going secretary would maintain the job of

managing the CPR committee for at least one year while the new secretary shadowed and learned the ropes.

There is, also, the duty of maintaining the membership lists, a duty performed in close alliance with the Treasurer and Membership Secretary. This caused particular grief this year as our lists had to be reformatted to suit the CUP templates. However, because we had to go through that process, each of you now has an ASCS member number and the rolls are in very good shape. Furthermore, as you are all going to pay your membership dues on time and hassle your colleagues into coughing up too, the time taken in hunting down recalcitrants ought to decrease considerably in coming years.

Maintaining the website is one duty I have not been good at. I would like to say that the outdated material on offer until early 2016 was NOT the fault of the website manager. It is her duty to post things, not to create them. The good news is that the website has now been largely brought up to date and will not be allowed to lapse again in the future.

The role of secretary is a creative one, and not mere drudge or wasted effort. I get to interact with the postgraduate community, preferably by attending the Amphorae conferences (when possible) as well as the postgraduate forum at ASCS as observer and representative of the ASCS executive. I am happy to help the campuses which have taken on the burden of convening the conference, either physically on the ground or assisting with arrangements via electronic communication. There is a certain amount of trouble-shooting involved, but my theory is that it is better to have a hands-on approach to fixing problems and a say in how things get done with a view to minimising the possibility of their arising in the first place.

I would also say that serving on the Executive has meant my getting to know some amazing people. I am looking forward to continuing my association with it and of working hard to advance our projects over the next year. I also want to stress that I would like to see every role rotated with reasonable and efficient predictability so that the work is shared and no one person has to shoulder the extra responsibility for too long. So, please, as the year rolls on, ask yourself whether you are up for an exciting challenge. Even if the answer is no, it is a great thing not to assume that the role will always be done by someone else. The Society needs its active citizens, just as individuals (I hope) benefit from their membership.

Kathryn Welch  
Hon. Secretary, ASCS

## *VALE DOUG KELLY*

**Douglas Henry Kelly**  
24 April 1941-15 December 2015

Douglas Kelly completed a BA in Auckland and his second BA in Cambridge (both degrees with First Class Honours). His Cambridge PhD, supervised by Guy Griffith, was completed in 1975: 'Sources and Interpretations of Spartan History in the Reigns of Agesilaus II, Archidamus III and Agis III'.

Doug taught both in New Zealand (Auckland and Canterbury) and in Australia (at Macquarie and the ANU). His goal as a teacher was above all that his students should learn to be as sceptical as he was with respect to the ancient evidence and, equally, to the claims of modern scholars. He knew his sources profoundly well, and, as a teacher, was able to tease material from those sources, drawing out larger insights and bringing that world to life. For Tom Hillard those classes have provided life-long lessons in style, methodology, and the commitment to enquiry. Professor Jeremy McInerney (a former Macquarie student now at the University of Pennsylvania) corroborates this: Doug was, he says, a truly wonderful teacher, an example to us all.

Doug was an ideal supervisor of postgraduate theses. He was extremely well-read across the broad field of ancient world studies, from the Aegean Bronze Age to Late Antiquity and beyond; and his memory for what he had read was incomparable. He gave up hours to careful reading of drafts and to

discussion of those drafts with his students. Indeed any student or colleague who consulted Doug in his large ANU office, which housed just part of his vast personal library, came to know his generosity: he showed infinite courtesy and kindness to, and patience with, anyone who sought his advice.

Doug was equally generous with his time in his service to the profession: a willing examiner of theses; a reviewer of submissions to journals, Australian and international; a generous participant in conferences; a ready contributor to HSC study days. For many years, from its inception, he was judge of the ASCS Annual Essay Prize. In 1993, he was elected President of ASCS and served in that role until 1998, representing the society, its interests and its members across the country.

Doug's father had worked on the wharves in Auckland in the 1950s, at a time of considerable industrial unrest. Doug always remembered the hardships of striking workers and their families, his own included. He was a deeply committed unionist. It is therefore not surprising that he was President of the ANU branch of the National Tertiary Education Union during a particularly testing period in universities, from 1996 until his retirement from the ANU in 2003.

The principal focus of Doug's research has been the history of Sparta, for which he is recognized internationally (most notably in 2014 by Professor Stephen Hodkinson, Director of the Centre for Spartan and Peloponnesian Studies at the University of Nottingham, who has described Doug's work on Sparta as myth-busting and game-changing). He has also published papers on Athenian, Roman, and Byzantine history. Doug is a leading contributor to the forthcoming *Conflict in Ancient Greece and Rome* (ABC Clio), which he co-edited with Iain Spence and Peter Londey. His most significant contribution to the study of the ancient world will be his commentary on Xenophon's *Hellenica*. Doug's manuscript, the product of 40 years of careful research, has been entrusted to his great friends Dr James McDonald (one of Doug's PhD students) and Professor Greg Horsley.

Doug spent the last two years of his life contending, always stoically, with two incurable forms of cancer. Shortly before he died the Australasian Society for Classical Studies was able to announce that its Annual Essay Prize for Australian undergraduates would thereafter be known as the ASCS Douglas Kelly Australian Essay Prize, in recognition of Doug's long record of service to Classics and Ancient History as well as to the Society itself—and, indeed, it testifies to the great respect and warm affection in which he is held by all Australasian classicists.

Doug is survived by his wife Anne, his son Simon and partner Rachael, and his daughter Jessica.

Elizabeth Minchin

## VALE MARTIN STONE

(Alan) Martin Stone  
1941–2015

Martin Stone was born in 1941. After finishing school at The Scots College in Sydney, where he was an outstanding Latin student—and an outstanding everything student—Martin enrolled as an undergraduate at the University of Sydney. Martin had always intended to study modern history. But then he and his friends happened to attend a lecture by Edwin Judge, and the Romans had him for life.

Scholarly success took Martin next to St John's College Cambridge on a commonwealth scholarship, where he studied under John Crook. It was also in Cambridge that Martin met two lifelong friends, the late Doug Kelly and another Australian, Peter Brennan. In 1969 Martin and Peter returned to the University of Sydney, this time as lecturers, where they shared responsibility for a senior-level course on Athenian Democracy. Peter recalls that teaching this course 'set [the two of them] up as they were to go on for the next thirty plus years'. But it was in the teaching of Roman History that Martin was to make his profound and enduring mark on the study of the Roman Republic, and on a cavalcade of undergraduate and postgraduate students.

Kathryn Welch, who had first encountered Martin as an 18-year old undergraduate some time in the middle 70s, returned in 1984 to study for her masters under Martin, who put her on to Sextus Pompeius. Kathryn proceeded to a PhD in 1985 and would remain a friend and, later, colleague, for the rest of Martin's life. Others followed under Martin's influence either as full or co-supervisor: Simon Whitehead, Patrick Tansey, Andrew Wright; Bronwyn Hopwood, Emily Christian, Andrew Pettinger and the authors of this obituary, among others. It is probably fair to say that none of them would be the scholars they are without having experienced Martin's own peculiar brand of deeply loving supervisory blowtorch.

Martin was a prolific scholar. Unfortunately he was not a prolific publisher (though his former students do hope to bring to light much of his unpublished work in due course). However, the articles he did publish—on the Sullan senate, on *optimates*, on the Cardinal Virtues, on Tiberius Gracchus—all have stood and still stand to make a profound impact on scholarship.

You had to see Martin's brain at work to really understand his distinctive approach to history. His incisive analysis and seeming omniscience allowed him to combine initially unpromising evidence—a line of Asconius, or a chance mention in the *Verrines*—with breathtaking implications. Even individual words could reveal entire ideologies or legislative agendas once processed through Martin's mind.

He was also an invaluable critic of other people's work. Presenting a thesis chapter or a new paper to Martin could be a tough experience—but we always went back to our own personal Socratic gad-fly, which is testimony both to his scholarly acumen and his deep good will.

Martin is survived by his three sons, Michael, Andrew, and Rob, several grandchildren and by a host of friends, former colleagues and students. He is deeply missed, but his voice lives on.

Sarah Lawrence and Kit Morrell

## FROM THE *ANTICHTHON* BUSINESS MANAGER

Volume 49 (2015) of *Antichthon* was the first to be produced under the Memorandum of Agreement between ASCS and Cambridge University Press. Under this arrangement *Antichthon* is still owned by ASCS, but is now published by CUP as one of its many leading classics journals. Subscriptions to both the current volume and the digitally produced archive are now paid to CUP, who in turn pay ASCS a 10% royalty on subscription income each year. CUP also (for a fee) undertakes the distribution of *Antichthon* to ASCS members, and in order for this to be done efficiently it is essential that members advise the Hon. Secretary promptly of any change of address.

There was in fact a major problem with the distribution of print copies of Vol 49, in that it was discovered at a late stage in the process that the distributor employed by CUP had in fact failed to mail them out. This meant that members did not receive their copies until after the Melbourne conference and that there was only one copy available for perusal at the CUP desk. It may be that this was the teething problem we had to have (the others were quite minor in comparison) but we hope the enquiry undertaken by CUP will result in no repetition of this regrettable lapse.

The fact that the transition ran as smoothly as it did is in large part due to the time and effort put in by the Production Manager, Bruce Marshall, a life member whose commitment to the Society and its journal goes back many years and deserves both acknowledgement and thanks.

John Penwill  
Business Manager  
*Antichthon*

# AUSTRALIAN CATHOLIC UNIVERSITY

## Staff

From the beginning of 2016 Geoff Dunn is now a sessional lecturer, employed to teach the units listed under 'new courses' below. It may come as a surprise to readers familiar with Geoff's prodigious research output that he has effectively been treated as 'research inactive', but the University's criteria for classifying a member of staff as 'research active' have been narrowed to the extent that it almost solely depends on the research funding one is able to attract. Thus according to ACU one of the few ways you can be considered 'research active' is to bring in more than \$74,000 a year in grants. This means that many people in humanities are no longer able to do any research as they have no chance of meeting this criterion. Geoff formerly held a paid 'research only' position. Yet despite his extensive publication record, because he was not getting any grants that ACU could use to boost their research ranking, his position was essentially made redundant.

## Staff and postgraduate activities

Wendy Mayer was elected a Fellow of the Australian Academy of the Humanities (Classical Studies section). Wendy was also appointed as honorary research fellow at University of South Africa, Pretoria. She had held a three-month fellowship at UNISA in 2015.

PhD student Kosta Simic gave a paper on 'The Byzantine Augustus: The Reception of the First Roman Emperor in the Byzantine Tradition' at the Leeds International Medieval Conference, August 2015.

Bronwen Neil gave an invited paper on 'Theotokos as Selective Intercessor in Byzantine Apocrypha' at a conference *The Theotokos in the Oriental Churches*, University of Winchester, UK, 18-20 August, 2015.

Pauline Allen, Wendy Mayer and Bronwen Neil gave invited papers at a conference on *Early Christianity and Culture*, University of South Africa, George, South Africa, 6-9 Sept 2015. This was followed by a one-day Roundtable at UNISA Pretoria in the Dept of Classical and Biblical Antiquity, 10 Sept 2015.

Bronwen Neil gave the keynote address on 'Maximus on Dreams and Providence' at the Vth International Conference on Maximus the Confessor, Tbilisi, Georgia, 17-21 October.

Michael Champion gave the keynote address on 'Passionate Learning in Early Monasticism' at the Centre for the History of Emotions (CHE) Symposium: *Passions for Learning from Jerome to the Jesuits* (Perth, UWA, November 2015).

## New courses

'Medieval Latin' was taught online for first time at undergraduate level in Sem. 1 2016 by Geoff Dunn (THEL206) and second time at postgraduate level (THEL504). Pre-requisite: 'Ecclesiastical Latin B' or equivalent. Contact [Geoff.dunn@acu.edu.au](mailto:Geoff.dunn@acu.edu.au).

THEL620: 'Special Studies in Theology: Latin Language & Culture Study Tour'. This is a new course at ACU's Rome Campus and runs 26-30 September 2016, for postgraduates. Prerequisite: Some previous Latin language study. Contact [bronwen.neil@acu.edu.au](mailto:bronwen.neil@acu.edu.au)

## Visitors

Prof Patricia Ciner, Catholic University of Cuyo/National University of San Juan, Argentina, spent 3 months at ACU Brisbane. She gave a seminar on 6 March 2015: 'Alexandria and Multi-Culturalism: New Lines of Patristic Research'.

March 4 2016, ACU Brisbane Leadership Centre: Prof. Makiko Sato of Toyama University gave a paper on '*Forma Vivendi* in Book 4 of Augustine's *De Doctrina Christiana*' and Dr Naoki Kamimura of Tokyo Gakugei University gave a paper on 'Divinisation and Spiritual Progress in Chrysostomos and Augustine'.

Later in 2016 Prof Lewis Ayres of the University of Durham will be visiting ACU Melbourne. Date to be confirmed.



**Research grant**

M. Champion, Competitive funding: CHE Associate Investigator 2016: Translating Emotions from Palestinian Monasticism to Humanism (c. 1500-1650) (\$3,000).

**Conferences**

2016: The Asia Pacific Early Christian Studies Society conference will be held at St Petersburg, Russia, on 8-10 August 2016. Please contact the convener Geoffrey Dunn ([Geoff.dunn@acu.edu.au](mailto:Geoff.dunn@acu.edu.au)) for further information.

2017: *Responses to Conflict in Early Christianity*, convened by Bronwen Neil, 22-24 September 2017, at ACU's Leadership Centre, Brisbane. Keynote speakers: Boris Repschinski (Innsbruck), Robin Jensen (Notre Dame), Jonathan Conant (Brown University). All welcome.

**Books published**

Allen, P. and B. Neil (eds.), *The Oxford Handbook of Maximus the Confessor* (Oxford: OUP, 2015).

Matthew, C.A., *An Invincible Beast: Understanding the Hellenistic Pike-Phalanx at War* (Barnsley: Pen & Sword, 2015).

Neil, B., and P. Allen (eds.), *Collecting Early Christian Letters: From the Apostle Paul to Late Antiquity* (Cambridge: CUP, 2015).

Christopher Matthew

## AUSTRALIAN NATIONAL UNIVERSITY

**Staff**

Dr Ioannis Ziogas resigned at the end of 2015 to take up a lectureship at Durham University in the UK. We are hopeful that we will be able to appoint a replacement for 2017.

Dr Chris Bishop, a former student of ANU Classics, is currently teaching Ancient History on a fixed term contract. Currently also teaching in the Classical Studies program are Dr Sonia Pertsinidis (Greek) and Dr Phoebe Garrett (Latin). Dr Peter Londey has taken over as Head of the Centre for Classical Studies.

Very sadly, our former colleague Dr Doug Kelly, well known to everyone in ASCS, died on 15 December 2015, after a two-year battle with cancer. Doug taught for many years at Macquarie and ANU, and after his retirement remained a stimulating and much appreciated presence in Classics at ANU. He is sorely missed. (An obituary by Elizabeth Minchin may be found on pp.5-6 of this *Newsletter*.) Shortly before he died, the Australasian Society for Classical Studies announced that its Annual Essay Prize for Australian undergraduates would hereafter be known as the ASCS Douglas Kelly Australian Essay Prize, in recognition of Doug's long record of service to Classics and Ancient History as well as to the Society itself—and, indeed, this decision testifies to the great respect and warm affection in which he has been held by all Australasian classicists.

**Staff and postgraduate activities**

Peter Londey is on study leave in first semester 2016, largely occupied with finishing his contributions to the Official History of Australian Peacekeeping, Humanitarian and Post-Cold War Operations (no, not very ancient), after which he will spend a month in Greece.

In December 2015 Professor Graeme Clarke, director of excavations at Jebel Khalid in Syria, attended a 4-day conference of Dig Directors of Excavations in Syria. The conference, held in Beirut, was also attended by the Director-General and staff from the Department of Antiquities and Museums in Damascus.

In April 2015 Dr Phoebe Garrett gave a paper on ‘The Lost Beginning of Suetonius’ Julius Caesar’ to the Classical Association conference in Bristol. In June and July 2015 Phoebe worked at Fondation Hardt (Switzerland) on a project on structure in Suetonius. And in April 2016 she is giving a paper to the Classical Association conference in Edinburgh on “Transitional Statements in Suetonius’ *De Vita Caesarum*”, in a panel which she has organised on Ancient Biography (with speakers from Ireland, England and USA).

### New courses

Two new courses will be taught in 2nd semester 2016: ‘The Myths of Greece and Rome: Mortals, Immortals, and Monsters’, taught by Dr Greta Hawes, and ‘Rome: After Empire (Europe 400–800 AD)’, taught by Dr Chris Bishop. In Latin and Greek Dr Paul Burton is currently teaching Tacitus’ *Agricola* and selections from Herodotos.

### Visitors

In September 2015 we hosted the AAIA Visiting Professor, Professor John H. Oakley (William & Mary College, Virginia), who gave a public lecture on ‘Scenes from Daily Life on Athenian Vases’ and a seminar on ‘Athenian White-Ground *lekythoi*: Masterpieces of Greek Funerary Art’.

In December Professor Alex Purves (UCLA) was the keynote speaker at the Homer seminar (see below).

Visiting speakers in 1st semester 2016 have included or will include:

- Dr Bob Cowan (Sydney): ‘The Republic Strikes Back: Canonicity, Filiation and Fan-fiction in Roman Sequels’ (23 February, Humanities Research Centre)
- Dr Kathleen Riley, ‘Athens makes Grecian Ground of her Antipodes: Classical Greece in Australian Art and Architecture’ (25 February, Friends of the AAIA)
- Michael Turner (Nicholson Museum, Sydney): “‘But let us hasten on to Rome!’ Charles Nicholson in Italy 1857-58 and the Collection that Became a Museum’ (3 March, Friends of the ANU Classics Museum)
- Dr Tamar Lewit (Melbourne): ‘Technological Innovation in Roman Agriculture: The Example of Oil and Wine Presses’ (22 March, seminar for CCS and for School of Archaeology and Anthropology)
- Dr Rachel Yuen-Collingridge (Macquarie): ‘Forgery and Papyrology’ (19 April, Humanities Research Centre)
- Dr Simon Perris (VUW), ‘Maori Classics in Aotearoa-New Zealand’ (26 April, Humanities Research Centre)
- Ross Burns, Syrian sites, especially Palmyra (12 May, Friends of the AAIA)

### Museum news

The Friends of the ANU Classics Museum in late 2015 purchased a handsome gold coin of Vespasian, which they presented to the collection in memory of Jill Greenwell, who had been an energetic supporter of the Friends and who had initiated the program for volunteer guides. These volunteers meet regularly to study aspects of the ancient world as they relate to the ANU Classics collection. And they conduct tours of the Classics Museum for schools and other groups, and for individuals, on a regular basis.

### Conferences

The eighth Homer seminar, on Homer and the epic tradition, at the ANU on 7–8 December 2015, was most capably organized by Dr Ioannis Ziogas. The conference was held in honour of Professor Elizabeth Minchin for her ongoing contributions to Homeric studies. The keynote speakers were Professor Minchin and Professor Alex Purves (UCLA).

**Other**

On 8 October 2015 incoming ANU Vice-Chancellor, Professor Brian Schmidt, launched the Centre for Classical Studies. The function, held in the Classics Museum at ANU, was extremely well attended as our large number of friends and supporters shared the occasion. Professor Schmidt, a Nobel-Prize-winning astrophysicist, spoke movingly about the importance of the Humanities and the importance to him personally of Greek literature he read at school. We can only hope that such support will help ensure the future of Classics at ANU.

Peter Londey

## CAMPION COLLEGE

**New courses**

The application for the accreditation of the course *Diploma of Classical Languages*, submitted to TE-QSA in December 2015, has been successful. The course will be offered concurrently to the *Bachelor of Arts in the Liberal Arts*.

**Other**

There has been a steady increase in the number of students enrolled in Latin and Greek units of study this semester, with one-third of Campion students choosing to enrol in Latin and/or Greek units. A growing number of students enrolled in the *Bachelor of Arts in the Liberal Arts* offered by Campion College are becoming aware of the importance of reading and examining the texts of the Western Tradition in their original language.

The *Latin School in Rome*, offered every two years by Campion College, will be held at St John's College (Rome campus) from 8-24 July 2016. Twenty students will be attending the school this year. The unit of study offered is LAN305—'The Eternal City from Paganism to Christianity: The Politics & Poetics of Space in Imperial Rome (I-IV AD)'. The unit is delivered in intensive mode and includes field-work.

Susanna Rizzo

## LA TROBE UNIVERSITY

**Staff**

Jenny Webb is now an Adjunct Professor in the Department of Archaeology and History, School of Humanities and Social Sciences. She now spends a lot of time in Nicosia, where as mentioned in the previous *Newsletter* she has an honorary position at the University of Cyprus.

The Department of Archaeology and History has recently made three new appointments; the one of most interest to classicists is that of Anita Smith in Cultural Heritage.

**Staff and postgraduate activities**

Gillian Shepherd travelled to Denmark in September 2015 as external examiner and to attend the public defence of a PhD at Aarhus University. She also did research work in the National Museum of Denmark in Copenhagen. Following this she was invited to be a Visiting Professor at the Université de Paris I Panthéon-Sorbonne for the whole of November 2015. While in Paris she delivered a paper at the conference 'La Lucanie entre deux mers' and led postgraduate classes in Classical Archaeology. More recently she gave an invited seminar paper on the archaeology of childhood in Magna Graecia at the Università degli Studi in Milan, Italy, in February 2016.

Chris Mackie will be presenting a paper 'Landscapes of Dread in Greek Myth and Modern Film' at the 2016 Celtic Conference in Classics, University College Dublin, 22-25 June 2016.

The latest edition of *Iris*, the journal of the Classical Association of Victoria edited by Rhiannon Evans, has just been published. It includes a fascinating account by Rhiannon of a pilot project to teach Latin to primary school students over a five-week period in April and May 2015.

John Penwill continues as copy-editor and production manager of *Ramus*, which is now in the third year of its Memorandum of Agreement for publication by Cambridge University Press. Vol. 45 no 1, the first issue for 2016, has been given the OK and should be published both in print and online during May. See [www.journals.cambridge.org/RMU](http://www.journals.cambridge.org/RMU)

### Visitors

Prof. John Oakley (William and Mary College, USA) visited Melbourne in September 2015 as AAIA Visiting Professor and gave a lecture and a seminar on attribution (held at the NGV) and a lecture on ancient Greek and modern American tombstones (held at Melbourne General Cemetery) for La Trobe University.

Prof. Katia Sporn (Director, German Archaeological Institute at Athens) will visit Melbourne and La Trobe University as the 2016 AAIA Visiting Professor in September.

Dr Bice Peruzzi (Grand Valley State University, USA) has been awarded the 2016 Trendall Fellowship and will do research work on military iconography and identity in Peucetia in the 4th century BCE at the Trendall Centre (La Trobe University) in June 2016.

### Research grant

Jenny Webb has received funding from the Shelby White and Leon Levy Programme for Archaeological Publications for a project which will result in the publication of over 50 Middle Bronze Age tombs excavated by John Myres in 1913 at Lapithos on the north coast of Cyprus.

### Postgraduate completion

Lee MacDonald has been awarded a PhD for her thesis *The Caryatid and Persian Portico in Historical Context: The Erechtheion korai, Vitruvian imperium and Renaissance Rediscovery* (supervisors Diane Kirkby and Gillian Shepherd).

### Books published

David Frankel and Jenny Webb continue to serve as editors-in-chief of the monograph series *Studies in Mediterranean Archaeology*. In 2015 this series saw the publication of three volumes: S. Demesticha (ed.), *Per Terram, Per Mare: Seaborne Trade and the Distribution of Roman Amphorae in the Mediterranean*; C. Trainor, *The Ceramics Industry of Roman Sikyon*; and S. Pickup, M. Bergeron and J. Webb (eds.), *Cypriote Antiquities in Reading: The Ure Museum at the University of Reading and the Reading Museum*. At least five volumes will appear in 2016, the first of which *Myth, Drama and Style in South Italian Vase-Painting: Selected Papers by A.D. Trendall* (edited by Ian McPhee) is already available.

### Other

Prof. Chris Mackie has been promoting classics in schools in Melbourne, notably Northcote High and Princes Hill High Schools.

Gillian Shepherd gave the keynote lecture 'The Parthenon and the Ara Pacis' at the Classical Association of Victoria's Teachers' In-Service Day in March 2016.

The next series of 'La Trobe in the City' public seminars on the theme 'History's Mysteries' will shortly be advertised and will be held at Melbourne City Library. For further details see the Trendall Centre website [www.latrobe.edu.au/trendall](http://www.latrobe.edu.au/trendall).

Gillian Shepherd, Jenny Webb, John Penwill

## MACQUARIE UNIVERSITY

### Staff

Professor Samuel Lieu retired at the end of 2015 and Dr Trevor Evans was promoted to Associate Professor.

The following staff were appointed at the beginning of 2016: Dr Eve Guerry to a Roth Fellowship, Dr Ronika Power as Lecturer in Bioarchaeology, Dr Meaghan McEvoy as Lecturer in Byzantine Studies, Dr Kyle Keimer as Lecturer in the Archaeology, History and Language of Ancient Israel and Dr Rachel Yuen-Collingridge to a Fellowship in the history of early Christianity.

### Staff and postgraduate activities

In September, Dr Trevor Evans was invited to deliver a keynote presentation on the language of individuals in the Zenon Archive at the conference *The Language(s) of the Papyrus Archives* at Ghent University, Belgium. Dr Evans and Dr Genevieve Young-Evans also presented a guest seminar paper on the speech-related language of the Acts of Chalcedon in the Department of Linguistics at Lancaster University, United Kingdom.

In September, Dr Danijel Dzino presented papers entitled 'From Byzantium to the West: "Croats and Carolingians" as a Paradigm-Change in the Research of Early Medieval Dalmatia' at the conference *Croats and Carolingians—Revisited: Fifteen Years Later*, organized by the Museum of Croatian Archaeological Monuments in Split, and 'Segestica and Siscia: Empire, Globalisation and Frontier Zones' at the conference *Segestica and Siscia: From the Edge of Empire to Provincial Centre*, organized by the Archaeological Museum in Zagreb.

Andrew Gillett was on OSP (research leave) in the second half of 2015. At the conference *Moving Minds: Converting Cognition and Emotion in History* (ARC Centre of Excellence in Cognition and Its Disorders), held at Macquarie University 2–4 March 2016, Andrew presented a paper: 'Moving Minds with Pre-Modern Media: Emotion, Communication, and Distance in Late Antiquity'.

In January, Christopher Haddad attended the Society for Classical Studies annual conference in San Francisco and presented a paper 'Filiation Expressions and the Language of Official Roman Letters Inscribed in Greek'.

In March, Dr Peter Keegan gave an Invited Paper in a themed session of the 2016 Roman Archaeology Conference (La Sapienza, Rome; 16-19 March): 'Speaking in Tongues, Listening for Meaning: Modes of Epigraphic Discourse along the Streets of Graeco-Roman Antiquity'.

### Archaeological activities

In October, Associate Professor Tom Hillard joined Dr Richard Jones (Glasgow), Professor Grigorios Tsokas and Professor Pangiotis Tsourlos (Aristotle University, Thessaloniki) to conduct a short 3-day exploratory season of geophysical subsurface surveys on the site (and just to the north) of Torone in the Chalkidiki. Only one array of Electrical Resistivity Tomography could be conducted in the floodplain to the north of the city because of the very wet conditions, but it strengthened the hypothesis that this area was a marine basin in antiquity. Dr Lea Beness and Associate Professor Tom Hillard have a permit to return to the site in 2016.

A team from Macquarie University embarked upon a third season of excavations in the locality of Bribirska glavica (Croatia) as a part of the project Varvaria-Breberium-Bribir in partnership with the Museum of Croatian Archaeological Monuments (Split), Šibenik City Museum and Det Teologiske Menighetsfakultet (Oslo). The 2015 season uncovered a number of artefacts, Roman and medieval inscriptions which prove that the multi-apsed church below the early modern church of SS Joachim and Ann was a Late Antique church with a shape unique to Dalmatia. The Macquarie mission leader in 2016 will be Dr Danijel Dzino and 10 Macquarie students will participate in the dig.

After another two successful seasons in 2015, the Australian Carsulae Archaeological Project has two opportunities for Macquarie students to study Roman archaeology in 2016 at the ancient Roman site of

Carsulae, situated in modern-day Umbria, Italy. The first program, which runs for four weeks during the mid-year break, involves archaeological excavation at the site, in collaboration with the Italian authorities. Approximately ten students will be selected to undertake this fieldwork option. In September 2016 up to 4 students have the opportunity to undertake ceramic studies at the site. The program involves the documentation, analysis and interpretation of a large assemblage of pottery from Carsulae which forms part of the site's tangible cultural heritage. This option also runs for four weeks. Both Carsulae programs are led and taught by Dr Jaye McKenzie-Clark, Department of Ancient History, Macquarie University.

The Tundzha Regional Archaeology Project (TRAP), based at Macquarie University, is in the final stages of preparing the Field Report for 2009-2011 surface survey, palaeoecology, and related investigations in two study areas: the Kazanlak Valley and Thracian Plain (central and south-eastern Bulgaria respectively). This research was conducted in cooperation with the National Institute of Archaeology with Museum (Bulgarian Academy of Sciences), the Yambol Historical Museum, the University of Sofia, and the American Research Center in Sofia. The publication will include both a 'traditional' edited volume with Australian, Bulgarian and Czech contributors, and a comprehensive digital dataset, published through an open online research data service. It is expected that the volume and dataset will appear in late 2016 or early 2017, published by Oxbow Books. Associate Professor Shawn Ross and Dr Adela Sobotkova are the lead editors of the volume.

Professor Naguib Kanawati and Dr Linda Evans recorded Egyptian tomb paintings at Beni Hassan (Egypt) in July/August 2015 and Dr Evans initiated work on her Macquarie University Research Development Grant project entitled 'Beasts and beliefs at Beni Hassan: Identifying new religious functions for ancient Egyptian tomb art'. Dr Evans is investigating an apparent link between the animals chosen for representation in elite tombs at the site and their owners' spiritual beliefs.

Twenty-five students from Macquarie University volunteered as part of an international consortium to excavate at the biblically-known site of Tel Azekah in Israel. In this fourth successful season, the students helped unearth everything from the city's Bronze Age fortifications to its citadel, and from domestic architecture to evidence of administration and industry. In 2016, another similarly-sized team led by Dr Kyle Keimer will continue at Tel Azekah with the Middle Bronze fortifications, expand the areas near the citadel, and search for the Assyrian siege ramp. A number of the students also participated in a limited excavation in the City of David (Jerusalem) with a focus on Early Christianity. The trip included tours of Israel, a lecture series, and archaeological training. A number of scholarships were offered by donors as part of the Ancient Israel Program.

Dr Yann Tristant participated in an excavation at Dendera cemetery (Upper Egypt). The purpose of this new project initiated by Macquarie University in collaboration with IFAO (French Archaeological Institute in Egypt) is to assess the archaeological potential of the area, which was initially excavated more than one century ago by Flinders Petrie and then Clarence Fisher. Two Early Dynastic tombs were excavated as well as Old Kingdom tombs and an Old Kingdom/First Intermediate Period model mastaba. The largest tomb excavated during the season was an early Middle Kingdom (12th dynasty) shaft group consisting of 10 vertical shafts. Three rock-cut tombs with stairs of the Ptolemaic/early Roman period were also investigated.

In December 2015 and January 2016 the members of the Macquarie University Theban Tombs Project (Assoc. Prof. Boyo Ockinga, Dr Susanne Binder and Dr Karin Sowada) continued their work in Thebes. This season the excavation of the two secondary shafts and their burial chambers in the NW and SW corners of the courtyard of the tomb of Amenmose (Theban Tomb 149) was completed. Each of the complexes has two very roughly hewn burial chambers that open from the N and S of the bottom of the shaft; remains of cartonnage point to a date in the 22nd Dynasty. Finds from the last season were studied, in particular the ceramics and architectural fragments from the courtyard structure; another wall fragment from the courtyard was identified referring to 'pharaoh' that can be attributed to the window of appearances scene in the courtyard (see *Egyptian Archaeology* 47 [2015], 42).

### **New courses**

Associate Professor Trevor Evans continued the development of the Latin and advanced Ancient Greek offerings at Macquarie with a major redesign of the introductory Latin units.

Dr Linda Evans taught AHIS392 'Cultural Heritage' in the second half of 2015, a new unit that offers students the opportunity to undertake an internship in the heritage sector while introducing them to the study and management of cultural heritage.

The following new units were introduced in 2016:

- AHIS203 'Greek Art: Classical, Classicising and Iconic' (Associate Professor Ken Sheedy)
- AHIS205 'Introduction to Museum Practice' (Dr Andrew Simpson and Dr Yann Tristant)
- AHIS255 'The Historical Geography of Biblical Lands' (Dr Kyle Keimer)
- AHIS290 'Landscape Archaeology' (Dr Shawn Ross)
- AHIS301 'Archaeology of Dalmatia' (Dr Danijel Dzino), a unit co-taught with the Department of International Studies (Croatian Studies):

The Department of Ancient History is also offering two new units online via Open Universities Australia: AHIX250 'Ur to Babylon: A History of Israel from Abraham to the Babylonian Exile' and AHIX801 'Ancient Egyptian Religion'.

In 2016, as part of the Master of Ancient History and Bachelor of Philosophy/Master of Research degrees at Macquarie University, Associate Professor Andrew Gillett is teaching a new unit (under an existing title, 'Worlds of Late Antiquity') on history writing in the time of Justinian at Constantinople and in Italy.

### Visitors

The following scholars visited on the dates shown:

- 9 October 2015: The Australian Centre for Ancient Numismatic Studies Senior Research Fellow 2015, Dr Michael Theophilos (ACU), gave a paper entitled 'Numismatic Evidence in Greek Lexicography: An Unreaped Meadow'.
- 25 October 2015: Professor Heike Behlmer (Göttingen University) gave a lecture to celebrate ten years of Coptic Studies at Macquarie.
- 4 November 2015: Professor AnneMarie Luijendijk (Princeton) gave a lecture entitled 'Who Owned and Read the Christian Papyri from Oxyrhynchus?'.
- 8 February 2016: Professor Christopher Smith (Director of the British School at Rome) gave a lecture for the Macquarie Ancient History Association entitled 'Saving the City: The Preservation and Conservation of Rome from Antiquity to the Present Day'.
- 4 March 2016: Professor Simon Goldhill, Professor of Classical Greek Literature and Culture, University of Cambridge, gave a paper at the *Moving Minds: Converting Cognition and Emotion in History* conference entitled 'Rejoicing at the Death of a Child: Conversion and Emotion'.
- 8 March 2016: The Macquarie Ancient Cultures Research Centre Visiting Research Fellow for 2016, Jan Bremmer, Professor Emeritus of Religious Studies and Theology at the University of Groningen, presented a paper to the SPQR-MQ Roman Studies seminar entitled 'Nero, Tacitus and the First Christian Persecution: What Should we Think of Brent Shaw (JRS 2015)'.

In May, Professor Cilliers Breytenbach (Humboldt University of Berlin) will speak at the annual Society for the Study of Early Christianity conference.

Peter Arzt-Grabner, Professor of New Testament at the University of Salzburg, Austria, will visit Macquarie in August and September as Faculty of Arts Visiting Fellow.

The Macquarie Ancient History Research Seminar enjoyed another successful year in 2016, featuring 39 papers from staff, HDR students, affiliates, and national and international visitors. After eight years and over 300 presentations Associate Professor Trevor Evans stood down as convener and has been succeeded in that role by Associate Professor Tom Hillard.

### Research grants

Professor Naguib Kanawati, Dr Linda Evans, Dr Alex Woods and Dr Janice Kamrin (Metropolitan Museum of Art) were awarded an ARC Discovery Project for 2016: 'Measuring Meaning in Egyptian

Art: A New Approach to an Intractable Problem (DP160102223)' (\$372k). The project will seek new answers regarding the function of Egyptian wall scenes by recording and interpreting the decorated tombs at the Middle Kingdom site of Beni Hassan.

Dr Susanne Binder was awarded \$11.5k from the Universities Australia-Germany Joint Research Co-operation Scheme for her project 'On Expedition: Max Weidenbach's Diary and Drawings (1842-45)'.

Dr Malcolm Choat and Dr Rachel Yuen-Collingridge received \$8k from the Neubauer Collegium, University of Chicago, to attend the Paris meeting of the project 'Transmission of Magical Knowledge in Antiquity: The Papyrus'.

Professor Samuel Lieu was awarded \$7.5k from the Union Académique Internationale for the 'Corpus Fontium Manichaeorum' (2015-17), as well as a further \$7.5k for 'China and the Ancient Mediterranean World' (2015-17).

Associate Professor Ken Sheedy and his team were awarded access to ANSTO facilities to perform neutron tomography on Greek coins to the value of \$21k and the Institut français d'archéologie orientale supported Dr Yann Tristant's work at Abu Rawash (\$16k) and Wadi Araba (\$6.5k).

Dr Yann Tristant was part of a team which won a Macquarie Strategic Infrastructure Scheme Grant worth \$150k for the project 'Portable 3D Scanning Refresh for Learning and Teaching at Macquarie University' which aims to facilitate the scanning of artefacts and the creation of 3D images.

The Federated Archaeological Information Management Systems (FAIMS) Project, based in the Department of Ancient History at Macquarie University, has been awarded two grants to develop e-research tools for archaeologists, historians, and other field researchers: a NSW Research Attraction and Acceleration Program (RAAP) award of \$400k to deploy mobile digital data collection software for community projects in cultural heritage, historical archaeology, and ecology across NSW; and an internal Macquarie infrastructure award of \$150k for maintenance and upgrade of the FAIMS mobile platform.

Associate Professor Tom Hillard was awarded a Macquarie Safety Net grant of \$25k to further geophysical exploration at Torone/Perdikosykia.

### Postgraduate completions

#### PhD:

- Lyndon Arden-Wong, *The Eastern Uighur Khaganate: An Exploration of Inner Asian Architectural and Cultural Exchange*. Supervisor: Dr Gunner Mikkelsen.
- Raymond Korshi Dosoo, *Rituals of Apparition in the Theban Magical Library*. Supervisor: Associate Professor Malcolm Choat.
- Miriam Gillett, *Inventing Identities: Graeco-Roman Constructions of the Etruscans*. Supervisor: Associate Professor Paul McKechnie.
- John Shannahan, *Artaxerxes II*. Supervisor: Associate Professor Paul McKechnie.
- Louise Gosbell, *Disability in the Gospel of Luke*. Supervisor: Dr Brent Nongbri.
- Miral Lashien, *The Nobles of El-Qusiya in the Sixth Dynasty: Archaeological and Historical Study*. Supervisor: Professor Naguib Kanawati.
- James Kepreotes, *A Diachronic Study of Greek Paideia: Plato, Photios and Nicodemos the Athnite*. Supervisor: Dr Ken Parry.
- Ian Michie, *Philosophers in the Desert: The Origins and Development of the Monastic Worldview held by Evagrius Ponticus and John Cassian* Supervisor: Dr Ken Parry.
- Julien Cooper, *The Eastern Desert, Red Sea and Beyond: Toponyms, Ethnonyms and Cosmography* Supervisor: Associate Professor Boyo Ockinga.
- Timothy Scott, *Constructing the 'Germanic' Barbarian in Contemporary German Language Scholarship*. Supervisor: Associate Professor Andrew Gillett.
- Nico Staring, *Beyond the Grave: New Kingdom Tombs at Saqqara, Egypt, as Shrines of Cultural Memory* Supervisor: Associate Professor Boyo Ockinga.



## Master of Research:

- John Burke, *The Tomb Owner at the Offering Table: A Pilot Study on Applying Statistical Analysis to Dating Old Kingdom Memphite Tombs*. Supervisor: Dr Alex Woods.
- Penelope Carpentier, *The Power of the Temple: Examining the Role of the Jerusalem Temple in the Seleukid Empire (200-167 BCE)*. Supervisor: Dr Kyle Keimer.
- Marcus Chin, *Honours for Historians: Historiography and Civic Identity in the Hellenistic and Roman Polis*. Supervisor: Assoc. Prof. Paul McKechnie.
- Blake Cook, *Colleen McCullough and the Evidence: Some Case Studies in the Late Roman Republic*. Supervisor: Dr Lea Beness.
- Samuel Cook, *An Examination of Greek Conjunctions in Non-Literary Coptic in the Late Byzantine/Early Islamic Period*. Supervisor: Associate Professor Malcolm Choat.
- Charles Cosgrove, *Fragment of Nineveh and Nuzi*. Supervisor: Associate Professor Malcolm Choat.
- Peter Dean, *Gender Roles and Healing: Exploring the Complexities of Roman Health Care*. Supervisor: Dr Peter Keegan
- Holly Edwards *Art, Identity and the Home in the Roman World*. Supervisor: Dr Peter Keegan.
- Craig Hall, *Is there Evidence of Alexandrian Culture Influencing the First Century Christians?: A Question Explored through Christian Connections to the Practice of Mummification*. Supervisor: Associate Professor Paul McKechnie.
- Peta McDonald, *The Iconography of the Images in the Magical Papyri*. Supervisor: Associate Professor Malcolm Choat.
- David Peddar, *The Nature of Merovingian Hegemony in Anglo-Saxon Kent*. Supervisor: Associate Professor Andrew Gillett.
- Laura Peirce, *The Legacy of the Hyksos: A Study in Cultural Memory and Identity*. Supervisor: Dr Susanne Binder.
- Nathanael Smith, *Who is Elijah in the Gospel of Mark?* Supervisor: Dr Kyle Keimer.
- Zachary Thomas, *Archaeological Correlates of the United Monarchy of Ancient Israel: Evaluating and Reconsidering Interpretive Frameworks*. Supervisor: Dr Kyle Keimer.
- Lyndelle Webster, *Developing a Radiocarbon-Based Chronology for Tel Azekah: The First Stage*. Supervisor: Dr Yann Tristant.
- Thomas Westenberg, *Epicurean Arts: The Aesthetic Theory of Philodemus of Gadara*. Supervisor: Dr Chris Forbes.
- Amy Wood, *Why were the Slavene Never Roman Allies? A Study of Late Antique Roman Frontier Policy and a Barbarian Society*. Supervisor: Dr Danijel Dzino.

**Conferences**

In September 2015 the Ancient History Department held a conference organized by Dr Gil Davis and Dr Kyle Keimer on 'Communications in the Ancient Near East' which was attended by both local and international scholars. The papers covered communications through texts and artefacts from the Sumerians to Coptic Egypt.

On 6 November 2015 a workshop organized by Dr Brent Nongbri on 'Early Christian Papyri at Oxyrhynchus and Beyond' was held in the Ancient Cultures Research Centre. This workshop was held in conjunction with the visit of Professor AnneMarie Luijendijk (Department of Religion, Princeton).

From 26-27 November 2015, a conference on Eurasia, the Silk Road and Byzantium was held in honour of Professor Samuel N.C. Lieu to mark his retirement. Speakers included Professor Nicholas Sims-Williams (SOAS, London) who spoke on 'The Bactrian Archives: Reconstructing the Lost History of Afghanistan'; Dr Enrico Morano (Turin and Berlin), the 2015 Ancient Cultures Research Centre Visiting Fellow, who presented 'Some Remarks on the Corpus of the Berlin Manichaean Sogdian Texts in Manichaean Script: Among Books, Glossaries, Letters, Booklets, Bilingual and Trilingual Texts, Normal, Bold and Cursive Script'; Ursula Sims-Williams (British Library) on 'Manuscripts from the Southern Silk Road' and Professor Jane Chapman (University of Lincoln) on 'Continuities in Anzac Tradition from Gallipoli to 1931: the "Aussie"'.

**Book published**

Peter Keegan and Rebecca Benefiel (eds), *Inscriptions in the Private Sphere in the Greco-Roman World* (Leiden: Brill, 2015).

**Other**

A Festschrift in honour of Dr John A.L. Lee was launched at the SBL meeting at Atlanta in November, recognising his landmark contributions to the study of biblical Greek within its Koine context.

Associate Professor Trevor Evans took over the role of Director of the Macquarie Ancient Languages School (MALS) in 2015. After a successful Summer Week in January 2016 the MALS team is now preparing for the next Winter Week (11–15 July 2016) and Summer Week (9–13 January 2017). The ‘core’ ancient languages offered at the School are Greek (ancient and Biblical and Patristic streams), Egyptian (including middle Egyptian and Hieratic and a separate Coptic stream), Latin (Winter Week only), and Hebrew. Other ‘guest’ languages are offered when possible, including Akkadian and Old Norse in Winter 2016.

Dr Gil Davis has been the Managing Editor of the Journal of the Numismatic Association of Australia, the publication of the peak numismatic body in the country, for the past five years. Volume 26 (2015) is available here:

<http://www.numismatics.org.au/naa-journals/2015/>.

Professor Alanna Nobbs spoke for the Greek Festival at State Parliament House on 22 March 2016 on ‘Byzantium and its Greek History’.

Professor Naguib Kanawati was elected as a Fellow of the Royal Society of NSW and re-appointed as Distinguished Professor at Macquarie. Dr Jana Jones’ research was short-listed for a 2015 Times Higher Education (THE) International Collaboration Award and Dr Malcolm Choat was elected to the advisory board of the Australasian Consortium of Humanities Research Centres.

Emeritus Professor John Melville-Jones will receive an honorary doctorate at the Graduation Ceremony on 14 April after being nominated by the Department for his support of the Australian Centre for Ancient Numismatic Studies.

Lea Beness

## MASSEY UNIVERSITY

**Staff**

We are very pleased to announce two new appointments. Dr Anastasia Bakogianni will be joining us later in the year for a three-year position based on the Albany Campus in Auckland. Anastasia specialises in Greek tragedy and reception studies, on which she has published widely. She has extensive teaching experience, which includes distance teaching, thanks to her time working for the Open University, and she has also been involved in numerous outreach activities.

We have also recently appointed Dr Aaron Beek from the University of Minnesota, who is with us for the first half of the year, to fill in for James Richardson. Aaron specialises, among other things, in ancient piracy.

**Staff activities**

Gina Salapata has been elected as the secretary of the Association for Coroplastic Studies (ACoST).

Gina was also invited to take part in the World Speech Day (15 March 2016). She delivered a short speech, which was filmed, on the value of studying the Classical World.

James Richardson helped Dr Jeremy Armstrong with the organisation of the conference on *Politics and Power in the Early Roman Republic, 509-264 BC*, which was held at the University of Auckland, 26-27 January 2016.

**New courses**

For the first time this year we are offering two Classical Studies papers on the Albany Campus. The recruitment for these has been good and looks promising for the future.

We have set up two new papers, 'Ancient Multiculturalism: Egypt, Greece and Rome' and 'Leaders and Leadership in the Classical World', both of which we are planning to offer next year.

**Research grant**

James Richardson has received a Marsden grant from the Royal Society of New Zealand for his project on the individual and the state in early Rome.

**Other**

The School of Humanities has recently returned to the Sir Geoffrey Peren Building after three and a half years in temporary accommodation. The building has been strengthened for earthquakes and entirely renovated, with several of the original features from the 1930s fully restored and brought to life.

James Richardson

# MONASH UNIVERSITY

**Centre for Ancient Cultures****Staff**

In 2015 the Centre for Ancient Cultures focused on consolidating the undergraduate curriculum to tailor it to the new Ancient Cultures major while allowing the new members of staff (Dr Jessie Birkett-Rees and Dr Andrew Connor) to adjust to their new environment. Prof Hope, Dr Bowen, and Dr Warfe undertook research under the auspices of their ARC grant (year of award 2014). The Centre supervised a number of Honours students and its members produced a number of research outcomes, details of which may be found in the ASCS 2015 publications list.

**Staff and postgraduate activities**

Our staff members participated in a number of conferences in Australia and abroad. Of special note are the presentations by Dr Jessie Birkett-Rees listed on p.12 of the previous *Newsletter*, to which may be added the following:

'The Kura Route: Corridors in the Caucasus', ASOR annual meeting (American Schools of Oriental Research conference), 18-22 November 2015, Atlanta, Georgia. <http://www.asor.org/>

David Blair Pass attended the Society for Classical Studies annual conference in San Francisco and gave a paper entitled 'Herodotus and the Laws of Thurii'.

**Postgraduate completions**

Rosanne Livingstone (PhD): *Dress and Identity in Kellis, a Roman Period Village in Egypt*. Supervisor: Gillian Bowen.

David Garland (PhD): *Power and Production in Ptolemaic Egypt: An Assessment of Economic Policy in the Third Century BCE*. Supervisor: Gillian Bowen.

**Conferences:**

The Centre for Ancient Cultures will host the 4th Australasian Egyptology conference in mid-September 2016, with Prof. Françoise Dunand as keynote speaker.

The 19th Australian Association for Byzantine Studies Conference on Dreams, Memory and Imagination in Byzantium will be held at Monash University on 24-26 February 2017.

<http://www.aabs.org.au/>

**Other**

Dr Birkett-Rees: There was an exhibition of the artefacts from the Joint Historical and Archaeological Survey held at the Shrine of Remembrance from April to August 2015, for which Dr Birkett-Rees provided maps.

<http://www.shrine.org.au/Exhibitions/Temporary-Exhibitions/The-ANZAC-Battlefield>

Dr Birkett-Rees participated in a public panel discussion on 'Battlefield Archaeology' in association with the exhibition at the Shrine of Remembrance:

<http://www.shrine.org.au/Visit-the-Shrine/Talks-and-Events/Battlefield-Archaeology--The-ANZAC-Centenary-Lecture>

The full list of research seminars run by the Centre for Ancient Cultures for the first semester of 2016 can be found at

<http://artsonline.monash.edu.au/ancient-cultures/seminar-series/>

Eva Anagnostou-Laoutides

## UNIVERSITY OF ADELAIDE

**Staff**

Prof. Em. Richard Green (formerly University of Sydney) joined the Department as Visiting Research Fellow in Sept. 2015.

We warmly congratulate our graduate Dr Meaghan McEvoy (BA(Hons) 2002) with her recent appointment to the position of Lecturer in Byzantine Studies at Macquarie University (as per September 2016). Meaghan returns to Australia after obtaining her MPhil (2005) and DPhil (2010) at Oxford and a number of prestigious postdoctoral positions in Oxford (JRF; BA Fellow), Rome (BSR), Washington (Dumbarton Oaks) and Frankfurt (Humboldt).

**Staff and postgraduate activities**

Peter Davis gave a talk entitled 'Free Speech in Virgil and Ovid' at the University of Boston (7 October 2015).

Han Baltussen gave a paper entitled 'Continuity and Dissent in the early Peripatos' at the international Eudemus conference in Rome which convened to discuss the upcoming edition of the fragments of Eudemus of Rhodes, a follower of Aristotle and contemporary of Theophrastus (Dept. of Philosophy, Villa Mirafiori, 24 September 2015). He gave a second conference paper in Pamplona (Spain) at a conference on *Life Writing and Empathy*, entitled 'Epistolary Emotions: Cicero's Grief Account in his Letters to Atticus' (16 October 2015).

On January 1, 2016 Alex Antoniou (BA(Hons), LLB) started his MPhil project 'Emperor Cult in the Roman Provinces'.

**New courses**

For first semester we have introduced a new course on the social and cultural aspects of the early Roman empire entitled 'The Golden Age of Rome' (CLAS 2008). It will focus on the first and second centuries CE, in particular the Second Sophistic, the literary circle of the imperial court, and different prose writings (novels, science, encyclopaedias) in order to learn about the social attitudes and cultural expectations in Roman society. The course is part of a strategy to re-balance our program and strengthen the Roman component in undergraduate studies.

More general changes for the Faculty and university concern the re-introduction of progression in the BA, a drive to do more online, and give up on the traditional lecture. Watch this space.

**Visitors**

We are pleased to report that Professor Graham Zanker (Christchurch) has accepted the invitation to be the 2016 Constantinos Moraitis Lecturer (Distinguished Annual Hellenic lecture sponsored by the Galatis fund). Professor Zanker follows in the footsteps of distinguished scholars such as Profs Richard Green, Gocha Tsetskhladze, John Davidson, Elizabeth Minchin and Alastair Blanchard. We are still negotiating the date for the event.

**Book published**

Published in September 2015:

*The Art of Veiled Speech: Self-Censorship from Aristophanes to Hobbes*, ed. by H. Baltussen and P. Davis (University of Pennsylvania Press)

Han Baltussen

## UNIVERSITY OF AUCKLAND

**Staff and postgraduate activities**

Dr Dougal Blyth is on Research and Study Leave in Semester 1 of 2016. He presented a paper in March to the American Philosophical Association in San Francisco on 'Plato's Socrates, Sophistic Antithesis and Scepticism'.

Matthew Trundle gave a paper on 'The Limits of Nationalism in Classical Greek *Poleis*' at the Classical Association conference in Edinburgh earlier this month.

Jeremy Armstrong gave a paper at the same conference entitled '*Gens Romana*: Nationalistic Energy in Republican Rome'.

PhD student Elizabeth Eltze delivered a presentation at the Mt Eden Arts Centre on 1 March 2016: 'From Ancient Egypt to Contemporary Jewellery and Glass Art'.

PhD student Christina Robertson spent the last 3 months of 2015 doing research and participating in graduate classes at the University of Toronto.

**Visitors**

Dr Roberto Gozzoli (Mahidol University, Bangkok) visited for a week in March 2016 and gave several presentations, including 'Herodotus and Manetho'.

Assoc. Prof. Jonathan Markley (Cal State, Fullerton) visited in March 2016 and gave a presentation on 'Hollywood History: Learning the Ropes of being a TV Historian'.

**Antiquities collection**

In 2015 two artefacts were added to the small University collection of antiquities: a large coarseware storage amphora from the eastern Mediterranean, dating around 1000 BCE (2015.45), and a Roman bronze disc-mirror probably from the 1st century CE (2015.46). Each of these items contributes a new element to the collection—on the one hand, a complete trade amphora from an early period that contrasts with the existing fine painted pottery items (small, or fragmentary), and on the other, a well-made bronze artefact in excellent condition from a later time that encourages questions about the small details of personal daily life.

**Postgraduate completion**

Susan Thorpe completed her PhD on *Social Aspects of Egyptian Letters*. Supervisor: Tony Spalinger.

**Conference**

On 26-7 January 2016 Auckland hosted a conference (Coordinator: Jeremy Armstrong) on *Roman Politics in the Period 509-264 BC*.

**Books published**

Two significant monographs by staff at Auckland have recently appeared in print:

Dougal Blyth, *Aristotle's Ever-turning World in Physics 8: Analysis and Commentary* (Leiden: Brill 2015)

Lisa Bailey, *The Religious Worlds of the Laity in Late Antique Gaul* (Bloomsbury 2016)

**Other**

Maxine Lewis and Matthew Trundle gave lectures in a Continuing Education series on 'War in History'.

Matthew Trundle gave a lecture on ancient geographers and maps in a Continuing Education series on explorers.

Marcus Wilson

## UNIVERSITY OF CANTERBURY

**Arts Centre move**

As reported in previous *Newsletters*, in late 2014 the University of Canterbury announced that the Classics Department and the Logie Collection, as well as the performance component of the School of Music, will be moving from their current location at the Ilam Campus to the Arts Centre, the original site of the University in the Central City. The move has been subject to several delays, but we are getting closer to announcing an opening date.

We can announce that the first exhibition in the Arts Centre will be the 'Gods and Heroes of the Greeks and Romans'. A Catalogue edited by Dr Gary Morrison, Terri Elder and Penny Minchin-Garvin will accompany and mark the inaugural exhibition.

**Staff**

Dr Patrick O'Sullivan continues his Sabbatical. He was awarded a Canterbury Fellowship to support research at the University of Cambridge from January to April; he was also awarded a Rutherford Visiting Scholarship at Trinity College, University of Cambridge.

Dr Alison Griffith continues her role as Associate Dean (undergraduate).

**Staff and postgraduate activities**

Emeritus Professor Graham Zanker presented an interesting and well-attended Classical Association seminar on Friday 11 September titled 'Apollonius of Rhodes and Hellenistic Art'.

Dr Alison Griffith was joint curator of an exhibition *From Hieroglyphs to Text Messages: A Short History of Writing*. This exhibition originally ran as part of the Platform Festival in 2014, then again in 2015 in the Central Library, University of Canterbury.

On 3 March 2016 Dr Patrick O'Sullivan gave a presentation on 'Aristotle's *Poetics*: Epic Poetry, Problems and Solutions' to the Cambridge Ancient Philosophy Seminar, Faculty of Classics, Cambridge University, UK.

**New courses**

We have one new 200 Level Course running in Semester 1 this year: Dr Enrica Sciarrino is introducing 'Sex, Love and Gender in the Ancient World'.

**Visitors**

We were fortunate to have Dr Arlene Holmes-Henderson as a visiting Oxford Fellow in February-March this year. While at the University of Canterbury Dr Holmes-Henderson gave a well-attended

Classical Association presentation: “‘How to win arguments” or Classical Rhetoric for the Modern Audience’ (24 March). A few weeks early she presented a very interesting research seminar ‘Classical Education in the UK: Boom or Bust’.

At the same time as Dr Holmes-Henderson’s visit the Department co-hosted with the English Department a visit by Dr Jennifer Wallace from the University of Cambridge. Dr Wallace presented a research seminar: ‘Picturing the Greeks: Photography, Performance, and Julia Margaret Cameron’.

In September 2015 Dr Thomas Koentges, Assistant Professor in Digital Humanities at Universität Leipzig presented a Classical Association Seminar titled ‘Classics in the 21st Century’.

Also in September Rush Rehm, Professor of Theater and Classics at Stanford University, with the assistance of Courtney Walsh, performed and discussed a range of scenes from Aeschylus, Sophocles and Euripides.

### **Museum news: Logie Collection**

As noted above the move to the Arts Centre is still in the planning phase, but we hope to be able to make some significant announcements shortly.

Visitors continue to view and use the Collection by arrangement with the curators. Recently Dr Ian McPhee from the Arthur Trendall Research Institute, La Trobe University, Victoria, visited with his wife Dr Elizabeth Pemberton, Melbourne University. We were fortunate that Dr McPhee agreed to present some of his research to the curators, Department staff and the PhiloLogie Society where he revealed a possible sketch beneath a figure on a bell krater in the Collection.

Gary Morrison

## *UNIVERSITY OF MELBOURNE*

### **Staff**

We are pleased to announce that Dr Gijs Tol has been appointed our new Lecturer in Classical Archaeology, and will join the School of Historical and Philosophical Studies (SHAPS) on 4 July, 2016. Dr Tol is currently a post-doctoral researcher at the Groningen Institute of Archaeology at the University of Groningen in the Netherlands. He has also been a lecturer there since 2012, when he defended his PhD, *A Fragmented History: A Methodological and Artefactual Approach to the Study of Ancient Settlement in the Territories of Satricum and Antium*. Dr Tol is also co-director of three archaeological fieldwork projects in Italy: the Pontine Region Project (PRP, run by Groningen); the project ‘Fora, Stationes, and Sanctuaries: The role of Minor Centres in the Economy of Roman Central Italy’ (co-financed by the Netherlands Organization for Scientific Research); and the Podere Marzuolo project (a multi-institutional and international collaboration that includes Groningen, Cambridge, and the University of Arkansas).

We are also thrilled that we are finally able to advertise for a Level E professor to fill the Tatoulis Chair in Classics. A position description has been written and sent to Human Resources, and the position should be advertised by the time of the publication of this *Newsletter*. Duties of the Chair in Classics will include the teaching of Ancient Greek and/or Latin at all levels.

Congratulations to Frederik Vervaeke, who has been promoted to Associate Professor (Level D). And congrats to our archaeologists for being granted research sabbaticals: Dr Andrew Jamieson in semester 1, 2016; and Assoc Prof Louise Hitchcock in semester 2, 2016.

### **Staff and postgraduate activities**

Sonya Wurster attended the Society for Classical Studies annual conference in San Francisco in January and gave a paper entitled ‘Philodemus’ *De Dis* 1 and understanding Epicurean πρόληψις’.

David Rafferty attended the British Classical Association conference in Edinburgh earlier this month and gave a paper entitled ‘Provincial Allocation and “Routine Politics” in the Ciceronian Era’.

## Visitors

Elizabeth Stone and Paul Zimansky (Professors at Stony Brook University, New York) visited UMelb in March to teach intensive PhD electives. Prof Stone's was on 'Early Urbanism' (focusing on Mesopotamia and Egypt), and Prof Zimansky's was on 'Early Empires in Mesopotamia and Anatolia'. Prof Zimansky also delivered a seminar on 7 March on 'Rusa's Revolution and the End of Urartu', and Prof Stone spoke on 14 March on 'Damage to Antiquities in Iraq'. They also gave a joint public lecture on 15 March, 'Urban Life in Ancient Mesopotamia'.

Ian Hodder, Professor of Anthropology at Stanford University, gave a public lecture on 18 March on 'Understanding Çatalhöyük and the Origins of Settled Life', drawing an audience of about four hundred people. The lecture was funded by the Anthony McNicoll Fellowship, hosted by the University of Sydney; further sponsorship was given by the Classical Association of Victoria.

Dr Tony Pollard, Director of the Centre for Battlefield Archaeology at Glasgow University (UK), is visiting Melbourne in April. In addition to teaching an intensive PhD Elective on 'Conflict Archaeology and Heritage: A Global Perspective' from 11-14 April, he will also deliver two seminar lectures: 'The Quest for Bannockburn: The Archaeology of a Scottish Medieval Battlefield' (18 April), and 'A Century of Loss: The Search for Australian Mass Graves from 1916 at Fromelles, France' (21 April). Dr Pollard's visit is sponsored by UniMelb's School of Historical and Philosophical Studies (SHAPS) as part of its new partnership with Glasgow's School of Humanities.

Dr Patrick Gray, a lecturer in the English Department of Durham University (UK), will visit UniMelb in May and deliver a seminar on 'Nietzsche vs. Freud: Shame Culture, Guilt Culture and the Study of Ancient Greece' on 9 May.

Prof Patrick Finglass (University of Nottingham) will visit UniMelb in the winter and deliver a seminar, 'Pitying Oedipus', tentatively scheduled for Monday 15 August.

This year's AAIA Visitor Professor, Katja Sporn, will visit Melbourne in September and deliver her AAIA public lecture on Wednesday 7 September, on a topic yet to be chosen.

## Postgraduate completions

PhD:

- Diane Fitzpatrick, *Collections at Risk: An Examination of Archaeological Collections Management Practices in the Near East*. Supervisors: Dr Andrew Jamieson (Archaeology) and Dr Brent Davis (Honorary Fellow).
- Leanne Grech, *An Aesthetic Education: Oscar Wilde and Victorian Oxford*. Supervisors: Dr K.O. Chong-Gossard (Classics) and Assoc Prof Clara Tuite (English). This is a study of the influence of Oxford Hellenism on Oscar Wilde's works.

## Conferences: A brief report on ASCS 37

ASCS celebrated its 50th anniversary at its 37th Conference and General Meeting, held at The University of Melbourne in February 2016. After an opening reception on 1 February that attracted over 130 people, a total of 117 conference papers were delivered over four days (2-5 February), plus a keynote address, all in the Old Arts Building. Of the 117 papers, one was delivered *in absentia*, and another via video-link from Italy. There were 180 people who physically attended the conference (though not all at the same time), and 100 people attended the conference dinner on Thursday 4 February at Café Italia in Carlton. There were 49 attendees who registered as postgraduates; many attended the Postgraduate Pub Drinks at the Clyde Hotel in Carlton on the Tuesday night. Assoc Prof Emily Baragwanath from the University of North Carolina at Chapel Hill gave the keynote address, 'Serenade on a Blue Guitar: The Nature of Speeches in Xenophon', on the Wednesday night. Emeritus Professor Edwin Judge wrote the 50th Anniversary Plenary Speech on the history of ASCS, which was delivered by Alanna Nobbs after the Annual General Meeting on the Thursday. The conference also included mid-day meetings of AWAWS (Australasian Women in Ancient World Studies) on the Tuesday, a Postgraduate Forum on the Thursday, and Heads of Discipline Forum on the Friday.

The Convener (K.O. Chong-Gossard) wishes to thank his student volunteers (Octavian Catrinei, David Mouritz, Susan Campbell, Miranda Gronow, Tess Anderson, Annelies Van der Ven, and Marc Bona-



ventura) for all their help in various ways, including the staffing of the registration table every day, stuffing gift bags, booking catering, and directing lost delegates to lecture venues. And he wishes to thank all the delegates for coming to Melbourne and being kind to each other, with the result that ASCS 37 was a heart-warming success. And thank you as well to the Honorary President and whoever she tasked with choosing K.O.'s gift: a big white teddy bear named Mackay.



Mackay and K.O.

K.O. Chong-Gossard

## UNIVERSITY OF NEWCASTLE

### Staff

Dr Elizabeth Baynham has been appointed Head of Discipline, Ancient History and Classical Languages.

Associate Professor Marguerite Johnson has been appointed Assistant Dean, Teaching and Learning (but is teaching an Honours coursework class and is still supervising Honours thesis candidates and Research Higher Degree candidates).

### Visitors

Professor Katja Sporn, Director of the German Archaeological Institute at Athens and Australian Archaeological Institute at Athens Visiting Professor for 2016, will present a public lecture and research symposium at The University of Newcastle.

### Books published

Marguerite Johnson has a new publication: *Ovid on Cosmetics: Medicamina Faciei Femineae and Related Texts* (Bloomsbury: 2016).

Conjoint Professor Michael Ewans has also recently published a new monograph: *Performing Opera: a practical guide for singers and directors* (Bloomsbury: 2016).

### Other

Michael Ewans' translation of Euripides' *Hecuba*, adapted by Carl Caulfield in a new rendering—*Hecuba Reimagined*—will be performed at Newcastle's Civic Playhouse during October. Please contact Michael Ewans: [michael.ewans@newcastle.edu.au](mailto:michael.ewans@newcastle.edu.au)

Marguerite Johnson

# UNIVERSITY OF NEW ENGLAND

## Staff

Professor Lynda Garland retired from UNE in October 2015.

Dr Tristan Taylor commenced as a lecturer in History and Classics in February 2016 after teaching for several years in the discipline on partial secondment from the UNE Law School.

## Staff and postgraduate activities

Prof. Lynda Garland was invited to give a paper ('Empress Mart'a-Maria of Alania (c.1052-1103+) and the Byzantine "Natural World"') at the international symposium *Lives, Roles and Actions of Byzantine Empresses (4th–15th centuries)* organised by the Slavonic Institute of the Czech Academy of Sciences and the editorial board of *Byzantinoslavica*, to mark the 40th anniversary of the death of the eminent Czech Byzantinist Msgre ThDr et PhDr Francis Dvorník, Professor of Charles University and Harvard University, 11-12 September 2015 at the Villa Lanna, the conference centre of the Czech Academy of Sciences. She also published a short report on the conference: Lynda Garland, 'Lives, Roles and Actions of Byzantine Empresses (4th–15th centuries)', *Byzantinoslavica* 73 (2015), 222–24.

Dr Sarah Lawrence is on study leave in the UK during Trimester 1 of 2016, where she has presented the paper 'And Now for Something Completely Different' at the University of Exeter *Valerius Maximus and Exemplarity* colloquium in March 2016. She also presented a paper entitled 'How to Shame Cicero: Persuasion, Ethics and History in Seneca the Elder, *Suasoria*, 6' at the Classical Association Conference in Edinburgh earlier this month.

Dr Tristan Taylor was a visiting fellow in Classics at the University of Texas, Austin for the Fall term of 2015. He also presented the paper 'Dynamic Interpretation and the Interpretation of Dynamics: Escaping the Conceptual Constraints of Genocide' at the Seminario Internacional 'Un Crimen sin historia?' Definir y repensar el genocidio en la época moderna at the Universidad Pablo de Olivade in Seville, Spain in December 2015.

Dr Bronwyn Hopwood will be on study leave in trimester 2 of 2016.

Dr Matt Dillon attended the Society for Classical Studies annual conference in San Francisco and gave a paper entitled 'Greek Divination as Personal Religion: The Divining Self as Independent of *Polis* Religion'.

Two students will commence their PhDs in Ancient Greek in 2016: Kyrah Ambagtsheer on posthumous honorifics and Allison White on Greek lexicography, both under Prof. Greg Horsley, and David Tindal will commence his doctoral studies in ancient history on the topic of economic diplomacy in ancient Greece under Assoc. Prof. Matthew Dillon and Dr Clemens Koehn.

## Archaeological activities

*Saruq al-Hadid Archaeological Research Project (SHARP)*.

SHARP is a UNE-led project (2015–2018) in collaboration with Dubai Municipality directed by Prof. Lloyd Weeks, who writes as follows:

The mysterious site of Saruq al-Hadid (occupied c. BCE 2500-600), which lies under the desert sands of Dubai, has yielded thousands of copper, gold and iron artefacts and production residues and a vast array of plant and animal remains. This project is undertaking new excavations and spearheading the post-excavation analyses of the site's organic and inorganic artefacts, to answer questions about the changing material culture and long-distance connections of the people who made them and the physical and social environment in which they lived. The project team includes academics from several overseas universities alongside post-doctoral researchers and PhD students based at UNE.

### New courses

Classics and Ancient History has introduced a Graduate Certificate in Arts in Classical Languages, a Graduate Certificate in Arts in Ancient History, and a Masters of Arts (Classical World).

This year is also the first offering of the unit ANCH315-415-515 'The Shadow of Vesuvius: Pompeii and Herculaneum' in its revised format as a multi-disciplinary, science-banded unit.

### Visitors

Prof. Katja Sporn of the DAI, Athens will be visiting UNE in August as part of her tour as the AAIA Visiting Professor.

### Museum news (where applicable)

The Museum of Antiquities (MoA) has been very busy this past year. The Museum Committee was newly reconstituted in August 2015. The new committee members are Prof. Lloyd Weeks (HoS Humanities), Prof. Martin Gibbs (Archaeology), Dr Bronwyn Hopwood (Classics & Ancient History), and Ian Stephenson (Curator UNE). In 2015 the Museum was awarded a *VCs Scholars Special Projects Grant*, overseen by Prof. Gibbs and Dr Hopwood, to establish a Schools Program in the Museum of Antiquities at UNE. Also in 2015 Dr Hopwood was awarded an *M&G NSW VIM Grant* for the Museum's touchscreen.

In 2016 the Museum has partnered with Prof. Vassos Karageorghis of *The Science and Technology in Archaeology Research Centre (STARC)* at The Cyprus Institute in a new international research project: *The Collection of Cypriot Antiquities in Foreign Museums: A Digital Registration*. The project will assemble digital information about important international collections of Cypriot artefacts. The first Australian-led international dig was conducted in Cyprus in 1937 by Prof. James Stewart, and the Museum of Antiquities at UNE houses a significant proportion of Prof. Stewart's collection. The MoA has several students engaged in the *Digital Registration* project as part of the WORK300 program, under the direction of Dr Bronwyn Hopwood (Convener of Classics & Ancient History).

The Museum is also pleased to have contributed to the 2016 monograph *50 Treasures for 50 Years*, celebrating the 50th Anniversary of the Australasian Society for Classical Studies.

### Postgraduate completion

At the UNE graduation on 22 April, Katherine Moignard received her PhD in Classics for her thesis *Seeking Out the Remote and the Divine: Story Paradigms Shaping Second Sophistic 'Lives'* together with the Chancellor's medal (awarded on the recommendation of the examiners) for the exemplary quality of her thesis. Supervisor Prof. Greg Horsley.

### Other

Late in 2015 Mr Nikos Vournazos, an alumnus of UNE, gave a large donation to the University to fund a travelling scholarship to Greece for a UNE-enrolled postgraduate. This very welcome gift brings to four the number of postgraduate scholarships available to our students in ancient world studies at UNE.

Tristan Taylor

**UNIVERSITY OF NEW SOUTH WALES**

### Staff

There is very little to report from UNSW that is positive since I started in March. Geoff Nathan has resigned and returned to the US; Shawn Ross has taken up a position at Macquarie University as Deputy Director of the Big History Institute. This has left UNSW floundering. I have been appointed to a short term position to cover courses on the books for 2016 (Rome and Greece), but there have been no

moves to replace positions specific to Ancient History within the History department. There seems to be little will to restore the situation made possible by the activity of Prof. Nick Doumanis in the mid-2000s which led to the appointments of Geoff and Shawn in the first place. I fear UNSW will let AH fall by the wayside through neglect. On the other hand, they are interested in developing a purely online Greek History survey course. I will keep members updated on this so long as I am employed at UNSW (most likely until mid-2016).

### Publication

For myself, I can report the imminent publication (June 2016) of my book *The Mirror of Epic. The Iliad and History* (Berrima: Academic Printing and Publishing).

Ben Brown

## UNIVERSITY OF OTAGO

### Staff

Jon Hall has been promoted to Professor.

Pat Wheatley has been promoted to Associate Professor.

As announced in the previous Newsletter, William Dominik has been appointed an Emeritus Professor.

### Staff and postgraduate activities

Dan Osland is on study leave in Semester 2 2016.

Sean McConnell delivered a paper entitled 'Epistolary Reflections on Philosophical Translation' as part of the panel '*Nec converti ut interpres: New Approaches to Cicero's Translation of Greek Philosophy*', at the Society for Classical Studies Annual Conference, San Francisco, USA, January 2016.

Gwynnaeth McIntyre delivered two papers relating to a Digital Humanities project based out of the University of British Columbia (*From Stone to Screen*):

- 'From Stone to Screen to Classroom' (with Chelsea Gardner and Melissa Funke). Annual Meeting of the Archaeological Institute of America, San Francisco, USA. January 2016.
- 'From Stone to Screen to Database' (with Chelsea Gardner). North American Congress of Greek and Latin Epigraphy, San Francisco, USA. January 2016.

### New courses

We have two new courses on offer in 2016:

- CLAS 344: 'From Augustus to Nero: Scandal and Intrigue in Imperial Rome'
- CLAS 444: 'From Augustus to Nero: Advanced Studies'

### Visitors

Jennifer Wallace (Peterhouse, University of Cambridge) visited on 10 March 2016 and gave a public lecture entitled 'Picturing the Greeks: Photography, Performance, and Julia Margaret Cameron'.

James Richardson (Massey) visited 6-7 April 2016 and gave a public lecture entitled 'Roman Anthropology and Roman History' as well as a research paper on the consular tribunate.

### Postgraduate completions

PhD: Susan Pelechek, *Representations and Receptions of Scipio Africanus from the Second Century BC to the Present*. Supervisor: William Dominik.

MA: Jon Rolfe, *Politics and Priesthoods in Late Republican Rome*. Supervisor: Jon Hall.

Sean McConnell

# UNIVERSITY OF QUEENSLAND

## Staff

Lynda Garland has been appointed as an Honorary Research Associate Professor in the Classics and Ancient History discipline of the School of Historical and Philosophical Inquiry.

Tom Stevenson was promoted to Associate Professor.

Dr Sandra Christou, an Honorary Research Fellow in Classics at UQ, and a co-curator of the R.D. Milns Antiquities Museum's current Cyprus show, passed away in September 2015 after a long illness. Sandra completed a BA in Ancient History and Greek with Honours at UQ before going on to research for her PhD in Classics at UQ on the topic of 'Sexually Ambiguous Imagery in Cyprus from the Neolithic to the Cypro-Archaic Period'. Her resulting thesis was published by the British Archaeological Reports International Series in 2012. More recently, Sandra worked closely with the R.D. Milns Antiquities Museum to produce material for the exhibition 'Cyprus: An Island and A People' and was an important liaison between the Cypriot community of Brisbane and the Museum. She will be missed.

## Staff and postgraduate activities

Alastair Blanshard had a visiting fellowship at the Institute of Advanced Studies at the University of Warwick during this past Australian summer. In January he attended the Society for Classical Studies annual conference in San Francisco and gave a response to a panel of papers on 'Response and Responsibility in a Postclassical World'.

Amelia Brown attended the Second North American Congress of Greek and Latin Epigraphy, and the joint annual meetings of the Archaeological Institute of America and the Society for Classical Studies. She organized a Colloquium at the latter entitled 'Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion', and gave a paper on 'The Maritime Network of Aphrodite Euploia'.

Caillan Davenport gave a paper on 'Cassius Dio and Imperial Ideals' at the UK Classical Association Conference in Edinburgh in April 2016. In June Caillan is co-chairing a panel *The Roman Imperial Court from the Antonines to the Theodosians* and giving a paper 'Liminal Perspectives on the Imperial Court in the Second to Fourth Centuries AD' at the Celtic Conference in Classics, University College Dublin.

## Archaeological activities

Andrew Sneddon continues his work at the Prehistoric Bronze Age site of Alambra on Cyprus, and recently spoke to the Friends of Antiquity of the UQ Alumni Association on 'Stories before there was History: Reconstructing Society in a Prehistorical Bronze Age Settlement in Cyprus.'

## New courses

There was a new course in the 2015-2016 Summer Semester, ANCH2900: R.D. Milns International Museum Internship Program and Field School. The International Internship Program and Material Culture Field School offers students a unique opportunity to learn about museological practices in antiquities museums in Italy, and to participate in a material culture field school in southern Tuscany where they gain practical, hands-on experience in the study of archaeological artefacts after they are excavated but before they are acquired by museums. Students visit archaeological sites and museums in Rome where they are introduced to ancient Roman culture. In Rome they investigate museological practices which will be compared to those in regional museums visited over the next four weeks in southern Tuscany. Students work either on material recently excavated by the Alberese Archaeological Project from their Roman cabotage port, temple and villa, or on the Etrusco-Roman site of Vulci. Field trips around Tuscany are organised every Friday. Students also have the opportunity to learn about modern Italian culture and cuisine.

Amelia Brown and Caillan Davenport will offer a second year course on Late Antiquity from second semester 2018.

### Visitors

The R.D. Milns Visiting Professor for 2016 will be Professor Nancy Worman who will be visiting from 18 to 31 July.

The AAIA Visiting Professor for 2016 will be Professor Katja Sporn, Director of the German Archaeological Institute at Athens, who will be visiting UQ in September.

### Museum news

Curator Janette McWilliam and Senior Museum Officer James Donaldson report that the R.D. Milns Antiquities Museum is pleased to announce the acquisition of a rare and significant Roman medical kit. The collection is one of the finest and most complete of its type in the world and is of international significance when it comes to the study of ancient medicine. The medical kit comprises a bronze box for medicines and instruments, decorated with an image of Asclepius the Greco-Roman god of healing and patron of doctors. It also includes two additional bronze storage containers, one with residues of ancient medicines, and a range of beautifully crafted medical instruments including probes, forceps, scalpels and a rare bone lever. The acquisition was made possible by a generous donation by Dr Glenda Powell, in memory of her late husband, Dr Owen Powell. The kit is now on permanent display in a new custom showcase in the Museum's gallery, and will be featured on April 13 at A Celebration of Medicine: Ancient and Modern, the launch of the 80th anniversary of Medicine at UQ in collaboration with the School of Historical and Philosophical Inquiry.

In other news at the Museum, February 2016 saw the opening of a new permanent exhibition entitled *Egypt: Land of the Pharaohs*. This show explores the changing story of ancient Egypt through artefacts in the Museum's permanent collection. A new temporary exhibition of ancient Greek coins featuring iconography from different city-states is also on show until February 2017. The Museum has a full program of events planned for the year, including the last months of its current exhibition, *Cyprus: An Island and A People*, and the opening of a new Roman exhibition entitled *Useless Beauty: Luxury and Rome*. This new show will examine the complex Roman relationship with luxury and how this provides a compelling insight into their world. It opens in June 2016.

### Postgraduate completions

MPhil:

- Lisette Cockell, *Accessories to Power: Imperial Women's Dress, Adornments, and Attributes in Art and Text*. Principal Advisor: Dr Janette McWilliam.
- Sally O'Grady, *The Public Image of the Later Severans: Caracalla to Alexander Severus*. Principal Advisor: Dr Caillan Davenport.

### Book published

John Moorhead reports the publication of his monograph *The Popes and the Church of Rome in Late Antiquity* (London: Routledge, 2015).

Amelia Brown

**UNIVERSITY OF SYDNEY**

### Staff

The Edwin Cuthbert Hall Professor of Near Eastern History, Barbara Helwing, joined the Archaeology Department at the beginning of 2016.

Classics and Ancient History is currently advertising a Scholarly Teaching Fellow (Ancient History) position which we hope to fill very soon.

Dr Anne Rogerson was promoted to Senior Lecturer.

Margaret Miller, Ted Robinson and Anne Rogerson are on study leave in first semester, Lesley Beaumont, Julia Kindt and Kathryn Welch will be on leave in second semester.

### **Staff and postgraduate activities**

Peter Wilson was the keynote speaker at the Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy, 'Politics and Performance in Western Greece', Syracuse, Sicily, May 30-June 2, 2016.

Eric Csapo is the 2016 Webster Fellow at the ICS in London.

Kit Morrell was the guest of Exeter University where Professor Rebecca Langlands organised a colloquium and workshop on Valerius Maximus and Exemplarity to coincide with her visit and that of Dr Sarah Lawrence (UNE). The visit was funded by her Australian Academy of the Humanities Traveling Fellowship grant.

Estelle Lazer appeared with Mary Beard in the BBC documentary, *Pompeii: New Secrets Revealed*, a program featuring Estelle and her team and the work they are doing to CT scan and analyse the bones contained within the famous casts of Pompeii.

Julia Kindt chaired a panel on Ancient Greek Personal Religion at the SCS Meeting in San Francisco.

Mary Jane Cuyler, Alba Mazza, Hugh Thomas and Ivana Vetta spoke at the Archaeological Institute of America meeting in Jan 2016.

Alyce Cannon, Nicolas Liney, Meg Miller, Kit Morrell, Anne Rogerson, Byron Waldron and Kathryn Welch spoke at the 2016 Classical Association Meeting in Edinburgh. A PDF of the conference program (which included a number of speakers from other Australasian universities) may be downloaded at <http://www.ed.ac.uk/history-classics-archaeology/news-events/events/classical-association-2016>

Kathryn Welch is to present on 'Primores Feminae: Women on the Coins, 40-29 BC' at the 2016 Celtic Conference in Classics panel *Coins of the Roman Revolution (49BC-AD14): Evidence without Hindsight*, 22-25 June 2016, University College Dublin. Paul Roche is to present on 'Court Literature and the Court in Literature' in the panel *The Roman Imperial Court from the Antonines to the Theodosians* at the same conference.

<https://sites.google.com/site/celticclassics2016/home>

### **Archaeological activities**

#### Zagora

The three productive field seasons surveying and excavating the ninth- and eighth-century BC settlement site at Zagora on Andros came to an end in 2014. In 2015 it was time for an intense study season of the excavated finds. Initial recording of all deposits with the basis of their ceramic dating was completed and entered into the project's database, uploaded daily from tablets utilized for recording in the museum. Study of the fields now shows the extent to which the Zagora headland was occupied already by the early 8th century and how the interstices of the site were being built over even in the last generation before abandonment at the end of the 8th century.

Material was prepared for specialist analysis: the faunal remains, the archaeobotanical remains, and ceramics for residue analysis were selected. These will yield precious testimonies to the Zagorean diet and husbandry practices, to be included in the publication.

More fragments of the most important find to date were identified: the relief pithos with extraordinary figured imagery of goats with hovering snakes above and a central scene with a swordsman battling two lions.

#### Paphos Archaeological Project: 2015 Season (Craig Barker, co-director)

In September 2015, the Australian Archaeological Mission to the site of the ancient theatre of Nea Paphos from the University of Sydney, working under the auspices of the Department of Antiquities of Cyprus, conducted a geo-mapping survey of the ruins of the town's Roman colonnades.

The granite columns had previously been proven through scientific analysis of the stone to have been imported to Paphos from granite quarries in Troad in Turkey; Troad granite was used in colonnades across the Mediterranean. As both the capital city of Cyprus and a major trading emporium with the East it is not surprising that Nea Paphos was adorned with this symbol of Roman civic order.

The 2015 survey of the visually identifiable granite column fragments of Nea Paphos located some 167 individual column fragments; all in secondary or subsequent usage. Each column fragment was recorded in detail; its precise position recorded using Total Station and survey grade GPS and then plotted out on maps of Paphos.

As a result of this mapping, it can now be suggested that a modern road running from the harbour to the theatre represents the trace of the route of the ancient colonnaded main south-north orientated road (the *cardo maximus*) of Roman Nea Paphos. The ancient road running on the east-west orientation excavated by the Australian team (the *decumanus maximus*) was likewise colonnaded and running from the ancient North-East city gate all the way to the acropolis of the city.

### Kythera 2016

The Australian Paliochora-Kythera Archaeological Survey, sponsored by the University of Sydney and the Australian Archaeological Institute in Athens, carried out four seasons of active fieldwork in northern Kythera between 1999 and 2003, followed by several study seasons in following years. The co-directors, Timothy Gregory and Stavros Paspalas, plan to return to a number of places that were not fully recorded at the time they were investigated. Among these are the following: (1) Ammoutsas (east of Friligianika), (2) Phoinikies/Toufexina (southwest of Logothetianika), and also in the northeastern part of the survey region in the vicinity of (3) Ayios Georgios Kolokythias/Vythoulas-Koufarika. All of these areas produced significant quantities of prehistoric material (especially from the Early Helladic II period and also Middle Minoan III-Late Minoan I period, along with material of other periods). In 2016, they plan to conduct a joint fieldwork/study season from August to September, focusing primarily on the definition of areas of significant importance that have not been fully recorded so that our understanding of the built remains and their relationship to the local topography and the chronological evidence can progress.

### **New courses**

Classics and Ancient History offered two new units in 2016: ANHS 2634 'Julius Caesar and the Roman Republic', taught by Kathryn Welch and Eleanor Cowan, and ANHS 2635 'Augustus and the Roman Revolution', taught by Anne Rogerson and Eleanor Cowan. Both have attracted well over 100 students on their first outing.

### **Visitors**

Professor Jan Bremmer visited the Classics and Ancient History department in March and delivered the Ritchie Lecture, entitled 'The Beginning, Middle and End of Animal Sacrifice', on 17 March. He also conducted a master class for our postgraduate contingent and delivered a seminar paper.

Professor Ian Hodder (Stanford University) was the 2016 Anthony McNicoll Visiting Lecturer. He gave a lecture entitled 'Understanding Çatalhöyük and the Origins of Settled Life' on 16 March.

Patrick Grey (Durham University), who is currently the Early Career International Research Fellow at the ARC centre of Excellence for History of the Emotions, will visit Sydney in April 2016.

Dr Ilaria Orsi (Neuchâtel University) is the AAIA Apollo Fellow for 2016.

Visitors to CCANESA have included Elisabeth Günther (Freie Universität Berlin), Sven Günther and Shaohui Wang (Northeast Normal University, Changchun), Hendrikus van Wijlick (Peking University, Beijing).

Professor Patrick Finglass (University of Nottingham), a noted expert on Greek lyric and tragedy and commentator on Sophocles and Pindar, will be visiting the Department in August 2016 and will deliver a paper to the research seminar on 11 August. He will also be giving papers to other universities in the region.

Tim Whitmarsh, Jörg Rüpke and Greg Woolf will visit Sydney in 2017. Details of times and topics are still under negotiation.

### **Museum news**

Nicholson Museum Exhibition: *Alpha et Omega: Tales of Transformation*



In 2018, the University of Sydney's three collections, the Nicholson Museum, the Macleay Museum and the University Art Gallery, will be amalgamated in the new Chau Chak Wing Museum. The final Nicholson Museum exhibition, opening on 5 April 2016, represents the beginning and the end, the alpha and omega of what has been and what will be. The twenty-four letters of the Greek alphabet introduce twenty-four stories of transformation and metamorphosis from Greek and Roman history and mythology. Each story is illustrated with one or more objects from across the collections of the University of Sydney.

The *Children in Antiquity: Greece and Egypt* exhibition at the Nicholson Museum opened in July 2015 and is now ongoing. The exhibition was written by Ass. Prof. Lesley Beaumont and Dr Nicola Harrington and was curated by Candace Richards. The exhibition is also published online at <http://sydney.edu.au/museums/publications/catalogues/children-in-antiquity.pdf>

### Research grants

Richard Miles was awarded an ARC Discovery Grant for the topic 'The Rise of Decline in the Later Roman Empire'.

USD18,000 was awarded by the JM Kaplan Fund for conservation of ancient architectural remains at the archaeological site of Zagora.

Kathryn Welch received USD10600 to assist with funding the conference *The Alternative Age of Augustus* (see below under 'Conferences') from the Loeb Classical Library Foundation.

### Postgraduate completions

PhD: Mary Jane Cuyler, *Origins of Ostia: Mythological, Historical and Archaeological Landscapes of the pre-Imperial City*. Supervisor: Kathryn Welch.

MA (Research): Sheira Cohen, *Minds Without Maps: Space, Directionality and Wayfinding in Mid-Republican Rome*. Co-supervisors: Bob Cowan and Kathryn Welch.

### Conferences

Classics and Ancient History will host *The Alternative Age of Augustus* conference at the Villa Virgiliana (Cumae, Italy) in October 2016. Kathryn Welch and Josiah Osgood (Georgetown University) are the conveners. The conference is the first *Symposium Cumanum*, a new series of colloquia sponsored by the Virgilian Society.

### Books published

- Betts, A.V.G. and Kidd, F., *Buddhist Iconography of Northern Bactria* (New Delhi: Manohar Publications, 2015).
- Kennedy, M.A., *The Late Third Millennium BCE in the Central Orontes, Syria: Ceramics, Chronology and Cultural Connections* (Leuven: Peeters, 2015).
- Kindt, J.C., and E. Eidinow (eds), *The Oxford Handbook of Ancient Greek Religion* (Oxford: OUP 2015).
- Watson, L., and P. Watson, *Martial* (Understanding Classics Series), (London: I.B. Tauris, 2015).

### Other

In 2015 Peter Wilson took up a consultative partnership with the Lysicrates Foundation, a recently-established not-for-profit organisation based in Sydney which has among its aims the promotion of the performing and visual arts in Australia and which consciously draws upon the inheritance of ancient Greek theatre in doing so. He wrote a chapter 'Dionysos and Lysicrates in Ancient Athens' on the Athenian dramatic festivals for the Foundation's book celebrating the inauguration of their prize for new Australian drama. Dr Andrew Hartwig, Honorary Associate of the Department, also contributed a chapter to the same book on the history of Sydney's own Lysicrates monument, 'Dionysos and Lysicrates in Modern Sydney'. The book is freely available on-line at the Foundation's website:

<http://lysicratesfoundation.org.au>.

The fourth AAIA-University of Sydney Intensive Classical Archaeology Summer School in Athens was held from 2-22 January 2016. It was led by Ass. Prof. Lesley Beaumont and Dr Stavros Paspalas. 23 students attended, mostly undergraduates from the University of Sydney, but also including two participants from UNE, one from the University of Auckland, one from the Beijing University of Technology in China and an Ancient History high school teacher from Victoria.

The 22nd Latin Summer School took place from Monday January 18 to Friday January 22, 2016, University of Sydney. About 232 students from the age of 13 upwards participated in this ever-popular community language-learning and fun experience.

Kathryn Welch

## UNIVERSITY OF TASMANIA

### Staff

We are delighted to announce the appointment of Dr Jayne Knight as Lecturer in Classics (Roman History), beginning in July 2016. Dr Knight joins us from the University of Victoria (Vancouver), where she is currently a sessional lecturer. Dr Knight's research focuses on the history of ancient emotions; she is currently completing a monograph on the role of anger in the late Roman Republic.

### Visitor

Professor Katja Sporn (Director of the German Archaeological Institute at Athens) will visit UTas in August 2016. Professor Sporn will deliver a public lecture and a seminar paper.

### Conferences

UTas will host two conferences in 2016:

- AMPHORAE X: *Old is New? Circling to the World's End*. June 29-July 1 (Hobart)  
<http://www.amphoraex.wix.com/amphoraex>
- 30th Pacific Rim Roman Literature Seminar: *Roman Milestones*. July 4-6 (Hobart)  
[pacrim30.wordpress.com](http://pacrim30.wordpress.com)

Jonathan Wallis

## UNIVERSITY OF WESTERN AUSTRALIA

### Staff and postgraduate activities

Professor Yasmin Haskell gave an invited lecture to the History of Science department at CalTech (Pasadena) and plenaries at conferences at The Institute of Historical Studies (Rome) and the Institute of Advanced Jesuit Studies (Boston College), all on eighteenth-century Latin topics.

In November, Professor Haskell and Dr Kirk Essary, together with Professor Mordechai Feingold (CalTech) and Professor Peter Harrison (University of Queensland), organised an international conference on *Passions for Learning in Religious Perspective: From Jerome to the Jesuits* (<http://www.historyofemotions.org.au/events/passions-for-learning-in-religious-perspective-from-jerome-to-the-jesuits.aspx>). The opening keynote on 'Passionate Learning in Early Monasticism' was given by Dr Michael Champion (ACU).

Dr Smadar Gabrieli received an EU Marie Curie Fellowship for two years at the University of Copenhagen, where she will work at the SAXO Institute for Classical Archaeology. Her research project with the title 'Bridging the Gap: The Lost Centuries of Cypriot Archaeology between Rome and the Crusaders' will explore Cypriot civilisation during the transitional period from Late Antiquity to the Middle Ages.

In September, Don Boyer conducted a two-week field season in Jarash, northern Jordan, as part of his PhD study into the water management system of the Decapolis city of Gerasa in the Greco-Byzantine period. He also delivered a paper entitled 'Landscape Archaeology of the 'Ajlun Highlands since the Pleistocene: New Insights from the Jarash Valley' at the conference *Protecting the Past* in Amman, Jordan (28-30th September)

### Visitor

The ARC Centre of Excellence for the History of Emotions at UWA hosted historian of renaissance philosophy, Dr Anna Corrias (British Academy Postdoctoral Fellow at University College London). Dr Corrias is currently working on a critical edition, an English translation, and a study of Marsilio Ficino's Latin translation of and commentary on Priscianus Lydus' Paraphrase of Theophrastus' *On the Soul*, first published in 1497.

Heiko Westphal

## VICTORIA UNIVERSITY OF WELLINGTON

### Staff

Diana Burton has been appointed Acting Associate Dean (Students), FHSS.

Mark Masterson has been promoted over the Senior lecturer bar.

Simon Perris was on research and study leave in 2/2015. In 2/2016 Arthur Pomeroy and James Kierstead will be on RSL.

### Staff and postgraduate activities

Mark Masterson was a summer fellow (2015) at the Dumbarton Oaks Research Library in Washington DC, researching same-sex desire between men in the Byzantine Empire. In January he [attended the Society for Classical Studies annual conference in San Francisco and gave a paper](#) on the Byzantine writer Nikephoros Ouranos and the relation his letters have to the Greek Anthology. Mark is one of the authors of a new, commissioned introduction for the re-issue of Kenneth Dover's *Greek Homosexuality*.

James Kierstead gave a paper on 'The Distribution of Wealthy Athenians in the Attic Demes' at the Ancient Greek History and Contemporary Social Science Conference at the University of Edinburgh in November.

Diana Burton spoke about "My beauty, my virtue, my wealth": Personal Assertion in Public Religious Contexts' and Jeff Tatum about 'Why is Valerius Flaccus a Quindecimvir?' at the 112th meeting of the Classical Association of the Middle West and South, hosted by William and Mary College in Williamsburg, Virginia, in March.

### New courses

Jeff Tatum taught a new course on Antony and Cleopatra, and Diana Burton a new summer course on Death and Dying in Ancient Greece. Mark Masterson is offering a new Honours course, called 'The Theodosians', on society and culture in the later Roman empire.

### Visitors

We have had a number of visitors in the last months:

- Courtney Walsh and Rush Rehm (Stanford University) gave a Classical Association lecture on 'Comparative Clytemnestras' in September.
- In October Robert Hannah (Waikato University) spoke about 'Time, Eternity and the Afterlife in Imperial Rome'.

- In November Monica Cyrino (New Mexico) and Alastair Blanshard (UQ) directed a workshop on Classical Reception and Alastair gave a Classical Association lecture entitled 'In Search of Serial Killers: Towards a Criminology of the Ancient World.'

Nicholas Purcell (Oxford) will be this year's Syme lecturer, giving a lecture on 13 September.

Sean McConnell (Otago) will give a Classical Association Lecture on 29 September.

Also, Patrick Finglass (Nottingham) is likely to visit VUW in August as part of a larger Australasian trip.

### Museum news

The VUW Classics Museum has been gifted a great new addition by David Carson-Parker, as part of a larger gift to Victoria University of Wellington. The collection of more than 70 Late Roman antiquities consist mainly of terracotta items such as storage jars and oil lamps along with a range of 'goddess' and animal figurines (Figure 1). Many of the 'gems', of the collection, however, include a wide



Figure 1: Syro-Hittite terracotta female figurine, ht 5.7cm. VUW Classics.DCP.2015.51

range of glass items (Figure 2), including a flat white pilgrim flask with small indentations on each side of the bottom where a pair of tongs pinched the bottom of the flask while it was blown and shaped. A second stunning piece consists of a large blue glass jug with a sharply ridged shoulder and base; a thin rectilinear, but slightly looped and folded handle joins to the shoulder. The process of cataloguing is well under way. The artefacts will be on display by mid-2016.



Figure 2: Late Roman glass perfume flask, 4th cent CE, ht. 11.5 cm. VUW Classics.DCP.2015.28

### Postgraduate completion

MA (with distinction): Christabel Marshall, *Rewriting Masculinity with Male Bodies: The Sexualization of Male Martyrs in Prudentius' Peristephanon*. Supervisor: Mark Masterson.

**Book in press**

Simon Perris has his first book forthcoming later this year with Bloomsbury: *The Gentle, Jealous God: Reading Euripides' Bacchae in English*.

Babette Puetz

**ASCS 38**

**THE NEXT ANNUAL GENERAL MEETING  
AND CONFERENCE**

**will be held at the Victoria University of Wellington,  
Kelburn, Wellington, New Zealand and hosted by  
the School of Art History, Classics and Religious Studies**

*Date:* 31 January to 3 February 2017

*Convener:* Dr Diana Burton ([ascs2017@vuw.ac.nz](mailto:ascs2017@vuw.ac.nz))

School of Art History, Classics and Religious Studies,  
P O Box 600  
Wellington, New Zealand 6140

*Keynote Speaker:* Professor Monica Cyrino  
University of New Mexico, Albuquerque

Information, including details on how to register,  
will be available shortly on the ASCS website  
(<http://www.ascs.org.au>).

In conjunction with ASCS 38, there will be a special panel on Roman society and politics sponsored by the Royal Society of New Zealand. The speakers will be Martin Jehne (Dresden), Francisco Pina Polo (Zaragoza), and Catherine Steel (Glasgow).