



The Australasian Society for Classical Studies

NEWSLETTER

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FROM THE PRESIDENT

At this time of year, our attention tends to be directed towards our next conference, and in 2016, the 50th Anniversary of the founding of our Society will be a central focus of the 37th ASCS Conference, to be hosted 2nd to 5th February 2016 by the University of Melbourne. The Convener, K.O. Chong-Gossard, has advised that the setting up of the Conference Website is now well under way and it should be published around the middle of September. The keynote speaker will be Emily Baragwanath, Associate Professor of Classics at the University of North Carolina, Chapel Hill, who, as a former graduate student at the University of Auckland, has a close association with Australasia.

We indeed have reason to celebrate: despite these fraught times of creeping corporatisation in academe, our Society and our discipline continue to wax strong: our on-going success results from the tireless energy and good will of the members who readily undertake a wide range of organisational tasks, and it is pleasing to note that our forward conference planning now runs four years ahead. Particularly encouraging is the flourishing of AMPHORAE as an annual forum for postgraduate research (see Joel Gordon's report pp.5-6 below on AMPHORAE IX at Victoria University of Wellington in July 2015).

Appropriately, two special publications are in preparation to mark the anniversary. First, it is planned that the Melbourne Conference will see the launch of the commemorative illustrated catalogue of fifty selected antiquities from university collections across Australasia: this is progressing under the editorship of Ron Ridley with technical support from Bruce Marshall, and promises to be a splendid production. Later in the year a 50th anniversary edition of *Antichthon* will be published under the editorship of Han Baltussen and Arthur Pomeroy.

Most Classicists and Ancient Historians are concerned, at least indirectly, about the dark times currently experienced by Greece: however, an encouraging spark of light has very recently been attracting a flurry of international excitement: the announcement on 25th August from the Hellenic Ministry of

Culture about the excavation of a Bronze Age palace at Agios Vasilios, a hill site amid olive groves in the plain south-west of Sparta. Among many artefacts, a significant collection of Linear B tablets has been unearthed. An English translation of the Ministry announcement can be found at <http://archaeologynewsnetwork.blogspot.it/2015/08/important-finds-at-two-excavations-in.html> (doa 27-08-2015). The excavation has, however, been on-going since 2009, and so there are earlier reports to be found online (for instance on the 2013 season: <http://lantif.blogspot.co.nz/2013/09/2013-summer-excavation.html>, doa 30-08-2015).

I look forward to seeing everyone in Melbourne in February 2016, and to marking the passage of fifty years in which, despite increasing bureaucratic and financial pressures, the study of Classics has been pursued with indefatigable enthusiasm and success.

Anne Mackay
President, ASCS

FROM THE SECRETARY

After the excitement of 2014 and the moving of *Antichthon* to Cambridge University Press, things have been much quieter in 2015. However, there has been much more activity in recent weeks as we prepare for the conference in Melbourne and the various enterprises which ASCS supports.

Membership

The number of financial members of the Society stands at 370. We currently have 75 members who have not yet paid their subscription for 2015 or let us know that they wish to resign.

Thank you to all the members who paid their subscription, even those of you who needed reminders. The new payment categories seem to be working well, and it is good to see postgraduate students taking up the offer of 2 or 3-year memberships. I would also like to apologise (again) for emails accidentally directed to members who had, in fact, paid their subs. Trying to target particular groups and thereby saving the rest of the membership from requests for payment does mean that there have been slips, but hopefully we have spared the majority of financial members from unnecessary email traffic.

The huge number of unfinancial members remains a problem. I have endeavoured to contact everyone on that list more than once, which is time-consuming and annoying. Could I ask that if you have received an email from me concerning your subscription, please do pay up as soon as you can or let us know that you wish to resign your membership.

And do not panic. If you have not received a reminder from me, as far as I am aware, your membership is up to date.

Alan James

We were all deeply saddened to learn of the death of former ASCS treasurer and life member, Alan James, who died on Friday 22 May 2015. ASCS made a contribution to the Schizophrenia Research Institute in lieu of flowers (at the request of Alan's family). As secretary and as one of Alan's former students, I wrote to Theresa James to offer the society's condolences to her and the James family. An obituary for Alan by John Lee may be found later in this *Newsletter*.

ASCS 37 (Melbourne)

The call for papers closed on 31 July 2015. Elizabeth Minchin took over the role of chairing the Conference Program Review committee while Arlene Allan (Otago), Alastair Blanshard (Queensland), Marc Bonaventura (PG Rep Aus), Eleanor Cowan (Sydney), Joel Gordon (PG Rep NZ), Maxine Lewis (Auckland), Paul McKechnie (Macquarie), John Penwill (La Trobe), Gina Salapata (Massey) and Matthew Trundle (Auckland) served as readers.

Most abstracts were accepted. About 26 were returned to their authors with requests for modification from the CPR committee. Some (a small number) were rejected.

Strict anonymity was preserved, to the point where some of the committee members were among those asked to revise their proposals. All those who submitted abstracts have been informed of the outcome of the process. I hope to be able to hand over the accepted abstracts to the conference convener K.O. Chong-Gossard towards the end of the first week of September.

Dates for the conference: February 2-5, 2016 (opening night reception on Monday Feb 1).

Events will include papers, Keynote address (doubling as a public lecture), ASCS Executive meeting, ASCS AGM, AWAWS AGM, Postgraduate Forum, Conference Dinner, and various receptions (one sponsored by Classical Association of Victoria, and another by AWAWS Melbourne Chapter).

The Keynote speaker will be Emily Baragwanath from the Department of Classics, University of North Carolina at Chapel Hill.

A website for ASCS 2016 including details of how to register will be up and running by mid-September.

ASCS 38 (Victoria University of Wellington) and beyond

Diana Burton has already begun planning ASCS 38 in Wellington. The provisional dates are 31 January to 3 February 2017, dates which avoid the Australia Day holiday (January 26), Waitangi Day (February 6), Auckland Day (January 30) and, we hope, the Rugby Sevens! Indeed, I believe it should be policy for ASCS to avoid scheduling meetings and deadlines on weekends and public holidays in Australia and New Zealand if it possibly can, especially when many members have family obligations. It is not always possible, but it should always be a factor.

I am not in a position yet to announce the venue for ASCS 39 (2018), though I am negotiating with a particular campus at present. However, UNE has accepted an invitation to host ASCS 40 (2019), as this year will also mark the 60th anniversary of their campus museum. So, subject to the ratification of the AGM, ASCS 40 will be held in Armidale in 2019.

Thank you to the would-be host campuses and to those who have undertaken the onerous duty of convener.

Prize Committees 2015-16

At the AGM, I was given the task of organising the committees which will oversee the award of ASCS-sponsored prizes. I am happy to announce the colleagues who have taken on these important roles:

Essay (Australia):

- Convener: Peter Davis (Adelaide)
- suitable judges based on the research fields of the applicants.

Greek and Latin Translation

- Convener: Paul Roche (Sydney)
- Judges: Graeme Miles (Tasmania); Graeme Bourke (UNE)

Early Career Award

- Convener: Alison Griffith
- Other Judges: Greek: Amelia Brown (Queensland); Latin: under negotiation

OPTIMA: K.O. Chong-Gossard has asked to be relieved of the job of convening the committee for 2016 as he will be very busy convening the conference. Volunteers interested in the role or convener or judge are welcome to let me know by writing to secretary@ascs.org.au.

Essay (New Zealand): ASCS reports on but does not organise the NZ essay prize, which once again will be in the capable hands of Arlene Allan.

On behalf of the Society, I would like to thank (profusely) the outgoing conveners and judges for their efforts on behalf of ASCS.

Executive Matters

Those who attended the AGM will know that Lawrence Xu did some excellent investigative work on how we might obtain tax-deductible status for members based in New Zealand. Unfortunately, what he found was that making ASCS eligible for this status would entail a lot more work for the members. Unless we find ways to eliminate a raft of new obligations, the feeling among the Executive (and especially of NZ representatives) is that the effort would not be worth the reward. Nevertheless, we do thank Lawrence for gathering the information and presenting a coherent description of what would be involved. Without it, we would not have been in a position to ascertain the feasibility (or not) of this possibility.

Now is a good time to start thinking about people for positions on the ASCS Executive for 2016. Indeed, our new guidelines do ask departments with representatives who have served for many years to think about relieving them of their duties and electing a new campus rep. Please remember that this is not a requirement but it is a suggestion.

It is also important to remember that there are many ways to play a role in the operations of the Society. I was delighted to have so many people put themselves forward for the CPR Committee at quite short notice earlier this month. Next year, I hope that some members who have served on this committee for a few years will make way for colleagues to take their turn, just as I have attempted to relieve colleagues of the burden of judging and convening the prize committees if they have served for a few years. Many hands make light work, as they say, and if that is not strictly true, then it is my aim that the heavy lifting should not fall to any one individual for too long. And, yes, this includes the burden of being Honorary Secretary. I am willing to serve in 2016 but I hope to step down at the Wellington meeting.

Kathryn Welch
Hon. Secretary, ASCS

VALE ALAN JAMES

Alan James was a core member of the old Greek Department at the University of Sydney in its heyday, and continued through its later transformations until his retirement from Classics (and Ancient History) in 1998 at the end of a 30-year career. He had been trained in Classics to a rare level of excellence and within his own chosen field was a formidable scholar. Though his wider influence was somewhat limited, he nevertheless enjoyed a high reputation among his fellow-Classicists both in Australia and overseas. His students found that his austere manner could reveal surprising patience and kindness. Many came to feel affection for this strangely reserved and hesitant man, as well as respect for his enormous learning.

James was born in Stanmore, London, in 1938, and after schooling at Harrow County Grammar School and Priory Grammar School, Shrewsbury, went up to King's College, Cambridge. A starred First and the Chancellor's Medal showed what talent he had as a Classicist. His PhD was awarded in 1965 for a dissertation on the language of Oppian of Cilicia, which was published in 1970. The field was suggested, not by his supervisor Giuseppe Giangrande (later of London), but by D.L. Page, Regius Professor of Greek at Cambridge at the time. From then on Late Epic was to be James's special field. Quintus of Smyrna, the third-century AD epic poet, was the subject of his final two books. In between were numerous articles on epic of all periods.

The Homeric epics were the grounding of the late epic poets and of James himself. Though he never said so, one gained the impression that Homer was his real love. His mastery of the *Iliad* and the *Odyssey* was legendary. In all epic he had an enormous and exact, almost frightening expertise. There was no word he did not instantly recognise, no scholiast whose abstruse remarks he could not interpret. This expertise extended to most of the Greek literature of the Classical period, but did not end there. In the 1980s he joined a project to produce a translation, with commentary, on *The Chronicle of*

John Malalas, a sixth-century prose work. His contribution was significant and much valued by his Byzantinist colleagues.

The field of Late Epic was not a fashionable one. In the preface to his translation of the *Posthomerica* of Quintus (2004), James puts up a calm but strong defence against the dismissive attitude that had tended to prevail. His own translation of the whole epic (2004) and his meticulous commentary on book V of the same (2000) did much to change the scene and revive interest in this poet. In 2006 an international conference on Quintus, the first of its kind, was held in Zürich. James by this time had become the natural choice as keynote speaker. The commentary on book V of the *Posthomerica* was a collaborative work with the late K.H. Lee, Professor of Classics at Sydney (1993-2001). Lee revived James's interest in Quintus and motivated the project, as James himself acknowledges. But once started, James threw himself into it fully, and the resulting work carries his characteristic stamp.

It would be wrong to give the impression that James could only interest himself in the rarer aspects of the Classics or his own special field. He taught courses across the subject, as was usual in the department, from beginners to honours. He embraced the teaching of classical literature in translation when such courses were introduced, and gave of his best, to the pleasure of his students. James set high standards for his students. In Homer classes he was inclined to expect them to match him by reading the *Iliad* or the *Odyssey*, or sometimes both, in a year, as he had done many times over. But his high standards were in tune with the high standards of diligence that he set himself.

James was appointed to the Department of Greek in 1968, having held fellowships and a College lectureship at Selwyn College, Cambridge. After retirement he was recognised by his election in 2006 as a Fellow of the Academy. In all his time at Sydney, he never shirked a duty, and drove himself hard in all his teaching and other tasks, at times surely to the detriment of his health. In the university context, a walk of life that has its fair share of the opposite characteristics, James stood out as a man of integrity, kindness, honesty, and fairness. He never gossiped or criticised and was reluctant to pass judgement. He accepted the duty of Head of Department a number of times; he served the Australian Society for Classical Studies as business manager, and then, for more than 20 years, as treasurer, and was made an honorary life member; he was chair of the Board of Studies Classical Greek Syllabus Committee for years; and there were more such roles, all demanding their share of his time and skill.

James's English reserve never left him. He came across as hesitant and stiff, even lacking in empathy, but this of course was deceptive. One felt that his manner hid a warm and flexible personality trying to get out. His sense of humour was real but mostly dry. James was a lean and fit man. He had been a rower as an undergraduate and all his life enjoyed walks and bushwalking. He loved travelling, had seen most of Europe, and made many trips with his family through outback Australia. Even so, his health was not always good. He pushed himself to keep working no matter how he felt. Alan was a devoted family man. It was in Cambridge that he met his wife Theresa Ng, from Singapore, and they had two sons, Conrad and William. They, with two grandchildren and his sister Stella, survive him.

John A.L. Lee FAHA
with thanks to Theresa James and other contributors

(This is a shortened version of an obituary written for the Australian Academy of the Humanities' *Annual Report*.)

REPORT ON AMPHORAE 9 (2015)

AMPHORAE was held at Victoria University of Wellington from the 1st to the 3rd of July. It was my privilege to be one of the conveners alongside Jaimee Murdoch and Julia Simons. The theme was 'Wisdom begins in Wonder'—a famous paraphrase from Sokrates that we felt encapsulated the inquisitive spirit of AMPHORAE. The keynote address was given by Assoc. Prof. Jon Hall from Otago, entitled 'Cicero's Use of Showmanship in the Roman Law Courts'. We had a record number of attendees from the South Island of New Zealand as well as large groups from both Auckland and VUW (as to be

expected). It seemed that we struggled, however, to attract our counterparts across the ditch for, with the exception of UTas and UQ, the majority of Australian universities were under-represented or not at all.

Some of highlights of the conference included the interactive museum talk at the VUW Classics museum (hosted by Dr Judy Deuling), a discussion panel entitled 'Where to from here? Selling your Skills as an Academic' and a masterclass by Assoc. Prof. Jon Hall on the importance of Ancient Rhetoric.

Regarding future placement, it was decided at the delegates meeting to adopt ASCS's policy of planning out the next three years in advance (tentatively). In 2016 AMPHORAE will be held at UTas, followed by UQ in 2017 and then Canterbury (Christchurch, NZ) in 2018.

It is hoped that by being held at UTas AMPHORAE will coincide with a conference on Ancient Philosophy (just as the Pacific Rim Roman Literature Seminar did this year in Auckland). It was also agreed that the hosts will retain the placement of AMPHORAE mid-year so as not to clash or detract from post-grad attendance at ASCS.

In my role as NZ post-grad rep, I am also in the process of creating an initiative whereby each University (in NZ) has a nominated AMPHORAE 'rep'. This individual will be responsible (unofficially) for ensuring that AMPHORAE is promoted amongst newer post-grad students and those who haven't attended before—ensuring the longevity of AMPHORAE and the ability to forward plan. This serves as a response to some of the issues raised in the delegates' meeting. Marc, the Australian post-grad rep has agreed to try and replicate this in Australia.

Joel Gordon (AMPHORAE IX convener; NZ Post-grad Rep)

FROM THE ANTICHTHON BUSINESS MANAGER

The time is fast approaching when CUP needs to be sent a list of names and addresses of current financial members for the purpose of distributing *Antichthon* Vol. 49 (2015). If you have not yet paid your subscription for 2015 please do so NOW (http://www.ascs.org.au/ascs/online_payment.html); and if you have recently changed your address please notify the Membership Secretary, Nathan Leber (ncleber@riverview.nsw.edu.au) or myself (j.penwill@latrobe.edu.au) as soon as possible.

John Penwill
Business Manager
Antichthon

AUSTRALIAN CATHOLIC UNIVERSITY

Staff

Bronwen Neil has been promoted to Level D (Assoc. Prof.).

Prof. James McLaren has been acting director of the Institute for Religion and Critical Inquiry within ACU for 2015.

Matthew Crawford, from the University of Durham, and Michael Champion, from the University of Western Australia, recently have been appointed to research positions within the Biblical and Early Christian Studies section of the Institute for Religion and Critical Inquiry within ACU.

Staff and postgraduate activities

The following papers were given at the 17th International Conference on Patristic Studies at Oxford University, 10-14 August 2015:

- Pauline Allen: 'Post-Mortem Polemics: The Literary Persecution of Severus of Antioch (512-518)'
- Geoffrey D. Dunn: 'Ecclesiastical Conflict between Rome and Constantinople in the Early Fifth Century: Diplomatic Efforts to Resolve the Dispute about Perigenes of Corinth'
- Wendy Mayer: 'Ordinary Sermons for Extraordinary Times: Preaching, the Subconscious, and the Exacerbation of Conflict'
- Bronwen Neil: 'Reception of Late-Antique Popes in the Middle Ages and Beyond'
- Justin Pigott (PhD student): 'The Role of Conflict and Authority in the Genesis of Canon'
- Kosta Simic (PhD student): 'Poetic Treatments of the Hypapante: Christology or Mariology?'

Geoffrey D. Dunn gave a paper entitled 'Boniface I and Roman Ecclesiastical Supervision of the Churches of Illyricum Orientale: The Evidence of *Retro maioribus* to Rufus of Thessaloniki' at XLIII Incontro di Studiosi dell'Antichità Cristiana at Institutum Patristicum Augustinianum, Rome, in May 2015.

Geoffrey D. Dunn gave a paper entitled 'Boniface I's Theology of Papal Authority in *Manet beatum* to Illyrian Bishops' at the annual conference of the Canadian Society of Patristic Studies at the University of Ottawa in June 2015.

Christopher Matthew gave an invited lecture 'Fate, Predestination, and the Mindset of Ancient and Modern Warriors', hosted by the Greek Cultural Centre of Melbourne.

Visitors

Prof. Boris Repschinski, SJ, New Testament Studies, University of Innsbruck (author of *The Controversy Stories in the Gospel of Matthew: The Redaction, Form and Relevance for the Relationship between the Matthean Community and Formative Judaism*) will be visiting the Brisbane and Melbourne campuses of ACU in September 2017 in conjunction with the 2017 APECSS conference.

Assoc. Prof. Jonathan P. Conant, History, Brown University (author of *Staying Roman: Conquest and Identity in Africa and the Mediterranean, 439-700*) will be visiting the Brisbane campus of ACU in September 2017 in conjunction with the 2017 APECSS conference.

Conferences

The 9th APECSS conference will be held at the State University of Aerospace Instrumentation in St Petersburg, Russia, in September 2016. Theme and call for papers will be announced shortly (www.cecs.acu.edu.au)

The 10th APECSS conference will be held at the Brisbane campus of Australian Catholic University from 22-24 September 2017 on the theme 'Early Christian Responses to Conflict'. This will be the second 'Early Christian Centuries' triennial conference (replacing the earlier 'Prayer and Spirituality in the Early Church' series). The 2018 APECSS conference will be held at Hokkaido University, Sapporo, Japan, in September 2018.

Book published

The Asia-Pacific Early Christian Studies Society (APECSS) hosted a social gathering during the 17th International Conference on Patristic Studies at Oxford University in August, during which time the volume edited by Geoffrey D. Dunn and Wendy Mayer, *Christians Shaping Identity from the Roman Empire to Byzantium: Studies Inspired by Pauline Allen*, Supplements to *Vigiliae Christianae* 132 (Leiden and Boston: Brill, 2015), was launched.

Geoffrey D. Dunn

AUSTRALIAN NATIONAL UNIVERSITY

Staff

Congratulations to Professor Elizabeth Minchin (Ret.) who officially joined the roll of ANU Professors Emeriti in June.

Congratulations to Dr Greta Hawes who was made one of 18 inaugural ANU Early Career Academic Fellows of University House.

Unfortunately, the Centre for Classical Studies must bid farewell to Dr Ioannis Ziogas, who will be decamping to Durham University in the UK to take up a position there at the end of this semester. Bon voyage and best of luck, Ioannis!

Visitors

On 20 May, the Friends of the ANU Classics Museum hosted a lecture by Dr Simon Perris of the Victoria University Wellington, NZ, entitled 'On Vegemite and Greek Tragedy: Translating the Chorus'.

Museum news

Creative technologist Ricky Vuckovic recently made some 3D-scans of a selection of artifacts from the ANU Classics Museum collection (<http://rickyvuckovic.com/project/3d-scanning-for-the-anu-classics-museum/>). The museum also received a donation of about 3 metres of small plaster plaques that depict part of the Parthenon frieze, thought to be sculpted in the early 19th century by the Scottish artist John Henning. The museum is currently hosting a display of contemporary terra sigillata works by the Sydney ceramics artist Walter Auer as part of the Australian Ceramics Triennale, held in Canberra, 9-11 July 2015.

Research grants

Greta Hawes was part of a successful grant entitled 'Estudios sobre transmisión y recepción de Paléfato y la exégesis racionalista de los mitos', funded by Proyectos de I+D, Programa Estatal de Fomento de la Investigación Científica y Técnica de Excelencia (FFI2014-52203-P). The PI is Minerva Alganza Roldan at the Universidad de Granada. Congratulations, Greta!

Postgraduate completion

Cristian Mancilla Mardel was recently admitted to the Master of Philosophy degree. Cristian was supervised by Elizabeth Minchin and Ann Moffatt. His thesis was entitled *Artistic and Literary Representations of the Judgement of Paris in Antiquity*. Congratulations, Cristian!

Conferences

The 8th Homer Seminar (Homer and the Epic Tradition) will be held at the ANU, 7-9 December 2015. Professor Alex Purves (UCLA) will be the keynote speaker. This year's seminar will honour Professor Elizabeth Minchin. Please contact Ioannis Ziogas (ioannis.ziogas@anu.edu.au) if you are planning to participate. Deadline for submission of abstracts is 30 Sept.

Paul Burton

CAMPION COLLEGE

Student enrolment

The students who enrolled in Latin and Greek units in semester 1 have enrolled in semester 2 units across all three levels.

New courses

The subject GRE102 *Classical Greek II* (introductory level) is being offered for the first time.

The application for the accreditation of a *Diploma of Ancient Languages*, which will be offered concurrently to the Bachelor of Arts in the Liberal Arts, will be submitted to TEQSA in December 2015.

Other

Preparations for the School of Ancient History to be held in Rome in July 2016 are currently under way: an 'Expression of Interest' form and information material will be soon circulated to students.

The Classics collection at the Library has been significantly enhanced as a result of recent donations. Besides a large number of texts (Greek and Latin) from the *Loeb Classical Library* and the *Oxford Classical Texts (Bibliotheca Oxoniensis)*, an increasing number of philological and critical studies have been incorporated into the collection, supplemented by relevant on-line journals and e-books.

Susanna Rizzo

LA TROBE UNIVERSITY

Staff and postgraduate activities

Jennifer Webb has:

- delivered a lecture at the Archaeological Research Unit at the University of Cyprus in January 2015.
- delivered a paper at an international conference, *Ancient Cyprus Today: Museum Collections and New Research Approaches to the Archaeology of Cyprus*, held at the Medelhavsmuseet Stockholm in April 2015.
- delivered a paper at an international workshop, *Unlocking Sacred Landscapes: Spatial Analysis of Ritual and Cult in the Mediterranean*, held at Trinity College, Dublin in May 2015.
- been appointed to a Senior Honorary Research position at the University of Cyprus.

Prof. Chris Mackie has been promoting Classics in schools in Melbourne, notably Melbourne Grammar, MGGS, Camberwell Grammar, Northcote High.

New courses

Two online subjects were successfully run over the semester break (June-July):

- MDS1 TRW The Roman World: Myth and Empire (new in online format)
- MDS1 GAL Gallipoli, Anzacs and the Great War (new subject)

Visitors

- Dr Tyler Jo Smith (University of Virginia, USA) carried out research work in the Trendall Centre from 19-30 May 2015, using the Archive to further her work on the collection of Sir John Soane (London) and also delivered the 2015 Trendall Lecture on 28 May (see further below).
- Prof. Kai Brodersen (University of Erfurt, Germany) visited the Trendall Centre on 28 May 2015 while at LTU to deliver a seminar and in advance of his La Trobe in the City Public Lecture 'The Seven (or Eight or Nine) Wonders of the Ancient World'.
- Prof. Irad Malkin (Tel Aviv University) visited the Trendall Centre in August 2015.

Visitors to the Trendall Centre in the near future will include Prof. John Oakley (William and Mary College, USA, September 2015).

Other

The 'La Trobe in the City' Ancient Mediterranean public lecture series now has a new venue, at Melbourne City Library.

More information on the La Trobe in the City 2015 programme is available at <http://www.latrobe.edu.au/events/all/la-trobe-in-the-city-ancient-mediterranean-lecture-series> and also <http://www.melbourne.vic.gov.au/MelbourneLibraryService/WhatsOn1/Pages/LaTrobeintheCity.aspx>

Gillian Shepherd

MACQUARIE UNIVERSITY

Staff

In August, Dr Linda Evans began a three year appointment as a Lecturer (Level B) in the Department of Ancient History.

Staff and postgraduate activities

On 15 May, students who participated in the Macquarie University excavations at Carsulae (along the Via Flaminia, in Umbria), presented to the Macquarie Ancient History Association 'A Report on the Australian Carsulae Archaeological Project'.

In early June Professor Tony Cousins (Department of English) and our own Associate Professor Tom Hillard (Department of Ancient History) offered to all Faculty of Arts academic staff and interested undergraduate and postgraduate students the opportunity to 'overhear' a critical dialogue on 'Shakespeare, Antony and Cleopatra', following their equally stimulating conversation at the end of last teaching session on 'Shakespeare, Julius Caesar and Brutus'.

In July, Dr Linda Evans carried out fieldwork at the ancient Egyptian site of Beni Hassan, in which painted wall scenes in seven decorated tombs were examined, traced, and photographed. The work is part of a two-year Macquarie University Research Development grant (2015-2016), which she was awarded in late 2014 to investigate animal imagery at the Middle Kingdom cemetery (c. 2055-1650 BC).

In August, Dr Jana Jones presented a paper and poster at the XIth International Conference of Egyptologists in Florence, 23-30 August 2015. Both are outputs from international, interdisciplinary collaborations.

- Paper: J. Jones, T.F.G. Higham, R. Oldfield and S.A. Buckley, 'Towards Mummification: Evidence for Prehistoric Origins in Badarian and Predynastic Burials'.
- Poster: J. Jones, R. Bianucci, T.F.G. Higham, G.L. Kay, M. Pallen, R. Oldfield and S.A. Buckley, 'The Prehistoric "Mummy" from Turin's Egyptian Museum: Preliminary Investigations'.

In late August-early September, Dr Peter Keegan and Elizabeth Smith (a postgraduate student under the supervision of Dr Lea Beness) travelled to New Zealand to present papers at the Gender, Identity and Intersectionality in Antiquity interdisciplinary workshop in Auckland, 31 August-1 September 2015. Peter spoke on 'Intersectionality at the Margins of Roman Society' and Elizabeth spoke on 'Aphrodite's Tortoise and the Post-Colonial Feminist Approach to Female Head Covering Practices: The Value of an Intersectional Response'.

New courses

Dr Linda Evans is convening a new 300-level unit this teaching session (August-November 2015), AHIS392 Cultural Heritage, which will provide students with a basic introduction to heritage studies while also giving them the opportunity to undertake an internship in the heritage industry. The new unit forms part of the Department of Ancient History's new BA Archaeology program.

Visitors

The following scholars visited and gave papers on the dates shown:

- 12 May: Prof. Ron Tappy (Pittsburgh Theological Seminary), ‘Strangers at Home: The Give and Take of Life in the Borderlands of Judah’ and ‘The Linear Alphabet and the Longue Durée’
- 27 May: Prof. Michael A. Mares (Director, Sam Noble Oklahoma Museum of Natural History and Joseph Brandt Professor, Department of Biology, University of Oklahoma), ‘A Cultural Renaissance at the University of Oklahoma in Museums and Collections’
- 5 June: Yasmina Wicks (University of Sydney), ‘Female, Fish, and Frying Pan: An Enigmatic Funerary Object Unique to Elam’
- 29 July: Prof. David Frankel (Emeritus Professor of Archaeology at La Trobe University), ‘Boom and Bust in the Bronze Age: Mining, Metallurgy and Society in Ancient Cyprus’
- 20 August: Dr Julien Ogereau (Humboldt Research Scholar), ‘Early Christianity in Macedonia: On the Perils and Challenges of Writing a History from Tombstones’
- 20 August: Professor John Oakley (College of William and Mary, Virginia USA), ‘Athenian White-Ground Lekythoi: Masterpieces of Greek Funerary Art’
- 3 September: Professor Irad Malkin (Cummings Chair for Mediterranean History and Culture, Tel Aviv University, and Co-Editor *Mediterranean Historical Review*), ‘Promised Lands: Greek and Hebrew Colonization’

Research grants

In July, Dr Linda Evans learned that she was a successful applicant for the ARC Kathleen Fitzpatrick Laureate Mentoring Scheme at the University of Melbourne (to be undertaken in February, 2016). Congratulations, Linda—a wonderful achievement.

Books published

Kanawati, N., and Evans, L., *Beni Hassan. Vol. I: The Tomb of Khnumhotep II* (Oxford: Aris and Phillips, 2014).

Parry, Ken (ed.) *The Wiley Blackwell Companion to Patristics* (Oxford: Wiley Blackwell 2015).

Peter Keegan

MASSEY UNIVERSITY

Staff

We are very happy to have John Shannahan, a recent PhD from Macquarie, teaching Greek History this semester. John is filling in for James Richardson who has received a Massey University Research Fund award. John is full of good ideas for teaching and encouraging student engagement.

Staff and postgraduate activities

Gina Salapata presented a paper (by invitation) entitled ‘Ambiguity versus Specificity in Modest Votive Offerings’ at ‘Stuff of the Gods: The Material Aspects of Religion in Ancient Greece’: An International Conference organised by the Swedish and British Archaeological Schools in Athens (July 2015).

Jonathan Tracy presented a paper entitled ‘The Culture of Sterility in Virgil’s Carthage’ at the Classical Association of Canada meeting in Toronto, Canada (May 2015).

New courses

Next year we are offering for the first time two courses at the Albany Campus in Auckland. The pa-

pers, Greek Mythology (1st semester) and The Roman Republic (2nd semester) will be video-linked with the Palmerston North Campus.

Conferences

James Richardson is currently collaborating with Dr Jeremy Armstrong in the organisation of a conference on 'Politics and Power in the Early Roman Republic', which will be held at the University of Auckland on 26-27 January, 2016.

Other

A very successful Classics Day was held on 10 August which was attended by around 200 students from the lower North Island. This year we trialled a combined Year 12 and 13 Day and we will continue with this format next year. The students had a choice of attending six lectures and participate in a fun quiz that awarded small prizes to the three best winning teams.

Gina Salapata

MONASH UNIVERSITY

Centre for Ancient Cultures

Staff

The Centre for Ancient Cultures has welcomed in the second semester of 2015 Dr Andrew Connor. Andrew is an ancient historian specializing in religion and economy in Roman Egypt. Andrew received his Ph.D from the University of Cincinnati (USA) and was the Bert Hodge Hill Fellow at the American School of Classical Studies at Athens in 2011-2012, where he participated in excavations at ancient Corinth. Andrew has published on Ptolemaic, Roman, and Byzantine documentary papyri and aspects of temple land ownership.

Staff and postgraduate activities

Our lecturer in Ancient Cultures, Dr Jessie Birkett-Rees, was involved in fieldwork in Georgia (at Chobareti) and in South Africa (at Drimolen) last June-July. In May she presented the annual Hall Lecture in archaeology at the University of Queensland on 'The Gallipoli Battlefields and the Archaeology of Anzac'. She also presented the work she has done on Gallipoli as part of the Joint Historical and Archaeological Survey at Monash University's 'Remembering Anzac/Mehmetcik' conference in Canakkale in May and at the 'Gallipoli: A Century On' conference run by the Australian War Memorial and Australian National University in Canberra in March.

Jessie was a panellist in the Shrine of Remembrance's Anzac Centenary Lectures on 'Battlefield Archaeology' with Maxine McKew, Andrew Jamieson and Chris Mackie, and presented in the 'Classics in the City' lecture series this August.

Gillian Bowen, James Gill, Colin Hope, Rosanne Livingstone, Amy Pettmann and Ashten Warfe presented papers at the 8th Dakhleh Oasis Project Conference entitled Archaeology of the Egyptian Western Desert: new ideas and concepts, July 6-8, Krakow, Poland.

Visitors

In August, the Centre hosted the visit of Egyptologists Professor Kent Weeks, director of the Theban Mapping Project, Egypt, and Professor Susanne Bickel, University of Basel, who excavates KV40 in the Valley of the Kings; they offered a half-day seminar on Saturday, August 15, attended by around 90 members of the general public; they also conducted postgraduate seminars.

Research grants

Eva Anagnostou-Laoutides was awarded an Arts Faculty Research Grant of \$7,000.

Dr Ashten Warfe was awarded a grant of \$3,000 under the Flagship International Conference Travel Scheme for conference participation at the 8th Dakhleh Oasis Project International Conference, Krakow (see above). He was also awarded a SOPHIS Research Grant of \$3000 for archaeological fieldwork with the Dakhleh Oasis Project, Egypt.

Conferences

Dr Eva Anagnostou-Laoutides is organising the AABS 19th Conference: 'Dreams, Memory and Imagination in Byzantium', 24-26 February 2017. Please find details and a CFP at <http://www.aabs.org.au/>

Other

Details regarding our research seminar, organised by Caleb Hamilton and Dr Eva Anagnostou-Laoutides, can be found at <http://artsonline.monash.edu.au/ancient-cultures/seminar-series/>

Centre for Theatre and Performance

Jane Griffiths, Head of Centre for Theatre and Performance, is the recipient of an ARC Linkage Grant in partnership with Malthouse Theatre to explore interdisciplinary links between Classics and performance, and investigate affective ways of interpreting classic/al texts through performance.

She is currently appearing in her own adaptation Sophocles' *Antigone* at the Malthouse Theatre, which runs until September 13. As part of the CTP partnership, Jane convened three very successful panel discussions at the Malthouse on themes related to *Antigone*.

Eva Anagnostou-Laoutides and Gillian Bowen

UNIVERSITY OF ADELAIDE

Staff

We are fortunate to have David Rafferty in our midst as a tutor for courses on Roman history and the first year introduction. David moved to Adelaide late last year and is finalising his PhD in Roman History at Melbourne University.

Staff and postgraduate activities

Prof. Han Baltussen contributed to a teaching panel organised by Prof. Rick Benitez at Sydney University (August 3-4). He introduced the students in the Hellenistic Philosophy course to the Peripatetics after Aristotle.

Prof. Baltussen also presented on 'Pain in Ancient Philosophical and Medical Texts' to the Centre for the History of Emotions workshop in Perth (UWA) on 'Naming Pain', convened by Prof. Yasmin Haskell and Dr Kirk Essary, and gave a talk to the Classics Department at UWA entitled 'Slim Pickings and Russian Dolls? Presocratic Fragments in the Peripatetics after Aristotle' (August 20-21).

During his long service leave (Sept. 7-Nov. 30) Prof. Baltussen will travel to Europe to present papers at two conferences (Sept. 23-25 Rome; Oct. 15-17 Pamplona) and visit family in the Netherlands.

New courses

Most departments in our Faculty of Arts are preparing to design a capstone course, after the major restructuring exercise of the BA has been finalised earlier this year. The capstone course is double the units and is intended to 'top off' the undergraduate training in one particular discipline in preparation for Honours.

Visitors

We were pleased to welcome AAIA lecturer Professor John Oakley from William and Mary College, USA, who spoke on 'Scenes of Daily Life on Athenian Vases' (August 27, 7-8pm) and 'Masterpieces of Greek Funerary Art' (August 28).

Book published

The book, *The Art of Veiled Speech. Self-Censorship from Aristophanes to Hobbes*, co-edited by Han Baltussen and Peter Davis, announced in the past Newsletter for mid 2015 has just been published (August 25, 2015).

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff and postgraduate activities

Maxine Lewis was on research and study leave in semester 1. She spent time at the British School at Rome as well as in the UK and the USA. She presented a paper at the UK Classical Association meeting in Bristol, titled 'Catullus Down Under: Writing Back from the Edge of Empire' and a longer public lecture on the same topic to the University of Arizona Classics department.

Lisa Bailey attended the International Medieval Congress in Leeds in July 2015 and gave a paper entitled 'The Place of Liturgy in Late Antique Gaul'.

Tony Spalinger presented a conference paper: 'The Trope Issue of Old Kingdom War Reliefs at Abusir and Saqqara', in Prague, Czech Republic, 21-26 June 2015.

Christina Robertson presented a paper on Ovid's *Metamorphoses* at the Canadian Classical Association conference.

Alecia Bland spent several months in the early part of 2015 at Rostock University on a DAAD scholarship working on the topic of catalogues in epic, especially Statius.

New courses

A new course in the Medical Humanities Programme for the School of Medicine was introduced, taught by graduate students: 'Magicians, Doctors and the Gods: Medical Belief and Practice in the Ancient World'.

Visitors

- Elizabeth Frood (Oxford) presented a seminar on 'Concepts of Biography in Ancient Egypt'.
- Andrew Gillett (Macquarie) spoke on 'Decline, Fall, Repeat: Why Rome Falls'.
- Nancy Rabinowitz (Hamilton College) spoke on 'Orestes and Pylades Among the Taurians: The Traffic in Women Again'.
- Sean McConnell (Otago) spoke on '*Magnitudo Animi* and Cosmic Politics in Cicero's *De Re Publica*'.
- Denis Feeney (Princeton) presented a lecture on 'Writing/Curating/Managing the Past: Greco-Roman Historiography in Comparative Perspective'.
- James Richardson (Massey) 'The Cult of the Camenae and the Commemoration of Achievement in Early Rome'.
- Mark Golden (Winnipeg) gave a seminar on 'Concepts of Childhood in the Hellenistic Period'.
- Victor Castellani (Denver) gave a seminar entitled 'Where is Athena?'.
- Melissa Lane (Princeton) spoke on the topic of 'Plato and Sparta as Sources of the Modern

Idea Democracy’.

- Solone Klein (Oxford) presented a seminar on ‘Egyptian Burial Practices’.

Postgraduate completions

MA:

- Jennifer Rose Matthews, *Imagining Monstrosity: A Comparative Study of Masculine and Feminine Monsters in Ancient Greek Art and Literature*. Supervisor: Maxine Lewis.
- Alex Prenter, *Herodotus’ Use of Dike in the Croesus Logos*. Supervisor: Matthew Trundle.

Conferences

Auckland hosted the Pacific Rim Roman Literature Seminar in July 2015, on the theme of ‘Roman Anxieties’. This was coordinated by Marcus Wilson with assistance from Christina Robertson and support from other staff and postgrads. It was very well attended and attracted a most stimulating range of papers.

Classics and Ancient History and the AWAWS Auckland Chapter hosted an interdisciplinary conference on ‘Gender, Identity, and Intersectionality in Antiquity: Models of Oppression and Privilege’ on 31 Aug.-1 Sept. International speakers included Professor Nancy Rabinowitz, Dr Peter Keegan and Dr Alessandro Maranesi. The talks covered a range of pre-modern societies, examining whether intersectionality can be applied to ancient material from Egypt to Greece, from Rome to Byzantium. The workshop also linked discussion of intersectionality in antiquity with modern social and academic issues. Two female Maori and Pacific Islander postgraduates discussed their experience in Classics and Ancient History at Auckland, while the convener of Gender Studies at Auckland discussed the past and future of intersectionality in disciplines such as political theory and sociology. The conference was live-tweeted with the handle @iia_uoa_2015 https://twitter.com/iia_uoa_2015. Professor Rabinowitz’s keynote address was titled ‘Intersectional Analysis in Classics: Defining Rape and Race in Aeschylus’ *Suppliants*’.

Other

Matthew Trundle presented a three part lecture series for the Hellenic Community in Auckland on Alexander the Great and the Rise of the Macedonians.

Tony Spalinger, Matthew Trundle and Jeremy Armstrong delivered a series of lectures for Winter week on Campus on Empire in the Ancient World.

Marcus Wilson

UNIVERSITY OF CANTERBURY

Staff

We are pleased to announce that Graham Zanker has been named an Emeritus Professor.

Staff and postgraduate activities

In April Dr Enrica Sciarrino went to Torino for the meeting of Advisory Board of the project founded by the European Community *The Fragments of Roman Republican Oratory (FRRO)*. Much of the discussion revolved around methodological issues regarding the selection and the presentation of the fragments. In June, she was invited to the 2-week workshop ‘Philology Among the Disciplines’ organised by The Notre Dame Institute of Advanced Study in Rome. She presented on philological practices in ancient Rome and led seminars around theoretical questions and practical benefits of philological approaches in the current global environment.

In April Dr Gary Morrison attended the UK Classical Association Conference in Bristol. His paper was titled: ‘Allusions to Antiquity: New Zealand and the Hellespont’. While there he was also asked

to present a paper to the AGM updating the Association on the Logie Collection and the plans for the future.

Emeritus Professor Graham Zanker spent May and June giving invited lectures on Hellenistic poetry and art and researching for his current project on Virgil as the invited guest of the Seminar für klassische Philologie of Heidelberg University and the Institut für klassische Philologie at the Humboldt University, Berlin.

Dr Patrick O'Sullivan has been awarded a Canterbury Fellowship at the University of Cambridge for 3 months from January to April next year. He has also been awarded a Rutherford Visiting Scholarship at Trinity College, Cambridge, to be held in conjunction with the Fellowship. These awards will greatly support him as he continues to work on a number of research projects on Greek drama, rhetoric and early aesthetic theories whilst on study leave in 2016.

Visitors

We were fortunate to have Assoc. Prof. Victor Castellani visit. On Thursday 30 July he presented a paper 'The Gods and Odysseus and the Gods' to the Classical Association, and followed this with a research seminar on Friday afternoon.

On Monday 17 August as part of a 'Digital Humanities' series we also enjoyed a very interesting presentation by Dr Thomas Koentges, Assistant Professor in Digital Humanities at Universität Leipzig titled 'Digital Classics: Of Human-Computing and Machine-Learning'.

Museum news

We are pleased to be able to report that the Logie Collection has received two donations: (1) Two objects from the estate of the late Professor H.D. Broadhead; a Victorian bronze miniature of the Dancing Faun, and a Greek terracotta mask of a woman, possibly South Italian. (2) The other new donation is a miniature bronze votive *gladius*, Roman, ca 2nd century BCE, donated by UC Chancellor Dr John Wood.

The Collection also has an increased online presence, with the latest offering being an exhibition on the History of Writing. This can be viewed at www.canterbury.ac.nz/ancientwriting

A wide range of Classics classes continue to make use of the Collection for teaching. This year has also seen the collection used for teaching tertiary courses in art history, anthropology, history, fine arts and engineering. Secondary school visits are also increasing, and there are indications that the Arts Centre location will add to our visitor numbers.

As usual items in the collection can still be viewed by prior arrangement through the curators.

Other

Arts Centre Move

Planning for the Classics Department's and the Logie Collection's move to the Arts Centre in Central Christchurch continues apace. It now looks like the opening will be in the middle of 2016. It will be a high profile event that will launch a new era in Classics at the University of Canterbury.

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff

We are now advertising for a Lecturer in Classical Archaeology (Greek and/or Roman, Early Dark Age through Late Antiquity) for teaching and research within our program. This is a level B position available on a full-time, continuing basis. The start date is negotiable. Applicants should have a PhD in classical archaeology or related field; experience in archaeological fieldwork practice; a passion for undergraduate teaching and post-graduate supervision in classical archaeology, including the teaching

of field and practical work skills; track-record of scholarly publication in leading refereed journals; and capacity to attract competitive research grants. Deadline for applications is 15 November, 2015. For more details, visit <http://jobs.unimelb.edu.au/mob/caw/en/job/886104/lecturer-in-classics-and-archaeology>

Our fundraising efforts continue for our Classics Chair, which has now been given an official name: the Elizabeth and James Tatoulis Chair in Classics, in honour of the couple whose financial support was instrumental in establishing the Chair. Elizabeth Tatoulis is the eldest of five children of a Greek migrant father and a mother whose own parents emigrated from Greece in the early 1900s. She spent two decades teaching children whose families came to Australia with no knowledge of English; she thereby witnessed the power of education. James Tatoulis was himself born in Greece, and is now Professor of Cardiothoracic Surgery at UMelb and Director of Cardiothoracic Surgery at the Royal Melbourne Hospital. At the time of submitting this newsletter, a further \$650,000 needs to be raised to secure the Chair, and the fundraising committee is confident that this can be achieved by the end of the year. Once that has been accomplished, a search can begin for a Professor (Level E) to fill the Chair.

Congratulations to Hyun Jin Kim, who has been promoted to Senior Lecturer (Level C). Hyun Jin joined our academic staff only two years ago, in July of 2013. Since then he has finished his DECRA, taught Ancient Greek every semester (switching between Herodotus and Homer), and is now lecturing in a brand new 2nd-year subject, 'Ancient Greece: History and Archaeology', co-taught with Assoc. Prof. Louise Hitchcock.

Meanwhile, Associate Professor Gocha Tsetsckhadze resigned from UMelb in May; he now resides in Wales, where continues as editor of the journal *Ancient West and East*.

New courses

The following is our usual report on our enrolments in ancient languages for semester 2, 2015. We are ending the third year of our university's Language Curriculum Reform.

Numbers at advanced (3rd-year) level are doubled from last year, but unfortunately enrolments at intermediate (2nd-year) level have decreased by about half. Beginners (1st-year) enrolments are fairly constant.

- Intensive Ancient Greek 1 (three-week course in July 2015) - 39
- Ancient Greek 2 (using Luschnig's *Introduction to Ancient Greek*) - 10
- Ancient Greek 4 (Homer *Iliad*) - 10
- Ancient Greek 6 (Euripides *Alcestis*) - 11
- Latin 2 (using McKeown's *Classical Latin*) - 18
- Latin 4 (Ovid *Metamorphoses* 3) - 18
- Latin 6 (Horace *Odes*) - 20

At 4th-year level, we have four students in 'Classics Honours Seminar 2'—our largest cohort so far!—reading and translating Tibullus and Euripides' *Andromache*.

Meanwhile our non-language enrolments are still very healthy. For example, our 1st-year 'Myth, Art and Empire: Greece and Rome' has 263 students; and our 3rd-year 'capstone' for Ancient World Studies majors, entitled 'Interpreting the Ancient World', has 50 enrolled, which indicates the size of the cohort. The 4th-year subject 'Gender and Sexuality in Greece and Rome' has 16 students, the largest size we have had recently in our honours-level classes.

Visitors

Irada Malkin, Professor of Greek History at Tel Aviv University and author of the influential *A Small Greek World: Networks in the Ancient Mediterranean* (2011), delivered a public lecture at UMelb on 20 August on 'Over-Arching Goddess: Artemis of Ephesos between Anatolia and Iberia'. He also spoke at our weekly Ancient World Seminar on 25 August on 'Greek Colonization: The Right to Return'.

The 2015 Australian Archaeological Institute at Athens (AAIA) Visiting Professor, Prof John Oakley from the College of William and Mary, delivered a one-off Ancient World Seminar on Wednesday 16 September on 'Athenian White-Ground Lekythoi: Masterpieces of Greek Funerary Art'. On the even-

ing of the same day, he delivered a public lecture, 'Scenes from Daily Life on Athenian Vases'. And on 17 September he spoke at the Melbourne General Cemetery's Gatehouse on 'The Influence of Ancient Greek Sculpture on American Tombstones'.

Gil Stein, director of the Oriental Institute at the University of Chicago, is visiting us in September to teach two PhD coursework seminars: 'Centralisation and Control in Antiquity', and 'Inter-Regional Interaction in Antiquity'. Each is an intensive course that meets 3 hours per day on two days a week for a fortnight. Prof Stein will also speak at our weekly Ancient World Seminar on 22 September on 'Persian Personae: Material Culture, Ethnicity, and Elite Identity in the Achaemenid Tombs from Hacinebi Turkey'. On the evening of the same day, he will deliver a public lecture, 'Sweet Honey in the Rocks: Honey, Bees and Beekeeping in the Ancient Near East'.

Our program's Ancient World Seminar series also includes further interstate and international visitors. Jonathan Wallis of the University of Tasmania spoke on 28 August on 'Horace, Virgil, and the Anxiety of Coincidence'. Selim Pullu of the University of Afyon is now scheduled to speak on 6 October on 'Urtian Irrigation Channels and Dams in Ancient Anatolia'; he had to cancel his original date, which was earlier this year in May.

Anthony A. Long, Professor Emeritus, University of California at Berkeley, will deliver a public lecture on 3 December on 'Choosing a Life in Hellenistic Philosophy'. Prof Long is very well known for his work on Hellenistic philosophy, and especially for the standard source book, Long and Sedley.

Tony Pollard, Director of the Centre for Battlefield Archaeology at the University of Glasgow in Scotland, will visit UMelb in April 2016 as part of an exchange of academic staff that has been initiated between UMelb's School of Historical and Philosophical Studies (SHAPS), and Glasgow's School of Humanities. He will teach a PhD coursework seminar on battlefield archaeology.

Postgraduate completions

PhD:

Christopher Hale, *The Middle Helladic Ceramic Sequence at Mitrou, East Lokris: A Diachronic Quantitative Analysis and its Implications for Inter- and Intra-regional Interactions in Central Greece during the Middle Bronze Age*. Supervisor: Assoc Prof Louise Hitchcock. Chris also won the Archaeological Institute of America's award for best post-graduate student paper in 2014.

Alexandra Michalewicz, *Mortuary Customs in Caucasian Iberia: Perspectives from Samtavro (1st - 6th centuries CE)*. Supervisor: Prof Antonio Sagona.

MA:

Kimberley Webb, *A Prosopographical Study of the collegium augurum in the Roman Republic: From the Ogulnian Plebiscite to the lex Domitia*. Supervisor: Dr Frederik Vervaeke.

Kendall Reilly, *Jezebel: The Middle Road Less Taken*. Supervisor: Prof Antonio Sagona.

Conferences

As mentioned in the previous newsletter, the ASCS 37 conference will be hosted at UMelb 2-5 February, 2016 (with an opening reception on the night of Monday, 1 February). A website will come online in late September with full details. This conference will mark the 50th anniversary of ASCS.

Other

As in previous years, UMelb was the venue on August 27 for the Classical Association of Victoria (CAV) Teachers Wing's 'VCE Latin night', an evening for VCE Latin Students to hear lectures on this year's text (*Aeneid* 6) from experts, including UMelb's Honorary Fellow Andrew Turner. This year about 220 VCE Latin students and teachers in Victoria attended. Meanwhile, the evening of 8 October is the proposed date for the CAV's 'VCE Classical Studies Revision Night', which will also meet on UMelb's campus.

On 21 October, Dr Sonya Wurster will deliver the 2015 W.H. Allen Memorial Lecture, which is sponsored every year by CAV and Ormond College. Her lecture is entitled 'Changing Perceptions: Philodemus and Epicurean Philosophy'. Sonya is an Honorary Fellow in Classics at UMelb, and finished her PhD here in 2013. The Alexander Leeper Prize (for the highest-achieving Honours students in

Classics in the state of Victoria who completed in 2014) will be awarded at this event; this year's winner for UMelb is Marc Bonventura, whose Honours thesis was titled *Ethnicity, Culture and Language: The Portrayal of the Trojans in the Iliad*.

Honorary Fellows Andrew Turner and Sonya Wurster reprise their partnership from last year in running a Faculty of Arts 'Melbourne Masterclass' on 'Deciphering Ancient Texts: From Papyrus to Digital Media' on 4 October in the Ian Potter Museum. Participants will be given a hands-on introduction to UMelb's collection of Oxyrhynchus papyri, facsimiles of medieval manuscripts, and digitised images of key manuscripts. This masterclass coincides with the major exhibition from the Kerry Stokes Collection, *An Illumination: the Rothschild Prayer Book & other works from the Kerry Stokes Collection c.1280-1685*, which showcases the Rothschild Prayer Book or Book of Hours, a 16th century illuminated prayer book which has, until recently, been out of the public gaze for most of its 500 year history.

UMelb's Classics programme has donated money to the 'Literacy through Latin' project, an initiative set up by Dr Rhiannon Evans (La Trobe University) and Sarah Durham (Melbourne Grammar School) to teach Latin to primary school students in an after-school setting at Spensley Street Primary School in Clifton Hill. Also funded by the CAV, the project's first season ran in April-June of this year; teachers included Annelies Van de Ven (PhD student, UMelb), Carla Schodde (UMelb Honours alumna), and Sonya Wurster (Honorary Fellow in Classics, UMelb). UMelb's donation will support the project's second season, planned to start in October 2015.

K.O. Chong-Gossard

UNIVERSITY OF NEWCASTLE

Staff and postgraduate activities

Dr Phoebe Garrett (PhD in Classics, 2013, *Ancestry and Suetonius' De Vita Caesarum*) has just returned from three weeks in Switzerland, where she held a scholarship to work in the rarefied atmosphere of Fondation Hardt, an institute for research into classical antiquity. The Fondation, located in a nineteenth century manor outside Geneva, provides guests with excellent library facilities as well as room and board. In addition to paying guests the Fondation gives bursaries to young researchers (under 35 years) who are studying for or finished a PhD in Classics. Phoebe was awarded one of these bursaries to work on the project 'Structural Features of Suetonius' *De Vita Caesarum*'. She appreciated the opportunity to do some solid research, and also the chance to meet other classicists from the UK, Europe, and the USA.

Information about how to apply for these awards or to visit the Fondation can be found at <http://www.fondationhardt.ch/en/>

Dr Leanne Glass will deliver a public lecture as part of the lecture series for the Greek Orthodox Community of Melbourne and Victoria in October: 'For the Love of Greece: Melina Mercouri and Jules Dassin's Adoration of Greek Culture and Identity in *Never on Sunday* (1960) and *A Dream of Passion* (1978)'.

Visitor

Professor John Oakley of William and Mary College (Virginia USA) gave a public lecture (8 Sept.) and a seminar (7 Sept.) on 'Scenes from Daily Life on Athenian Vases'.

Postgraduate completion

PhD: Leanne Glass, *National Identity, the Auteur and the Greek World on Film*. Supervisors: Marguerite Johnson, Terry Ryan, James Bennett (Modern History).

Marguerite Johnson

UNIVERSITY OF NEW ENGLAND

Staff

Tristan Taylor has been appointed to the position of Lecturer in Classics and Ancient History, which he will take up in February 2016.

Bronwyn Hopwood has returned after leave and resumed her position as Convener of Classics and Ancient History.

Staff and postgraduate activities

Greg Horsley's study leave concludes at the end of August 2015. Prof. Horsley will be in Europe in October, where he will give one (or in some places two) papers at Erfurt, Frankfurt, Vienna, Salzburg and Lund. In Vienna he has been asked to meet for a week with colleagues about their proposal for a new research project.

Clemens Koehn has been working in Heidelberg, Hamburg and Berlin on revising his Habilitation, awarded at the end of 2014, for publication. In a public event staged at the Roman Saalburg castle near Frankfurt and at a project event staged at a high school in Hamburg, Dr Koehn and his German colleagues demonstrated and tested the torsion catapult which they had constructed in Hamburg (see picture below). In October, Dr Koehn will give a paper at the Zhebeliov readings (the Russian equivalent of ASCS) at the University of St Petersburg.



New courses

Sarah Lawrence reports the following innovative arrangements for Residential Schools:

For the first time we held all the intensives for Classical Languages (both Greek and Latin strands) simultaneously this trimester. This innovation allowed us to build vertical connections between students and plan a variety of activities to enrich their experience. Over the three days students not only attended specialised classes in their language and level but also had the opportunity to experience a Classics research seminar presented by Prof. Greg Horsley, take part in classes designed to illuminate the relevant history, listen to, and engage with, research presentations by our current Honours students in Classics, and attend a tailored session with the Humanities Reference Librarian. It was a very exciting weekend during which the corridors were overflowing with students of Latin and Greek and we managed to completely overwhelm a local restaurant with our intensive school dinner. This format was made possible by the generous willingness to be involved of a range of present, past and future lectures in Classics and beyond, and the support of our professional staff.

Visitors

Professor Kai Brodersen, Professor of Ancient Culture (Classics) at the University of Erfurt, visited UNE from Sunday May 17 to Tuesday May 19 and gave two papers, 'How Caesar made Britain an Island' and 'Romans and Barbarians in Pliny and his "ape" Solinus'.

Professor Ron Tappy, Professor of Bible and Archaeology at Pittsburgh Theological Seminary, visited UNE on Thursday 14 and Friday 15 May and gave two papers, 'Strangers at Home: The Give and Take of Life in the Borderlands of Judah' and 'The Linear Alphabet and the Longue Durée'.

Professor John Oakley of the Department of Classical Studies, College of William and Mary, Virginia, USA, who is the 2015 AAIA visiting professor, spoke on September 10 on 'The Influence of Greek Sculpture on American Tombstones' and on September 11 on 'Scenes from Daily Life on Athenian Vases'.

Dr Anne Rogerson, the Charles Tesoriero Lecturer in Latin at the University of Sydney will give two papers in September.

Museum news

The Vice-Chancellor has established a new Museum of Antiquities Committee, comprising Lloyd Weeks, the Head of the School of Humanities, who is the Chair of the Committee; Ian Stephenson, Curator; Martin Gibbs, Professor of Archaeology; and Bronwyn Hopwood, Convener of Classics and Ancient History. Others will be co-opted once the work of the committee begins.

Graeme Bourke

UNIVERSITY OF NEW SOUTH WALES

Staff and postgraduate activities

Geoff Nathan was an invited speaker at two conferences overseas:

'Augustine, Philosophical Retirement and the Single's Life', at 'Singles and the Single Life in the Roman and Later Roman World', 28-30 May, Academia Belgica, Rome.

'The Jovinianist Controversy and Mary *Aeiparthenos*: Questioning Mary's Virginity and the Question of Motherhood', at 'Kinless Worlds': Familienlosigkeit und asketische Milieus von der Spätantike bis zum Spätmittelalter, 4-6 June, University of Konstanz, Germany (copy of paper available on academia.edu).

Geoff Nathan

UNIVERSITY OF OTAGO

Staff

Professor William J. Dominik retired from the Chair of Classics at the end of June but has been appointed an Emeritus Professor.

Dr Gwynnaeth McIntyre (PhD St Andrews) has been appointed as Lecturer in Classics as of July.

Dr Arlene Allan is on study leave until Semester 1 2016.

New courses

In 2016 there will be two new courses offered:

- CLAS 344: From Augustus to Nero: Scandal and Intrigue in Imperial Rome

- CLAS 444: From Augustus to Nero: Advanced Studies

Visitors

Dr Victor Castellani (University of Denver) visited on 14-15 July.

Professor Melissa Lane (Princeton University) visited on 22 July.

Professor Rush Rehm (Stanford University) will be visiting on 22 September.

Book published

Wheatley, P., and E. Baynham (eds.), *East and West in the World Empire of Alexander: Essays in Honour of Brian Bosworth* (Oxford: OUP, 2015), 372pp.

Sean McConnell

UNIVERSITY OF QUEENSLAND

Staff

Dr Andrew Collins has been appointed to a fixed-term position to cover Dr David Pritchard's teaching (see below).

Dr Sushma Malik has recently taken up a fixed-term position for 2.5 years. Dr Malik got her PhD at Manchester and is teaching Latin and Roman History.

Dr Chris Malone's fixed-term position has, alas, ended. Dr Malone has returned to Sydney.

Staff and postgraduate activities

Prof. Alastair Blanshard recently spoke, in Delphi, at the conference, 'New Heroes on Screen'.

Dr Amelia Brown recently spoke, in Dublin, at the inaugural conference of the Unlocking Sacred Landscapes of the Mediterranean Network, and, at Erfurt, at the 21st conference of the International Association for the History of Religions. In October, this year, Dr Brown will participate, in Melbourne, in the Kathleen Fitzpatrick Laureate Women's Mentoring Scheme.

Dr Janette McWilliam has recently won a 2014 National Award for Teaching Excellence.

Dr David Pritchard has declined a Margo Tytus Visiting Fellowship at Cincinnati. He has now taken up a 1-year salaried fellowship at Strasbourg's Institut d'Études Avancées. An op-ed by Dr Pritchard was recently published in *The Age*, *The Australian*, *The Brisbane Times*, *The Canberra Times*, *Kathimerini*, *Neos Kosmos*, and *The Sydney Morning Herald*.

New courses

Dr Tom Stevenson's new 3rd-year course is 'The Afterlife of Julius Caesar'. The course's first half concerns Caesar's reception history in antiquity. The second half spans the 6th to 21st centuries of our era.

Visitors

The R.D. Milns Visiting Professor for 2015 was Prof. David Levene from New York. Dr Craig Barker from Sydney recently spoke about his excavations at Paphos on Cyprus. We look forward to the visit of the AAIA's Visiting Fellow for 2015, Prof. John Oakley.

Museum news

The R.D. Milns Antiquities Museum recently opened its exhibition for 2015 and 2016, 'Cyprus: An Island and a People'. This exhibition covers 10,000 years of Cypriote history. It includes artefacts from the Abbey Museum of Art and Archaeology, in Caboolture, and New England's Museum of An-

tiquities. Recent visitors include the Republic of Cyprus's High Commissioner to Australia, Mrs Ioanna Malliotis, and its Minister for Agriculture, Mr Nikos Kouyialis.

Books published

Dr Luca Asmonti recently published *Athenian Democracy: A Sourcebook* (London and New York: Continuum, 2014) and *Conon the Athenian: Politics and Warfare in the Aegean, 414-386 BC* (Stuttgart: Franz Steiner Verlag, 2015). Recently there has also appeared Dr Pritchard's *Public Spending and Democracy in Classical Athens* (Austin: University of Texas Press, 2015).

David Pritchard

UNIVERSITY OF SYDNEY

Staff

Richard Miles is now acting Head of the School of Philosophical and Historical Inquiry. Julia Kindt is Chair of Department.

Staff and postgraduate activities

Michael Hanaghan (one of our recently graduated PhD students) will soon be taking up a one-year Associate Lectureship in Classics and Ancient History at the University of Exeter.

Thomas Wilson (a current MPhil student, supervised by Peter Wilson) is starting the PhD programme in Classics at Princeton University in September.

Sheira Cohen (who has just submitted her MPhil thesis, supervised by Kathryn Welch and Bob Cowan) is soon to begin a PhD in the interdisciplinary programme in Classical Art and Archaeology at the University of Michigan (Ann Arbor).

Staff and graduate students have presented at a number of recent international conferences:

- *Classical Association Annual Conference* (University of Bristol, 10-13 April 2015). Tatiana Bur gave a paper titled 'Mechanical Miracles: Ancient Automata and Sensory Experience'. Kit Morell presented on 'Leading by Example: Immorality and Exemplarity in the Roman Republic'. Thomas Wilson spoke about 'Critias, Cultural Conflict, and Dramatic Reception in Fifth-Century Athens'.
- *Oratory in Pieces: The Fragments of Republican Roman Speech* (Turin, 15-17 April 2015). Kit Morrell presented a paper titled "'Certain gentlemen say...': Cicero, Cato, and the Debate on the Validity of Clodius' Laws'.
- *Intertextuality in Flavian Epic Poetry* (Fondation Hardt, Geneva, 28-30 May 2015). Bob Cowan spoke on 'A Window on Alexandria: Silius' Ovid's Callimachus and Other Triangles'.
- *Symposium Cumanum: Virgil and Roman Religion* (Villa Vergiliana, Cuma, 23-26 June 2015). Anne Rogerson gave a paper titled 'Virgil's Tiber: River and God'.
- *Prostheses in Antiquity* (University of Wales, Trinity St David, 30 June 2015). Alyce Cannon presented on 'Broken Bodies: Anatomical Votives and Prostheses in Antiquity'.
- *XXI World Congress of the International Association for the History of Religions* (Erfurt, 23-29 August 2015). Julia Kindt spoke on 'Oracle Stories as Epiphanic Tales'.

Visitors

Recent and prospective international visitors to the Department include: Professor David Levene (New York University), Professor Rush Rehm (Stanford Repertory Theatre).

The 2015 AAIA Visiting Professor is Professor John Oakley (William & Mary, Virginia). He has been in CCANESA during August-September this year.

Other recent and prospective international visitors to CCANESA include: Professor Jacques Perreault (University of Montreal), July-August 2015; Professor Katja Sporn (Director, DAI Athens), who will be the 2016 AAIA Visiting Professor (August-September 2016); and Professor James Wright (Director, American School of Classical Studies at Athens), the 2017 AAIA Visiting Professor (August-September 2017).

Museum news

There are several new exhibitions in the Nicholson Museum. *LEGO Pompeii* follows on from the successes of *LEGO Colosseum* and *LEGO Acropolis*. 'Death Magic' showcases the museum's Egyptian collection, with a new and innovative display supported by generous donations from the Friends of the Nicholson Museum. The curator, Michael Turner, recently gave a radio interview about the exhibition, which can be accessed here: <http://eastsidefm.org/delve-into-death-magic-with-michael-turner-from-the-nicholson-museum/> The exhibition 'Children in Antiquity' accompanied the conference hosted at the University in July (see further under 'Conferences' below).

Research grants

Jelle Stoop has been awarded an AAIA fellowship for research in Greece (2015-2016).

The Zagora Archaeological Project, co-directed by Margaret Miller, Lesley Beaumont and Stavros Paspalas, has been awarded a grant of US \$18,000 by the J.M. Kaplan Foundation in order to continue its architectural conservation work at the Early Iron Age settlement site of Zagora on Andros, Greece.

Postgraduate completions

PhD: Anthony Hooper, *Immortality in Heraclitus and Plato* (Supervisors: Rick Benitez and Julia Kindt)

MPhil: Liam Ahern, *The Body, Violence and Critical Enquiry in Ancient Greece* (Supervisor: Julia Kindt)

Conferences

The 'Children in Antiquity: Perspectives and Experiences of Childhood in the Ancient Mediterranean' international conference, organised by Lesley Beaumont and Nicola Harrington of the University of Sydney and by Matthew Dillon of the University of New England, was held at the University of Sydney between July 14-16, 2015. Financial support was secured from the University of Sydney (Dept. of Archaeology and School of Philosophical and Historical Inquiry), the Centre for Classical and Near Eastern Studies of Australia, and the Australasian Society for Classical Studies. The key speaker was Professor Mark Golden, University of Winnipeg and 23 papers were given by scholars from Australia, UK, Denmark, Canada, France, Finland, USA, Greece and Germany. The conference proceedings will be published by Routledge in their 'In Antiquity' handbook series.

Julia Kindt is organizing a panel on Ancient Greek Personal Religion at the Society for Classical Studies annual meeting in San Francisco in January 2016.

Books published

Beaumont, L., *Childhood in Ancient Athens: Iconography and Social History*, 2nd ed. (London and New York: Routledge, 2015).

Green, J. and M. Edwards (eds.), *Images and Texts: Papers in Honour of Professor Eric Handley*, CBA, FBA, (Bulletin of the Institute of Classical Studies, Supplement 129, 2015).

Hoyos, D., *Mastering the West: Rome and Carthage at War*, (Oxford: Oxford University Press, 2015). <http://ukcatalogue.oup.com/product/9780199860104.do>

Other

Richard Green reports that the digitisation and preparation of the website of *Monuments Illustrating New Comedy* is advancing rapidly. It will appear in due course on the Institute of Classical Studies (London) website.

The Sydney Latin Summer School will take place from Monday 18-Friday 22 January 2016. Further information can be found here: <http://www.latinsummerschool.com.au/>

The Centre for Classical and Ancient Near Eastern Studies Australia (CCANESA) is pleased to announce the acquisition of several new research collections for the library. In December 2014 Frank Sear's research archive on ancient theatre greatly expanded existing holdings of works devoted to the study of ancient theatres and theatrical performance. The Sear collection has now been catalogued and is available for researchers to use in the CCANESA library. In 2015 CCANESA received a generous donation of books and periodicals from the family of Christopher Martin Caley, who graduated from the University of Sydney with a BA (Hons) and an LLB and had a long and successful career in Law. Throughout his career he maintained a keen interest in ancient history, archaeology and anthropology that developed following his participation in archaeological excavations in Egypt in the 1980s. His bequest includes a large collection of recent scholarship on the archaeology of the Near East, the Mediterranean and associated archaeological topics that greatly enhance the subject holdings of the combined CCANESA collections. These follow generous donations of works to the CCANESA research library from Richard Green in 2014 and (by bequest) James O'Neil in 2013.

Anne Rogerson

UNIVERSITY OF TASMANIA

Staff

We hope soon to advertise a continuing lectureship with a specialisation in Roman History, commencing in Semester 1, 2016. This is to fill the position left vacant by the departure of Dr Geoff Adams.

Visitors

Professor John Oakley (2015 AAIA Visiting Professor) will be at UTas in September, presenting at two events:

- 21 September 2015 – University Seminar
- 22 September 2015 – Public Lecture: 'Scenes from Daily Life on Athenian Vases'

Conferences

UTas will host two conferences in the coming 12 months:

- AMPHORAE X (dates tbc: late June/early July, 2016)
- 30th Pacific Rim Roman Literature Seminar (dates tbc: early July 2016)

Jonathan Wallis

UNIVERSITY OF WESTERN AUSTRALIA

Staff

Classics and Ancient History at UWA was saddened to bid farewell in June to Dr Michael Champion, who has left Perth to take up a position as a Senior Research Fellow at the Australian Catholic University in Melbourne. Michael made an invaluable contribution to the teaching and research programs in Classics during his almost seven years in Perth; his former colleagues here thank him for his service, and wish him well in his new position.

Staff and postgraduate activities

PhD candidate Heiko Westphal recently attended a conference in Grenoble. Held under the auspices of

the Universities of Paris-Sorbonne and Paris Est-Créteil and supported by the Institut Universitaire de France, the symposium focused on ‘The Philosophy of Non-Philosophers in the Greco-Roman Empire’; Heiko’s paper, ‘Inferring Ethics from Examples: Valerius Maximus on Virtuous Self-Restraint’, was well received.

Visitors

UWA was delighted to host our inaugural Margaret Braine Fellow in semester one this year, Professor Kai Brodersen (of Erfurt University). Professor Brodersen used his time in Perth to work on a wide range of projects, including a translation of the little-known text *On Gemstones* attributed to Damigeron and a more extensive project on Roman Romania; he found time also to deliver some 17 public lectures and seminars (in Perth and around the continent), and to contribute to the Honours and Latin teaching programmes at UWA. A generous and tireless scholar, Professor Brodersen is much missed by the staff of UWA.

We were pleased to welcome Professor Han Baltussen of the University of Adelaide, who came to Perth in August for a symposium organised by the Centre for the History of Emotions (for details see p.13 above); and we are also looking forward to welcoming to Perth later this semester the AAIA Visiting Professor, Professor John Oakley.

Postgraduate completions

We congratulate Nathan Leber and his supervisors, Dr Neil O’Sullivan and Dr Michael Champion, on the passing of Nathan’s PhD thesis *Portraits of Character: Depictions of Brutus and Cassius in Cicero*.

Lara O’Sullivan

VICTORIA UNIVERSITY OF WELLINGTON

Staff and postgraduate activities

Julia Simons (MA 2014) attended the University of Pisa Summer School in Osteoarchaeology and Paleopathology for three weeks in June. She learned how to wash, catalog and restore a medieval skeleton and went on field trips to a radiography unit, a medieval dig site and the museum of anatomy.

Jaimee Murdoch, who completed her Master’s earlier this year focusing on the iconography of bearded snakes, will be leaving Victoria University of Wellington in September to take up a place in the Master of Artefact Studies at University College London. During this course her studies will continue to focus on developing a better understanding the methods of interpreting ancient pottery.

Visitors

We had two visitors from Australia and one from the US in July and August. Jelle Stoop (University of Sydney) gave a research seminar on ‘The Moral Economy of the Roman Empire up to AD 212’. Victor Castellani from the University of Denver spoke about ‘Heads or Tails—or Both—in Heracles vs Lion and Bull: Telling Detail in Attic Vase Painting’ and gave a Classical Association paper entitled ‘Recovering the *Odyssey*: Read As They Read (Or: How Archaic Greeks Understood this “Homeric” Poem)’. Marcia Nugent, PhD student at Melbourne University, presented a paper on ‘Botanic Motifs of the Bronze Age Cycladic Islands: Identity, Belief, Ritual and Trade’.

Museum news

The VUW Classics museum acquired a Bronze Greek Stemless Kylix (VUW Classics 2015.1) D. 9.7cm. It is composed of an undecorated bowl set on a ring foot, the elegant handles are separately cast and attached. The underside of the foot is decorated with two sets of concentric circles. Intact with a fine patina. 4th-3rd century BCE. (See next page for photo.)



Postgraduate completion

Joel Gordon was awarded his MA with Distinction. The title of his thesis was *Who the Hell is Hades? An Examination of Hades' Reception within Modern Film* (supervisors: Diana Burton, Arthur Pomeroy).

Conferences

From 1-3 July VUW hosted AMPHORAE IX. This year's theme was 'Wisdom Begins in Wonder', a paraphrase from Socrates that encapsulates the inquisitive spirit behind AMPHORAE and postgraduate study in general. Dr Jon Hall from Otago University delivered the keynote lecture on 'Cicero's Use of Showmanship in the Roman Law Courts'. This very successful conference was convened by Wellington postgraduates Jaimee Murdoch, Joel Gordon, and Julia Simons. Some sixty-five students from universities across Australasia attended a series of thirty-six papers, ranging in topics from ancient texts and material culture to paleopathology and classical tropes in comic books. A more detailed report may be found earlier in this *Newsletter* (pp. 5-6 above)

Babette Puetz

ASCS 37

THE NEXT ANNUAL GENERAL MEETING AND CONFERENCE

**will be held at the University of Melbourne,
Parkville, Victoria, and hosted by
the School of Historical and Philosophical Studies**

Date: 2-5 February 2016

Convener: Dr K.O. Chong-Gossard (koc@unimelb.edu.au)

Classics and Archaeology Discipline, SHAPS,
University of Melbourne
Victoria, Australia 3010

Keynote Speaker: Professor Emily Baragwanath
University of North Carolina, Chapel Hill

Information, including details on how to register,
will be available shortly on the ASCS website
(<http://www.ascs.org.au>).