



## *The Australasian Society for Classical Studies*

# NEWSLETTER

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## FROM THE PRESIDENT

It is a considerable honour to have been elected as incoming President of the Australasian Society for Classical Studies: the standard of expectation has been set high indeed over the past 49 years of the Society's existence, and in entering office I am very conscious of the outstanding contributions made by so many predecessors in the position.

It is perhaps appropriate to begin with the immediate past: our 36th conference, impressively organised by Han Baltussen, Jacqueline Clarke and their team in the Department of Classics, Archaeology and Ancient History at the University of Adelaide, can be accounted by all criteria a great success: there was a good spread of very high quality papers (showing the benefits of the continuing success of the abstract-review process introduced in 2012); there were plenty of social opportunities; and the balmy temperature refuted all apprehensive prognostications. We noted with sadness the passing of our erstwhile colleagues Brian Bosworth and David Hester; Brian's obituary appears on pages 4-6 below, while David's may be found in the University of Adelaide's contribution to last year's April *Newsletter*. Looking forward now, preparations are already underway for the marking of the 50th Anniversary of the Society in 2016. In planning is a special edition of *Antichthon*, as well as an illustrated and descriptive catalogue of 50 major pieces selected from antiquities collections across Australasia, under the auspices of Ron Ridley.

This latter undertaking signals our recognition of the importance of artefactual evidence in our teaching and research, and I should very much like—and not only because of my own research interest—to see an increased emphasis in future conferences on research into ancient art and archaeology, so that our Society stands firm upon *all* its foundational pillars: the textual documentation in history, literature, and philosophy, the visual in art and artefact, and the scientific in archaeological excavation. It would be good if all of us could make a point of extending a warm personal invitation to our material-oriented colleagues, whether in our own departments or in allied sections of the universities, to join

ASCS and participate in our conferences. In the past few years, papers on Egyptology have been made welcome, and this inclusivity too is to be continued for the future.

No special prescience is needed to perceive that Australasian universities are coming under increasing financial constraints, and that in consequence the Arts and Humanities are in more imminent danger than most other Faculties of being severely affected by funding shortfalls; in such a competitive situation Classics is particularly vulnerable given the prevailing systems of values. Such challenges to our discipline are not entirely new, but there is a now qualitative shift, resulting from the pernicious influence of neoliberalist attitudes and policies.

We have the chance, however, to learn from the past as well as from others' current experiences in seeking to develop a proactive strategy for response. It is important to acknowledge from the outset that it is in essence an ideological problem that we are facing, which means that logical argument will not be the most effective counteraction. The educative value of our complex discipline to the world in which we live, and for which we offer education to the young, is now being brought into question by those who pursue immediate, short-term goals, prioritising the perceived present and extrapolated future over the past, on hard-headed profitability rather than historicity and humanism. In such a situation we must not be merely reactive and defensive as each individual threat arises.

What, then, can we do to anticipate the impending threat and to develop a consistent and effective strategy? In the first place, the Society is already well-positioned as a subscribing member of CHASS, the College of the Humanities, Arts and Social Sciences, which in Australia can address the Government directly; but more is needed, both in Australia and in support of Classics in New Zealand.

We can learn from successful survival strategies in other countries where Classics has already come under a similarly concerted kind of stress—South Africa for one, in my own past experience. Departments (and this includes also sections of 'schools') can with immediate effect forge relationships with other, unrelated departments that value what is offered by the study of antiquity as the very foundation of *Geisteswissenschaften*, not just in the Arts and Humanities (which are almost equally in danger of being devalued), but also in the pure Sciences. We can actively publicise our endeavours by all available means, and seek to cultivate influential people, for example by making sure we invite senior management to our most significant activities. With a view towards developing a more considered and tactical plan of action, however, the Executive Committee will be engaging in ongoing discussions in its virtual meetings throughout the year, and will be canvassing ideas and proposals as we proceed.

As our past conferences have demonstrated, Classics continues to thrive and advance in Australasia. We shall strive to ensure that this continues.

Anne Mackay  
President, ASCS

## FROM THE SECRETARY

### Membership

During 2014, we successfully introduced a system of online payment with the help of Kit Morrell. The system is working well and has had an excellent take-up. We have recently posted the new membership subscriptions for 2015 and, of course, the cost of subscription for every category is higher. Although this will increase the burden upon individual members, rest assured that much of the increase is meant to fund the Society's initiatives and even to increase our opportunities for doing good. Members can also be confident that the Executive does not envisage any further increases in the next three years and we will be in no hurry to raise subscriptions then if we do not have to.

If you have not already done so, we do ask that you pay your membership dues as soon as possible. We have moved to a system of contacting only those who haven't paid, and would really like to be able to reduce the number of members on that list as much as possible.

We also hope to introduce a more transparent method of identifying when your 5-year subscription period has come to an end. However, until we do, be aware that we contact anyone who is due to renew it. If you did not receive a message from me specifically asking for you to renew your 5-year membership, then (according to our records) it is not yet due.

We have also moved to a new subscription type for postgraduate students, whereby students will make one payment for what we hope is the length of their degree. Students who are undertaking only a one or two year program or who outrun their maximum period are still very welcome to join ASCS at the concession rate (currently \$50 p/a). The strange amounts for the interim offer to current PhD and Masters students are designed to help us identify payment categories easily. This offer is current only for 2015.

The Executive is well aware that New Zealand colleagues cannot obtain any tax concession for their membership costs. Lawrence Xu has already gathered a great deal of information as to how the Society might get Charitable Organisation Status in order to make donations from NZ members (and others) tax-deductible. It will be one of the tasks for the 2015 Executive to move this discussion forward.

Tim Scott, who acted as membership secretary for eighteen months, has now moved to a new position in Germany. Nathan Leber took over the role from Tim and will continue for the coming year.

### ***Antichthon***

Our negotiations concerning the future of *Antichthon* have concluded with the signing of a contract with CUP and the journal will appear with a new cover and with a new publisher in 2015. This is the end of a very long road and a lot of hard work from the principal architects of the move, especially John Penwill.

Moving the journal to CUP will, I believe, be very important for the future of ASCS and Australasian scholarship in general. Most of the profit will now go to CUP but indeed so will much of the hard work and cost. The ASCS Executive has taken the decision to retain the services of a copy-editor to ensure that *Antichthon* maintains continuity in layout and quality of production. Currently Bruce Marshall is continuing to act in this role but it is his wish that we begin the process of training someone else to take it over in the near future.

### **Conference Program Review Committee**

The process of submitting an abstract for ASCS meetings has now been streamlined. The new cover-sheet and guidelines for panels, archaeological reports and the dedicated email address have proved to be a wonderful advantage. Between this and the dropboxes which allow the committee to assess the anonymised proposals we now have a modus operandi which makes a complicated system work much more effectively. As coordinator of the committee, I checked all proposals to ensure that they complied with the guidelines and returned any which did not meet the technical requirements. The committee was then able to concentrate on the content. An overwhelming majority of proposals were accepted without need of change, a small number were asked to address the concerns of committee members and very few proposals were rejected (though some were). It is my hope that as the system becomes more familiar there will be less need for the amount of traffic we currently endure, but for the next year or two I think it is in the best interests of members and conveners to have as many good proposals as possible and if this means that there needs to be some discussion and tolerance then I am willing to bear the brunt.

My heartfelt thanks go to John Davidson who has chaired the committee for the last three years. John is stepping down from this role which he has filled with effectiveness and charm. Thanks too to Elizabeth Minchin who has taken over the task for 2015.

### **Secretary@ascs.org.au**

The experiment of using a role-based email account was so successful that I have asked our webmaster Kit Morrell to create a role-based email address for the secretary. I therefore ask that all ASCS-related business be sent to that address. The advantage for me is that it keeps all ASCS correspondence together and not mixed up in an account which can receive hundreds of other messages a day. It also allows me to choose the times I work on ASCS matters and to deal with them as a block. Finally,

it means that handing over to a new secretary becomes easier because all the correspondence can be found in one place and s/he can simply take over the account. Rest assured it is still me answering the messages. The address, not the secretary, has changed.

### **Prizes and Competitions**

The ASCS-sponsored competitions for 2014-2015 have been concluded. The results are listed on p.7 of this *Newsletter*.

Arlene Allen and Lara O'Sullivan were respectively responsible for the NZ and Australian essay competitions. Judges for the New Zealand competition included Sean McConnell, Maxine Lewis and Gina Salapata, and for the Australian Graeme Bourke and Graeme Miles. Patrick O'Sullivan once again oversaw the translation competition, with Jane Bellemore and Robin Bond acting as judges.

Alison Griffith organised the judging of the Early Career Award, with Gary Morrison and Jon Hall acting as judges. All concerned commented on the high quality of the applications and the difficulty in coming to a decision. Unsuccessful candidates are seriously asked to consider applying again.

Matt Trundle (UAuck), Patrick O'Sullivan (UCant) and Amelia Brown (UQ) took on the role of judges for the OPTIMA prize, which was organised by K.O. Chong-Gossard.

Congratulations to all prizewinners and thanks to all our organisers and judges.

### **Executive Committee: proposals for fixed terms of some positions.**

It is with great pleasure that I report that Professor Anne Mackay has become President of the Society following the completion of Ron Ridley's three years in this role. The presidency thus returns to New Zealand, allowing the process of an Australian-based colleague and a New Zealand-based colleague serving in turn to continue. More significantly, perhaps, is the fact that the Society has its second-ever female president, the first being the late Beryl Rawson. It has been a long-held aim of mine to address the lack of gender balance in the presidency of the Society and I am delighted that such a distinguished and effective colleague as Anne has agreed to take on the task.

At the beginning of the year I asked the Executive Committee to consider whether guidelines for the length of tenure of other positions besides the presidency should be introduced. There was broad agreement to the proposal but not to it being constitutionally mandated. There are now suggested maximum periods of tenure for most positions on the Executive. I would like to explain why I proposed this. First, it shares the burden of Society administration around the membership. Second, it prevents a position from becoming a particular person's province. Third, it is my hope that involving more members for shorter periods will build up a large group of members who have a good understanding of how the Society functions and how much work it takes to keep it afloat.

Sadly, we were not able to find anyone to represent ASCS at the FIEC congress in Bordeaux, which can only be strong testament to how hard we are all working. We hope to do better next time.

I would like to congratulate Ron Ridley on reaching the end of his three years as President and to thank him for his efforts on behalf of the Society.

I would also like to thank the organisers of the splendid conference and meeting in Adelaide. Along with a range of great papers, the hospitality was amazing and the weather perfect. The countdown for Melbourne is already on. This newsletter includes the call for papers for our 50th anniversary conference which will be held in early February. The call for papers closes on 31 July 2015. Come one come all.

Kathryn Welch  
Hon. Secretary, ASCS

## *VALE BRIAN BOSWORTH*

Brian Bosworth arrived in Western Australia fresh from Oxford in 1967 aged 24 to take up a lectureship at UWA. His life had started in Mansfield, a few miles north of Nottingham, where, under encouragement from his mother, he progressed through early academic success in the 11+ exam, and on

to Nottingham High School—an independent fee-paying day school—under a scholarship, and in due course proceeded to win a scholarship to Keble College, Oxford. At Oxford, he obtained First Class Honours in *Litterae Humaniores*, and started on a career of research. *Litterae Humaniores* involved in those days the intensive reading of Greek and Latin texts which underpinned all Brian's later work. Before leaving Oxford, he had a B. Phil degree, but never needed a doctorate because he was recommended, by Peter Cuff of Magdalen College, Oxford, to the then Professor of Classics and Ancient History in WA, Professor Mervyn Austin, who was very impressed by what he was told of Brian's potential. Brian moved to Perth and began what was to be a long and productive life there; he was to continue through the ranks at UWA until 2007, gaining on the way a Personal Chair at the age of 38 in 1980. At that stage he already had more than 50 articles in first class journals, and had laid truly substantial foundations for his outstanding scholarly career. He was a visiting scholar at Oxford, Princeton, Cincinnati, and Nottingham, and was offered, but declined, professorships at Oxford and Harvard.

For most people, Brian's reputation is founded on his work on the history of Alexander the Great, the backbone of which was provided by his detailed commentary on Arrian's *Anabasis of Alexander*, a history of Alexander's campaigns of conquest, written in the 2nd century AD. Two volumes have appeared (1980 and 1995), and a third is being brought to completion by his partner, Elizabeth Baynham—my colleague of 25 years at University of Newcastle—and his former doctoral student, Pat Wheatley, now at the University of Otago. Later work involved the legacy of Alexander the Great and his successors. Brian's Alexander was not a man on a pedestal, but a ruthless totalitarian leader. His work has become widely known, not just to specialists, and several more accessible volumes have been translated into numerous languages. Altogether there are seven books under his name, all characterised by very critical and detailed analysis of all the available ancient evidence.

The study of Arrian, a Greek writer working in the imperial service under Hadrian, when conducted at this level, involves very substantial acquaintance with Roman history of the imperial period. This, I was to discover as I completed my first degree at UWA, was an area for which Brian also had a passion. His personal text of Tacitus *Annales* had detailed notes and additions in his minute handwriting, and there are several still widely cited articles which demonstrate his depth of command of early imperial sources—including epigraphic sources. His articles on the Flavian period are particularly notable.

I can remember my first meetings with Brian in 1977—I knew him slightly since my first enrolment at UWA in 1973. Brian was a private man—an intensely shy man of great personal sensitivity and kindness, who approached his scholarship with a degree of concentration which I do not find common today. He had an unparalleled ability to return to what he was doing after an interruption. I approached him to ask if I could join his Honours group on documentary sources for Roman history. The problem was I had virtually no background in Roman history because I had started at UWA studying merely Greek and Latin. Languages were the great thing in my family. I was allowed to join the class but had to work very hard to reach his exacting standards. I see this as the period when I really began to read the Classics. When I completed the Honours year, and was ready to start research, I went to see him about how a person with so little Ancient History, but a strong linguistic background, could do a post-graduate degree under his supervision. He consulted the OCD, and canvassed various lives of Plutarch and Suetonius, before coming up with the suggestion that a historical commentary on Suetonius' life of Caligula might fit the bill. I was lucky enough to have my drafts annotated in his minute handwriting for the whole of 1978 before I went to my first job at University of Adelaide in February 1979. At the time, it never occurred to me how perverse it was to study Roman history with an Alexander scholar! As further proof of the depth of his study of the early imperial period, I also still possess detailed notes from as early as 1968 on Sejanus, his career and importance, updated with his later annotations to include references to the 1975 work of Dieter Hennig, as well as notes from 1969, entitled *Primus, Murena and tribunicia potestas*, both of which show the characteristic interest in source criticism, as well as razor sharp observations. These are the class notes he distributed to lucky students of the Julio-Claudian period at that time—notes of a quality seldom seen in any academic discipline, potentially publishable almost without editing—but never written with that intent. I also remember distinguished visitors who were attracted to UWA by Brian's work. Of particular note was Ernst Badian,

who came to Perth and gave a seminar on Livy and Augustus, demonstrating the same versatility as Brian himself.

I was very grateful to Brian for the start he gave me in Ancient History. After my time in Adelaide, I went on to Wellington, NZ, and University of Queensland, finally settling in Newcastle in 1991; I only met him occasionally on visits to Perth and later when he started coming to Newcastle, until, on retirement from UWA, he came to live permanently at Stockton in Newcastle in 2007 with his long-distance partner since 1997, Elizabeth Baynham. At this time he became a conjoint Professor at Newcastle and was offered an appointment at Macquarie in the Department of Ancient History where he continued his work on Alexander's successors and supervised postgraduates. Gradually in the ensuing period, Parkinson's disease became acute and was diagnosed in 2010, and although he enjoyed time at the house in the Blue Mountains, and continued a lifelong passion for playing the piano, his health was obviously in decline. Under these sad circumstances, he has been lucky to have a supportive family and a devoted partner in my valued colleague, Elizabeth Baynham.

Hugh Lindsay  
University of Newcastle

## ASCS EXECUTIVE 2015

The following members were returned as members of the Executive Committee at the Annual General Meeting in Adelaide in January 2015:

*President:* Anne Mackay

*Vice-Presidents:* Alison Griffith, Tom Stevenson

*Hon. Secretary:* Kathryn Welch

*Hon. Treasurer:* William Dolley

*Antichthon Business Manager:* John Penwill

*Antichthon Editors:* Han Baltussen, Arthur Pomeroy

*Editorial Committee:* Paul Burton, John Davidson, Anne Mackay, Frances Muecke, Lara O'Sullivan

*Postgraduate Representatives:* Australia: Marc Bonaventura; New Zealand: Joel Gordon

*AAlA Representative:* Tom Hillard

*University Representatives:*

ACU: Geoffrey Dunn

ANU: Paul Burton

Campion College: Suzanne Rizzo

La Trobe U: Gillian Shepherd

MacqU: Peter Keegan

Massey U: Gina Salapata

Monash U: Eva Anagnostou-Laoutides

UAdel: Han Baltussen

UAuck: Marcus Wilson

UCant: Gary Morrison

UMelb: K.O. Chong Gossard

UNewc: Marguerite Johnson

UNE: Graeme Bourke

UNSW: Geoff Nathan

UOtago: Sean McConnell

UQ: David Pritchard

USyd: Eric Csapo

UTas: Jonathan Wallis

UWA: Michael Champion

VUW: Babette Puetz

Non-executive office bearers:

*Website Manager:* Kit Morrell

*Messages Secretary:* Nathan Leber

*Membership Secretary:* Nathan Leber

*CPR Committee Chair:* Elizabeth Minchin

*Newsletter Editor:* John Penwill

## *RESULTS OF COMPETITIONS AND AWARDS*

### 1. Early Career Award

Dr Kit Morrell (USyd). Kit will use the award to finance a period of research in Oxford.

### 2. Australian Essay Competition

First prize: Brennan Nicholson (USyd)

Runners-up: Miranda Gronow (UMelb), Natalie Mendes (USyd)

### 3. New Zealand Essay Competition in Honour of John Barsby

First prize: Katie Logan (UAuck)

Runner-up: Rose Crozier (UAuck)

### 4. Translation Competitions

First prize (Greek): Octavian Catranei (UMelb)

Highly commended: Tom Hardman (UMelb), Timothy Waugh (UMelb)

First prize (Latin): Dane Drivas (USyd)

Highly commended: Tom Hardman (UMelb), Ajantha Abey (USyd),  
Neilson Brown (USyd)

### 5. OPTIMA Prize (Outstanding Postgraduate Talk in a Meeting of ASCS)

First prize: Tatiana Bur (USyd)

Runner-up: Byron Waldron (USyd)

## *REPORT ON ASCS 36 (2015)*

ASCS 36 was held at the University of Adelaide, South Australia, hosted by the Department of Classics, Archaeology and Ancient History. The Conference Committee, Dr Jacqueline Clarke (Head of Discipline), Prof. Han Baltussen (Hughes Professor of Classics), A/Prof. Peter Davis (VRF) and Jan Lee (MPhil candidate) were very pleased with the outcome of a smoothly running event. The weather was delightful, the food (and wine) were proclaimed outstanding and there was a convivial atmosphere throughout the conference. Everything ran smoothly, despite the lack of administrative support from the University: this was in large part due to the hard work of the conference committee and the ten Classics students who acted as stewards throughout the conference.

The keynote speaker, Professor Carole Newlands from The University of Colorado, delivered the keynote address ('What Makes a Roman Goddess? Ovid, the Empress and Female Apotheosis in Rome') which also doubled as the A.D. Trendall lecture of the Australian Academy of the Humanities. This was well attended by delegates, members of the general public and other University of Adelaide staff; there was even a Nobel Prize winner (J.M. Coetzee) in the audience! Professor Newlands also came to many of the papers and a number of paper givers were interviewed about their research by Radio Adelaide. The conference reception was held in the Barr Smith Library Reading Room and the library also put on an exhibition of old Classics books from its collection. Around 27 postgraduates attended

the conference and their postgraduate function was sponsored by Cambridge University Press which sent a number of pamphlets, journals and books for exhibition at the conference. In total there were around 100 delegates with 71 papers delivered and, all in all, the conference was a great success.

Jacqueline Clarke  
Convener

## ASCS 37 (2016): CALL FOR PAPERS

ASCS 37 (2016) is to be held at the University of Melbourne in Melbourne, Victoria, from Tuesday 2 February to Friday 5 February 2016. The conference convener is Dr K.O. Chong-Gossard ([koc@unimelb.edu.au](mailto:koc@unimelb.edu.au)). This notice and further details will be placed from time to time on the ASCS website ([www.ascs.org.au](http://www.ascs.org.au), click on the 'News Flash' on the home page).

### *Deadline for Offers of Papers and Review Procedure*

All offers of papers must be received by **Friday 31 July 2015**. Any offers which come in after that date unfortunately will have to be rejected.

The following requirements will be in place again for this conference. Only one offer will be accepted from any one person. Those attending the conference (and offering a paper) must be ASCS members; if you are not a member and wish to join in order to attend ASCS 37, you can join by following the relevant instructions on the ASCS website ([www.ascs.org.au](http://www.ascs.org.au), under 'membership'). Scholars from countries other than Australia and New Zealand will not be required to become ASCS members.

Members may also propose a panel of papers on a particular theme. The panel structure will need to conform to the 90 minutes allocated to each session. Applications to have a panel considered must conform to the [guidelines for panels](#) at ASCS.

We also invite archaeological reports as a specific category of presentation. We recognise that the submitted abstracts may be projections rather than conclusions due to the fact that the field season will possibly take place after the call for papers has closed. Please read the [guidelines](#) for this category before submitting your proposal.

All offers of papers will be **anonymously** reviewed by the conference program review committee. Its task is to make decisions about the suitability (or not) of the papers offered.

### *Submission of Abstracts*

Abstracts should be sent to the dedicated conference abstracts email address ([abstracts@ascs.org.au](mailto:abstracts@ascs.org.au)). Your abstract should use the ASCS 37 abstract coversheet located [here](#). The coversheet can also be found via the ASCS website.

Full details of how to submit an abstract will be emailed directly to members. The notice and call for papers is also available on the [ASCS Website](#).

## FROM THE ANTICHTHON BUSINESS MANAGER

I have little to add to the section on *Antichthon* in the Secretary's report (see p.3 above), and I would like to endorse her remarks on the potential the move to Cambridge has for the wider dissemination of the journal and for recognition of its world-class quality. With production and distribution now in the hands of CUP and the membership list now maintained by the Membership Secretary there is little left for the Business Manager to do, so I will take this opportunity of thanking Bruce Marshall and Kathryn Welch, the former and current ASCS Secretaries, for their support over the relatively short time I



have spent in this position; and particular thanks to the Society's Treasurer, William Dolley, with whom I have enjoyed a very close working and personal relationship.

John Penwill  
Business Manager  
*Antichthon*

## AUSTRALIAN CATHOLIC UNIVERSITY

### Staff

Rev. Dr. Professor Hubertus Drobner from Theologische Fakultät, Paderborn, Germany, has been appointed an honorary professor in the Centre for Early Christian Studies. Further information on this and other news items from the Centre may be found on the CECS website at <http://www.cecs.acu.edu.au/>

### Visitors

Prof. Patricia Ciner, from National University of San Juan and Catholic University of Cuyo, Argentina, is visiting for several months early in 2015, working on a project of multiculturalism and Alexandria.

### Publications

The Centre for Early Christian Studies book series, Early Christian Studies, has published the following volumes recently:

J. Ferreira, *Early Chinese Christianity: The Tang Christian Monument and Other Documents*, Early Christian Studies 17 (Strathfield: St Pauls Publications, 2014).

W. Mayer and I.J. Elmer (eds), *Man and Woman in the Early Christian Centuries*, Early Christian Centuries 18 (Strathfield: St Pauls Publications, 2014).

Geoffrey Dunn

## AUSTRALIAN NATIONAL UNIVERSITY

### Staff

Dr Ioannis Ziogas is on study leave this semester. Dr Peter Londey has been seconded to the ANU's Strategic and Defence Studies Centre to complete the history of Australian peacekeeping. Drs Chris Bishop and Phoebe Garrett are supporting the Centre for Classical Studies staff in the absence of Ioannis and Peter. Professor Elizabeth Minchin has officially retired after decades of service to Classics at ANU. We all wish her all the best for a more flexible and relaxed lifestyle into the future!

### Staff and postgraduate activities

On 10 January, Ioannis Ziogas delivered a paper at the annual meeting of the Society for Classical Studies (formerly the American Philological Association) in New Orleans, entitled "'You, too, son, must die!': Caesar's Prophecy and the Death of Brutus'.

### New courses

Dr Paul Burton is teaching a new advanced Latin course this semester on Livy's Book 42.

### Visitors

On 26 February, the Friends of the ANU Classics Museum hosted a lecture by Dr Anne Rogerson of the University of Sydney entitled 'Children and the Future in Vergil's *Aeneid*'. On 5 March, the Canberra Friends of the AAIA hosted an illustrated lecture by Professor Kai Broderson (Erfurt University) entitled 'The 7 (or 8 or 9 ...) Wonders of the Ancient World' at the Hellenic Club in Canberra. Classicist Professor Juergen Leonhardt (Tübingen) was a visiting fellow at The Humanities Research Centre in March. Dr Lily Withycombe of the National Museum of Australia contributed to our Honours Methods and Evidence course and did a talk in our Classics seminar series entitled 'Domitian and the Jupiter Capitolinus temple: a new reconstruction'.

### Postgraduate completion

PhD: Anthony Pollock, *The Emergence of the Roman Politically Interventionist Legion in 88 BC: An Integrated Theory*. Supervisor: Peter Londey.

### Conferences

The 8th Homer Seminar (Homer and the Epic Tradition) will be held at the ANU, 7-9 December 2015. Professor Alex Purves (UCLA) will be the keynote speaker. This year's seminar will honour Professor Elizabeth Minchin. Please contact Ioannis Ziogas ([ioannis.ziogas@anu.edu.au](mailto:ioannis.ziogas@anu.edu.au)) if you are planning to participate.

### Book published

Professor Graeme Clarke as series editor oversaw the publication of Heather Jackson, *Jebel Khalid on the Euphrates, Volume Four: The Housing Insula (= Mediterranean Archaeology Supplement 9)*.

### Other

At the end of 2014, Dr Ioannis Ziogas had the conspicuous honour of delivering the prestigious ANU 'Last Lecture' on 'Can we live without the Classics?'. Our recent PhD graduate, Tony Pollock, was selected to be the student speaker at the College of Arts and Social Sciences conferral of awards ceremony in December 2014. Professor Elizabeth Minchin has taken on the role of Honorary Secretary to the Australian Academy of the Humanities, following in the august footsteps of Professor Graeme Clarke, who has served the Academy in that role for more than a decade.

In January 2015 Elizabeth Minchin and Peter Londey led 40 students and other participants on a very successful overseas course to western Turkey (with a small detour to Lesbos).

Paul Burton

## CAMPION COLLEGE

### New courses

A programme of six subjects of Classical Greek has been accredited by Academic Board in 2014 and is now gradually being introduced: Gre10: Classical Greek I (introductory level) has 20 students enrolled this semester.

Because of the increasing interest of Champion students in the study of Latin and/or Greek, Champion College will be considering the possibility of introducing a (undergraduate) Diploma of Classics or a BA in Classics.

### Other

The Latin/Roman History School held in Rome from 28 June to 19 July 2014 was successful, with 23 students enrolled in the two courses offered by the School. The subjects offered were Lan205 (The Eternal City from Paganism to Christianity: The Poetics and Politics of Space in Ancient Rome) and

His205 (The Politics of Space in Ancient Rome, VIII BC-IV AD). The School, based on field learning, involved a combination of lectures, tutorials and excursions (with briefing and debriefing sessions) in Rome and outside Rome (in particular Tivoli, plus a three day tour to Napoli, Pompeii, Herculaneum and Paestum). The next School will be held in July 2016, for which preparations will soon begin.

Enrolments in Latin have recorded a significant increase this semester. In 2015 almost one quarter of Campion students are enrolled in Latin subjects.

Susanna Rizzo

## *LA TROBE UNIVERSITY*

### **Staff**

Prof. Chris Mackie finished his term as Head of School and has taken on a half time role as Director of Public Scholarship at LTU. The other half is as a Teaching and Research academic. [Update: It was announced by the Vice-Chancellor on 31 March that Chris has been appointed as La Trobe's inaugural Professor of Public Scholarship.]

Dr Rhiannon Evans was promoted to the position of Senior Lecturer (Level C)

Dr Jennifer Webb retired from her position as Charles La Trobe Research Fellow and was appointed to the honorary position of Adjunct Professor. She also retired as Honorary President of the Classical Association of Victoria.

Profs. Steven Falconer and Patricia Fall left La Trobe University to take up positions in the USA.

Dr Rhiannon Evans and Sarah Midford were recipients of the La Trobe University Citation for Outstanding Contributions to Student Learning 2014 for developing a high-quality student-directed learning experience in the first year subject 'The Roman World', which incorporated innovative resources and assessment as well as cutting edge online mobile learning tools.

John Penwill's status as Honorary Associate in Humanities has been extended to May 2018.

### **Staff and postgraduate activities**

Dr Jennifer Webb delivered a lecture at the Archaeological Research Unit of the University of Cyprus in January 2015 and will deliver papers at international conferences in Stockholm in April, Dublin in May and Sardinia in October.

Prof. Chris Mackie is on leave (50% fraction) in 2015.

PhD student Anna Raudino (supervisor Gillian Shepherd) will deliver a paper entitled 'Monte Finocchito from an Indigenous Point of View' at the First Interdisciplinary Symposium On the Hellenic Heritage of Southern Italy, May 21-23, Siracusa, Italy

### **New courses**

Mediterranean Studies is offering the new course 'Gallipoli, Anzacs and the Great War' in the 2015 winter semester (June-August). This interdisciplinary subject brings together history, literature, archaeology, mythology, sociology, journalism and cultural studies so that students can better understand the Gallipoli Campaign of 1915. Students learn about the long history of the Gallipoli peninsula and surrounding landscape. The subject examines the peninsula as a locus of conflict for over three thousand years and positions the Anzac Campaign within the much greater mythical, historical, political and cultural context. Throughout the subject students will be asked to analyse, interpret and synthesise historical, literary, cultural and material evidence from ancient Greece, the Ottoman Empire, Turkey, Australia, New Zealand, Britain, France and other Allied nations. Also accompanying this subject is a series of podcasts available for free through iTunes U.

## Visitors

Prof. Kai Broedersen (Erfurt University, currently inaugural Margaret Braine Fellow in Classics and Ancient History at UWA) will visit La Trobe in April 2015 and deliver a public lecture on 28 April entitled 'The Seven (or Eight or Nine) Wonders of the World' (venue tbc).

Prof. Tyler Jo Smith (University of Virginia) will be visiting the Trendall Centre at La Trobe University in May 2015 and will also deliver the Trendall Lecture (in collaboration with Australian Academy of the Humanities—date and venue tbc).

Two Trendall Fellowships to conduct research at the A.D. Trendall Research Centre for Ancient Mediterranean Studies were granted for 2014, the second made possible through a generous anonymous donation of \$5000. Dtt. Marco Serino (University of Turin) visited the Centre between 16 Sept 2014 and 31 Oct 2014 and carried out research on early Sicily red-figure pottery production, including connections between the Himera and Chequer Painters. Dtt.ssa Giada Giudice (University of Catania) visited the Centre between 18 Sept 2014 and 15 Oct 2014 and carried out research on the South Italian and Sicilian pottery of the Manella votive deposit from Locri Epizefiri.

We were also delighted to welcome Giada Giudice's father, Prof. Filippo Giudice (Ordinario di Archeologia Classica e Direttore dell'Archivio ceramografico dell'Università di Catania) who travelled to Australia with his daughter at his own expense in order to consult the Trendall Archive.

Veronica-Gaia Ikeshoji-Orlati (PhD student, University of Virginia) spent four months at the Trendall Centre between 13 Aug 2014 and 14 Dec 2014 conducting research for her PhD project on 'Music, Performance, and Identity in 4th century BC South Italian Vase-Painting', making extensive use of the Archive.

## Other

The 'Emperors of Rome' podcast series with Dr Rhiannon Evans and Matt Smith (begun November 2014) has produced 26 episodes and attracted 1 million downloads):

<https://itunes.apple.com/podcast/emperors-of-rome/id850148806>

Gillian Shepherd and John Penwill

# MACQUARIE UNIVERSITY

## Staff

Shawn Ross has begun a continuing position at Macquarie University as an Associate Professor (Ancient History and Archaeology) and Deputy Director of the Big History Institute. The ARC-funded Federated Archaeological Information Management Systems (FAIMS) Project, an initiative to develop new tools and approaches for digital fieldwork which he directs, is also moving, with Macquarie jointing the project and becoming the Lead Organisation (UNSW will continue participating). Shawn will teach Big History units and also contribute to teaching archaeology and pre-Classical Greece.

Dr Adela Sobotkova has also moved from UNSW to Macquarie, taking up a three-year Research Fellowship in Archaeology. Adela will continue her leadership position in the FAIMS project and her archaeological research involving ancient Thrace, in addition to contributing to units in Macquarie's new Archaeology degree.

Dr Peter Keegan has taken on a new position as Associate Dean, Learning and Teaching, in the Faculty of Arts. He will continue as unit convenor of two undergraduate units (AHIS212 *Rome and the Caesars* and AHIS339 *Ancient History Capstone – Greece, Rome, Late Antiquity*) and two postgraduate units (AHPG815 *Writing Imperial Lives: Tacitus and Suetonius* and AHPG838 *Under the Shadow of Vesuvius: Archaeology in Ancient Campania*) as well as supervising a stirring cohort of MRes, MPhil and PhD candidates.

### Staff and postgraduate activities

A/Prof Shawn Ross was invited to present a paper, serve as a discussant, and chair a session at Mobilizing the Past for a Digital Future: the Potential of Digital Archaeology (Boston, USA, 27-28 February 2015), a workshop exploring current approaches to digital archaeology funded by a National Endowment for the Humanities Digital Start-up Grant. Shawn presented the approach and experiences of the ARC-funded Federated Archaeological Information Management Systems (FAIMS) Project.

Dr Linda Evans presented at four international conferences in 2014:

- ‘Ancient Egyptian and Egyptological perceptions of the natural world’: *Profane Landscapes, Sacred Spaces*, Charles University, Prague, Czech Republic (June 26-27).
- ‘Entwined lives: More evidence that Niankhkhnum and Khnumhotep were twins’ (co-presented with Alexandra Woods, Macquarie University): *6th Old Kingdom Art and Archaeology* conference, Warsaw University, Warsaw, Poland (July 2-6)
- ‘Entwined lives: More evidence that Niankhkhnum and Khnumhotep were twins’ (co-presented with Alexandra Woods, Macquarie University): *3rd Australasian Egyptology* conference, Macquarie University (July 16-18).
- ‘Butterflies in ancient Egypt’ (Navari, V. (presenter) and Evans, L.): *63rd Annual Meeting of the Lepidopterists’ Society*, Park City, Utah (July 17)

### New courses

Macquarie welcomed its inaugural cohort of Bachelor of Archaeology students (BArchers) commencing in 2015. This degree crosses the traditional arts/science divide by integrating core archaeology and ancient history units with a broad selection of science units, offered through a number of majors and minors including Biology, Chemistry, Environmental Earth Science, Geophysics and Spatial Information Science. Naturally, students will embrace archaeology’s additional disciplines such as ancient languages, papyrology, epigraphy and numismatics. For details, see:

<http://courses.mq.edu.au/undergraduate/degree/bachelor-of-archaeology - sthash.5bo9Fq49.dpuf>

### Visitors

2014

October: Professor Alexander Weiss (Leipzig), ‘Local Colour in the Canonical and the Apocryphal Acts of the Apostles: Reality Effect or Markers of Authenticity?’

2015

January: Professor Frank Vermeulen (Ghent) and Professor Cristina Corsi (Cassino), ‘Archaeological Survey and the Roman Town: New Contributions to Ancient Urbanism.’

March: Professor Tessa Rajak (Reading/Oxford), Joel Fellow.

March 6: Tatiana Bur (University of Sydney). ‘Mechanical Miracles: Ancient Automata and Festival processions.’

March 13: Professor Margaret Miller (Sydney), ‘Symmetry and Asymmetry: Tracking Social and Economic Structures at Geometric Zagora.’

March 27: Emeritus Professor David Clines (Sheffield), ‘Introducing the Dictionary of Classical Hebrew.’

April 24: Michael Hanaghan (Sydney), ‘“Constantius can see a rainbow”: Iris and Ammianus’ Use of Poetry.’

May: Professor Paul Treblico (Otago), SSEC Fellow.

### Research grants

Dr Linda Evans was awarded a Macquarie University Research Development grant (MQRDG) in December 2014. The two-year project, ‘Beasts and beliefs at Beni Hassan: Identifying new religious functions for ancient Egyptian tomb art’ will explore an apparent direct link between the species chosen for representation in elite tombs at the ancient Egyptian cemetery of Beni Hassan and their owners’ spiritual beliefs. If this is confirmed via detailed examination of the animals depicted, local reli-

gious practices, and the tomb owners' biographical testimonies, it will change current understanding of the function of Egyptian mortuary art by establishing a symbolic function for animal images, elevating their role from passive decorations and illustrations of nature to dynamic players in the deceased's resurrection.

### Conferences

The 2015 Macquarie Ancient History Teachers' Conference was held at Robert Menzies College on Friday 20 March 2015. The conference program included major areas in the HSC Ancient History syllabus, as well as topics featured in the National Curriculum, and featured six main lectures, plus parallel workshops.

### Books published

In late 2014, the Australian Centre for Egyptology published the first volume in a new series devoted to the Middle Kingdom cemetery of Beni Hassan, which features some of the most well-preserved pharaonic wall paintings in Egypt: Kanawati, N. and Evans, L., *Beni Hassan, Vol. I: The Tomb of Khnumhotep II*, ACE Reports 36, Warminster: Aris and Phillips, 2014 (ISBN: 978-0-85668-846-1).

On 11 March 2015 Tom Hillard (representing Rome) and Paul Barnett (representing Jerusalem) launched *Engaging Rome and Jerusalem: Historical Essays for our Time*, a collection of 40 articles, papers and addresses by Edwin Judge most of which have never before been published. The editor of the collection, Stuart Piggin (CTE Macquarie), contributed a 24-page introduction entitled 'Edwin Judge, Historian and Teacher: On Understanding the Modern World through the Study of the Ancient World'. ISBN 978-1-925003-95-6.

### Other

The ARC-funded Federated Archaeological Information Management Systems (FAIMS) Project, based at Macquarie University, is a community-driven information systems project that is building digital infrastructure for fieldwork-based disciplines like archaeology, geoarchaeology, epigraphy, and others. If you are applying for a grant involving fieldwork, please contact us at [inquiries@fedarch.org](mailto:inquiries@fedarch.org). We can help with:

- developing data management plans
- digital data creation / collection
- online data management / refinement
- archiving and publishing digital datasets
- other aspects of information management.

We can also ensure that your project meets data management and dissemination requirements for major grants.

In April 2014, the Department of Ancient History began archaeological excavations in Croatia on locality Bribirska glavica near Šibenik in partnership with the Museum of Croatian Archaeological Monuments from Split and Šibenik City Museum. The object of the excavations is a sacral complex containing late antique memoria with sarcophagi, an early medieval multi-apsed church, and the late medieval church of St John. Macquarie mission leader for the 2014 campaign was Dr Victor Ghica and for the 2015 campaign (scheduled in April 2015) Dr Danijel Dzino. In conjunction with the excavations, the Australian Embassy in Zagreb on 30th of March organised a mini-conference dedicated to Bribirska glavica, with participants from Australia, Norway and Croatia, which was convened by Dr Danijel Dzino.

Peter Keegan

**MASSEY UNIVERSITY**

### Staff

Vivien Howan retired at the end of 2014.

We warmly welcome Dr Jonathan Tracy who took up his appointment in January 2015. Jonathan completed his PhD at the University of Toronto in Canada. His research is focused on the Roman poet Lucan and on the key role of Egypt in Greco-Roman thought and literature. In his first book, with the title *Lucan's Egyptian Civil War* (Cambridge 2014), he explored the two conflicting sides to Lucan's portrayal of Egypt (traditional vs. Ptolemaic); he is currently working on a broader study, provisionally titled *Lessons from the Ruins: 1,000 Years of Greco-Roman Reflection on Egyptian Decline*, which will ask how Greek and Roman authors explained, internalized, or attempted to dismiss the cautionary example of Egypt's downfall.

With Jonathan's appointment, our staff has increased to three full time positions.

### **Staff activity**

Gina Salapata was on overseas study leave in September-October 2014, during which she presented two papers at international conferences. One paper, entitled 'Modest Votive Offerings: Determined by Means or the Occasion?', was presented at *Locating Popular Culture in the Ancient World II: International Conference* organized by the Institute of Classical, Mediterranean and Oriental Studies, University of Wroclaw, Poland (September 2014). The other paper, 'Heroic Plaques at Messene and Lakonia', was presented by invitation at *Sanctuaries and Cults of Ancient Messene: International Archaeological Congress* organized by the Society of Messenian Archaeological Studies, Athens, Greece (October 2014).

### **Research grants**

James Richardson has received a Massey University Research Fund award to work on his monograph 'The Individual and the State in Early Rome'.

### **Book published**

Salapata, G., *Heroic Offerings: The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Cassandra*. Ann Arbor: University of Michigan Press, 2014.

Gina Salapata

## **MONASH UNIVERSITY**

### **Centre for Ancient Cultures**

Following a fruitful review at Faculty level, the name of the Centre has changed from Centre for Archaeology and Ancient History to Centre for Ancient Cultures. A number of new appointments were also recommended.

### **Staff**

Dr Jessie Birkett-Rees took up a lectureship in Ancient Cultures in March. Jessie's areas of research are the archaeology of Anatolia and the ancient Near East, landscape archaeology, GIS in archaeology and remote sensing.

Dr Andrew Conner will take up a lectureship in Ancient History July. Andrew is a papyrologist whose research area includes the economic history of Roman Egypt, religion in the Mediterranean, Romanisation, Late Antiquity, Roman historiography and Achaemenid Persia.

### **Visitors**

In August, the Centre will host the visit of Egyptologists Dr Kent Weeks, director of the Theban Mapping Project, Egypt, and Dr Susanne Bickel, who excavated in the Valley of the Kings; they will offer a half-day seminar on Saturday, August 15, and will also conduct postgraduate seminars.

### Research grant

Colin Hope, Gillian Bowen and Iain Gardner (University of Sydney) were successful in their application for an ARC Discovery Grant. They received \$543,000 funded for 5 years for the project: *Seth god of confusion: the archaeology of a cult centre in Egypt*.

### Postgraduate completions

MA: Yvonne Pecher, *The Funerary Cartonnage from Kellis, Dakhleh Oasis, Egypt*. Principal supervisor: Colin Hope.

MA: Johanna Petkov, *Child Burials in New Kingdom Egypt: A Gurob Study*. Principal supervisor: Colin Hope.

PhD: David Stewart, *The Myth of Osiris in Ancient Egyptian Pyramid Texts: A Study in Narrative Myth*. Joint supervisors Colin Hope and Gillian Bowen.

### Conference

With the support of the Australian Centre for Jewish Civilization, Constant Mews (Medieval Studies), Eva Anagnostou-Laoutides (Classics), Nathan Wolski (Jewish Studies) and a number of other Monash colleagues are joining forces to organize a conference on

#### Varieties of Ecstasy:

#### Philosophical and Religious Traditions from Antiquity to the Renaissance.

Sun-Mon 26-27 July 2015 Monash (Caulfield Campus)

More on the conference will be circulated via the ASCS network.

Eva Anagnostou-Laoutides

## UNIVERSITY OF ADELAIDE

### Staff and postgraduate activities

Dr Margaret O'Hea attended the international conference on glass at University College London (*Things that Travelled: Glass in the First Millennium AD*, November 26-28), presenting a paper entitled 'How Clean is Your Glass House? Recent Discoveries at Late Antique Pella in Jordan'. While on long service leave early 2015 she had another fruitful 6 weeks of excavation in Jordan, about which she will be reporting in future publications.

In late October 2014 Prof. Han Baltussen gave an invited seminar paper at the Freie Universität Berlin (entitled 'Simplicius on Elements and Causes in Greek Philosophy. Critical Appraisal or Philosophical Synthesis?' — a paper based on work for an invited book chapter now published in a collection of essays edited by A. Marmodoro and B. Prince, *Causation and Creation in Late Antiquity*: CUP, March 2015). He also gave the keynote lecture at FUB during an international conference on philosophical commentaries in late antiquity, which took place at the Berliner Akademie der Wissenschaften (October 23-25, organised by Prof. Gyburg Uhlmann, Professor of Classics at FUB). His lecture was entitled 'Revisiting Simplicius' Role in the Transmission of Greek Philosophy: Between Innovation and Preservation'. Finally, he and his co-editor Peter Davis (Visiting Fellow at Adelaide) are in the process of finalising the index to the volume *The Art of Veiled Speech: Self-Censorship from Aristophanes to Hobbes*, to be published with the University of Pennsylvania Press mid 2015.

### New courses

Curricular restructuring is all the rage at the moment (still a euphemism for cutting courses university-wide): UAdel is remapping graduate attributes and course pathways and introducing capstone courses (level 3 courses to 'cap off' a major). The capstone in Classics will most likely contain two streams (language and history/archaeology). Capstones also mean the death of other courses (*lithos sêma*, so to speak), in this case probably the end of *Ancient Medicine and its Legacy* (coordinator: HB).



### Visitors

We are looking forward to the upcoming annual Constantinos Moraïtis Hellenic Lecture on May 27 by the recently appointed Paul Eliadis Professor of Classics, Alastair Blanshard (UQ). His lecture is entitled 'We are All Greeks: The Value of Classical Hellenism Today'.

This prestigious lecture is privately sponsored by the Galatis fund and has had a continuous and successful series of public lectures since 1997 (previous speakers included Prof. Sam Lieu, Prof. Eunice Maguire, Prof. John Haldon, Dr Ann Moffat, Prof. Michael Jeffrey, Prof. Margaret Mullet, Prof. Chrysos Evangelos, Prof. John Davis, and Prof. Elizabeth Minchin).

### Conferences

ASCS 36 was held at the University of Adelaide from 28 to 30 Jan 2015. A report on this highly successful conference by the convener, Dr Jacqueline Clarke, may be found on pp.7-8 of this *Newsletter*.

Han Baltussen

## UNIVERSITY OF AUCKLAND

### General

Classics and Ancient History has moved to a new address on the 5th Floor, 1-11 Short Street, Auckland. This move took up much of the time of staff over the months of December, January and February. The one significant advantage (among many disadvantages) is that staff of Classics are now reunited in a single location. The antiquities collection was also successfully moved to the new building.

### Staff

Maxine Lewis was successful in her application for 'Continuation'.

Dr Dougal Blyth was promoted to Senior Lecturer over the bar.

Mr John Young has retired from his post as Lacey Librarian. Staff and students have expressed appreciation for his years of service and wish him well for the future.

A new Lacey Librarian, Mr James Cassidy, has been appointed.

Assoc Prof Anne Mackay was elected President of ASCS at the AGM in January 2015.

Maxine Lewis is on Research and Study Leave in Semester 1 of 2015.

### Staff and postgraduate activities

Matthew Trundle organised a panel at the Society for Classical Studies (formerly the APA) conference in New Orleans (January 8th-11th) on 'Profits and Losses in Warmaking in Ancient Greece' in which he also presented a paper on the role of coinage in transforming payment and plunder in the ancient Greek world.

Matthew Trundle also gave a lecture in Auckland in a series coordinated by Continuing Education on Alexander the Great.

Lisa Bailey attended a workshop on Sidonius Apollinaris in Edinburgh in November 2014 and gave a paper entitled 'Sidonius and Religion'.

Jennifer Hellum attended and gave a paper at the Society for the Study of Egyptian Antiquities (SSEA) Scholars' Day in Toronto in early November. She gave a paper on 'Egyptomania' at St Mary's University, Halifax NS, and at Memorial University, St John's NL. She gave another paper on 'Toward an Understanding of Myth in the Pyramid Texts' in Toronto for the SSEA seminar series. Another paper delivered in Halifax was 'The Philosophy of Ancient Egyptian Myth'. Jennifer also presented a paper on 'In Your Name of Sarcophagus' at the Australasian Conference of Egyptology in Sydney, at Macquarie University.

Tony Spalinger was Visiting Guest Professor at Louvain-La-Neuve—Université catholique de Louvain (Collège Erasme), via the auspices of Prof. Claude Obsomer. While there he delivered two Plenary Lectures:

- 9 Feb 2015: ‘Operational Bases: Gaza and Beth Shan’.
- 16 Feb 2016: ‘The Model of P{iyē (Pianchi) in War (Dynasty XXV)’.

He also participated in the all day conference ‘La guerre dans l’Égypte ancienne’. This one day conference was the first of several in 2015 dedicated to ‘War and Ideology: Cultures in Danger’. The yearly series is called ‘Oriental Lecture Series’.

Anne Mackay gave a paper on ‘Exekias & Co.: Evidence of Cooperative Work in the Workshop of Exekias, Group E and their Associates’ at the international specialist conference ‘Meister Schule Werkstatt—Zuschreibungen in der griechischen Vasenmalerei und die Organisation antiker Keramikproduktion’ organised by the Commission for the *Corpus Vasorum Antiquorum Deutschland* at the Bayerische Akademie der Wissenschaften in Munich, 29-31 October 2014.

Marcus Wilson presented an introductory lecture and participated in the first known performance of three of Dittersdorf’s Ovid symphonies (Jason, The Judgment of Arms, and the Apotheosis of Hercules) arranged by the composer for pianoforte, performed at the University of Auckland Music Theatre, played by Naxos recording artists Michael Tsalka and James Tibbles.

Alecia Bland received a DAAD (Deutscher Akademischer Austausch Dienst) grant to study at Rosstock University in 2015, where she will continue her doctoral research on Statius’ *Thebaid*.

### Visitors

Oxford Egyptologist and former Auckland student, Dr Elizabeth Frood, visited in March 2015 and presented a seminar on her research.

Professor Nancy Rabinowitz (Hamilton College) visited and spoke to the staff and students in March 2015.

### Conferences

On 21 April 2015 Auckland will host a workshop on ‘Connectivity’ in the ancient world, co-ordinated by Dan Knox.

Auckland will host the 29th Pacific Rim Roman Literature Seminar on 8-10 July 2015. Enquiries or offers of papers can be sent to [mj.wilson@auckland.ac.nz](mailto:mj.wilson@auckland.ac.nz).

Marcus Wilson

## UNIVERSITY OF CANTERBURY

### General

In late 2014 the University of Canterbury announced that the Classics Department and the Logie Collection, as well as the performance component of the School of Music, will be moving from their current location at the Ilam Campus to the Arts Centre, the original site of the University in the Central City. We anticipate that the move will take place later this year although the exact details and time-frame are still a work in progress. The move creates many opportunities for the Department, and we welcome how the move will enable the Logie Collection to go on permanent display as a high profile ‘window’ to the Arts at the University of Canterbury.

### Staff

In December 2014, after some 40 years service to the Department and the University of Canterbury, Prof. Graham Zanker retired. Fortunately he is maintaining a presence in the Department having recently accepted a position as an Adjunct Professor.

Dr Enrica Sciarrino has returned from her Sabbatical, while Dr Alison Griffith continues her role as Associate Dean (undergraduate).

### Staff and postgraduate activities

Dr Victor Parker held a guest professorship at the University of Duisburg-Essen from January to February in 2015. There he held a 'Hauptseminar' on the Maccabean Revolt. He also gave a guest lecture with the title 'Deiotarus: Zur Karriere eines Klientelkönigs' at the universities of Duisburg-Essen and Jena.

### New courses

Two new courses are being run this year. Dr Gary Morrison will introduce a course titled 'Ancient Economies' in the Second Semester; while Assoc. Prof. Victor Parker will introduce a 300 Level paper 'The Age of Justinian'. Dr Enrica Sciarrino is planning a new 200 level course in 2016; details will follow in later reports.

### Visitors

We were fortunate to have Prof. Thomas Habinek visit us, presenting 'Stoicism and the Arts: from Antiquity through the Early Modern Period' on 6 Oct. 2014 to the Classical Association.

Two weeks earlier Dr Sean McConnell visited and presented 'Democrats and Philosopher-Kings: Thucydides and Plato on the "Politician Class"', also to the Classical Association, on 25 Sept. 2014. The following day Dr. McConnell gave a research seminar in the Department titled 'Epicureans on Magnanimity'.

### Museum news

The forthcoming move to the Arts Centre means that this is an exciting time for the curators and the Department. The proposed gallery space is in the 'old chemistry' building; it occupies an entire wing and will be significantly larger than the old Gallery at Ilam. We are all looking forward to having the Logie Collection back on permanent display for the first time since the September 2010 earthquakes.

In the meantime the collection continues to expand with the acquisition last year of seven objects from ancient Egypt, Greece and Mesopotamia. The objects were donated to the university by the PhiloLogie Society and Diane Coulbeck, the daughter of the late Maxwell Coulbeck, a collector.

We are also currently hosting an exhibition on-line:

<http://www.arts.canterbury.ac.nz/logie/highlights/index.shtml>

As usual items in the collection can still be viewed by prior arrangement through the curators.

Gary Morrison

## UNIVERSITY OF MELBOURNE

### Courses

The following is our usual report on our enrolments in ancient languages for semester 1, 2015. We are beginning the third year of our university's Language Curriculum Reform. Numbers at beginners and advanced level are up by a substantial percentage, but unfortunately enrolments at intermediate level are down following upon fewer beginners enrolments last year.

- Intensive Beginners Latin (seven-week course in Jan-Feb 2015)—19 passed
- Ancient Greek 1 (using Luschnig's *Introduction to Ancient Greek*)—22
- Ancient Greek 3 (Plato *Republic* Book 1)—10
- Ancient Greek 5 (Herodotus)—11
- Latin 1 (using McKeown's *Classical Latin*)—41

- Latin 3 (Cicero *Pro Caelio*)—23
- Latin 5 (Petronius *Cena Trimalchionis*)—23

At 4th-year level, we have two students in ‘Classics Honours Seminar 1’, reading *Odyssey* Book 6, and Cicero’s *Pro Archia*.

Meanwhile this year we will experiment with our first ‘flipped model’ course, and our first completely online course. First, for our second-year ‘Classical Mythology’ course in semester 1, each week’s lecture has been pre-recorded so students can watch it online. Then students meet on campus once a week for a 2-hour tutorial-seminar of 36 students each, which divides into small group project work in groups of five to six students. Second, in July 2015 the ‘Classical Mythology’ course will be offered again intensively for four weeks in a completely online format; students will watch pre-recorded lectures and participate in seven 80-minute online live seminars during that time. So far the semester 1 course has attracted 137 enrolments, and the online version 37 enrolments so far (students cannot enrol in both).

### Visitors

At the time of submitting this information, the following visitors were scheduled to speak at UMelb:

Kai Brodersen, Professor of Ancient History and President of Erfurt University, will deliver a public lecture on 29 April entitled ‘We would have become Roman: From Arminius to Herman the German’. Prof Brodersen currently resides at UWA as the inaugural Margaret Braine Fellow.

David Pritchard of the University of Queensland (and also a Research Fellow in Durham University’s Institute of Advanced Study) will deliver a public lecture on 20 May entitled ‘Festivals, Politics and Wars: The Spending Priorities of Athenian Democracy’. He will also be speaking to the Greek Orthodox Community of Melbourne and Victoria during his visit here.

Our program’s Ancient World Seminar series also includes some international visitors. Dorothea Erbele-Küster, Professor of Old Testament and Biblical Theology at the University of Mainz in Germany, spoke on 10 March about ‘Transforming the Sacrificial Act into Images and Texts in the Ancient Near East’. Ron Tappy, Professor of Bible and Archaeology at Pittsburgh Theological Seminar, will speak on 5 May on ‘The Linear Alphabet and the Longue Durée’. Selim Pullu, from the Ancient History program of the University of Afyon in Turkey, will speak on 12 May on ‘Urartian Irrigation Channels and Dams in Ancient Anatolia’. And Tyler Jo Smith, Associate Professor of Classical Archaeology at the University of Virginia, will speak on 26 May about ‘Before, During and After: the Iconography of Greek Sacrifice’.

### Research grants

Congratulations to Dr Andrew Turner and Dr K.O. Chong-Gossard for their ARC grant success with co-investigator Dr Giulia Torello-Hill (UQ). Their Discovery Project ‘Scripts Without a Stage: Roman Comedy in the Early Italian Renaissance’, which is funded for 2015 to 2016, will examine evidence for the performance of Roman comedy in late fifteenth-century Italy by analysing three key texts: the rediscovered Commentary on Terence by Aelius Donatus; Angelo Poliziano’s *Andria Terenti*, an attempt to write a comprehensive overview of ancient comic theatre; and the 1493 Lyon illustrated edition of Terence by Trechsel and Badius.

### Postgraduate completions

PhD: Malcolm Anderson, *Clearing the Ground: William G. Dever and the Reorientation of Palestinian Archaeology*. Supervisor: Prof Antonio Sagona.

PhD: Amanda Boucher, *Interpreting the Wine-Dark Sea: East Mediterranean Marine Symbolism*. Supervisor: Assoc Prof Louise Hitchcock.

PhD: James O’Maley, *Homer’s Footnotes: Storytelling and the Presentation of the Past in the Iliad*. Supervisors Assoc Prof Parshia Lee-Stecum, and Assoc Prof Adrian Kelly (Oxford).

PhD: Monique Webber, *Ara Pacis Imperatorum: The Post-Augustan Ara Pacis Augustae*. Supervisor: Assoc Prof Parshia Lee-Stecum.

MA: Bradley Jordan, *The Magister Equitum in the Roman Republic: A Constitutional and Political History, 501-44 BCE*. Supervisor: Dr Frederik Vervaet.

## Conferences

1. ASCS 37. The University of Melbourne is happy to host the ASCS 37 Conference from 2-5 February, 2016, with Dr K.O. Chong-Gossard convening. We are also happy to announce that the keynote speaker for this conference will be Emily Baragwanath, Associate Professor of Classics at the University of North Carolina. Emily completed her BA and MA in Classics at the University of Auckland, then took a Rhodes scholarship to Magdalen College at Oxford where she completed her doctorate in 2005. After a postdoctoral fellowship at Christ Church at Oxford, she joined the Classics Department of UNC in 2007. She has also had research fellowships at Harvard's Center for Hellenic Studies in Washington DC, and at the University of Heidelberg. Her scholarship focuses on the literary techniques employed by Greek historians in their construction of historical narratives, and she is perhaps best known for her award-winning book *Motivation and Narrative in Herodotus* (Oxford, 2008). A call for papers may be found on p.8 of this *Newsletter* and an advertisement on p.31

2. AMPHORAE 8. Congratulations to our postgrads Brad Jordan, Jarrad Paul and Kimberley Webb, who convened the 8th annual AMPHORAE (Annual Meeting of Postgraduates in Hellenic Or Roman Antiquities and Egyptology) Conference at the University of Melbourne from 28-30 November, 2014. The 3-day-long conference featured almost 60 papers by postgraduate students from Australia and New Zealand, including a panel sponsored by AWAWS (Australasian Women in Ancient World Studies). Professor Hans Beck of McGill University (Montreal, Canada) delivered the keynote address, 'The Parochial Polis: Localism and the Ancient Greek City-State'. The conference organisers received financial support from ASCS, AWAWS, the Classical Association of Victoria, and the AAIA (and, of course, UniMelb).



Professor Hans Beck giving a masterclass at AMPHORAE 8

## Other

Ormond College is delighted to announce the appointment of Brennan McDavid as the new Seymour Reader. Brennan will be a member of the College and the University of Melbourne's School of Historical and Philosophical Studies within the Faculty of Arts. Brennan is completing her Ph.D. in Princeton University's philosophy department. She is a member of the Princeton Classical Philosophy program and a graduate fellow at the University Center for Human Values. Her work focuses on Aristotle's epistemology, especially his theory of ethical knowledge and the comparisons that can be drawn between the way he conceives of the structure of ethical knowledge and the structure of scien-

tific knowledge. Before Princeton, she earned a BA in Philosophy and Political Science at Vanderbilt University and an MA in Classical Philology at the University of Arizona. In addition to her duties at Ormond, Brennan each year will teach a course on Greek philosophy within UniMelb's Philosophy Program, and a course in Classics; she will also teach courses at the Centre for Ethical Leadership (a joint venture of Ormond and UniMelb).

K.O. Chong-Gossard

## UNIVERSITY OF NEWCASTLE

### Staff

Hugh Lindsay has been appointed Head of Discipline (Ancient History and Classical Languages); Marguerite Johnson has been promoted to Associate Professor; Jane Bellemore is on leave.

### Staff and postgraduate activities

Marguerite Johnson's article 'Indigeneity and Classical Reception in *The Voyage of Governor Phillip to Botany Bay*', published online in 2013, was selected as Editor's Choice as part of Oxford Journals' website launch for the next printed issue of the *Classical Receptions Journal*. As part of this recognition, [the article is available free of charge](#) for several months to showcase both the journal and the author's research.

Leanne Glass, who is in the final stages of making corrections to her PhD thesis for the award of the degree, has been invited by the Greek Orthodox Community of Melbourne and Victoria to deliver a public address in October 2015. Leanne will deliver a lecture titled 'Melina Mercouri and Jules Dassin's Adoration of Greek Culture'. Based on a segment from her PhD thesis, 'National Identity, the Auteur and the Greek World on Film', Leanne will be discussing the interaction with ancient Greek myths and culture in Dassin's films, 'Never on a Sunday' and 'A Dream of Passion'. Leanne was also awarded a School of Humanities and Social Science Publication Prize for 2014 for her article, '300 and *Fellini-Satyricon*: Film Theory in the Tertiary Classroom' (*Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy* 1.1). Leanne has recently returned from the Southwest Popular/American Culture Association's annual conference in Albuquerque where she participated in the sessions on Classical Representations in Popular Culture and presented the paper, 'Jules Dassin's Frustration on Cold War Doctrines in *Never on a Sunday* and *A Dream of Passion*'.

PhD candidate, Kymme Laetsch, has been accepted to present at a conference organised by the research collective, [Inter-Disciplinary.Net](#). As part of the research collective's series on evil, Kymme will present a paper entitled 'Women Outside the Box: The Continuum of Correlation between Feminine Cultural Transgression and Evil' at the conference *The Evil, Women and the Feminine Project* in Dubrovnik, Croatia (May 2015).

Dr Phoebe Garrett, a recent (2013) PhD graduate from Newcastle, has been granted a bursary for a research stay at the Hardt Foundation at Vandoeuvres, Switzerland (June-July 2015). The Hardt Foundation for the Study of Classical Antiquity, in pursuit of its ambition to promote the study of the culture and civilization of Greco-Roman antiquity, offers young researchers an opportunity to apply for research scholarships.

### Other

Numbers are healthy at Newcastle. The combined Greek and Latin elementary language course has attracted 40 students; the course on magic in antiquity has attracted 80 students; and our first year history course has 130 students (Newcastle Campus) and 40 students (Ourimbah Campus). Other courses, both at core level and electives, such as studies in Sparta and the Early Roman Empire, have also proved successful.

Marguerite Johnson

## UNIVERSITY OF NEW ENGLAND

### Staff

A new permanent position has been approved for Classics and Ancient History at UNE, to commence in Trimester 2, 2015.

### Staff and postgraduate activities

Dr Bronwyn Hopwood is on long service leave for the first half of 2015.

Prof. G.H.R. Horsley is on long service leave for the whole of 2015.

In December 2014, Dr Clemens Koehn attained the Habilitation on the basis of his *Habilitationsschrift* (professorial dissertation) on 'Justinian und die Armee des fruhen Byzanz' (Justinian and the Early Byzantine Army) and was awarded the title *Privatdozent* from the Faculty of Humanities at the Helmut Schmidt University/University of the Federal Armed Forces of Germany at Hamburg.

Tristan Taylor and Sarah Lawrence (together with Kit Morrell) will present a panel on exemplarity at the Classical Association Conference in Bristol in April.

Sarah Lawrence will deliver a paper at a conference on *Oratory in Pieces: The Fragments of Republican Roman Speech* to be held in Turin during April.

### Visitors

Professor Ron Tappy, Professor of Bible and Archaeology at Pittsburgh Seminary, will visit UNE on Thursday 14 and Friday 15 May. Prof. Tappy is a specialist on Syro-Palestinian Archaeology, Semitic languages, and Ancient Near Eastern History. He will give the first of our Aspects of Antiquity Lectures this year on Thursday evening at 5.30. Its title is: 'Strangers at Home: The Give and Take of Life in the Borderlands of Judah'. The next morning he will give a seminar in the School of Humanities weekly research seminar series, entitled 'The Linear Alphabet and the Longue Durée'. Professor Tappy is visiting Armidale and UNE courtesy of the Australian Institute of Archaeology in Melbourne.

Professor Kai Brodersen, Professor of Ancient Culture (Classics) at the University of Erfurt, will visit UNE from Sunday May 17 to Tuesday May 19. Prof. Brodersen has published widely on Greek and Roman historiography and geography, along with other aspects of the ancient world. He will give a public lecture on Monday evening May 18 on 'How Caesar made Britain an Island' and another lecture on 'Romans and Barbarians in Pliny and his "ape" Solinus' at a time yet to be determined. Prof. Brodersen is currently the Margaret Braine Fellow (Classics and Ancient History) at the University of Western Australia.

Graeme Bourke

## UNIVERSITY OF NEW SOUTH WALES

### Staff

Geoff Nathan is in America on long service leave. Rachel Yuen-Collingridge is teaching in his stead for Session One 2015.

Geoff Nathan

## UNIVERSITY OF OTAGO

### Staff

Sean McConnell (PhD Cambridge) has been appointed Lecturer in Classics from February 2014.

Gwynnaeth McIntyre (PhD St Andrews) has been appointed Lecturer in Classics from June 2015.

John Garthwaite retired in January 2015.

William Dominik will be retiring in June 2015).

Pat Wheatley was promoted to Associate Professor from February 2015.

### Staff and postgraduate activities

Arlene Allan will be on study leave in Semester 2 2015.

Charlotte Dunn attended the Eric P. Newman Graduate Summer Seminar in Numismatics in New York from June-August in 2014, where she was supervised by Dr Andrew Meadows.

Sean McConnell gave a paper entitled '*Magnitudo animi* and Cosmic Politics in Cicero's *De re publica*' at the Cicero Conference, Cornell University, 17-19 October 2014.

Dan Osland gave a paper entitled 'Reconstructing the City in Late Antiquity: The Use and Abuse of Roman Public Spaces in Augusta Emerita', at the AIA, New Orleans, 8-11 January 2015.

### New courses

New 300/400 level courses in 2015 (biennial):

- CLAS 341/441 After Alexander: The Struggle and the Chaos (Ass Prof. Pat Wheatley)
- CLAS 342/442 Ancient Greek Religion: Myth, Ritual and Belief (Dr Arlene Allan)
- CLAS 343/443 Archaeology and the Fall of the Roman Empire (Dr Dan Osland)

New 300/400 level courses in 2014 (biennial)

- CLAS 340/440 Love, Death and the Good Life: Socrates and Plato (Dr Sean McConnell)

New 100 level courses in 2014 (annual)

- CLAS 108 Classical Art and Archaeology: Of Heroes, Gods and Men (Dr Dan Osland)
- CLAS 109 Roman Social History: Slaves, Gladiators, Prostitutes (Ass Prof Jon Hall)

CLAS 232 Love and War in Graeco-Roman Literature is no longer being offered, although some of the key texts have been integrated into CLAS 238 Fantasies, Phobias and Families in Graeco-Roman Myth.

### Visitors

In 2015 we have the following visitors scheduled:

- Melissa Lane (Princeton University) 22 July
- Victor Castellani (University of Denver) 14-16 July
- Rush Rehm (Stanford University) 21-23 September

In 2014 the following visitors gave papers to the Department and/or the Classical Association of Otago:

- Roman Roth (University of Cape Town)
- Dougal Blyth (University of Auckland)
- Maxine Lewis (University of Auckland)
- James Kierstead (Victoria University, Wellington)
- Victor Parker (University of Canterbury)
- Scott McPhee (University of Queensland)

### Postgraduate completions

PhD: Thomas Köntges, *A Commentary to the 'Pre-Cena' Section of Petronius' Satyrical*. Supervisor:



John Garthwaite. [Awarded with Distinction.]

PhD: Constance Sleeth, *Euripides' Zeus, Seneca's Jupiter: The Tragic 'Father of Gods and Men'*. Supervisor: Arlene Allan.

MA: Chloe Bray, *The Many Faces of the Moon: Lunar Mythology and Religion in the Ancient World*. Supervisor: John Garthwaite.

MA: Will Harvey, *Reflections on the Enigmatic Goddess: The Origins of Hekate and the Development of her Character to the End of the Fifth Century B.C.* Supervisor: John Garthwaite.

Sean McConnell

## UNIVERSITY OF QUEENSLAND

### Staff and postgraduate activities

Prof. Alastair Blanshard recently delivered the Solomos Society's Dr Con Castan Memorial Lecture for 2015 and won a prestigious 2-month fellowship for 2016 at Warwick University's Institute of Advanced Study.

Dr Amelia Brown has been promoted to Senior Lecturer. Dr Brown recently spoke at the 116th Annual Meeting of the American Institute of Archaeology in New Orleans.

Dr Caillan Davenport gave a paper entitled 'Rome and the Rhythms of Imperial Life from the Antonines to Constantine' at the conference *Imperial Presence in Late Antique Rome* which was convened by the Goethe Universität, Frankfurt-am-Main, 20-22 March 2015.

Dr Janette McWilliam has recently returned from Italy where she once again ran the R.D. Milns Antiquities Museum International Internship Program at the Alberse Material Culture Field School.

Dr David Pritchard has completed his 4 months as Visiting Scholar in Greek History at Brown University. He currently holds a 3-month stipendiary fellowship at Durham University's Institute of Advanced Study. Dr Pritchard has recently delivered invited seminars at universities in Berkeley, Cambridge, Durham, Ithaca, Leeds, New Haven, New York, Palo Alto, Philadelphia, Princeton, Providence, Toronto and Washington DC. In 2016 he will hold a 4-month stipendiary Margo Tytus Visiting Fellowship at the University of Cincinnati.

### Visitors

The R.D. Milns Visiting Professor for 2015 is Prof. David Levene from New York University. Prof. Levene's 3-week visit begins on 7 August 2015.

Another upcoming visitor is Prof. Gonda van Steen of the University of Florida. Prof. van Steen will be speaking at Brisbane's Greek Club on 24 June.

We also look forward to the visit of the AAIA's Visiting Professor for 2015, Prof. John Oakley.

### Postgraduate completions

PhD: Julian Barr, *Tertullian's Attitude towards the Human Foetus and Embryo*. Principal Supervisor: Dr Janette McWilliam.

MPhil: James Donaldson, *Herodian Marriage and the Construction of Identity*. Principal Supervisor: Dr Janette McWilliam.

MPhil: Wesley Theobald, *The Careers of Roman Merchants and Trading Businessmen: Identities, Roles and Outside Influences*. Principal Supervisor: Dr Janette McWilliam.

### Museum news

Mr Donaldson now has a permanent part-time position as our museum's Senior Museum Officer. The R.D. Milns Antiquities Museum's exhibition, 'A Study in Stone: A History of Epigraphy', has continued to attract excellent numbers of visitors.

### Research grants

Dr Caillan Davenport has won an ARC DECRA for his project, 'Popular Perceptions of Roman Emperors from Augustus to Theodosius I'. In order to cover his teaching during this fellowship the Discipline is recruiting a fixed-term lecturer for 2.5 years.

Dr Giulia Torello Hill—along with Melbourne's Drs K.O. Chong-Gossard and Andrew Turner—have won an ARC DP grant for their project, 'Scripts without a Stage: Roman Comedy in Early Italian Renaissance'. Dr Torello Hill has also won an immensely prestigious 1-year stipendiary fellowship at Harvard University's Italian Renaissance Study Centre in Florence.

### Conferences

In November 2014 Dr Brown and ACU's Assoc. Prof. Bronwen Neil co-convened the 18th Conference of the Australian Association for Byzantine Studies at the University of Queensland. The conference's theme was 'Translation in Byzantine Culture' and its keynote speaker Prof. Maria Mavroudi (Berkeley). Along with Assoc. Prof. Neil and Dr Davenport, Dr Brown is editing this conference's proceedings.

David Pritchard

## UNIVERSITY OF SYDNEY

### Staff

Dr Jelle Stoop, formerly at Berkeley, arrived in January to join Classics and Ancient History as Lecturer in Greek History.

Julia Kindt has been promoted to Associate Professor and Bob Cowan to Senior Lecturer.

Dr Lita Tzortzopoulou-Gregory has been appointed to the Executive Office (Athens AAIA), and Dr Stavros Paspalas has been promoted from Deputy Director to Co-Director AAIA.

Emeritus Prof. Dick Green was made a Member of the Order of Australia in the Australia Day Honours this year.

### Staff and postgraduate activities

Frances Muecke gave a paper entitled '*Pluribus ex artibus studiisque colligitur: The Genre(s) and Making of Roma triumphans*' (on Biondo Flavio's *Roma triumphans*) at a conference at the British School at Rome, 26-28 February 2014, and a paper at the Renaissance Studies of America conference in New York, 27-29 March 2014, entitled '*Blondus superstes: The Long Reception of Roma triumphans*'.

Jelle Stoop gave several papers: '*Nos patriam fugimus: Les Romains à l'étranger*' at the Centre Inter-facultaire d'Histoire du Droit et de Droit Romain (CIHDDR), Université de Neuchâtel, Switzerland (November 2014); "'Romans, go home!' The Ripple of 88 BC' at the Rijksuniversiteit Groningen, Netherlands (September 2014); and 'The "Civic Interpretation" of the Roman Diaspora' in the Civic Honours/Honneurs Civiques International Workshop at the Université François-Rabelais, Tours, France (May 2014).

Peter Wilson spent part of his SSP at the Faculty of Classics, Cambridge, and Clare Hall College, Cambridge, where he was awarded a Visiting Fellowship, and on December 3 he gave a seminar in the Faculty of Classics on 'The Festival of Dionysos in Ikarion: A New Study of IG I/3 254'.

### Visitors

In 2014 the AAIA Visiting Fellow was Professor Irene Lemos (Merton College, Oxford; Director of Excavations at Lefkandi-Xobourgo), who gave papers at Sydney, Macquarie, Melbourne, La Trobe, Queensland and ANU.

Professor Alastair Blanshard, Dr Diana Burton, and Professor Jeffery Tatum graciously offered lectures (at UNE, Newcastle, Tasmania, Adelaide, UWA) to replace those of the other scheduled Visiting Fellow whose travel plans to Australia were disrupted.

The 2015 AAIA Visiting Professor will be Professor John Oakley of William & Mary, Virginia, USA (August-Sept).

Dr Margaret O'Hea of the University of Adelaide will be giving an AAIA talk at CCANESA in October.

Dr May Haider (Institut français du Proche-Orient de Beyrouth) will be the CCANESA Apollo Fellow for 2015 (March to May).

Dr Tyler Jo Smith (University of Virginia) will be giving a seminar at CCANESA in late May/early June.

### **Museum news**

The Nicholson Museum had a record year in 2014, attracting over 80,000 visitors. A new exhibition on life in Ancient Greece, *Actors, Athletes and Academics*, opened in November.

Jamie Ede of London donated a Lucanian bell krater to the museum in honour of Emeritus Professor Richard Green. The museum's Lego Acropolis was donated to the Acropolis Museum in Athens where it is now on display. The museum's Lego Colosseum continued its tour around regional museums and galleries in NSW (Broken Hill, Bathurst, Newcastle and Albury).

### **Research grants**

Prof. Iain Gardner (University of Sydney), together with Prof. Colin A. Hope (Monash) and Dr Gillian E. Bowen (Monash) have been awarded a Discovery Grant (\$541,582.) for 2015-2019 (ARC DP150102033) for the project *Seth, God of Confusion: the archaeology of a cult centre in Egypt*. This project aims to examine the growth and survival of the cult of Seth in Egypt's Western Desert against the background of the cult's suggested proscription elsewhere in the ancient state. Through detailed excavation and radiometric dating of the cult centre in Dakhleh Oasis, it aims to explore the proposition that the continued veneration of Seth can be read as a sign of regional independence. This is intended to challenge the orthodox view that Egypt operated as a monolithic state; reshaping how we approach ancient Egyptian religion and administration. In doing so, the study is expected to position an Australian research team at the forefront of contemporary scholarship on Egypt, enhancing our national reputation in the promotion and preservation of global heritage.

### **Postgraduate completions**

PhD: Michael Hanaghan, *Intertextuality and Allusion in the Epistles of Sidonius Apollinaris*. Supervisors: Richard Miles and Anne Rogerson.

PhD: Tracy Davenport, *Situation and Organisation in the Empire Building of Tiglath-Pileser III*. Supervisors: Noel Weeks and Alastair Blanshard.

MPhil: Bryn Ford, *Landscape and Rhetoric: The Environment in Late Fourth-Century Accounts of the Desert Fathers*. Supervisors Richard Miles and Robert Cowan.

### **Conferences**

(a) Digging Zagora: Study Day organised by the AAIA and Dept. of Archaeology at the University of Sydney on Saturday April 18 2015, 9.30am-1.30pm. Enquiries to [arts.aaia@sydney.edu.au](mailto:arts.aaia@sydney.edu.au)

(b) A Day's Digging: Study Day organised by the Centre for Classical & Near Eastern Studies of Australia on Saturday May 23, 10am-1pm (for further info/bookings contact Susan Wrigley at [swri6087@uni.sydney.edu.au](mailto:swri6087@uni.sydney.edu.au))

(c) Children in Antiquity: Perspectives & Experiences of Childhood in the Ancient Mediterranean to be convened at the University of Sydney, July 14-16 2015, for further information contact [lesley.beaumont@sydney.edu.au](mailto:lesley.beaumont@sydney.edu.au)

**Books published**

Cook, H.K.A., R.S. Gabrieli, J.R. Green, E. Lazer, B. McCall and E.J. Stern, *Paphos 8 August 1303: Snapshot of a Destruction* (Leventis Foundation: Nicosia, 2014).

Gardner, I., A. Alcock, and W.-P. Funk, *Coptic Documentary Texts from Kellis 2* (= P. Kellis VII) (Oxford: Oxbow Press, 2014). <http://www.oxbowbooks.com/oxbow/coptic-documentary-texts-from-kellis-volume-2-p-kellis-vii.html>

Turner, M. and A. Cambitoglou, *Corpus Vasorum Antiquorum. The Nicholson Museum, The University of Sydney. The Red Figure and Overpainted Pottery of South Italy. Fasc. 2.* (Sydney: University of Sydney, 2014). <http://sydney.edu.au/arts/aaia/news/cva.shtml>

**Other**

The fourth Classical Archaeology Summer School will take place in Athens from 2-22 January 2016. Offered jointly by the AAIA and the Dept. of Archaeology of the University of Sydney, the Summer School is open to undergraduate and postgraduate students at Australian and NZ universities and to high school teachers of Ancient History. For further information and application form go to <http://sydney.edu.au/arts/archaeology/>

The 2015/16 AAIA Fellowship for Research in Greece is open for application. For details see: [http://sydney.edu.au/arts/aaia/research/aaia\\_fellowship.shtml](http://sydney.edu.au/arts/aaia/research/aaia_fellowship.shtml)

The AAIA is going to start conducting tours to Greece. The first will be led by Helen Nicholson in Sept.-Oct. 2015. Full details soon to be released!

Eric Csapo

## UNIVERSITY OF TASMANIA

**Staff**

Dr Geoff Adams has been promoted to Senior Lecturer.

**New courses**

Dr Jonathan Wallis and Dr Graeme Miles added a new unit to our Ancient Civilisations suite: Desire and Disorder in the Erotic Text. This unit replaces two (now retired) units on Lyric Poetry and the Ancient Novel.

**Staff and postgraduate activities**

Staff and postgraduates participated in a series of public lectures and seminars co-hosted with the Tasmanian Friends of AAIA. On 27 March 2014 Evan Pitt (a UTas PhD candidate) gave a presentation entitled 'After Alexander'. On 29 July 2014 Dr Graeme Miles presented on 'Learning to View Art with the Eikones of Philostratus'. On 19 March 2015 Dr Janice Crowley presented on 'Man and Woman: The Minoan Ideal in Bronze Age Greece'.

**Visitors**

Two visitors to UTas also gave presentations in this series. On 26 August 2014 Dr Diana Burton spoke on 'Pheidias' Statue of Zeus at Olympia' and Dr Jeff Tatum led a seminar on 'Reading Suetonian Biography'.

**Book published**

Adams, G.W., *The Emperor Commodus: Gladiator, Hercules or a Tyrant?* (Universal Publishers: Boca Raton, 2014)

<http://www.universal-publishers.com/book.php?method=ISBN&book=1612337228>

**Other**

We are very pleased that 2014 saw the re-introduction of a regular Classics seminar series at UTas. Currently organised by Evan Pitt, the Classics Seminar heard six papers in second semester 2014, and a second programme of six papers is underway in first semester 2015, including one session set aside for new postgraduate students to present a paper in a formal but friendly setting, especially as preparation for attendance at AMPHORA, and other conferences.

Jonathan Wallis

## UNIVERSITY OF WESTERN AUSTRALIA

**Staff**

Michael Champion will be moving in June to take up a permanent research position at the Australian Catholic University after 6 ½ years at UWA.

**Staff and postgraduate activities**

Yasmin Haskell is currently in Rome at a Neo-Latin conference offering a plenary paper 'Feelings Matter: Exploring the Cultural Dynamics of Emotion in Early Modern Europe', at the Istituto Storico Italiano per l'Età Moderna e Contemporanea. In June, she will give a keynote at the First International Symposium of Jesuit Studies at the Institute for Advanced Jesuit Studies, Boston College. On 5-6 November, Yasmin will also chair an international symposium at the University of Western Australia (co-organised with Prof. Mordechai Feingold, CalTech). *Passions for Learning in Religious Perspective: From Jerome to the Jesuits*.

**Visitors**

*Welcome to Margaret Braine Fellow, Prof Kai Brodersen*

Classics and Ancient History at UWA has been delighted to welcome Professor Kai Brodersen (Erfurt) as the inaugural Margaret Braine Fellow (January-July 2014). Kai has already proved himself to be a most generous and stimulating colleague, and has honoured the donor, whose love of Latin was matched by outstanding service to the Gemmological Association of Australia's WA Council, with the publication of an initial text and translation of Damigeron's *De lapidibus*.

**Research grants**

We congratulate Prof. David Kennedy, recently elected as a Fellow of the Royal Geographical Society, who has been awarded significant funding as Co-Principal Investigator (with two others) on a project at the University of Oxford called 'Endangered Archaeology in the Middle East and North Africa' - US\$2 million for 2015-16.

**Postgraduate completion**

PhD: Judith Nichols, *Jerome's Women: Creating Identity and Fashioning Scholars*. Supervisors: Neil O'Sullivan and Michael Champion.

**Other**

Enrolment numbers continue to flourish, despite warnings of doom about the possible negative effects of a ½ cohort year (caused by WA's change in school leaving age). We are very grateful that undergraduate and honours students have also benefited from Kai Brodersen's expertise in various units. A new version of our first-year mythology course, devised by Lara O'Sullivan and using myth to open up significant aspects of Greco-Roman cultural life, remains our largest unit, attracting over 300 students.

Michael Champion

# VICTORIA UNIVERSITY OF WELLINGTON

## Staff

Art Pomeroy was reappointed Head of School of Art History, Classics, and Religious Studies from the beginning of the year. Babette Puetz returned from parental leave in February.

## Staff and postgraduate activities

Art Pomeroy and Jeff Tatum presented papers at the Society for Classical Studies conference in New Orleans. Art spoke about 'Silius Italicus and Homer', while Jeff presented "'Exile as a Mode of Genius": Metellus Numidicus and the Performance of Exile'. Jeff also gave a paper entitled 'Friends and Family: The Importance of Intermediaries in Political Communication' at *Comunicación política en el mundo romano: transmisión e intercambio* in Seville in February 2015. In November 2014 Mark Masterson presented 'Understanding and Writing about Same-Sex Desire between Men in the Later Roman Empire' at the University of Southern California and 'Writing about Same-Sex Desire in the Later Roman Empire' at the Williams Institute at the University of California at Los Angeles.

## New courses

Mark Masterson and Simon Perris are offering a new first-year course 'Myth and Mythologies'. Jeff Tatum is teaching a large lecture course on 'Antony + Cleopatra' as a new special topics course. For this year's Honours seminars 'Greece and Rome on Screen' is offered by Art Pomeroy, 'Life Writing in Ancient Greece and Rome' by Jeff Tatum and 'Helen of Troy' by Diana Burton.

## Visitors

We had four overseas visitors in the second half of 2014. Nicola Terrenato (Michigan) spoke about 'An Archaeology of Early Roman Imperialism: Elite Negotiation and Private Agendas' in August. In October Thomas Habinek (USC) presented the Syme Lecture 'Cynthia's Bones: Authorship and Personhood in Classical Rome' and Monica Cyrino (New Mexico) gave a Classical Association lecture on 'Screening the Battle of Actium: Naval Victory, Erotic Tragedy, and the Birth of an Empire'. Andrew Faulkner of Waterloo University gave a research seminar in December on 'Paraphrasing the Divine: Late Antique Christian Classicizing Poetry'.

On 23 March 2015 Nancy Rabinowitz (Hamilton College) will give a research seminar on 'Orestes and Pylades among the Taurians: The Traffic in Women Again?'.

## Research grant

Jeff Tatum received a Marsden Grant from the Royal Society of New Zealand. He will work on the project 'Winning Elections in Ancient Rome: Ideology and Practice'.

## Postgraduate completion

MA (Merit): Julia Simons, '*And her Heart Fluttered*': *The Psychopathology of Desire in the Argonautika*. Supervisor: Mark Masterson.

## Conference

The VUW postgraduates are pleased to announce that AMPHORAE IX will be held at Victoria University of Wellington from 1-3 July 2015. The theme for this year's conference is 'Wisdom begins in Wonder', a paraphrase from Socrates that encapsulates the inquisitive spirit of AMPHORAE. The keynote speaker will be Dr Jon Hall from Otago University; the title of the keynote lecture is still to be announced. All postgraduate students are invited to attend and are encouraged to present a 20 minute paper. The first of two calls for papers has now gone out, the deadline for which is 9pm NZDT Monday 16 March. The second call for papers will be announced soon after this date. For more information please either visit our website at <http://amphoraeix.wix.com/amphoraeix> or email the conveners at [amphraeix@gmail.com](mailto:amphraeix@gmail.com).

**Book published**

Mark Masterson published a monograph *Man to Man: Desire, Homosociality and Authority in Late-Roman Manhood* (The Ohio State University Press, 2014).

[https://ohiostatepress.org/index.htm?books/book\\_pages/Masterson\\_Man.html](https://ohiostatepress.org/index.htm?books/book_pages/Masterson_Man.html)

**Other**

VUW Honours Student Campbell Orchard received a scholarship at the University of Queensland as research and cataloguing assistant for their collection of classical antiquities in the summer of 2014.

Babette Puetz

**ASCS 37****THE NEXT ANNUAL GENERAL MEETING  
AND CONFERENCE**

**will be held at the University of Melbourne,  
Parkville, Victoria, and hosted by  
the School of Historical and Philosophical Studies**

*Date:* 2-5 February 2016

*Convener:* Dr K.O. Chong-Gossard ([koc@unimelb.edu.au](mailto:koc@unimelb.edu.au))

Classics and Archaeology Discipline, SHAPS,  
University of Melbourne  
Victoria, Australia 3010

*Keynote Speaker:* Professor Emily Baragwanath  
University of North Carolina, Chapel Hill

Full details will be available in due course on the ASCS website  
(<http://www.ascs.org.au>) and a call for papers e-mailed to ASCS members.

Deadline for submission of abstracts: 31 July 2015.