



## *The Australasian Society for Classical Studies*

# NEWSLETTER

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## FROM THE PRESIDENT

I must resign my office as president of the Society next January, incumbency being limited to three general meetings. It has been one of my greatest honours to serve the Society. As my parting shot I thought I might offer some personal reflections on the discipline which we all belong to and espouse. Why would one choose this field of the Humanities? We obviously do have to be able to explain ourselves.

It used to be claimed that Classics was a unique exercise in training the brain. That was a very Victorian idea, and would no longer be considered logical. And another basic matter: we must be careful not to slip into the trap of thinking nothing came before the classical world. The Greeks would have thought that laughable, being in close contact with the great civilisations to their east. So, for example, the world's first great epic is that of Gilgamesh, from third millennium Sumer. And an empire even larger than the Roman was that of the Persians, brilliantly administered. We must similarly not build a wall between our past and subsequent history. It is a continuum, and we damage our claims if we deny the sequel. For a taste of the evidence, try Miriam Lichtheim, *Ancient Egyptian Literature*, 3 vols, 1975-1980; Benjamin Foster, *Before the Muses: An Anthology of Akkadian Literature*, 3rd ed., 2005; Amelie Kuhrt, *The Persian Empire*, 2007.

An education in the Classical world does, however, introduce one to so many aspects of western civilisation in which a truly remarkable, often foundational, contribution was made. The world of fifth century Athens was one of those times, like renaissance Florence, another small city-state, when the most extraordinary collection of geniuses came together, and seemed to spark off each other. The dramas of the three great tragedians and the comedies of Aristophanes signal the birth of what we understand as the theatre. The histories of Herodotos and Thucydides do mark the beginning of what we understand as history (one of my next books will be *The Birth of History*, a consideration of historical records from the third millennium down to Herodotos to prove this). Thucydides is the first modern military historian. Masterpieces in art and architecture which still set the classical standards

were created. No wonder their ownership is contested. The figure of Sokrates and his recorder Plato mark the beginning of serious philosophy, and their successors the Aristotelians, Stoics, Epicureans, Sceptics, Academicians and others raised most of the questions still debated today. The political system devised in at least Athens (most of the other Greek states were oligarchies) shows the most direct democracy ever practised (but always remember that there were citizen assemblies in the city-states of third millennium Mesopotamia). To think that leading office-holders in Athens were subject to scrutiny before, during and after office! And if anyone is so anachronistic as to raise the matter of rights of women and slaves, simply ask what everyone else was doing for the next two and a half millennia—or whether by the twenty-first century we have really solved these two matters.

What a contrast with Rome, that ‘explosive mixture of Greek sulphur, Etruscan saltpetre and charcoal from the ancient wood of prehistoric Italy’ as David Trump described her. The Romans, we may admit among ourselves, often repel us, for example by their brutality. One of their main goddesses was Légio. Their conquest of Italy and then the Mediterranean world followed the usual trajectory of a superpower. And they plundered and imitated so much of Greek culture. In writers such as Cicero, Livy and Tacitus, however, they left again supreme stylists and analysts of the human condition, especially in politics, whose fascination and lessons will never diminish. One might ponder the fact that the Roman Republic lasted for half a millennium: the study of what created that stability and then what brought it down in such horror is of eternal fascination—and instruction (and one of the greatest historical works of the twentieth century is precisely on that: Syme’s *Roman Revolution*, κτήμα ἐς αἰεῖ). The Roman Empire lasted even longer—but then everyone knows it ‘declined and fell’. That interpretation inspired the greatest work of history in the English language (never out of print now for more than two centuries! Yes, Gibbon is an *alumnus* of ours). That empire, in fact, continued in various guises: in the west the Roman Church found itself sitting on the tomb of the Roman Empire; in the East were the Byzantines, and in central Europe the ‘Holy Roman Empire’ (you know the joke). The provinces of the Roman empire, most enduringly, however, transmogrified into the nations of modern Europe. The most eternal legacy is Roman law, the basis of European law.

It is Roman imperialism which has been the model for all later empires—because the boys at Eton were taught only about that! The quality of the administration of the provinces was mixed (not everyone was a Verres, not everyone a Cato Censorinus or a Cicero). The greatest secret of the Romans, however, was their generosity with citizenship, quite contrary to the Greeks, willing to admit anyone sufficiently Romanised, and then all doors were open, to the consulship or the purple: the outstanding example of assimilation. The history of Augustus and his successors, however, shows the unavoidable dangers of any hereditary system.

An increasingly popular cry from modern ignoramuses is that classical languages are ‘dead’. This kind of talk usually comes from people who are barely literate in their own language. Simply point out that half of modern English is Latin (the other half is German). Seize on some word they have just uttered to prove it.

We study and teach classical culture simply because it is no fad, no fashion. It represents eternal values, unlike most of what catches modern attention. Remember: today’s ‘-ism’ is tomorrow’s ‘wasm’. We will never make that mistake. And in so many fields of human endeavour and creativity the classical world has set the bar. Imagine a world without the classics: it would be an unbridgeable gap in the understanding of the human condition and the potential of human creativity.

Many of you will go into teaching, and there you can make an indelible contribution. There is endless debate about good teaching, but have you noticed: no one can define it? There are two *sine qua non*’s. First, you are in command of your subject. You can actually talk about it without having your head buried in notes—or worse, reading out slabs of text from a screen. The indispensable enthusiasm will automatically follow. Second, one has to enjoy being with and empathise with the students of whatever level one teaches: primary, secondary, tertiary.

Finally, out of all the quotes imaginable, two chosen at random from the wisdom of the classics:

If all the athletes should acquire twice the strength which they now possess, the rest of the world would be no better off, but let a single man attain to wisdom, and all will reap the benefit who are willing to share the insight. (Isokrates *Panegyrikos* [380], 2)

There is no more depraved kind of state than one in which the richest are accounted the best people. (Cicero *Republic* 1.51)

Ron Ridley  
President

## FROM THE SECRETARY

The months from April to September have been busy ones for the ASCS Secretary, both in my day job at the University of Sydney and in my executive role in ASCS. The following is but a short summary of recent initiatives and achievements.

As John Penwill will report in detail, our negotiations concerning the future of *Antichthon* have resulted in our signing a memorandum of agreement with Cambridge University Press as agreed at the 2014 Annual General Meeting. This has been a long process and has involved a lot of work by John (principally) and the editors. I would like to thank all those involved both for steering the process or assisting us to refine the document. Let us hope that *Antichthon* will prosper in its new setting but I think we can safely say that everything which could have been planned for has been given the deepest and most careful consideration.

Our second achievement was the institution of an online subscription payment system, which, while it still might be refined, is working well. I could almost hear the collective cheers from members, especially those not resident in Australia, who have wanted such a system in place for a long time. Thanks to Kit Morrell and William Dolley who did most of the heavy lifting to bring this about.

Our former membership secretary, Tim Scott, has now moved to a new position in Germany and therefore stepped down from the post. With the unanimous approval of the Executive Committee, Nathan Leber's nomination to succeed him was accepted and Nathan will serve in the role until the next AGM. So special thanks to Tim for being such an active and unfailingly pleasant membership secretary and to Nathan for taking on the role.

We are in the process of assessing who has not yet paid their subs (yes, despite the new system, some of you have still to do this!). Reminders have been sent and the next reminder will come from me. To those many who have paid, you need not fear an unwarranted e-mail as we mean to direct our requests only to the guilty (with the help of Excel's technology). If you do mistakenly receive an email, please accept our apologies in advance. Mistakes do happen but it is not our intention to contact paid-up members by accident. For those of you who have not paid, it would be a great thing for you and me (not to mention the Society) if you could bring your membership up to date as soon as possible.

The other innovation for 2014 has been the process of submitting an abstract for ASCS 2015 in Adelaide (to which I hope you are all coming whether you intend to give a paper or not). From the point of view of an overworked academic/secretary, the new coversheet and guidelines for panels, archaeological reports (thank you, Alison Griffith) and the dedicated email address have proved to be a wonderful advantage. The Conference Program Review Committee is already hard at work under the firm but fair direction of John Davidson and we expect that you will know by now whether or not your paper has been accepted. I also expect that the coversheet information will greatly assist the conveners, Jacqueline Clarke and Han Baltussen, in drawing up the program. Registration details are now available on the ASCS website, plans to publish the program are in hand and we hope for a smooth road towards the meeting at the end of January.

Processes are already in place for launching the ASCS-sponsored prizes for 2014-2015. Lara O'Sullivan has set 28 November 2014 as the due date for the ASCS Essay Prize (Australia), while Arlene Allen has set 7 November for the ASCS Essay Prize (NZ). Patrick O'Sullivan will send information concerning the translation competitions in early October. If reps are planning to be absent around those dates, could they please make the matter of adlecting suffects a high priority.

Voting procedures for the two postgraduate reps will also have to commence quite soon. Details will be sent closer to the time through the ASCS messages secretary (still Nathan Leber) but PGs might already give thought as to who might be nominated from their campus.

In all, a busy few months but it is great to see so many initiatives and so many members involved in bringing them to fruition.

Sadly, we were not able to find anyone to represent ASCS at the FIEC congress in Bordeaux, which can only be strong testament to how hard we are all working. We hope to do better next time.

Kathryn Welch  
Hon. Secretary

## FROM THE *ANTICHTHON* BUSINESS MANAGER

As indicated in the Secretary's report, negotiations regarding the Memorandum of Agreement between CUP and ASCS for the publication of *Antichthon* are now complete. The Memorandum was signed by the President, Professor Ron Ridley, with effect from 22 August. This means that from Vol 49 (2015) onwards *Antichthon* will be published and distributed by Cambridge Journals and will thus join an ever-increasing stable of prestigious Classics journals published by Cambridge. It also means that both the current volume and all back numbers will be available to subscribing libraries electronically. To this end copies of the full backset have been forwarded to Cambridge for digitisation. As far as Vol 49 and subsequent volumes are concerned, members should note that their subscription will continue to be covered by their ASCS membership fee; however, they will now have the option of choosing to receive the journal electronically rather than in the printed version.

Negotiating the terms of this agreement has been a lengthy and time-consuming process, and I would like to thank everyone involved for their patience and support. Here I would mention in particular the Society's Secretary, Kathryn Welch, the Treasurer, William Dolley, and the two Editors, Elizabeth Minchin and Art Pomeroy. The *Antichthon* Production Manager, Bruce Marshall, was always generous in providing advice based on his long experience with the journal, and I thank him for that. I would also like to thank Anthony Alexander for his careful reading of the draft MoA, and Bernadette McCall for her assistance in the despatch of back numbers to Cambridge. And last but by no means least I would like to thank Jamie McIntyre, the Classics and Archaeology Journals Editor with CUP, for his unfailing enthusiasm and support for this initiative.

This is a truly exciting development in the history of *Antichthon*, one which has the potential both of significantly expanding the journal's accessibility and of enhancing its prestige on the world stage. While there will undoubtedly be some teething difficulties on the production side, it is a move that in my view will bring major long-term benefits.

John Penwill  
Business Manager, *Antichthon*

## AUSTRALIAN CATHOLIC UNIVERSITY

### Staff and postgraduate activities

Geoffrey D. Dunn gave the following papers:

'... *quid habuerit antiqua consuetudo*: Zosimus of Rome and Hilary of Narbonne', at the North American Patristics Society annual conference in Chicago in May 2014.

'Zosimus' Synod of Rome in September 417 and His Letter to Western Bishops (*Cum aduersus*)', at the Canadian Society for Patristic Studies annual conference, this year at Brock University, St

Catharines, Ontario in June 2014.

'Life in the Cemetery: Boniface I and the Catacomb of Maximus', at the Asia-Pacific Early Christian Studies Society annual conference, this year at Towo Eiwa University, Yokohama, Japan in September 2014.

Pauline Allen gave the following papers:

'Impact, Influence, and Identity in the Sermons of Maximus of Turin and Peter Chrysologus', at the North American Patristics Society annual conference in Chicago in May 2014.

'Death and Veneration: Treatment of Martyrs' Deaths in the Homilies of Severus, Patriarch of Antioch (512-518)', at the Asia-Pacific Early Christian Studies Society annual conference, this year at Towo Eiwa University, Yokohama, Japan in September 2014.

Bronwen Neil gave a paper entitled 'Death and the Bishop of Rome (526-606)', at the Asia-Pacific Early Christian Studies Society annual conference, this year at Towo Eiwa University, Yokohama, Japan in September 2014. She also chaired a panel on Maximus the Confessor at the North American Patristics Society annual conference in Chicago in May 2014.

Ryan Stickler who holds an MA from University of Kentucky has come to the Centre for Early Christian Studies as a postgraduate student supervised by Bronwen Neil.

Junghun Bee who holds an MTh from Boston College has come to the Centre for Early Christian Studies as a postgraduate student supervised by Wendy Mayer.

### Visitors

Dr Nathalie Rambaud (Sources chrétiennes, Paris) visited the Centre for Early Christian Studies, ACU, Brisbane campus in June to work with Pauline Allen on a new edition of some of John Chrysostom's works.

From 6 June to 31 July Natan Henrique Taveira Baptista, a Master's student from the Federal University of Espírito Santo, Brazil, was at the Centre consulting with Geoffrey D. Dunn on his master's dissertation on Tertullian's concept of the body in *De spectaculis* and the influence of classical rhetoric on shaping his thinking.

### Research grants

Bronwen Neil has been awarded an Australian Research Council Future Fellowship for 2014-2018 which amounts to \$843,000. The title of the project is 'Dreams, Prophecy and Violence from Early Christianity to the Rise of Islam'. The project aims to uncover the common roots of Christian and Islamic dream interpretation. It will reveal common themes in dream literature from pagan and Jewish antiquity to early Christianity and early Islam, and show how dreams and prophecy have been used to increase religious control, and to justify violence since Late Antiquity.

With its focus on an ARC-targeted research area—Understanding Culture and Communities—the project will benefit Australia by building intercultural understanding between contemporary Jews, Christians and Muslims. It will stress the common cultural roots of Judaism, Christianity and Islam by uncovering the crucial role of dreams and prophecy in increasing the authority of religious leaders, and the use of dreams to justify inter-religious violence.

The project funding lasts for four years, and includes a Level E salary (research only) and short trips to the Dumbarton Oaks Byzantine Studies Centre in Washington DC (Harvard University), and the Hebrew University of Jerusalem's Centre for the Study of Christianity.

Geoffrey Dunn

# AUSTRALIAN NATIONAL UNIVERSITY

## Staff

Dr Erica Bexley will be leaving her Visiting Fellowship at the Centre for Classical Studies in September to take up a two-year Latin lectureship at the University of Cambridge. While there, she will also hold a Fellowship/College Lectureship at St. John's.

Dr Paul Burton is on Long Service Leave this semester.

## Staff and postgraduate activities

In April 2014, Dr Erica Bexley gave an invited talk at Oxford University on the topic of 'Appearance and Recognition in Senecan Tragedy'.

Prof. Elizabeth Minchin gave a paper entitled 'Heritage in the Landscape: The So-Called Heroic Tumuli in the Troad' at the Penn-Leiden Colloquium on Ancient Values VIII: Landscapes of Value, University of Pennsylvania, Philadelphia in June.

Dr Greta Hawes toured the world, delivering three talks in as many weeks in June: 'Thebes on Site and on Stage' at the Laurence Seminar ('Recontextualizing Occasion: Reperformance in Ancient Greece'), University of Cambridge; 'Stones, Names, Stories: Pausanias before the Walls of Seven-Gated Thebes' at the Penn-Leiden Colloquium on Ancient Values VIII: Landscapes of Value, University of Pennsylvania, Philadelphia; and 'The Last Laugh: Rationalization and the Playful Side of Mythography' at the Celtic Conference in the Classics, University of Edinburgh.

## Visitors

On 28 April, the Humanities Research Centre, recently incorporated into the new School of Literature, Languages and Linguistics along with the Centre for Classical Studies, hosted a talk by Maria Wyke, 'Ancient Rome in Silent Cinema'.

On 15 May, Dr Diana Burton (VUW) delivered an illustrated lecture, 'Cake or Death: The Beneficence of Hades'.

On 21 May, the Canberra Friends of the AAIA hosted a lecture by Ass. Prof. Richard Miles (USyd) entitled 'Justinian's Folly: The Byzantine Re-Conquest of North Africa and Italy'.

We also look forward to the visit in September of Professor Irene Lemos, in her role as Professorial Research Fellow at the AAIA in Sydney.

## New courses

Dr Peter Londey is teaching a new course this semester entitled Dark Age to Democracy: Early Greek History, 1000-480 BC.

## Museum news

The ANU Classics Museum's model of Rome has been recently refurbished with the support of the Friends of the ANU Classics Museum.

## Publications

Dr Greta Hawes's book, *Rationalizing Myth in Antiquity*, was published by Oxford University Press in May. [http://www.oup.com.au/titles/academic/classics/classical\\_studies/9780199672776](http://www.oup.com.au/titles/academic/classics/classical_studies/9780199672776)

Dr Ioannis Ziogas has just published *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic* (Walter de Gruyter, 2014) which he co-edited with Marios Skempis and to which he contributed an introduction and a chapter. <http://www.degruyter.com/view/product/206662>

## Other

On 28 May, the ANU Classics Students' Society hosted the third in its annual series of 'Great Debates'. This year's topic: 'Helen: Victim or Vixen'. The combined student/staff teams presented their

cases to a packed house, the victimhood team narrowly defeating the vixenhood team, and the CSS raised over \$240 to fund their activities.

On 6 August, a book launch was held in the Classics Museum to celebrate recent staff publications: Greta Hawes, *Rationalizing Myth in Antiquity* (OUP), Ioannis Ziogas (ed.), *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic* (Walter de Gruyter), and Paul Burton (ed.), *Culture, Identity and Politics in the Ancient Mediterranean World: Papers from a Conference in Honour of Erich Gruen (Antichthon 47)*. Publication of Christina F. Clarke, *The Manufacture of Minoan Metal Vessels: Theory and Practice* (Åströms förlag) was also celebrated. Christina is a former student of Classics at ANU, and her book is based on her PhD thesis, which was co-supervised by Dr Ann Moffatt.

Congratulations to honours student Katherine Thomson for winning the second annual Tall Honours Fellowship in Classical Studies.

Paul Burton

## CAMPION COLLEGE

No report

Susanna Rizzo

## LA TROBE UNIVERSITY

### Staff and postgraduate activities

John Penwill gave a paper entitled 'How It All Began: Civil War and Valerius' *Argonautica*' at the Celtic Classics Conference, University of Edinburgh, June 2014.

In June Professors Steve Falconer and Pat Fall led a team of La Trobe students into the field to continue the excavation of a Middle Bronze Age settlement at Politiko in Cyprus.

### New courses

Two new subjects:

MDS TBB: Gods, Monsters, Sex and Desire: The Body Beautiful in Ancient Greece (intensive UG subject also available to audit students, taught in August 2014 and based around the British Museum exhibition 'The Body Beautiful in Ancient Greece' at [Bendigo Art Gallery](#). Team taught by Ancient Mediterranean Studies staff at La Trobe University).

MDS DBA: Death, Burial and Afterlife (ancient Greco-Roman funerary practices; subject co-ordinator Gillian Shepherd).

### Visitors

Dr Sally Crawford (Institute of Archaeology, Oxford University) visited the Trendall Centre in March 2014. She also gave a paper at the SSCIP conference (see below) and a public lecture at the Hellenic Museum.

Prof. Irene Lemos (Reader in Classical Archaeology, Oxford University) visited La Trobe University as AAIA Visiting Professor. She delivered a public lecture on 12 September in collaboration with the Hellenic Museum.

Trendall Lecturer 2014: Dr Ian Jenkins (Department of Greece and Rome, British Museum) delivered the 2014 Trendall Lecture on 4 August 2014: 'The Parthenon Frieze: A Symphony in Stone'.

Trendall Lecturer 2015: Prof. Tyler Jo Smith (University of Virginia, USA)—event in collaboration with the Australian Academy of the Humanities (May 2015).

Conducting research at the Trendall Centre in Semester 2 2014 are:

Ms Veronica-Gaia Ikeshoji-Orlati (PhD student, University of Virginia USA)  
Dr Marco Serino (Turin University)—Trendall Fellow 2014  
Dr Giada Giudice (Catania University)—Trendall Fellow 2014  
Prof. Filipe Giudice (Catania University)—visiting scholar

### Conferences

The 28th Pacific Rim Roman Literature Seminar, based on the theme ‘Theorising Rome’, was held at the Collins St campus of La Trobe University from 6-9 July 2014. The Seminar was convened by Rhiannon Evans and Sonya Wurster, and 16 papers were presented by scholars from Australia and overseas.

Gillian Shepherd convened the 7th International Conference of the Society for the Study of Childhood in the Past ‘Telling Tales: Children, Narrative and Image’ (in partnership with the City of Melbourne and the State Library of Victoria).

### Publications

Following David Frankel’s retirement in 2013 and appointment as Emeritus Professor two volumes are being prepared in his honour and will be published before the end of the year. One pays tribute to his 40-year contribution to the prehistory of Cyprus (*Structure, Measurement and Meaning: Insights into the Prehistory of Cyprus. Studies in Honour of David Frankel*, edited by J.M. Webb); and the other to his equally significant legacy within the prehistory of Australia and New Guinea (a dedicated volume of *Archaeology in Oceania*, edited by C. Bird, N. Stern and R. Cosgrove).

David Frankel and Jennifer Webb continue to run the editorial office of the Swedish monograph series, *Studies in Mediterranean Archaeology*. Their efforts saw the publication of five volumes in 2013 and two to date in 2014. They include a volume on the prosopography, epigraphy, numismatics and history of Cyprus, the proceedings of a conference held in 2013 to discuss the legacy of J.R. Stewart and excavation reports variously on a Middle Bronze Age mining village, a Late Bronze Age fortified settlement and Archaic and Classical tombs in Cyprus and on Mycenaean tombs at Vravron in Attica.

Gillian Shepherd, Jenny Webb and John Penwill

## MACQUARIE UNIVERSITY

### Staff and postgraduate activities

Associate Professor Ken Sheedy, the founding director of Macquarie’s Australian Centre for Ancient Numismatic Studies and a Fellow of the Australian Academy of the Humanities since 2010, has been invited to take up a prestigious ‘double’ fellowship in Oxford from July this year, making him the first Australian to be offered the fellowship since the beginning of the scheme in 1977. The Robinson Visiting Scholarship at the Heberden Coin Room of the Ashmolean Museum in association with the Kraay Visitorship at Wolfson College is offered each year to enable scholars the opportunity to pursue their studies away from the day-to-day demands of their own museum or university.

Dr Brent Nongbri presented two invited lectures earlier this year: ‘Reimagining Late Antique “Libraries” in Egypt: The Cases of the Beatty and Bodmer Papyri’ (Princeton University, 26 February); and ‘How Old are the Oldest Christian Manuscripts? Rethinking the Place of P.Bodmer XIV-XV in the History of New Testament Textual Criticism’ (Yale University, 4 March).

Dr Linda Evans presented two papers at international conferences in late June and early July: ‘Ancient Egyptian and *Egyptological* Attitudes towards the Natural World’ (‘Profane Landscapes, Sacred Spaces’: Charles University, Czech Institute of Egyptology, Prague, Czech Republic, June 26-27); and, co-presented with Dr Alex Woods, Macquarie University, ‘Entwined Lives: More Evidence that Niankhkhnum and Khnumhotep were Twins’ (6th Old Kingdom Art and Archaeology Conference: Institute of Archaeology, University of Warsaw, Poland, July 2-6).



During three weeks in July, Dr Jaye McKenzie-Clark inaugurated the Australian Carsulae Archaeological Project (Umbria) a newly instituted excavation project supported by Macquarie University, the Department of Ancient History, and the Carit Foundation. Carsulae is an important archaeological site 80 km north of Rome and located along the route of the Via Flaminia. Supervised in collaboration with the local Italian superintendency, Jaye and a select cohort of Macquarie postgraduate students worked closely with Italian archaeologists from the Universities of Tuscany and Perugia to break new ground *in situ*. Over a four-week period during September and October, Jaye, Dr Peter Keegan, and an enthusiastic cohort of undergraduate students will continue the good work begun earlier this year, again in collaboration with Italian academics and local authorities.

Dr Trevor Evans has just completed a period of Outside Study Program (sabbatical), during which he worked on his ARC-funded Zenon Archive projects and (in collaboration with Dr Genevieve Young-Evans) on a new linguistic and historical study of the acts of fifth-century church councils.

Professor Sam Lieu and Dr John Sheldon were invited to speak at a conference in Melbourne organised by the University of Melbourne–Nanjing University Forum, ‘Comparative Studies of Ancient and Medieval Eurasian Empires: Political, Social, cultural, Institutional and Economic aspects’ (August 22–24, convened by Dr Frederik Vervaeke). Professor Lieu spoke on ‘The Serpent from Persia—Manichaeism in Rome and China’, in which he compared the modes of diffusion of the religion from Sasanian Persia to both the Roman Empire and Tang China via established commercial and cultural contacts along the Silk Road, together with the governmental, intellectual and ecclesiastical reactions, and reported on the recently discovered handmade copies of Parthian Manichaean texts in Chinese script from South China and on the status of continuing research on Manichaean texts found in the Roman Empire, especially in Egypt (a major project of Macquarie’s *Ancient Cultures Research Centre*); and Dr Sheldon spoke on ‘Chronology of the Uighur kingdom of Qocho. Re-examination of some of the Manichaean Textual Evidence’, in which she examined the problems that beset issues of dating and identification with regard to ‘evidence of the most fragile nature’ relevant to this Central Asian Kingdom which has left little record of itself.

### Visitors

March: Dr Anne Kreps (Yale-NUS College, Singapore) worked in the MQ Ancient Cultures Research Centre as a visiting fellow.

13 June: Jeremy Hultin (Murdoch University), ‘What’s in a Name? The Name Symeon Peter (Συμμέων Πέτρος) in 2 Peter 1:1’.

8 August: Dr Katherine Blouin (University of Toronto), ‘So and so ... and so what? New Name Lists from Roman Tebtynis’.

22 August: Professor Irene Lemos (AAIA Visiting Professorial Fellow), ‘Lefkandi in Euboea: Past and Recent Archaeological Research’.

October: Professor Hans-Werner Fischer-Elfert (Egyptological Institute, University of Leipzig) will visit Macquarie as the MQ Ancient Cultures Research Centre Visiting Fellow for 2014.

### Research grants

Congratulations to Dr Brent Nongbri on his successful DECRA application, funded for 2014-2016: ‘How Old are the Oldest Christian Manuscripts? The Modern History of Ancient Christian Papyri and a New Approach to Establishing their Dates.’

### Postgraduate completions

PhD: Shin, Min Seok, *A Historical Re-examination of the Persecution of 303 to 313*. Supervisor: Paul McKechnie.

PhD: Miriam Kreslin Gillett, *Inventing Identities: Graeco-Roman Constructions of the Etruscans*. Supervisor: Paul McKechnie.

### Conferences

On 3 May, the Society for the Study of Early Christianity (SSEC) held its Annual Conference, featur-

ing the theme ‘Christ or Caesar: Render Unto Caesar?’, and attracted around 120 delegates. Over the course of the week, multiple papers were delivered by special guests, Professor Brigitte Kahl (Columbia University NY) and Professor Laurence Welborn (Professor of New Testament Studies at Fordham University New York & Adjunct Professor, Macquarie). Papers were read by Macquarie staff, interstate and international guests. The opportunity was also taken to launch *New Documents Illustrating Early Christianity Volume 10: Greek and Other Inscriptions and Papyri Published 1988-1992* (2012), edited by Dr Stephen Llewelyn in conjunction with James Harrison (Sydney College of Divinity) and Eddy Bridges (Macquarie) and *All Things To All Cultures: Paul among Jews, Greeks, and Romans* (2013), edited by Dr Mark Harding (Dean of the Australian College of Theology and an honorary associate of Macquarie University) and Professor Alanna Nobbs.

The Third Australasian Egyptology Conference, a three-day international affair, took place from 16-18 July, and was deemed a great success by all who took part (sixty paper givers and many more attendees). Locals and guests from interstate and abroad were greeted on arrival at a lavish function provided by the Macquarie Ancient Historical Association (MAHA) social committee, setting the tone for the earnest but highly collegiate meetings to follow. Particular stars of the conference were Macquarie’s own postgraduates, demonstrating that they could well and truly hold their own on the international stage. Hearty congratulations are offered to the organisers: Associate Professor Boyo Ockinga, and Drs. Susanne Binder, Malcolm Choat, Linda Evans, Yann Tristant and Alex Woods. The week climaxed on Saturday July 19 with Egyptology’s Annual Conference, featuring papers by Dr. Pierre Tallet (Sorbonne, Paris) and Dr. Stan Hendrickx (Hasselt University—PXL, Belgium), illuminating their most recent research.

On the 19 August, MAHA (in conjunction with SSEC) staged a memorial event, ‘Judging Augustus’, in honour of the bimillennium of Caesar Augustus’ death. The presenters – Associate Professor Tom Hillard, Dr Peter Keegan, Dr Rosalinde Kearsley, Dr Kathryn Welch and Mr Ian Brady – debated the merits of the inaugural *princeps* and addressed (without debate) the merits of Ancient History at Macquarie University (celebrating its 50th anniversary). 120 alumni, current students, and interested members of the public attended what all concur was a wonderful celebration of all things MQ.

## Publications

Keegan, P. *Roles for Men and Women in Roman Epigraphic Culture and Beyond: Gender, Social Identity and Cultural Practice in Private Latin Inscriptions and the Literary Record*. BAR International Series 2626 (Oxford: Archaeopress, 2014).

<http://www.archaeopress.com/ArchaeopressShop/Public/displayProductDetail.asp?id=%7B174C40D-D-AA30-4115-BA7A-6BDA26CC8F75%7D>

Keegan, P. *Graffiti in Antiquity* (London and New York: Routledge, 2014).

<http://www.routledge.com/books/details/9781844656073/>

Peter Keegan

# MASSEY UNIVERSITY

## Staff

We warmly welcome Dr James Richardson who took up his appointment on 14 July. James is a New Zealander who completed his PhD at Exeter (2005) under the supervision of Peter Wiseman. Before coming to Massey he worked at the University of Wales, Lampeter (from 2003 to 2014). He is a Roman historian whose research is currently focused on Roman republican historiography and on the formation of the Roman state.

These are James’s first impressions: ‘After working for some time in a teaching-only institution, it’s fantastic to come to a university that values research as much as it does teaching. It is also a great opportunity to contribute to Massey’s well-established distance teaching.’

Vivien Howan will be retiring at the end of the year. A search for her replacement (now full time) is well under way.

### Staff activity

Gina Salapata will be on overseas leave from 26 Aug to 1 Nov 2014, during which she will conduct research in Greece and present papers at two conferences, one in Wrocław, Poland and another in Athens.

### Publications

J.H. Richardson and F. Santangelo (eds.), *The Roman Historical Tradition: Regal and Republican Rome* (Oxford Readings in Classical Studies), Oxford: Oxford University Press, 2014.

### Other

A very successful Year 12 Classics Day was held on 12 August. Around 220 students and teachers from the lower North Island attended five lectures and participated in a fun quiz that awarded small prizes to the three best winning teams:

[http://www.massey.ac.nz/massey/about-massey/news/article.cfm?mnarticle\\_uuid=D8493D5C-C568-10FF-CD99-754561E26ED8](http://www.massey.ac.nz/massey/about-massey/news/article.cfm?mnarticle_uuid=D8493D5C-C568-10FF-CD99-754561E26ED8)

Gina Salapata

## MONASH UNIVERSITY

### Centre for Archaeology and Ancient History

#### Staff and postgraduate activities

Colin Hope, Ashten Warfe and Amy Petmann presented a paper at the 6th Old Kingdom Art and Archaeology Conference, Warsaw, July 2-6, 2014.

#### Visitors

July 2014: Stan Hendricks (Catholic University Leuven) and Pierre Tallet (University of Paris - Sorbonne) gave a series of lectures and workshops on their recent research and excavations.

September 2014: Bioarchaeologist Tosha Durpas, Chair of the Department of Anthropology, University of Central Florida, who specialises in the examination of ancient human remains, will give a series of lectures and workshops on bioarchaeology in general and specifically her work in Egypt.

September 2014: ASCS and the CAV along with Classical Studies Donors at Monash University are sponsoring a talk by Aldo Setaioli who will be visiting Melbourne during the last week of that month.

#### Postgraduate completion

James Gill (PhD): *Ptolemaic Activity in Egypt's Western Desert*. Joint supervisors Colin Hope and Gillian Bowen.

#### Other

Tom Sharkie, Honours Thesis on Hellenistic Epigram and Petronius, will be awarded one of the Leeper Prize Awards for Best Honours Thesis in Victoria.

Eva Anagnostou-Laoutides

## UNIVERSITY OF ADELAIDE

## Staff

Dr Jacqueline Clarke took up the Headship of Classics in December 2014 with Professor Han Baltussen stepping down after four years of service. (Apologies for the late notice: this should of course have been mentioned in the April newsletter.)

## Staff and postgraduate activities

Earlier this year Lewis Webb, our recently completed MPhil student, gave a paper at a conference in Umeå, Sweden and was soon offered an opportunity to apply for a PhD position at that same university in Classics and Digital Humanities (Umeå HumLab). After assessment of his thesis he was accepted for the position. Lewis is leaving to join the northern hemisphere. We wish him well on his path into an academic career.

Prof. Han Baltussen finished his research leave in semester 1 in a productive way (1 journal article published [*Classical Receptions Journal*]; 5 book chapters in press and 1 journal article submitted; manuscript draft of a brief history of the Peripatos nearly completed). During May-June he was a Spinoza Fellow at LUCAS (Leiden University Centre for Arts and Society), where he gave a guest lecture on May 15 on the topic 'Cicero's Self-Consolation: Does it work and if so, how?'.

As foreshadowed in the last *Newsletter*, Han also attended the international conference 'Fragments, Wholes and Holes: Reconstructing the Past' in Warsaw, Poland and gave a paper on interpreting Pre-socratic fragments, esp. in post-Aristotelian Peripatetics (June 12). He was subsequently invited to co-author an Epilogue with Prof. Doug Olson (Univ. of Minnesota and Heidelberger Akademie) on the pitfalls of studying fragmentary evidence for the forthcoming proceedings.

Han presented a paper at an invitation-only international workshop on Theophrastus' *De sensu* in Athens (August 30-31, convened by Prof. Katerina Ierodiakonou) and he will be giving an invited paper at an international conference on philosophical commentaries in late antiquity in Berlin (October 23-25, convened by Prof. Gyburg Uhlmann).

A/Prof. Peter Davis gave a talk on 'Orpheus and Pygmalion in Ovid's *Metamorphoses*' at LaTrobe University on April 28.

## Visitors

On August 13 Dr David Pritchard (UQ) gave the annual Constantinos Moraïtis Hellenic Lecture on the topic 'Sports, Democracy and War in Classical Athens' to a sizeable audience. This prestigious lecture is sponsored by the Galatis fund and has been a continuous lecture series since 1997 (previous speakers included Sam Lieu, Eunice Maguire, John Haldon, Ann Moffat, Michael Jeffrey, Margaret Mullet, Chrysos Evangelos, John Davis, and Elizabeth Minchin).

## Postgraduate completion

We congratulate warmly our postgraduate student Lewis Webb who was awarded his MPhil degree unconditionally with a High Distinction from both examiners for his thesis *Venus Restrained: The Regulation of Rome's Women in the Second Punic War*. [First supervisor: Prof. Han Baltussen; second supervisor: Dr Jacqueline Clarke]. Both examiners were overseas scholars.

## Conference: ASCS 36

The deadline for submitting abstracts for the 36th ASCS Conference taking place January 28-30 2015 in Adelaide has now passed. The convenors, Dr Jacqueline Clarke (Head of Discipline) and Prof. Han Baltussen (Hughes Professor of Classics), have been joined by A/Prof. Peter Davis and Jan Lee to form the Adelaide Conference Committee. Registration is now open; details may be found on the ASCS website. See also the advertisement on p.25 of this *Newsletter*.

## Other

ASCS members will recall that we announced the death of our former colleague David Hester last year. We also posted a commemorative note in the previous newsletter earlier this year and announced a plan to start a David Hester fund.

We are now pleased to report that the David Hester Fund—set up to commemorate his long career at Adelaide—has already reached its funding target, which will enable us to offer a third year student at Adelaide University who is planning to do Honours some financial help in the form of the ‘David Albert Hester Undergraduate Honours Prize in Classics’. We would like to thank his daughters, Alex and Steph, who made a generous start-up donation, all other individuals who contributed to the fund, and James Litt from the Development and Alumni Office whose assistance made the process of establishing the fund quick and painless. The next task is to draw up the rules and set the process for awarding the prize in motion.

Han Baltussen

## UNIVERSITY OF AUCKLAND

Classics at Auckland continues to thrive despite three major current challenges: (a) submersion within a School of Humanities, that commenced in 2014; (b) the loss of much of our support staff through a university administrative restructuring process; and (c) the physical dislocation of academic staff, currently split between two distant buildings, half of us with the prospect on being moved in the next 6 months.

### Staff

Tony Spalinger was appointed to the position of Director of Research in the School of Humanities.

### Staff and postgraduate activities

Matthew Trundle spent December 2013 to April 2014 as a visiting scholar in the Department of Classical Studies at the University of Michigan. During this time he gave the following papers:

23 Jan.: ‘Coinage and Democracy: Economic Redistribution as the Basis of Democratic Athens’, to the Department of Classical Studies at the University of Michigan, Ann Arbor, MI.

20 March: ‘Why Coins? Money, Coinage and the Classical Greeks’, at the Pennsylvania State University, State College, PA.

27 March: ‘The Relationship Between Warfare and Greek Athletic Games in the Classical Period’, at the University of Maryland, Baltimore, MA.

10 April: ‘The Logistics of Greek Warfare: Food, Pay, Plunder and Money’, at Reed College, Portland, OR.

11 April: ‘Isthmia: The Inscriptions of the Roman Period’, a Lecture for the Archaeological Institute of America (National Lecture series), Portland State University, Portland, OR.

Matthew together with Maxine Lewis and PhD student, Christina Robertson attended the UK Classical Association conference in Nottingham (13-16 April) and presented papers.

Matthew subsequently spent time at the excavation site of Isthmia near Corinth in early July 2014, completing work necessary for the publication of the inscriptions.

Jeremy Armstrong and Jennifer Hellum are on research and study leave in the second half of 2014. Jeremy gave a paper entitled ‘The Kings, the Curiae, and the Community: Some Suggestions on the Nature of Early Imperium’ at the Association of Ancient Historians Conference, 8-11 May 2014, McGill University, Montreal, Canada. On 4 July Jeremy presented a lecture on ‘The Archaeology of the Roman Forum’ as part of *The Rome Art Project* at the British School at Rome.

PhD student Lawrence Xu was the winner of the University of Auckland 3 minute thesis competition. He now goes on to compete in the Australasian championship in Perth and the World championship.

PhD student Geoff Thompson has been conducting research in the UK and Europe in June, July and August. He attended a number of seminars and conferences, including the Commemorating Augustus conference at Leeds, a Digital Humanities conference at Lancaster University, and the Digital Classics seminars at University College, London.

### Conference

Jeremy Armstrong organised a research workshop on Monetisation in the Ancient World at the University of Auckland in August, attended by scholars from the USA, Australia and New Zealand. In addition to contributions from others, a number of papers were presented by Auckland scholars: Jeremy Armstrong, Matthew Trundle, Tony Spalinger and several graduate students.

### Other

Matthew Trundle gave a series of lectures on Athenian Imperial Society in the fifth century BC in July and August for Auckland's Hellenic Community.

Marcus Wilson

## UNIVERSITY OF CANTERBURY

### Staff

In April Assoc. Prof. Robin Bond retired after some 48 years' service at the University of Canterbury. Fortunately for us he is maintaining a presence in the Department in a teaching role. As noted in our April report Prof. Graham Zanker will retire in December this year.

Dr Enrica Sciarrino is currently in Europe on sabbatical leave, while Dr Alison Griffith continues her role as Associate Dean (undergraduate).

### Staff and postgraduate activities

In April Dr Patrick O'Sullivan gave the following invited paper: 'Aeschylus' *Dictyulci*: A Singular Satyr Play?', for *Aeschylus at Play: Satyr Drama and the Idea of Tragedy*, at the University of California, Davis, USA.

Classics Doctoral student, Andrew Wong, has recently returned from ten months at Christ Church, Oxford. His visit was made possible by the prestigious Edward Gibbon Wakefield NZ Graduate Scholarship to continue his studies on the Classical Greek concept of the hero of intelligence. By all accounts it was a successful and enjoyable time.

### New Courses

We are pleased to announce two new courses for 2015. Dr Gary Morrison will introduce a course titled 'Ancient Economies' at Stage Two; while Assoc Prof. Victor Parker will introduce a Third Year paper 'The Age of Justinian'. We are hopeful of at least one other new course in 2016; details will follow in later reports.

### Visitors

On Friday 29 August Nicolà Terranato, Professor of Classical Archaeology in the University of Michigan, presented a paper titled 'An Archaeology of Early Roman Imperialism: Elite Negotiation and Private Agendas'.

A week earlier on Thursday 21 August our colleague Dr Jörg Finsterwalder from the School of Business and Economics presented a paper 'Empedocles' Systems View and Actors in Service Ecosystems'.

### Museum news

This is an exciting time for the Logie Collection. Our Stilt-Walker Vase is now on display in a new exhibition cabinet, and the collection recently received a donation of 7 new artefacts from the Max Coulbeck collection, thanks to the generosity of the PhiloLogie Society and Diane Coulbeck.

Objects from the Logie collection are now featured on the UMAC online database of university collections: <http://publicus.culture.hu-berlin.de/umac/database>. See also the NZ Museums online website, which is a guide to art galleries and museums in Aoteroa: <http://www.nz museums.co.nz/esearch/all?q=james+logie>. And the Collection's own web pages have been updated and improved at <http://www.hums.canterbury.ac.nz/clas/logie.shtml>

We also hope to be able to make an important announcement on the permanent display of the Collection in our April 2015 report. In the meantime access can still be arranged through the curators.

### Postgraduate completion

We have had one student, Amy White, successfully complete an MA in the first half of 2014. Amy's thesis was titled *Hannibal's Night Time Antics*, and was supervised by Dr Gary Morrison.

### Other

In the convivial atmosphere of the Staff Club on Thursday 22 May, Assoc. Prof. Robin Bond and his 'cast' read Robin's translation of Euripides' play, *Helen*. It was well attended by staff, students and members of the Classical Association.

Our annual Classics Day was held on 12 June this year and was another success, despite flooding keeping some schools away. We had some 400 secondary school students attend lectures on a range of topics. After the lunch break Dr Alison Griffith again organized the secondary schools' Classical Quiz. This year the Quiz was won by Hagley High School, with a lot of fun had by all!

Gary Morrison

## UNIVERSITY OF MELBOURNE

### New courses

The following is our usual report on our enrolments in ancient languages for semester 2, 2014, for those of you who love benchmarking. We are ending the second year of our university's Language Curriculum Reform. Numbers at intermediate level are up by a substantial percentage, but unfortunately enrolments at second-semester-beginners level are down by about 40% from last year.

- Intensive Ancient Greek 1 (three-week course in July 2014) - 23 completed
- Ancient Greek 2 (using Luschnig's *Introduction to Ancient Greek*) - 11
- Ancient Greek 4 (Homer *Odyssey* 6 & 7) – 14 (an increase of 100% since last year)
- Ancient Greek 6 (Euripides *Alcestis*) - 5
- Latin 2 (using McKeown's *Classical Latin*) – 14
- Latin 4 (Ovid *Metamorphoses* 3) – 31 (an increase of 63% since last year!)
- Latin 6 (Horace *Odes*) - 11

At 4th-year level, we have two students in 'Classics Honours Seminar 2', reading and translating Latin epic fragments and Theocritus *Idyll* 2.

Meanwhile our non-language enrolments are very healthy. For example, our 1st-year "Myth, Art and Empire: Greece and Rome" has 243 students; the 2nd-year "Ancient Greece: Archaic to Classical" has 66 students; and the 3rd-year "Imperial Rome: Mediterranean Superpower" has 56. Our 3rd-year 'capstone' subject for Ancient World Studies majors, entitled "Interpreting the Ancient World", has 55 enrolled, which gives you an idea of the size of the cohort.

## Visitors

At the time of submitting this information, the following visitors were scheduled to speak at UMelb:

This year's AAlA Visiting Professor, Irene Lemos (Reader in Classical Archaeology at Oxford, and Director of the Lefkandi-Xeropolis excavations in Euboea) visited on September 9 to deliver both a research seminar ('Greece in Transformation: From the Collapse of the Palatial Period to the Rise of Early Greece, 12th to the late 9th centuries BCE') and a public lecture ('The Crafts and Arts of Early Greece, from 12th to the 8th centuries BCE').

Aldo Setaioli (Professor Emeritus of Latin Language and Literature at the University of Perugia) will deliver a public lecture on 30 September, 'Philosophy as Therapy and Self-Transformation in Seneca'. His visit to the Melbourne area is also sponsored by the Classical Association of Victoria (CAV), the School of Philosophical, Historical and International Studies (SOPHIS) of Monash University, and ASCS itself.

Philip Hardie (Honorary Professor of Latin Literature at Cambridge) will be visiting Melbourne and on October 6 will run a 'Faculty of Arts Melbourne Masterclass' entitled 'Virgil's afterlives in the visual arts' at the National Gallery of Victoria. Details of his other activities (a public lecture and a research seminar) are forthcoming.

## Conferences

Congratulations to Dr Hyun Jin Kim and Dr Frederik Vervaeke who organised a forum, jointly organised with Nanjing University in China, entitled 'Comparative Studies of Ancient and Medieval Eurasian Empires: Political, Social, Cultural, Institutional and Economic aspects'. It took place on UMelb's campus on August 23-24, and was launched on August 22 with a keynote lecture by Walter Scheidel (Professor of Classics and History, Stanford University) entitled 'The Long Reach of the Ancient Past: China, Rome, and Modernity'. The forum included over a dozen presentations by scholars from UMelb, USyd, Macquarie, Monash, Nanjing University, and other institutions.

CALL FOR PAPERS: From 26-28 November, UMelb will host the annual AMPHORAE (Annual Meeting of Postgraduates in Hellenic Or Roman Antiquities and Egyptology) Conference, the largest postgraduate event in Australia and New Zealand. Convenors are Brad Jordan, Jarrad Paul and Kimberley Webb. This year's theme is 'Emerging Horizons: Material Culture, Text & Thought' and is intended to accommodate research from the fields of Classical Philology, Classical Art and Literature, Ancient History, Archaeology, Late Antiquity as well as any other areas of the Ancient World. The keynote address will be delivered by Professor Hans Beck of McGill University, Canada, an internationally acclaimed scholar and co-editor of the ambitious Brill's New Jacoby. Professor Beck will also be running a Master Class for conference delegates on the Friday morning. Abstract submissions of 100-200 words for papers of 20 minutes' duration, as well as a brief biography, should be submitted by 9pm AEST on Tuesday 30th September to [amphoraeviii@gmail.com](mailto:amphoraeviii@gmail.com). As in past years, participants can also choose to make a poster presentation. If you would like to attend the conference, but do not wish to present a paper, simply submit a registration form informing us of your attendance by the same date. The conference is free to attend, though there is a charge of \$50 for the (optional) conference dinner. More information, including the registration forms and abstract guidelines, can be found at the conference website: <http://amphoraeviii.weebly.com>. See also the advertisement on p.26 below.

## Publications

Congratulations to Dr Frederik Vervaeke for his new monograph, *The High Command in the Roman Republic: The Principle of the summum imperium auspiciumque from 509 to 19 BCE*. It was published by Franz Steiner Verlag in June of this year. <http://www.steiner-verlag.de/titel/60068.html>

## Other

As in previous years, UMelb was the venue on August 28 for the Classical Association of Victoria Teachers Wing's 'VCE Latin night,' an evening for VCE Latin Students to hear lectures on this year's text (*Aeneid* Book IV) from experts, including UMelb's Honorary Fellow Andrew Turner. This year about 150 VCE Latin students in Victoria attended. On 7 September UMelb was the venue for the CAV's 'VCE Classical Studies Revision Day,' which included lectures by UMelb's Assoc Prof Par-



shia Lee-Stecum on Livy and Tacitus, Dr K.O. Chong-Gossard on Sophocles' *Antigone*, and Honorary Fellow Chris Dart on triumphal arches.

On October 7, Dr Hyun Jin Kim will deliver the 2014 W.H. Allen Memorial Lecture, which is sponsored every year by the Classical Association of Victoria and Ormond College. His lecture is entitled 'The Classics as a Global Discipline: Graeco-Roman Civilisation in Eurasia'. The Alexander Leeper Prize (for the highest-achieving Honours students in Classics in the state of Victoria who completed in 2013) will be awarded at this event; this year's winners are Stephanie Forrest (UMelb) and Tom Sharkie (Monash).

Honorary Fellows Andrew Turner and Sonya Wurster will run a Faculty of Arts 'Melbourne Master-Class' on 'Deciphering Ancient Texts: from papyrus to digital media' on October 12 in the Ian Potter Museum. Participants will be given a hands-on introduction to UMelb's collection of Oxyrhynchus papyri, facsimiles of medieval manuscripts, and digitised images of key manuscripts.

The doyen of Roman topographers, Lucos Cozza, who was born on Aurelian's wall (in his parents' apartment there!) and spent his life devoted to its study, died in 2011. The British School, where he was a Fellow and spent every afternoon, organised a day of study in his honour in 2012. Nine Italians, two Brits and one Australian (Ron Ridley) were invited to give papers in his memory. The resulting volume has just been published: *Scritti in onore di Lucos Cozza*, Quasar, 2014, a bargain at 32 euros. It contains a wealth of papers of interest to any Rome enthusiast.

Finally, looking further ahead, the future 'co-location' of Classics & Archaeology, History, Philosophy, History & Philosophy of Science, and Hebrew & Jewish Studies within the (yet unbegun) renovated Arts West Building has been pushed back to July of 2016. So when the ASCS conference takes place in Melbourne in January 2016, our new building will unfortunately not be ready. The good news, though, is that our Classics & Archaeology staff (and the Classics & Archaeology Library) are likely to still be in the Old Quadrangle at that time!

K.O. Chong-Gossard

## UNIVERSITY OF NEWCASTLE

### Staff

Elizabeth Baynham is currently on Study Leave and Marguerite Johnson is on Long Service Leave.

### Staff and postgraduate activities

Conjoint Professor Harold Tarrant gave two papers at overseas conferences: 'Plutarch and the Novel: Register Change and Inserted Narratives in the *De Genio Socratis* and in Achilles Tatius', Congreso Internacional sobre Oralidad y Literatura griega en el Imperio romano, Cartagena Spain (29-31 May), by invitation; and 'Plotinus, Origenes and Ammonius on the "King"', International Society for Neoplatonic Studies, Lisbon, Portugal (17-21 June).

PhD candidate Leanne Glass presented a paper entitled 'The Artistic Space in Lars von Trier's *Medea*' at 14th Annual Postgraduate Symposium on the Performance of Ancient Drama, 30-31 June (Oxford University and the University of London).

Marguerite Johnson will be presenting a paper with Professor Rick Benitez (USyd) entitled 'Storytelling and Authority: Critical Poetics in Plato's *Symposium*' at the International Symposium on Plato's Poetics, 21-27 September (Beijing International University).

Marguerite will also be presenting a paper entitled 'a red star flamed in the east: Jane Holland's 'Boudicca' Series' at the Truth or Beauty?, Poetry and Biography Conference, 26-28 November (Victoria University of Wellington).

### Visitors

Prof. Alastair Blanshard (UQ) delivered the AAIA lecture, 'Greek Beauty and its Legacy', August 21.

**Research grant**

Marguerite Johnson has received a Strategic Pilot Grant from the Faculty of Education and Arts, part of which was used to host the Classical Reception Studies Conference earlier this year. As she is moving into the next phase of the project, she is looking to collate a history of productions of ancient plays in Australia from the colonial era to the present. If anyone would like to send her reviews, programs, posters, etc for inclusion on the website currently under construction, please contact her.

**Postgraduate completion**

PhD: Sandi Warren, *Marguerite Yourcenar: A Quest for Ataraxia; a Locus Amoenus hindered by absence and presence*. Principal supervisor: Hugh Lindsay.

**Publications**

Elizabeth Baynham and Pat Wheatley (Otago) have completed the volume of essays in honour of Professor Brian Bosworth. *East and West in the World Empire of Alexander: Essays in Honour of Brian Bosworth* (Oxford: OUP, 2015). Details are available at:

<http://ukcatalogue.oup.com/product/9780199693429.do>

Danielle A. Layne and Harold Tarrant (eds.), *The Neoplatonic Socrates* (Philadelphia: University of Pennsylvania Press, 2014). <http://www.upenn.edu/pennpress/book/15276.html>

Marguerite Johnson

## UNIVERSITY OF NEW ENGLAND

**Staff**

Dr Clemens Koehn has been appointed to a permanent position as Lecturer (Level B) in Classics and Ancient History. Dr Koehn trained at Halle-Wittenburg, where he completed his PhD on Hellenistic History, published in the *Historia Einzelschriften* series. He taught for several years at the University of the Federal Armed Forces in Hamburg, where his Habilitationsschrift on Justinian is currently under examination. He has coedited a book of essays on Polybios and is actively involved in a project related to experimental archaeology, recreating Roman artillery. Dr Koehn anticipates arriving in Armidale during September and hopes to attend the ASCS Conference in Adelaide, where he looks forward to meeting colleagues from other universities.

Dr Tristan Taylor, who also teaches in the School of Law, will again teach in Classics and Ancient History during 2014.

Dr Bronwyn Hopwood has taken on the role of Convenor of Classics and Ancient History for 2014-2015. She will be on Long Service Leave in Trimester 1, 2015.

Prof. G.H.R. Horsley is on one year's study leave, which commenced September 2.

**Staff and postgraduate activities**

Dr Sarah Lawrence presented a paper entitled 'Remembering your Heroes' as part of a panel on Ethics and Late Republican Politics at the Classical Association Conference held at Nottingham, UK, in April.

At the same conference Dr Tristan Taylor presented a paper on 'Extermination in Late Roman Imperial Ideology in the Latin West'. He also presented a paper on 'Social Status, Legal Status and Legal Privilege' at the Oxford Handbook of Roman Law Conference, held at Edinburgh, UK, in June.

Dr Bronwyn Hopwood presented a paper on 'The Case of Licinia's Inheritance' at the joint annual conferences of the Classical Association of Canada and the Association of Ancient Historians, held at McGill University, Montreal, from May 6-11, 2014.

### New course

To be offered in Trimester 2, 2015: ANCH318/518 'The Roman Family: From Cradle to Grave'.

### Visitors

Friday, August 15, 2014: Dr Kit Morrell of the University of Sydney presented a paper on 'Setting an Example in the Roman Republic: The Role of Living Exemplars in Moral and Legal Reform' as part of the School of Humanities Research Seminar series.

Monday, September 1, 2014: Dr David McCarthy, the Director of the Cyprus American Archaeological Research Institute, presented a paper on 'Continuity, Conservatism and the Role of CAARI at Pre-historic Prasteio Mesorotsos, Cyprus' as a special Archaeology Lecture. Dr McCarthy comes to UNE courtesy of the Australian Institute of Archaeology in Melbourne.

Thursday, September 4, 2014: Prof. Alastair Blanshard, who holds the inaugural Eliadis Chair of Classics and Ancient History at the University of Queensland, presented a paper on 'The Pursuit of Beauty in Ancient Greece' in the Aspects of Antiquity Public Lecture Series. Prof. Blanshard is the 2014 AAIA Visiting Professor.

Friday, September 5, 2014: Prof. Alastair Blanshard presented a paper on 'The Archaeology of the Athenian Lawcourt' in the School of Humanities Research Seminar series.

Thursday, September 25, 2014: Prof. Nicholas Purcell, the Camden Professor of Ancient History, Brasenose College, University of Oxford, will present a public lecture on 'The Strangeness of Buying and Selling in the Greek and Roman World' in the Aspects of Antiquity Public Lecture series.

Friday, September 26, 2014: Dr Emily Kearns of St Hilda's College, University of Oxford, will present a paper on 'The Poets and the Gods: disbelief, piety, and literary criticism in archaic and classical Greece' in the School of Humanities Research Seminar series.

### Publication

Anna M. Silvas, *Basil of Caesarea Questions of the Brothers: Syriac Text and English Translation* (Leiden: Brill, 2014). Details at <http://www.brill.com/products/book/basil-caesarea-questions-brothers>

### Other

Two new prizes are in the process of being established in Classics and Ancient History at UNE:

1. The Baker Prize for Second Year Latin. This prize has been named both to honour Robert Baker, an undergraduate who was the first to complete an MA by research in Latin at UNE and was subsequently a long-standing member of staff, and in memory of his first wife, Vicki, who gained Class I Honours in Latin for her BA at UNE.

2. The G.R. Stanton Prize for Second Year Greek. This prize has been named to honour Greg Stanton for his 50 years of service to Classics at UNE and to recognise his national contribution to the discipline through service to both ASCS, especially as long-term editor of *Antichthon*, and the NSW Ancient History Syllabus. Greg was also the first person to complete a PhD in Ancient History at UNE.

Gifts to support these prizes have come from UNE alumni, local supporters of the Classics, current and former staff, members of ASCS, overseas colleagues in the discipline and personal friends of the honorands. We are very appreciative of the solidarity of so many in helping to make this recognition of our colleagues and alumni a reality. The School of Humanities has recommended to the Academic Board that these prizes be established, and if this occurs quickly they may be offered for the first time at the end of this year.

Graeme Bourke

## UNIVERSITY OF NEW SOUTH WALES

### Staff

After nine years at UNSW, Dr Shawn Ross will be leaving to become Deputy Director of the Big History Institute at Macquarie University, where he also plans to be active in ancient history and archaeology programs.

### Staff and postgraduate activities

Dr Geoff Nathan has been invited to give a lecture in September on problems with family in Late Antiquity at the University of Basel, Switzerland.

Geoff Nathan

## UNIVERSITY OF OTAGO

### Staff and postgraduate activities

William J. Dominik gave two papers at overseas conferences: (1) 'Modern Assessments of Quintilian', Quintilian Symposium, Radboud University, The Netherlands (22-25 June 2014); (2) 'Civil War in Silius Italicus' *Punica*', Eighth Biennial Celtic Conference in Classics, University of Edinburgh, Scotland (25-28 June 2014).

### Visitors

Dougal Blyth (Auckland): September 2014.

Roman Roth (Cape Town): September 2014.

Scot McPhee (Queensland): October 2014.

Victor Parker (Canterbury): November 2014.

### Postgraduate completions

Alessandra Pugliese (PhD): *Romans in Greece: The Relationships Between Rome and the Greek World in the Late Hellenistic Age*. Supervisors: Pat Wheatley and Robert Hannah.

Chelsea Johnston (MA): *Beware of that Cup! The Role of Food-tasters in Ancient Society*. Supervisor: Pat Wheatley.

### Books published

Jon Hall, *Cicero's Use of Judicial Theatre* (Ann Arbor: University of Michigan Press, 2014). Details at: [http://www.press.umich.edu/1879571/ciceros\\_use\\_of\\_judicial\\_theater](http://www.press.umich.edu/1879571/ciceros_use_of_judicial_theater)

Sean McConnell, *Philosophical Life in Cicero's Letters* (Cambridge: Cambridge University Press, 2014). Details at:

<http://www.cambridge.org/au/academic/subjects/classical-studies/ancient-philosophy/philosophical-life-in-ciceros-letters?format=HB?format=HB>

William J. Dominik

## UNIVERSITY OF QUEENSLAND

### Staff and postgraduate activities

Prof. Alastair Blanshard recently spoke at a conference in Cambridge to mark the retirement of Prof. Paul Cartledge. Dr Caillan Davenport did the same in Oxford for Prof. Alan Bowman.

Prof. Blanshard will soon deliver his inaugural lecture as the Paul Eliadis Chair of Classics and Ancient History.

Dr Amelia Brown is on parental leave after the birth of her son.

Prof. Trevor Bryce has just published with Oxford University Press a monograph on ancient Syria and will soon deliver the 17th A.D. Trendall Lecture.

Dr David Pritchard is on sabbatical for 12 months. Recently he delivered the N. Moraïtis Annual Hellenic Lecture at the University of Adelaide and the 2014 Gale Lecture in Numismatics at Macquarie University. Dr Pritchard is now Visiting Scholar in the Department of Classics at Brown University. In 2015 he will take up a stipendiary fellowship at the Institute for Advanced Study at Durham University.

Dr Tom Stevenson has now returned from his Margo Tytus Visiting Fellowship at the University of Cincinnati.

### Visitors

The R.D. Milns Visiting Professor for 2014 was Prof. John Bodel of Brown University. Other recent visitors include Assoc. Prof. Lesley Beaumont (Sydney) and Prof. Irene Lemos (Oxford). Prof. Alanna Nobbs (Macquarie) and Prof Gregory Rowe (Victoria [Canada]) will be visiting in the coming months.

### Postgraduate completions

John Racliffe has been awarded a PhD for his thesis, *The De Medicina, Cornelius Celsus and Surgery in the First Century CE*. His supervisor was Dr McWilliam.

Kathryn ('Kat') White has been awarded an MPhil for her thesis, *Attic Women and Goddesses: Democracy, Patriarchy and Religion*. She was supervised by Dr Pritchard.

### Museum news

The R.D. Milns Antiquities Museum has opened 'A Study in Stone: The History of Epigraphy'. This exhibition showcases Greek and Latin inscriptions. It includes images and texts from the ANU's Classics Museum and UNE's Museum of Antiquities. This exhibition not only focuses on columbaria inscriptions but also explores their collecting histories and their display in Lowthar Castle's famous Lapidarium. The exhibition looks at 'The Grand Tour', including the works of Richard Lassels and Giovanni Battista Piranesi, a printmaker of the 18th century who sold his works to 'the Grand Tourists', and the experiences of perhaps the most famous of these tourists, Edward Dodwell. 'A Study in Stone' runs until mid-2015.

### Conference

The University recently hosted the annual conference of the Australian History Association. Ancient historians were well represented. Among delegates who gave papers were Dr Eva Anagnostou-Laoutides (Monash), Dr Paul Burton (ANU), Assoc. Prof. Marcus Wilson (Auckland), Prof. Arthur Pomeroy (Victoria) and Assoc. Prof. Kathryn Welch (Sydney).

David Pritchard

## Staff

Jelle Stoop will join us from UC Berkeley to take up a position as Lecturer in Greek History in the department at the end of the year.

## Staff and postgraduate activities

At the annual conference of the (UK) Classical Association in Nottingham (April 2014), Bob Cowan gave a paper entitled 'On Not Being Archilochus Properly: Cato, Catullus and the Idea of Iambos'. Kit Morrell convened the panel 'Ethics in Late Republican Politics' (chaired by John Rich). The panel comprised: Kit Morrell, 'Cato, Stoicism, and the Governance of the Roman Empire'; Martin Stone, 'Cicero and Sallust on Utility and Virtue'; Kathryn Welch, 'The Virtuous Marcus Antonius?'; Sarah Lawrence (UNE), 'Remembering Your Heroes'.

Bob Cowan gave a paper entitled 'The Story of *rus*: Towards a Narratology of the *Georgics*' at the international conference 'New Perspectives on Virgil's *Georgics*', University College London, 3-4 April 2014.

Kit Morrell and Martin Stone gave papers at the Fragments of the Republican Roman Orators Colloquium 'People, Politics and *res publica*: Strategy and Ideology in Republican Rome', University College, London, 11-13 April 2014. Kit's paper was entitled 'Cato, Pompey's Third Consulship, and the Politics of Milo's Trial', and Martin's 'Gaius Verres Troubleshooter'.

Paul Roche gave the paper 'Textual Interactions in Suetonius and Pliny the Younger' at the conference 'Literary Interactions under Nerva, Trajan and Hadrian 2: Intertextuality, Society and Literary Production', University of Rostock, Germany, 19-20 June 2014. He will take up a Margo Tytus visiting fellowship at the University of Cincinnati in November.

## Visitors

Dr Naomi Weiss (Harvard University) - Apollo Visiting Fellow, CCANESA (May-June 2014).

Dr Andrew Merrills (University of Leicester) visiting under the aegis of the Ancient North African and Phoenician Diaspora (ANAPD).

Prof. Irene Lemos, Reader in Classical Archaeology at the University of Oxford and Director of the Excavations at Lefkandi. The AAIA's John Atherton Young and Alexander Cambitoglou Professorial Research Fellow in 2014.

(See also the program for the 'Augustus from a Distance' conference under 'Conferences' below).

## Postgraduate completions

Kit Morrell, PhD. *Pompey, Cato, and the Governance of the Roman Empire*. Supervisors Kathryn Welch and Martin Stone.

Michelle Borg, PhD. *Pliny the Younger and the Senatorial Opposition to Domitian*. Supervisors Lindsay Watson, Paul Roche.

## Conferences

'Augustus from a Distance', 29 September to 2 October 2014. Conveners: Eleanor Cowan, Geraldine Herbert-Brown, Andrew Pettinger and Kathryn Welch. Confirmed speakers include Dr Barbara Levick and Professor Nicholas Purcell. Professor Karl Galinsky will deliver the 21st Todd Memorial Lecture during the conference. The conference, sponsored by the Department of Classics and Ancient History, will be held in the Centre for Classical and Near Eastern Studies of Australia on the main campus of the University of Sydney.

Details: <http://classics.org.au/augustus/index.html>

## Publications

Eric Csapo, Hans Rupprecht Goette, J. Richard Green, Peter Wilson (eds.) *Greek Theatre in the Fourth Century BC* (Berlin: de Gruyter, 2014) <http://www.degruyter.com/view/product/212399>

Lindsay and Patricia Watson, *Juvenal: Satire 6* (Cambridge 2014).

<http://www.cambridge.org/au/academic/subjects/classical-studies/classical-literature/juvenal-satire-6?format=PB?format=PB>

Paul Roche

## UNIVERSITY OF TASMANIA

### New courses

UTas classics has added a second stream to the honours program, for students interested primarily in classical archaeology. This will run alongside of the existing honours program, which focuses on classical literature and ancient history.

### Visitors

We were recently visited, thanks to the AAIA, by Dr Diana Burton and Professor Jeff Tatum of the Victoria University of Wellington. Dr Burton gave a public lecture entitled, 'The Iconography and Cult of Pheidias' Zeus', and Professor Tatum a seminar for staff and postgraduates on 'Suetonius on what makes an emperor good enough'.

### Other

We are now holding more regular seminars for honours and postgraduate students and for staff. These are now held roughly fortnightly. Any ASCS members visiting Hobart are most welcome to attend or to give a paper.

Graeme Miles

## UNIVERSITY OF WESTERN AUSTRALIA

### Staff and postgraduate activities

Michael Champion led a workshop on Monasteries and Schools in Late Antique Gaza at Lund University's Early Monasticism and Classical Paideia research programme, including a paper and text seminar on Dorotheus of Gaza and intellectual exchange between monasteries and classical rhetorical schools in Gaza.

Yasmin Haskell was Visiting Fellow Commoner at Trinity College Cambridge, October 2013-April 2014. She organized a conference at Trinity College co-sponsored by the ARC CHE and Ludwig Boltzmann Institute for Neo-Latin Studies (Austria) on 'Changing Hearts: Performing Jesuit Emotions Between Asia, Africa and the Americas' (7-8 March, 2014) (neo-Latin papers by Peter O'Brien, Jan Bloemendal, Stefan Tilg, Valerio Sanzotta, Nienke Tjoelker, and Yasmin Haskell).

Yasmin gave the Festvortrag for the 85th birthday celebration for Em. Prof. Walther Ludwig at the Warburghaus, Hamburg, 10 February 2014. She also gave an invited lecture to the Durham Institute of Medieval and Early Modern Studies: 'Playing with the Emotions in Jesuit Latin Poetry' (19 March 2014).

As part of their UWA-UQ research grant with Drs Luca Asmonti and David Pritchard (on which see the April 2014 *Newsletter*), Lara O'Sullivan and Michael Champion gave papers on aspects of the Siege of Rhodes at the Australian Historical Association and led a research training seminar for postgraduate students at UQ.

Congratulations to Professor David Kennedy, who was elected as a Fellow of the Royal Geographical Society in July 2014.



David also presented a lecture at the 9th International Conference on the Archaeology of the Ancient Near East at University of Basel: 'Kites in Saudi Arabia'. On that topic, members will be pleased to see his new book (with research assistant and former UWA Honours student Rebecca Banks):

<https://itunes.apple.com/au/book/kites-in-arabia/id910866475?mt=11>

### Visitors

We are looking forward to lectures by the AAIA fellows in early September, and to the arrival of the first Margaret Braine Fellow in Classics and Ancient History, Professor Kai Brodersen, who will be based at UWA for the first half of 2015.

Michael Champion

## VICTORIA UNIVERSITY OF WELLINGTON

### Staff and postgraduate activities

As foreshadowed in the last *Newsletter*, Jeff Tatum and Diana Burton were Fellows of the Institute for Advanced Studies in the Humanities at the University of Edinburgh from January to April. Jeff gave a number of papers: 'Suetonius on What Makes an Emperor Good Enough' to the Classical Association of Scotland, Edinburgh and 'Suetonius on Titus and the Right Stuff' to the Latin Literature Seminar of the University of London Institute for Advanced Study, both in January; 'Winning Elections in Ancient Rome: the *Commentariolum Petitionis*' to the Institute for Advanced Studies in the Humanities, University of Edinburgh, and 'Antiquated Romans' at 'Plutarch Among the Barbarians', North American Section of the International Plutarch Society in Banff, both in March; and 'Suetonius on Titus: Emperors with the Right Stuff' at the University of Glasgow in April.

Diana presented 'Worshipping Hades: Poppies, Pomegranates, Grain and Death' to the Institute for Advanced Studies in the Humanities, University of Edinburgh and 'Cake or Death: The Beneficence of Hades' to the University of Glasgow, both in March.

Mark Masterson spoke about 'Symeon's Suggestive Evidence?: Revisiting the Celibacy of Basil II' at the 47th Spring Symposium of Byzantine Studies: 'The Emperor in the Byzantine World', at the University of Cardiff in April, and on "'Judicial Savagery" and Consecrate Majesty in the *Codex Theodosianus*' at the Celtic Classics Conference, University of Edinburgh, in June.

James Kierstead gave a paper on 'Democracy and Citizenship at Athens: Incentives and Information in Demes, Phratries, and Subsidiary Groups' at the European Social Science History Conference at the University of Vienna in April.

### Visitors

Nicola Terranto (University of Michigan) and James McNamara (Cambridge University) visited in August. Monica Cyrino (University of New Mexico) will visit in October and Andrew Faulkner (University of Waterloo) in December.

### Museum news

As of February 2014, the newly renovated VUW Classics Museum has been re-opened, with an 'official' reopening in due course.

### Postgraduate completions

Three students have completed MAs:

Jess Casbolt, *Two is Company, Three is a Crowd: An Analysis of the Relationships between Herakles, Hera and Zeus in Apollodoros' Bibliothek* (supervised by Diana Burton).

Sheryn Simpson, *A Tale of Two Cities?: The Literary and Historical Relationship of Argos and*



*Mycenae* (supervised by Matthew Trundle).

Colin Anderson, *Recurring Lexis and Reader Reception in Horace's Odes: The Formation of a Lyric Opus* (supervised by Simon Perris).

### Conference

VUW hosted a conference 'Athens to Aotearoa: Greece and Rome in New Zealand Literature and Society' from 4 to 6 September. The conference was organised by Simon Perris and Jeff Tatum and included a keynote address by Professor Witi Ihimaera: 'What if Cyclops was Alive and Well and Living in a Cave in Invercargill?'

### Other

The Victoria Ancient Theatre Society (VATS) was formed this year under the leadership of its first President, James Kierstead. This student-run group is staging *Antigone* in a new translation by Simon Perris.

Babette Puetz

## ASCS 36

### THE NEXT ANNUAL GENERAL MEETING AND CONFERENCE

**will be held at the University of Adelaide,  
Adelaide, South Australia  
and hosted by the School of Humanities**

*Date:* 28-30 January 2015

*Conveners:* Prof. Han Baltussen ([han.baltussen@adelaide.edu.au](mailto:han.baltussen@adelaide.edu.au)) and  
Dr Jacqueline Clarke ([jacqueline.r.clarke@adelaide.edu.au](mailto:jacqueline.r.clarke@adelaide.edu.au))

Classics Discipline, School of Humanities,  
University of Adelaide 5005  
Adelaide, South Australia, Australia

*Keynote Speaker:* Professor Carole Newlands  
University of Colorado, Boulder

Details about how to register are now available on the ASCS website  
(<http://www.ascs.org.au/asc36/index.html>).

Deadline for early bird registration and for registration by paper-givers is  
**Saturday 25 October.**



Further details (including booking information) at

[http://www.bendigoartgallery.com.au/Exhibitions/Current\\_Exhibitions/The\\_Body\\_Beautiful\\_in\\_Ancient\\_Greece](http://www.bendigoartgallery.com.au/Exhibitions/Current_Exhibitions/The_Body_Beautiful_in_Ancient_Greece)

## AMPHORAE VIII

The next in this series of postgraduate conferences will be held at the University of Melbourne from 26-28 November with the theme

### EMERGING HORIZONS: MATERIAL CULTURE, TEXT AND THOUGHT IN ANTIQUITY

*Conveners:* Brad Jordan, Jarrad Paul and Kimberley Webb

*Keynote Speaker:* Professor Hans Beck  
McGill University, Canada

Abstracts of 100-200 words should be submitted to [amphoraeviii@gmail.com](mailto:amphoraeviii@gmail.com)  
Deadline for submission: 30 September 2014

For further details please go to the conference website:  
<http://amphoraeviii.weebly.com>