



The Australasian Society for Classical Studies

NEWSLETTER

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FROM THE PRESIDENT

One of the most onerous of presidential duties is checking the state of classical sites. I can report on a recent survey of some major ones in the eastern Mediterranean, ranging from Bronze Age to Byzantine.

Having one day in Athens, we spent the morning revisiting the agora. The remains of the classical buildings at the very epicentre of Athenian democracy are very slight – mostly outlines of foundations (apart from the temple of Poseidon) – but one has to walk the ground. The museum in the Stoa of Attalos is small but excellent, perhaps most memorable the hoard of anti-Themisthokles (so it seems to have been pronounced) ostraka helpfully pre-inscribed for easy voting. The afternoon was spent in the splendid Archaeological Museum. Here the highlights are the Bronze Age gold from Schliemann's efforts at Mykenai and Tiryns, and the tombstones from the Kerameikos. We walked from Victoria Station to the museum and one was left in no doubt of the seriousness of the current situation: every second shop closed.

In Istanbul, apart from Hagia Sophia, at the Archaeological Museum the ground floor is very up-to-date in exhibition style, showing notably sarcophagi from Tyre (the old Ottoman empire) and classical sculpture, but upstairs in older format is an excellent display of the many levels of Troy (minus the gold in this case).

Ephesos is one of the most spectacular sites in western Turkey, thanks to the Austrian excavations. A new development is the 'terraced houses' along 'Processional Street', rising extensively and very steeply up from the street level, and now all under cover. Thousands of fragments of frescoes – called the world's greatest jigsaw puzzle – are laid out on tables, but some fine examples can be seen on the house walls.

Santorini is a place I have longed to see for as long as I can remember. The first sight of the great cliffs rising up around the bay is stunning. A very efficient funicular takes you up to the modern level.

There is a modest museum in town, but the most important finds have been taken to Athens. From the central bus station, a short trip takes you to Akrotiri, the main excavation, again all under cover. Apart from many fine houses, some streetscapes have been recovered, including a 'triangular place' between three or four houses. Very deep pits, terrifyingly precarious, have been dug by the archaeologists: we remembered the death on site of Spiros Marinatos.

At Split, now in Croatia, finally, another place long on my list to see, are the very clear outlines and remains of Diocletian's palace (c. AD 300), easy to understand. The substructures are enormous and betray the outlines of the original buildings above, but the walls and gates, and the mausoleum and temple are very fine. The plan resembles, appropriately, a military camp. The mausoleum is now the cathedral, and the only classical remains in the interior are a high frieze with various round portraits, both male and female, presumably Diocletian and his wife Prisca – and very hard to see – but this is where Diocletian was buried.

There is only one caution: do not attempt to see these places in anything like summer. The temperature was always near the old century, and all of these sites are now well and truly on the tourist circuit, so the crowds are distracting. For all teachers of the ancient world, setting foot in such places is important, but not always easy because of teaching duties and the cost of travel. One may have to plan for some decades, as I did, but it was worth the wait.

Ron Ridley
President

AUSTRALIAN CATHOLIC UNIVERSITY

Staff and postgraduate activities

Christopher Matthew has recently had his book published: *A Storm of Spears: Understanding the Greek Hoplite at War* (Pen and Sword).

Wendy Mayer and Pauline Allen co-authored *The Churches of Syrian Antioch (300-638 AD)* recently published in the 'Late Antique History and Religion' series (Peeters).

David Sim's and Pauline Allen's edited collection, *Ancient Jewish and Christian Texts as Crisis Management Literature: Thematic Studies from the Centre for Early Christian Studies* (Library of New Testament Studies 445) was recently published by T & T Clark International and features contributions from a number of ACU scholars.

The following papers were presented at overseas conferences:

Pauline Allen, 'Rationales for Episcopal Letter-Collections from Late Antiquity', North American Patristics Society Annual Conference, Chicago 24-26 May, 2012.

Pauline Allen, 'Aspects of Preaching and Ministry in East and West AD 400-600', Asia-Pacific Early Christian Studies Society Annual Conference, Presbyterian Seminary and Theological College, Seoul, 5-7 July, 2012.

Geoffrey Dunn, 'Zosimus and the Pardon of Caelestius', Incontro di studiosi dell'antichità cristiana, Institutum Patristicum Augustinianum, Rome, 10-12 May, 2012.

Geoffrey Dunn, 'Optatus and Parmenian on the Authority of Cyprian', International Donatist Studies Symposium, Katholieke Universiteit Leuven, 17-18 May, 2012.

Geoffrey Dunn, 'Did Zosimus Travel to Turin in 417?', North American Patristics Society Annual Conference, Chicago, 24-26 May, 2012.

Geoffrey Dunn, 'Zosimus' *Placuit apostolicae* (Ep. 1) and the Ecclesiastical Reorganisation of Gaul', Canadian Society of Patristic Studies Annual Conference, University of Waterloo, Ontario, 29-31 May, 2012.

Geoffrey Dunn, 'The Clerical *cursus honorum* in the Late Antique Roman Church', Asia-Pacific Early Christian Studies Society Annual Conference, Presbyterian Seminary and Theological College, Seoul, 5-7 July, 2012.

James McLaren, 'Assessing the Place of Eschatological Hope in the Worldview of Josephus', Studiorum Novi Testamenti Societas 67th General Meeting, Katholieke Universiteit Leuven, 31 July-3 August 2012.

Bronwen Neil, 'The Decretals of Gelasius I: Making Canon Law in Late Antiquity', Incontro di studiosi dell'antichità cristiana, Institutum Patristicum Augustinianum, Rome, 10-12 May, 2012.

Bronwen Neil, 'The Earliest Greek Understandings of Islam: John of Damascus' *Heresies*', North American Patristics Society Annual Conference, Chicago, 24-26 May, 2012.

Geoffrey Dunn

AUSTRALIAN NATIONAL UNIVERSITY

Staff

Professor Elizabeth Minchin is taking study leave in Semester 2. She will be a Fellow at the Kulturwissenschaftliches Kolleg, Konstanz. Elizabeth also gave a paper entitled 'Poet, audience, and text: some reflections on mode and medium in Homer and Vergil' at the 2012 Orality and Literacy Conference in Ann Arbor. At the same conference, Peter Londey gave a paper entitled 'Oracles Remembered'.

Heather Jackson has recently published *Jebel Khalid on the Euphrates 4: The Houses* (Sydney, 2012)

Visitors

Visitors to the ANU recently include Dr Giorgos Georgiou, whose visit was coordinated with the Cyprus High Commission, and Professor Sebastiano Tusa, whose visit was coordinated with the Embassy of Italy. Professor Catherine Morgan, the 2012 AAIA Visiting Professor, gave a talk on 'Why did the Early Greeks Build Temples?' on 30 August. Professor Morgan also gave a seminar entitled 'Nothing to do with Odysseus: archaeology in the central Ionian islands'.

New courses

ANU Classics and Ancient History is offering a new overseas study course, ANCH2101: 'Cultures in conflict: Greeks, Romans and others in southern Italy and Sicily', in the summer semester 2013. Subject to availability of places, students from other universities and other interested people are welcome to participate. Please direct expressions of interest to Peter.Londey@anu.edu.au

Classics and Ancient History Endowment Fund

A lecture in support of the ANU Classics Endowment Fund was held on Friday 24 August at University House. The speaker was Professor Han Baltussen (University of Adelaide), who delivered a lecture entitled 'How to Console Oneself and Others: Ancient and Modern Perspectives on Grief' to a packed house.

Paul Burton

CAMPION COLLEGE

Staff and postgraduate activities

At the beginning of September Dr Susanna Rizzo attended a conference 'The West and Its Legacy' in L'Aquila (Italy), convened by the Telos Institute, at which she presented a paper entitled '*Occasus Oriens*: The Discursive Origins of the West'.

New Courses

This semester the new course of Classical Latin ('Lan204-Classical Latin IV') has been offered for the first time. The course introduces students to the reading of the unabridged works of classical authors. The authors examined during this year's course are Catullus' *Carmina* and Cornelius Nepos' *De Viris Illustribus*.

The Champion Latin School held in Rome in July this year was successful and well attended. Students were provided with the opportunity to read pagan and Christian texts in their original home and study classical art and its influence on western civilisation. The course also included classes on Latin palaeography and epigraphy and excursions to the major sites of the historical centre of Rome, Hadrian's Villa at Tivoli, and an overnight tour to the Abbey of Montecassino, Pompeii and Naples. Plans for the 2013 school are under way.

Other

The Champion Classics Society, established by students in 2011, organised in May a Classical Olympics Week during which they re-enacted the ancient Olympic Games: there were chariot races, wrestling and discus throwing competitions. The wreathed winners were celebrated with *epinikia* in Latin composed by students.

In week 9 (2-5 October) the Champion Classics Society will stage a Classics Week with the aim of promoting an appreciation of Latin literature, art and culture. The event envisages the re-enactment of daily life in Rome and includes markets, theatrical performances, poetry recitations and songs, all in Latin.

Susanna Rizzo

LA TROBE UNIVERSITY

Staff

The School of Historical and European Studies is pleased to welcome Dr Rhiannon Evans who commenced her appointment as Lecturer in Ancient Mediterranean Studies (Rome) in July. Professor Steven Falconer took up his appointment as Chair in Archaeology at the start of second semester. He was formerly professor in the School of Human Evolution and Social Change at Arizona State University. Dr Jessie Birkett-Rees also arrived in the Archaeology Program to take up a teaching position with a special focus on Geographical Information Systems.

Staff and postgraduate activities

Dr Jennifer Webb was appointed Senior Scholar in Residence at the Cyprus American Archaeological Research Institute (CAARI) in Nicosia, Cyprus, for 2012 and spent six weeks there on research leave in May and June. While in Cyprus she presented a paper on her current research at the CAARI/Department of Antiquities of Cyprus annual workshop.

Dr Jennifer Webb and Professor David Frankel edited the final volume of James Stewart's *Corpus of Cypriot Antiquities of the Early Bronze Age*, a project begun by Stewart before his death in 1962 and continued by his widow, Eve Stewart, who, together with Paul Åström, edited and published three volumes in 1988, 1992 and 1999. The fourth and final volume has now appeared as J.M. Webb and D. Frankel (eds), *Corpus of Cypriot Antiquities of the Early Bronze Age Part IV by James R. Stewart, Studies in Mediterranean Archaeology III:4*, Paul Åströms förlag, Uppsala.

New courses

In semester two the School of History and European Studies introduced two new Ancient Mediterranean Studies to the Bachelor of Arts degree. 'The Roman World' is a first year subject which teaches students about Roman history, literature and culture at the end of the Republic and during the early imperial period. This subject is co-ordinated by Dr Rhiannon Evans and has attracted

115 enrolments. 'Classical Mythology' is a second/third year subject that explores ancient Greek and Roman mythology using epic poetry, drama, painted vases, tomb paintings and architectural remains. This subject is co-ordinated by Dr Gillian Shepherd and has attracted 66 enrolments. Both these subjects join Professor Chris Mackie's first semester subject 'Ancient Greece: Myth, Art and War' to contribute to the ancient Mediterranean Studies minor newly established in the Faculty of Humanities and Social Sciences.

Visitors

In April, 2012 the Australian Institute of Archaeology at La Trobe University hosted the visit to Australia of Professor William Dever and Dr Pam Gaber. They spoke at the Universities of Melbourne, La Trobe, Monash, Sydney, New England and Macquarie. Bill gave the 2012 Petrie Oration at the Australian Institute of Archaeology entitled 'Reflection on the death of Biblical Archaeology', the text of which will appear in the next issue of *Buried History*.

The itinerary for Professors Eric and Carol Meyers, of Duke University, who will visit Australia in August 2013, is currently being arranged.

Dr Giorgos Georgiou, Senior Archaeological Officer with the Department of Antiquities of the Republic of Cyprus, delivered a seminar on Phoenician Kition in the Archaeology Program at La Trobe University on 11 July. His visit to Australia was sponsored by the Ministry of Foreign Affairs of the Republic of Cyprus, in conjunction with the Cyprus Presidency of the European Union. His visit coincided with an exhibition entitled 'The Art of Ancient Cypriot Ceramics', held at the Ian Potter Museum of Art at Melbourne University. Jennifer Webb and David Frankel played a significant role in the curating of this exhibition and provided written and digital material for display.

Professor Cathy Morgan, the 2012 AAIA Visiting Professor, delivered a seminar in the Archaeology Program at La Trobe University on 6 September on the topic 'Nothing to do with Odysseus: Archaeology in the Central Ionian Islands'.

Museum news

Dr Gillian Shepherd, Deputy Director of the A.D. Trendall Centre for Ancient Mediterranean Studies and Lecturer in Ancient Mediterranean Studies (Greece), has curated the 'Connoisseur and Code-Breaker: A.D. Trendall and South Italian Vase Painting' Exhibition at the Museo Italiano in Carlton. This is an exhibition of antiquities from the La Trobe University collections which explores Trendall's life and his study of painted vases produced by ancient Greeks in Italy and Sicily. The exhibition runs from 18 July–22 September at the Museo Italiano, 199 Faraday Street, Carlton.

Conferences

The School of Historical and European Studies and the A.D. Trendall Centre for Ancient Mediterranean Studies hosted the 'South Italy, Sicily and the Mediterranean: Cultural Interactions' conference between 17 and 21 July, 2012. The conference ran over five days during which forty-six academic presentations were delivered from delegates who had travelled from the UK, Europe, North America and Australasia. There were three keynote presentations from three equally distinguished academics: Professor David Abulafia from Cambridge University, UK; Professor Sebastiano Tusa from University Suor Orsola Benincasa Napoli, Italy; and Roger Wilson from the University of British Columbia, Canada. In total more than eighty academics, postgraduates and other interested participants attended the academic presentations.

The conference was opened by La Trobe University's Vice Chancellor, Professor John Dewar. One hundred and twenty people attended the conference opening including the Greek Consul. This event was also used to launch the 'Connoisseur and Code-Breaker: A.D. Trendall and South Italian Vase Painting' exhibition (see under 'Museum news' above). Prior to this event Dr Gillian Shepherd gave the conference delegates a lecture about the life of A.D. Trendall which was followed by a tour of the exhibition.

On 19 July another cocktail function was held after the academic papers were concluded. Professor David Abulafia's book *The Great Sea: A Human History of the Mediterranean* was given its Australian launch by Amanda Dunsmore, Curator of Decorative Arts and Antiquities at the NGV, who

at the same time launched the 'Friends of the Trendall Centre' (see below). This event was attended by ninety people.

A conference and festschrift in posthumous honour of the 100th birthday of J.R. Stewart is being organised by the Cyprus American Archaeological Research Institute (CAARI), Nicosia, for 1-3 May 2013. The conference aims to honour the legacy of James Stewart, the Australian archaeologist best known for his pioneering work on the Early Bronze Age in Cyprus. Anyone interested in participating is asked to send a 200-word abstract to Dr Andrew McCarthy (email: director@caari.org.cy) before 31 October 2012. The organising committee also includes Professor Emeritus A. Bernard Knapp (University of Glasgow) and Dr Jennifer Webb (La Trobe University).

Other

1. The Friends of the Trendall Centre

The Friends of the Trendall Centre is a new society founded in 2012, with the aim of bringing the archaeology, art, history and literature of the ancient Mediterranean to the wider community, especially in Australia, and to promote the resources and work of the Centre both at home and internationally.

The A.D. Trendall Research Centre for Ancient Mediterranean Studies was founded through Dale Trendall's bequest in 1995 to La Trobe University of his extensive private library, photographic archive of some 40,000 images of South Italian vases, and his antiquities collection. Since 1995, the Centre has continued to maintain the library and is currently digitising the photographic archive. Both the library and archive are internationally renowned resources and attract scholars from overseas as well as Australia. The photographic archive of South Italian vases in particular is unique: such a resource does not exist anywhere else in the world. The antiquities collection is on public display at the Hellenic Museum in Melbourne, and can also be seen at a special 'Connoisseur and Code-Breaker' exhibition at the Museo Italiano, Carlton (see under 'Museum news' above).

The Trendall Centre has special interests not only in the art and archaeology of South Italy and Sicily in antiquity, due to Dale Trendall's ground-breaking studies in South Italian vase-painting, but also in Greece and the wider Mediterranean.

Join the Friends of the Trendall Centre and find out more about the ancient Mediterranean. There is no joining fee for founder members and benefits include:

- Newsletter: keep up with the activities of the Trendall Centre, up-coming events and the latest research in the ancient Mediterranean
- Regular public lectures and other social events
- Special invitations to exhibitions and 'behind the scenes' events
- Discounted fee for the 'La Trobe in the City' lecture series
- Trendall Centre cultural tours, both in Australia and overseas

For an application form go to <http://www.latrobe.edu.au/trendall/friends.html> or for more information on the Trendall Centre and its work go to www.latrobe.edu.au/Trendall.

2. The Australian Institute of Archaeology

The AIA is a member of a consortium, which is led by the Tandy Institute, Southwestern Baptist Theological Seminary, excavating at the site of Kourion, Cyprus. The first season was completed in June 2012. The excavated area is located to the west of the 'earthquake house' and consists of late Roman domestic facilities. The excavation is scheduled to continue next May.

3. iTunes U

Two Ancient Mediterranean Studies courses are currently available through iTunes U. Both 'Greece: Myth, Art and War' and 'The Roman World' have had long stints in the top 10 downloaded courses in the world and both have taken the coveted position as number one downloaded course in the world several times. Both courses combined have more than 65,000 subscribers worldwide and have received positive feedback from listeners internationally.

La Trobe University is the first University in Australia to offer courses on iTunes U and the success of both ancient world studies subjects is encouraging because it demonstrates a strong interest in the classics internationally.

Jenny Webb

MACQUARIE UNIVERSITY

Staff

Congratulations to the following staff on their recent promotions: Dr Lea Beness (Level C); Associate Professor Ken Sheedy (Level D).

Dr Linda Evans, a member of the Macquarie University Ancient Cultures Research Centre, commenced a 4-year ARC postdoctoral fellowship, undertaking a three-year study to document and analyse the depiction of invertebrates (insects, arachnids, and molluscs) in Egyptian art (wall scenes, jewellery, amulets, etc).

All of us who attend the Macquarie Ancient History Research Seminar would like to express our condolences on the passing of Jim O'Neill – a stalwart participant in the Friday afternoon program since its inception and always ready with an incisive observation or abstruse rejoinder to a wide range of the papers delivered. His presence at the seminar and support for the enterprise of academic scholarship will be greatly missed.

Staff and postgraduate activities

Congratulations to Dr Bernard Doherty (see 'Postgraduate completions' below), who has taken up a postdoctoral fellowship at Baylor University (Waco, Texas).

Congratulations to Dr Ronika Power (see 'Postgraduate completions' below), who has taken up a postdoctoral fellowship at the Leverhulme Centre for Human Evolutionary Studies (Cambridge) to further her osteo-archaeological research interests. She will conduct analysis of human remains from prehistoric Libyan Garamantes civilisation as part of the ERC-funded Trans-Sahara Project (Leicester-Cambridge).

Dr John Lee delivered the fourth, fifth, and sixth of his Grinfield Lectures at the University of Oxford in February (following delivery of the first three in February 2011). He also delivered (on 29 February) the 2012 Jeremie Septuagint Lecture at the University of Cambridge. For a recording of this lecture, see <http://sms.cam.ac.uk/collection/1219826>.

In April, Dr Linda Evans presented a paper at the 63rd Annual Meeting of the American Research Center in Egypt, Providence, Rhode Island, USA: 'Suckling snakes! Why is Renenutet a symbol of abundance?' On sale at the end of August is the following volume edited by Linda: Ancient Memphis: 'Enduring is the Perfection'. Proceedings of the International Conference held at Macquarie University, Sydney on August 14-15, 2008, *Orientalia Lovaniensia Analecta* 214, Leuven.

Also in April, Dr Malcolm Choat and Ms Rachel Yuen-Collingridge presented papers at the conference 'Double Lives: Reflecting on Textual Objects in the Pre-Print World', held at Yale University. At the same conference, Dr Camilla Di Biase-Dyson, a Macquarie PhD graduate now working in Berlin, also presented a paper. While on study leave in Semester 1, Dr Choat also presented papers at Göttingen and Manchester.

In June, Dr Yann Tristant conducted the third season of the IFAO (Institut français d'archéologie orientale, Cairo) project at Cemetery M at Abu Rawash in collaboration with Macquarie University. The main discovery of the season was a 1st-dynasty wooden boat associated with mastaba M06, deposited in a mud-brick pit to the north of the tomb – the *oldest* boat yet found in Egypt.

Over June and July, Prof. Naguib Kanawati conducted a season of epigraphic work in the Middle Kingdom tomb of Khnumhotep II (previously recorded in 1894 by P. Newberry)

August saw the publication of Dr Ian Plant's *Myth in the Ancient World* (Palgrave 2012), conceived and written in support of his very popular eponymous unit (which attracts, in all modes of delivery, over 1500 students each year).

An invited speaker, Dr Peter Keegan delivered a paper 'Graffiti as *monumenta* and *uerba*: marking territories, creating discourses in Roman Pompeii' at the 14th International Congress of Greek and Latin Epigraphy, Berlin, 27-31 August. Details at [Display – Monument – Text](#).

Dr Trevor Evans, in collaboration with Willy Clarysse (Leuven), Mark Janse (Ghent), and Mark Depauw (Leuven), convened the Contact Forum 'The Vocabulary of the Zenon Archive and the Language of the Greek Papyri', to be hosted by the Royal Flemish Academy in Brussels on 11–12 September. This is the first international colloquium of the 'Words from the Sand' project, a lexical analysis of the Zenon Archive, directed by Trevor Evans and John Lee at Macquarie University in collaboration with James Aitken (University of Cambridge) and funded by the Australian Research Council.

Dr Danijel Dzino is delivering papers at the following international conferences in September: 'The Formation of Early Imperial Peregrine *civitates* in Dalmatia: (Re)constructing Indigenous Communities after the Conquest', University of Belgrade, 20-23 September (Petnica, Serbia); 'Symposium international: Le livre. La Romanie. L'Europe 5', Metropolitan Library of Bucharest and the University of Bucharest, 23-27 September (Mamaia, Romania); 'The Treaty of Aachen, AD 812', University of Zadar, University of Zagreb and Central European University Budapest, 27-29 September (Zadar, Croatia).

Macquarie is sending a delegation of eight staff and postgraduate students to the quadrennial International Association of Coptic Studies congress, to be held in Rome in September.

The local organising committee for the Computer Applications and Quantitative Methods in Archaeology conference 'Across Space and Time' (CAA2013, Perth) is being co-ordinated by Dr Arianna Traviglia of Macquarie University (with the support of a dedicated Australian organising committee) and will take place on 25-28 March next year.

New/modified courses

The Department currently offers 17 Open University Australia (OUA) Undergraduate (UG) and 5 Postgraduate (PG) units. New UG OUA units offered for the first time include: HST200 Ancient Greek (Dr Ian Plant); HST230 Latin A (Prof.. Alanna Nobbs); HST245 Dead Sea Scrolls (Dr Stephen Llewelyn); HST340 Prehistory to Pompeii: Archaeology in Ancient Italy (Dr Peter Keegan); HST350 Animals in the Ancient World (Dr Linda Evans); HST390 Ancient History Capstone Unit (for the new Ancient History Major offered as part of the new OUA/MQ BA program: Dr Peter Keegan). Our new PG unit is HST820 Democratic Athens and its Empire 507-404 BC (Assoc. Prof.. Paul McKechnie).

In 2011 Greek E and Latin E were introduced. In 2012 Dr Trevor Evans is introducing major modifications to Latin B. The Macquarie approach places emphasis on documentary texts (papyri, ostraca, tablets, and inscriptions) as well as the familiar literary canon.

2012 saw the addition of a new entry pathway for prospective students wishing to enrol in the MA program in Egyptology: the Graduate Certificate or Diploma of Arts with a Major in Egyptology.

Visitors

This year's Society for the Study of Early Christianity (SSEC) fellow was Dr Konstantinos (Dino) Politis. Dino has worked on archaeological projects in Greece, Jordan, Oman and Syria. His most important discovery to date is the Sanctuary of Lot's Cave in Jordan, which he fully excavated and published with The British Museum. His recent projects include leading excavations at biblical Zoara in Jordan and Ra's al-Hadd in Oman, and co-ordinating a comprehensive documentation of all the mosaics of Syria. In October 2010, Dino took up a new post as Senior Fellow at the American Center for Oriental Research in Amman, Jordan. On 3 May Dino gave a paper entitled 'Topographical Mosaics of Jordan', and on 11 May another entitled 'Nabataeans on the Dead Sea Littoral'.

Klaas Bentein (PhD candidate, Ghent University) was a visiting scholar at Macquarie in the period March-May, working with Trevor Evans on verbal periphrasis in ancient Greek.

Dr Luciana Mandruzzatto (University of Trieste) convened a special-interest Master class on Roman glass for a small number of Macquarie students, as well as conducting research and experiments (with Assoc. Prof. D. Gore) on samples of Roman glass from Aquileia collected during the last season field survey in Aquileia supervised by Dr Arianna Traviglia. On 17 August Dr Mandruzzatto gave a paper entitled 'Ancient Glass Routes: The Trade of Mould-Blown Glass from Syro-Palestinian Regions to the North Adriatic. Insights from Aquileian Holds'.

Dr Nikola Casula (ACANS 2012 Senior Research Fellow, Macquarie University Medallist in 2002, Oxford VC Award for doctoral merit 2008), whose recent doctoral dissertation will be published in the Oxford Classical Monographs series, pursued his studies of the relations between Rome and the Adriatic in the republican period.

Ms Danielle Steyn (ACANS 2012 Junior Research Fellow) took part in a masters course in ancient numismatics, assisted with the early Attic coinage project, and pursued her own research into the appearance of Sol on Roman coins of the 3rd century AD, the topic of her MA thesis (Classics, University of Canterbury, Christchurch). On 24 August Danielle gave a paper entitled 'Chasing the Sun: Using Coinage to Document the Spread of Solar Worship in the Roman Empire in the 3rd Century AD'.

Papers delivered by other visitors included:

30 April: Prof. William G. Denver (Distinguished Prof. of Near Eastern Archaeology at Lycoming College, Pennsylvania), 'Reflections on the Death of Biblical Archaeology'.

4, 5 July: Luigi Prada (PG researcher in demotic papyrology, Oxford), 'The Origins of Coptic: A Script Christian by Choice, Not by Birth' and 'Dreaming and Interpreting Dreams in Pharaonic and Graeco-Roman Egypt'.

10 July: Professor Mark Golden (University of Winnipeg), 'Children in Latin Literature'.

20 July: Professor Jonathan Shepard (Cambridge), 'Bunkers, Open Cities and Boats in Byzantine Diplomacy'.

31 July: Professor Sebastiano Tusa (Soprintendente del Mare della Regione Sicilia), 'Underwater Archaeology in Sicilian Waters'.

2 August: Professor Mladen Ančić (University of Zadar, Croatia), 'Change and Continuity: Christianity in the Northern Adriatic Region, from Late Antiquity to the Early Middle Ages'.

10 August: Adela Sobotkova (University of New South Wales, Tundzha Regional Archaeology Project), 'Resisting Rule in Ancient Thrace'.

Museum news

In 2011, on the initiative of Karl Van Dyke, Manager of the Museum of Ancient Cultures, a Macquarie team, consisting of Karl, Dr Jaye McKenzie-Clark and Dr Arianna Traviglia, initiated a geo-physical and a surface pottery survey of ancient Carsulae, an important site on the Via Flaminia in Umbria, central Italy. As an exciting by-product of this project, Dr Mario Pagano, Superintendent of the Soprintendenza per i Beni Archeologici dell'Umbria, has asked Dr McKenzie-Clark to publish the pottery previously excavated at the site. This material includes over 350 sherds of Italian *sigillata* with potters' stamps. In 2012, Dr McKenzie-Clark was given permission by the Ministero per Beni e delle Attività Culturali to bring part of the assemblage, including 136 stamped vessels and fabric samples of various other wares found on the site (261 in total), to Macquarie University for closer and systematic study (currently under way). This will enable a compositional fingerprint of each fabric to be identified and will lead in turn to the identification of the sources of the supply of pottery to Carsulae. All of this analysis will be undertaken in collaboration with Professor John Magnussen (at Macquarie's Australian School of Advanced Medicine) – an exciting new development in cross-disciplinary research.

Research grant successes

Assoc. Prof. Ken Sheedy and Assoc. Prof. Damian Gore, with the assistance of Dr Gil Davis, were awarded an ARC Discovery Grant of \$150,000 for their project, 'A spring of silver, a treasury in the earth: coinage and wealth in archaic Athens', a project the purpose of which is to study the impact of locally mined silver on the public treasury of the Athenians, and thus on the developing political

economy of this important city-state during the years c.550-480 BCE, by examining its use for the minting of coins.

Dr Malcolm Choat, Dr Jenny Cromwell and Professor Heike Behlmer were awarded another \$150,000 ARC Discovery Grant for their project, 'Knowledge transfer and administrative professionalism in a pre-typographic society: observing the scribe at work in Roman and early Islamic Egypt' which will examine documents on papyrus from first millennium CE Egypt concentrating not on scribes but the evidence for the activity of writing. It will illuminate ancient scribal practice while informing understandings of ancient education, administrations, and the way knowledge has been passed down from antiquity to the present.

Thanks to Dr Linda Evans, Associate Professor Damian Gore, Dr Arianna Traviglia and their associates, in the 2012 round of the Macquarie University Strategic Infrastructure Scheme (MQSIS), the Department of Ancient History was awarded \$73,000 to purchase a BartingtonGrad 601-2 magnetometer and a Geometric TR1 OhmMapper for its Archaeological Fieldwork Laboratory (MQAFL), which was established last year. Both of these geophysical instruments enable users to detect archaeological structures, artefacts and other items hidden beneath covering sediment, but while the OhmMapper allows rapid, extensive surveys, the greater resolution of the magnetometer can reveal fine structural detail or more readily locate small metal (e.g., armour, weapons) or fired (e.g., oven, kiln) items. The two devices are complementary, as they measure different aspects (resistivity and magnetic characteristics) of underground targets, thus improving excavation efficiency and reducing the time needed to detect sites of interest.

Postgraduate completions

Arwen Apps, PhD: 'C. Iulius Solinus and his *Polyhistor*'

Bernard Doherty, PhD: 'The Montanist Milieu: History and Historiography in the Study of Montanism'

Ronika Power, PhD: 'From the Cradle to the Grave: Child, Infant and Foetal Burials in the Egyptian Archaeological Record from the Early Dynastic Period to the Middle Kingdom (ca. 3300-1650 BC)'

Ellen Westcott, PhD: '*Memoriae Sacrum*: commemorative practice on the sacred island'

Conferences

ASCS 34: Most members will have received a personalised email with an invitation to the 34th ASCS conference and the special one-day event preceding it, details of conference events, method of registration, accommodation possibilities, and so on. Please visit the site for all information about this 'blockbuster' conference, to be held in conjunction with the major exhibition of objects from the Hermitage State Museum on Alexander the Great at the Australian Museum in Sydney. Note that the 'early bird' registration rate cuts out on 1st November. The URL for the conference website is: <http://www.cvent.com/d/RRnei6wqWkSu5ehfOL-HCw/j8rn/P1/1Q>

On 5 May Macquarie hosted the annual SSEC Conference, 'Desert Sands—Desert Secrets: Archaeology, the Bible and Early Christianity'. External speakers included Dr Konsantinos D. Politis (HSNES, Greece), Dr Amelia Brown (Greek History and Language, UQ), Dr Caillan Davenport (Classics and Ancient History, UQ) and Dr Kate da Costa (Archaeology, University of Sydney). Macquarie speakers included Professor Larry Welborn (Fordham, NY and MacqU) and Dr Karin Sowada.

On 20-21 July, a 2-day international conference, 'Byzantium, Its Neighbours and Its Cultures: Diversity and Interaction', was jointly hosted on campus by the MacqU Ancient Cultures Research Centre and the Australian Association for Byzantine Studies, co-convened by Dr Danijel Dzino, Dr Ken Parry and Assoc Prof. Andrew Gillett. The keynote speaker was Professor Jonathan Shepard of University of Cambridge, and the 36 speakers included visitors from the UK, US, Croatia, Brazil, Italy, and South Africa; 5 members of MacqU staff; and 9 MacqU postgraduates. Some 60 conferees attended.

On 21 August, our Egyptologist colleagues convened their annual conference, this year on the theme 'The Town in Ancient Egypt. Insights from Recent Settlement Archaeology'. Guest speakers were the Janet Gale 2012 Visiting Scholars: Dr Ian Shaw, Senior Lecturer in Egyptian Archaeology at the

University of Liverpool, and Dr Cornelius von Pilgrim, Director of the Swiss Institute of Architectural and Archaeological Research on Ancient Egypt, Cairo, leader of the Swiss archaeological project in Elephantine.

On 31 August, the Australasian Centre for Ancient Numismatic Studies (ACANS) held the conference 'More Things to Do with Owls: Aspects of silver mining, coinage and finance in Athens during the archaic and classical periods'. Speakers included: Ken Sheedy, Damian Gore and Gil Davis (Macquarie), Stephen Clarke (Sydney), John Melville Jones (UWA), Matthew Trundle (Auckland) and David Pritchard (UQ).

Other

Congratulations to Professor Alanna Nobbs for receiving the award of Member of the Order of Australia in the General Division of the 2012 Queen's Birthday Honours, given for her extraordinary service to education in the fields of ancient history and the classics as an educator, and through leadership roles in professional organisations, particularly the Society for the Study of Early Christianity. Well done on a much deserved national accolade for the tireless work done in support of the discipline.

Congratulations to Ms Kavita Ayer, recipient of the annual Gale Rome Fellowship (to be held at the British School at Rome) for 2012-2013.

Congratulations to Ms Jaye McKenzie-Clarke, winner of the 2012-2013 Gale Travelling Scholarship. Jaye will pursue her groundbreaking studies on the stamped pottery from Carsulae.

Peter Keegan

MASSEY UNIVERSITY

Other

There have been two major changes affecting the Classical Studies Program at Massey:

1. The School of History, Philosophy and Classics has been merged with the School of Linguistics and International Languages and renamed 'School of Humanities'.
2. The whole Humanities staff housed in the Sir Geoffrey Peren building have been relocated to the newly constructed Colombo Village due to scheduled earthquake strengthening and renovations of the heritage 1930's building. We are supposed to return to the renovated and earthquake-proof building by the end of 2014. The collection of reproductions of Greek sculpture and pottery will be relocated to the Geography Building.

Gina Salapata

MONASH UNIVERSITY

School of Philosophical, Historical and International Studies (SOPHIS)

Staff

David Pass, who is completing his PhD on Neoplatonism at Berkeley, will be joining Monash Philosophy for three years as a post-doctoral research fellow to work on the first English translation of Proclus' Commentary on Plato's *Republic*.

Staff and postgraduate activities

Dirk Baltzly presented papers on Proclus at two conferences in Europe. The first, entitled 'The Human Life', was given in Amsterdam in February at a colloquium 'Proclus: Expanding the Canon of Ancient Philosophy' sponsored by the Royal Netherlands Academy of Arts and Sciences. The second, entitled

'The Tenth and Final Gift of the Demiurge', was given at a workshop 'Proclus after 1500 Years' hosted by Humboldt University, Berlin, on 7 July.

Colin Hope, Gillian Bowen and PhD candidates James Gill and Amy Pettman presented papers at the 7th International Conference of the Dakhleh Oasis Project: 'New Developments in the Archaeology of the Egyptian Western Desert and its Oases', hosted by Leiden University, Netherlands, 20-24 June. Details at <http://media.leidenuniv.nl/legacy/dop-2012-programme.pdf>

Eva Anagnostou-Laoutides presented a paper '*Luxuria* and Homosexuality in Pagan Rome and the Early Christian Tradition' at 'Romosexuality: The Reception of Rome and the Construction of Western Homosexual Identities', a conference hosted by the University of Durham, UK, 16-18 April.

Visitors

Ian Shaw (University of Liverpool) and Cornelius van Pilgrim (Director, Swiss Institute, Cairo) gave a series of lectures on their recent work entitled 'From Harem Palace to Frontier Town: Recent Excavations at Gurob, Aswan and in the Desert Margins of Egypt', on August 18.

Research grant successes

Two ARC projects in ancient philosophy began at Monash this year. The first aims to provide a translation of Proclus' *Republic* Commentary. The second is collaborative work with Classicists and Philosophers at Newcastle and Sydney – the 'Plato's Myth Voice' project. The Monash node of this project aims to produce a series of papers on Hermeias' Commentary on Plato's *Phaedrus*.

Postgraduate completions

Louise Woodfield, MA by Research: 'The Cult of Isis in Roman Dakhleh Oasis, Egypt'.

Conferences

We plan to host the inaugural Biennial Melbourne Ancient Philosophy Colloquium in semester 1 2013. The theme will be 'Understanding and the Good Life in Antiquity'. The keynote speaker will be Professor Daniel Russell (University of Arizona and Melbourne University). A call for papers will be issued shortly. The colloquium seeks papers from PhD students and early career researchers on this theme. Each participant will be paired with a more senior researcher in the area and the program will use the presenter-discussant format. In addition to the keynote address from Professor Russell, there will be a career development workshop for PhD students and early career researchers.

Other

Eva Anagnostou-Laoutides would like to thank the 12 ASCS participants who submitted their work for publication in the conference's online proceedings. The files will be posted in the ASCS website by the end of October.

Gillian Bowen

Centre for Theatre and Performance

Staff and postgraduate activities

Dr Jane Montgomery Griffiths presented a paper 'Sappho in the Flesh' at the University of Oxford on 14 July in the joint Oxford/Monash conference 'Performing Sappho'. Andrew Benjamin presented a paper at the same conference entitled 'Animals and Friends: Notes on Sappho Fragment 142'. <http://www.apgrd.ox.ac.uk/events/2012/01/performing-sappho-a-conference-and-performance>

MA candidate Nana Bilus Abaffy presented a paper 'Power in Performance: Classical Performance Reception' for the 'Hierarchy/ies in the Theory and Practice of Greek and Roman Drama' APGRD postgraduate symposium, University of Oxford, 18-19 June. <http://www.apgrd.ox.ac.uk/events/2012/01/postgraduate-symposium>

Visitors

Dr Ika Willis (University of Bristol) was a visiting scholar in Semester 1 2012, working on her forthcoming monograph on Reception Studies.

Professor Helen Morales (UCSB) gave a well attended and lively post-graduate seminar on *Lystistrata* and problems of reception.

Other

Jane Montgomery Griffiths' play 'Sappho ... in 9 fragments' was broadcast on ABC Radio National in May this year. The play also received new productions at Greenwich Theatre, London; the Archive of Performances of Greek and Roman Drama, Oxford; and Hunter Valley TAFE, NSW.

Jane Montgomery Griffiths

UNIVERSITY OF ADELAIDE

Staff

In July we welcomed Dr Gil Davis (Macquarie University) as a temporary lecturer to provide the teaching in Greek History for second semester this year ('Athens and Sparta'). Gil has adapted well and is doing a sterling job. This 0.6 one-semester appointment is the temporary solution offered by the Faculty, so long as tight budgets do not allow us to replace the position in Ancient History.

Dr Silke Sitzler, who taught in our 'Afterlife and Underworld in Antiquity' course (level 2-3) in first semester on a 0.6 one-semester contract, is continuing her work as tutor in second semester (level 1: 'Ancient World through Film').

Staff and postgraduate activities

On August 31 the first ever scholarly translation of Simplicius' *Commentary on Aristotle's Physics 1.5-9* will be published in the well-established series Ancient Commentators on Aristotle (King's College, London) under the general editorship of Professor Richard Sorabji (published by Bloomsbury Academic and Cornell University Press). Translators for this volume are Han Baltussen (Adelaide), Michael Atkinson (Eton College), Michael Share (Tasmania) and †Ian Mueller (Chicago).

In October Han Baltussen will be giving two invited papers at international conferences on ancient philosophical commentaries (Hermeneutical traditions, Trier; Ancient readings of Plato's *Phaedo*, Brussels) and one invited workshop presentation (Commentaries ancient and modern, Corpus Christi College, Oxford).

In November Han Baltussen's edited volume on ancient consolations (ARC outcome) will be published under the title *Greek and Roman Consolations: Eight Studies of a Tradition and its Afterlife* (Classical Press of Wales, UK). The book presents eight original studies on consolatory writings from ancient Greece, Rome, early Christian and Arabic society by an international group of experts (J.H.D. Scourfield, Dublin; James H.K.O. Chong-Gossard, Melbourne; Han Baltussen, Adelaide; Marcus Wilson, Auckland; George Boys-Stones, Durham; David Konstan, New York; Josef Lössl, Cardiff; Peter Adamson, Munich). The papers illustrate how we can better appreciate the range of consolatory writings and the nuances of individual grief narratives.

New courses

We are planning a new course on Late Antiquity for submission in 2013, provisionally entitled 'Pagans, Heretics and Saints in the Late Roman World'.

Visitors

On July 27 Dr Dougal Blyth (Auckland) visited Adelaide and gave a paper to the Staff Research Seminar, entitled 'Plato and the Poets'.

On September 10 the AAIA Visiting Professor, Catherine Morgan, presented a lecture on archaeology of the Ionian Islands.

Museum news

In September the Classics Museum will officially open for one day a week thanks to the efforts of its director, Dr Margaret O'Hea (Senior Lecturer in Archaeology and Ancient History), in collaboration with the Arts and Heritage division and volunteers of UAdelaide Alumni. This is an exciting new initiative, because visits have as a rule been by appointment only.

The Museum will also acquire 50 new items on loan from the SA Museum. Finally, the Museum will be involved in a major exhibition coordinated by the Sydney Powerhouse in November.

Postgraduate completion

In July Daniel Hill's MPhil thesis "The future you will know when it happens": A Study of the Parodos of Aeschylus' *Agamemnon* was approved with highly positive reports from two overseas examiners. His final version was ratified on August 9.

Conferences

On June 27-29 Peter Davis and Han Baltussen convened the Pacific Rim Roman Literature conference, held in the Ira Raymond room of the Barr Smith Library of the University of Adelaide, with participants from Adelaide, Auckland, Bendigo, Christchurch, Sydney and Wellington. The theme was 'Silencing Voices' and papers ranged from Roman drama to Flavian prose and martyr accounts. All agreed the discussions were stimulating and the three-day proceedings were concluded with a dinner in the agreeable atmosphere of a well-known Greek restaurant on Rundle Street. Negotiations are under way to hold the 2013 Pac Rim at Columbia University, New York.

Other

In July Dr Margaret O'Hea, Senior Lecturer in Archaeology and Ancient History, contributed expert analysis and advice on the glass finds of (1) the Cambridge/Newcastle excavation at Kilise Tepe (Turkey); (2) the Çatal Hüyük excavation (the largest, high-profile UK project of its kind in the world, funded by the AHRC and Leverhulme with an international team of 127 staff); and (3) the Alahar monastery project (run by the British Institute of Ankara and Newcastle-upon-Tyne).

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff

Matthew Trundle joined the Department of Classics and Ancient History in July as the new Professor and Head of Department.

Anne Mackay was on research leave in Semester 1.

Dougal Blyth and Antony Spalinger (in Prague) are on research leave in Semester 2.

Dr Bill Barnes has been working since his retirement on the completion of the translation and interpretation of the Latin works of the sixteenth century anatomist Vesalius, which Dr Will Richardson left incomplete at his death.

Emerita Professor Vivienne Gray continues in 2012 to conduct research in the Department, notably for the entry on Xenophon in Oxford Bibliographies Online.

Staff and postgraduate activities

Two papers were presented at overseas conferences. Lisa Bailey, 'Defying regulation: lay access to the liturgy in early medieval Gaul', at the International Medieval Congress, Leeds, July 2012, and

Tony Spalinger, 'Ancient Egyptian Literature', at the Czech Institute of Egyptology, Charles University in Prague.

New courses

Dr Maxine Lewis introduced and is currently teaching a new course in Classical Studies (stages 2 and 3) on 'Women in Greek Literature'.

Visitors

Professor Nathan Rosenstein of Ohio State University and Professor Richard De Puma (visiting in October) University of Iowa

Conferences

The University of Auckland hosted an interdisciplinary workshop entitled 'Warfare in the Ancient World' on 10 July 2012, organised by Dr Jeremy Armstrong. This workshop brought together current streams of research on various aspects of warfare from across the ancient Mediterranean world with papers on war in Rome (from the regal period through to late antiquity), Classical Greece, and ancient Egypt. Professor Nathan Rosenstein (Ohio State University) was the keynote speaker and the workshop included papers by both staff and postgraduates from the US, Europe, and Australasia. The collected papers are currently being revised for publication in an edited volume.

The Department also hosted the Amphora conference. Lawrence Xu and Nicola Wright were the main organisers. This was the largest Amphora (Australia and New Zealand postgraduate conference) yet, with over seventy registered participants, and testimony to the strength of Classics and its related disciplines within the region. Keynote addresses were given by Professors Nathan Rosenstein (Ohio) and Ralph Covino (University of Tennessee at Chattanooga).

A workshop on Piety is scheduled for November 2012. This research workshop will explore questions about the concept and practice of piety in the ancient world. It is funded by a grant from the Research Committee of the Faculty of Arts, awarded to Dougal Blyth and Marcus Wilson. Contact Dougal Blyth (dj.blyth@auckland.ac.nz).

Other

The Auckland Classical Association had a special celebration for its fiftieth anniversary at Old Government House. Speakers included the current President Gregory Thwaite, the Vice-Chancellor Stuart McCutcheon, Rob Griffiths and Emerita Professor Vivienne Gray.

Marcus Wilson

UNIVERSITY OF CANTERBURY

Staff

We are pleased to welcome back Mr Thomas Köentges for the second semester (July – November). Thomas is teaching CLAS135 Beginners' Greek B for Assoc. Prof. Robin Bond who remains Head of School of Humanities.

Dr Alison Griffith will be a visiting scholar in the Interdepartmental Program in Classical Art and Archaeology at the University of Michigan (September–December 2012) while she is on sabbatical leave.

Professor Graham Zanker was on study leave as a Tytus Fellow at the University of Cincinnati from April to June after three months as a Visiting Fellow at Gonville and Caius College, Cambridge. He has accepted an invitation to give lectures in Brazil at the Fourth Symposium of Classical Studies in the University of Sao Paulo and in the University of Rio de Janeiro in the second week of November.

Staff and postgraduate activities

Dr Alison Griffith gave a paper entitled 'Healing, Bathing and Religious Devotion in Pre-Roman and Republican Italy' at 'Passages from Antiquity to the Middle Ages V: *Infirmitas*: Social and Cultural

Approaches to Cure, Caring and Health' Conference at the University of Tampere, Finland, August 23-26. <http://www.uta.fi/trivium/passages/>

Visitors

We were pleased to host Dr K.O. Chong-Gossard (University of Melbourne) for two weeks in May. The purpose of Dr Chong-Gossard's visit was to investigate how ancient languages are taught, the different teaching practices at different institutions, etc. As such his visit to Canterbury was but one stop on an extensive itinerary. While here Dr Chong-Gossard also gave a Classical Association presentation 'Sex, Comedy, and the Printing Press: Neidhart's 1486 German Translation of Terence's *Eunuch*' (May 10); and a research seminar 'A Pavan for a Dead Infant: Euripides' *Hypsipyle*' (May 11).

We were also fortunate to host two other public lectures:

Professor Nathan Rosenstein (The Ohio State University), '*Bellum se ipsum alet?* Financing Republican Imperialism', presented on July 3.

Dr Andrew Taylor, 'The Trireme Olympias, or Rowing for Glory in a Reconstructed Warship', presented on Aug. 16.

Finally Thomas Köentges, (University of Otago) gave a very insightful and enjoyable research paper on August 17, titled 'Intratextuality in the *Satyrica*: A (Re)construction of the Plot'.

Classics Day

Dr Enrica Sciarrino again organised our annual Classics Day, which was scheduled to have some 500 Secondary School Students attend. Unfortunately we were thwarted by the weather with snow closing the University, thereby forcing the cancellation of the lectures and the Quiz. Attempts to reschedule were unsuccessful, but we look forward to a Classics Day in 2013 not hampered by earthquakes or snow!

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff

The appointment of a Lecturer in Classics from 2013 (Level B, continuing, 1.0FTE, with a research specialization in Greek language and literature of pre-Classical or Classical eras) has been advertised on the University of Melbourne's Human Resources website, with an application deadline of 3 November. This is a re-advertisement of the Homerist position that was originally posted. The new position description calls for a broader specialization. The applicant will still be expected to be able to teach Ancient Greek and Latin at all levels, and to be research active.

New/modified courses

We are happy to report that in semester 2, 2012, our enrolments in the ancient languages are consistent with previous years. We have:

Beginners Ancient Greek B - 20

Intermediate Ancient Greek (we're reading the *Book of Revelation*) - 14

Advanced Ancient Greek (Plato's *Lysis* and *Phaedrus*) - 4

Beginners Latin B - 20

Intermediate Latin (Livy Book 6) - 20

Advanced Latin (Vergil's *Georgics* 1 and 2) - 7

We also offered an Intensive Beginners Latin (covering two semesters of grammar in seven weeks) this past summer, and 23 students passed that. Also, 31 students passed our 3-week 'Intensive Beginners Ancient Greek A' in July.

In February 2012 we offered a 3-week intensive course 'Ancient Near Eastern Language: Syriac', made possible by the Spencer-Pappas Trust. It was taught by Professor Terry Falla of Whitley College, and thirteen students passed. Terry will teach the intensive course again in January 2013.

In July 2012 we offered a 3-week intensive 'Ancient Near Eastern Language: Akkadian', also made possible by the Spencer-Pappas Trust. It was taught by Dr Murray Adamthwaite, and twelve students passed.

Major changes are in store in 2013 for our ancient language curriculum. For the past decade we have taught Beginners A and B, Intermediate and Advanced level Latin and Ancient Greek subjects, with multiple codes to accommodate students in different years of their university study. In 2013, the titles of these subjects will change into the ingenious 'Latin 1, Latin 2, Latin 3, Latin 4, Latin 5, and Latin 6', and 'Ancient Greek 1, Ancient Greek 2', etc. Odd-numbered subjects will be offered in first semester, even-numbered in second semester. '1' and '2' will be our beginners-level sequence, and '3' through '6' an intermediate/ advanced sequence. We have chosen set texts for each subject in the sequence, which we intend to repeat each year. Here are our plans, which we invite you to compare with your own department:

Latin 1 and 2 will use J.C. McKeown's new textbook *Classical Latin: An Introductory Course*, which is our first time using this text. Starting in 2013, Latin 1 and 2 will only be available to students who count it towards their first year of university study. We will also offer 'Intensive Beginners Latin' in January-February, using the traditional red Jones and Sidwell textbooks.

Latin 3: Cicero *Pro Caelio*

Latin 4: Ovid *Metamorphoses* 3

Latin 5: Livy Book 6

Latin 6: Propertius Book 1

Ancient Greek 1 and 2 will use CAE Luschnig's *An Introduction to Ancient Greek: A Literary Approach*, 2nd edition, which we have used for the past four years now. Starting in 2013, Ancient Greek 1 and 2 will only be available to students who count it towards their first year of university study. We will also offer an 'Intensive Ancient Greek 1' in July.

Ancient Greek 3: Plato *Apology*

Ancient Greek 4: Homer *Iliad* 1

Ancient Greek 5: Thucydides Book 1

Ancient Greek 6: Euripides *Alcestis*

We are naturally concerned that the University's new rule which prohibits undergraduates from counting a beginner's language towards anything other than their first year of study will have a dramatic impact on our enrolments, since as many as half of our currently-enrolled beginners students are indeed in their second or third year. In order to prevent our enrolments from shrinking by half, we are hoping to engage in some massive advertising to incoming students, and to make use of the University of Melbourne Extension Program whereby Year 12 students can enrol in our subjects.

Due to our limited staff, we are unable to offer a Latin 7 and 8 or Ancient Greek 7 and 8 at this time. However, for students enrolled in fourth-year Honours, we will be creating a new 'Classics Honours Seminar', offered each semester, which will teach Latin and Ancient Greek simultaneously. Therefore the pure Classics Honours at Melbourne will require students to have studied both Latin and Ancient Greek before enrolling.

In 2012, we only had two pure Classics Honours students; it is hard to estimate how many will enter the new program in 2013. All Honours programs in our Arts faculty will have a new structure in which half the coursework will be a 15,000-word thesis; there will also be a compulsory research methods subject (a kind of 'capstone' for Honours); beyond that, students will choose three electives to round out their coursework. Of course, it will be compulsory for pure Classics Honours students that two of those electives be the 'Classics Honours Seminars', so really they will have only one elective (taught in English) in their coursework. In 2013, those electives will include 'Euripides, Seneca, and Mythmaking' (taught by K.O. Chong-Gossard), 'Roman Religion: Current Issues' (Parshia Lee-Stecum), 'The Roman Way of Life' (Frederik Vervaeet), and 'Problems in Greek Prehistory' (Louise Hitchcock), as well as two other archaeological electives.

Finally, two new subjects for 2013 are a 3-week intensive 'Ancient Near Eastern Language: Egyptian' in mid-to-late February, again made possible by the Spencer-Pappas Trust; and a 3-week intensive 'Practical Archaeology', taught by Andrew Jamieson in early February and using the university's extensive antiquities collection.

Visitors

Dr Giorgos Georgiou, Senior Archaeological Officer in the Department of Antiquities of the Republic of Cyprus, visited our campus on 10 July 2012 to deliver a lecture, 'New Light on Prehistoric Nicosia: Evidence From Recent Excavations'. His lecture was sponsored by the Bank of Cyprus Australia, the Cyprus High Commission, and La Trobe University.

On 5 September Professor Catherine Morgan, Director of The British School at Athens, and the 2012 AAIA Visiting Professor, delivered her lecture 'Why Did the Early Greeks Build Temples?' to the University of Melbourne and members of the Classical Association of Victoria. She also gave a research seminar on 3 September.

Postgraduate completions

[Apologies that due to changes in my School's administrative staff, I was unable to access information for the April 2012 newsletter about postgraduate completions. So this newsletter contains completions since September 2011.]

Samuel Crooks (MA): 'What are these queer stones? Baetyls: epistemology of a Minoan fetish' (September 2011).

Andrea Sinclair (MA): 'Late Bronze Age polychrome faience in the "international style"' (November 2011).

Dean Coffield Smith (MA): 'The context of wall brackets during the Late Bronze Age on Cyprus' (March 2012).

Simon Young (MA): 'Social, civil and architectural unity at Aspendos, Aphrodisias and Oenoanda: three Greek Agoras in Asia Minor' (April 2012).

Amanda Goldfarb (MA): 'Canaanite and Phoenician astronomy: from the late Bronze Age to the early Iron Age' (June 2012).

Sarah Davidson (MA): 'The language of identity in Caesar's *Bellum Gallicum*' (July 2012).

Abby Robinson (MA): 'The Effects of the Arab Conquests on the Daily Lives and Worldview of Ordinary Citizens of the Christian Byzantine Empire in the 7th and 8th Centuries' (August 2012).

Brent Davis (PhD): 'Minoan stone vessels with linear A inscriptions' (September 2011).

Sarah Gador-Whyte (PhD): 'Rhetoric and ideas in the *Kontakia* of Romanos the Melodist' (October 2011).

James Stratford (PhD): 'The voice of Achilles: communication, self and spectacle in Homer's *Iliad*' (October 2011).

Other

The 2012 W.H. Allen Memorial Lecture was delivered on 2 May by Professor Dan Russell, the Percy Seymour Reader in Ancient History and Philosophy at Ormond College. His lecture was entitled 'Why the Stoics Think There is No Right Way to Grieve'. The Allen Memorial Lecture is sponsored every year by the Classical Association of Victoria and Ormond College.

The Alexander Leeper Prize was awarded at the Allen Memorial Lecture by the Classical Association of Victoria for the highest-achieving Honours students in Classics in the state of Victoria who completed in 2011. One winner was from the University of Melbourne: Kyle Conrau-Lewis, who studied both Latin and Ancient Greek in his Honours year, and wrote a thesis entitled '*Furor Impius: Representations of Furor and Pietas in Vergil's Aeneid and Statius' Thebaid*'. Kyle also won first place in the ASCS 2009 Latin Translation competition, and was highly commended in 2010. He is currently enrolled in an MA, researching 'The Two Voices of Statius: Patronymics in the *Thebaid*'.

UNIVERSITY OF NEWCASTLE

Staff and postgraduate activities

Marguerite Johnson has just had her book on Boudicca published with Bristol Classical Press/Bloomsbury Academic in the 'Ancients in Action' series.

Marguerite recently gave a paper ('Odi et amo: The protégé examined') at 'Performing Sappho: A conference and performance' (Oxford) <http://www.apgrd.ox.ac.uk/events/2012/01/performing-sappho-a-conference-and-performance>, and will present a paper at the University of Pennsylvania on Catullus and Bukowski at 'Go! Classics, Go! The Beat Generation, the avant garde and the roots of counterculture', a conference jointly hosted by UPenn and the University of St Andrews in November. <http://www.st-andrews.ac.uk/classics/events/conferences/go-classics-go/>

Courses

We are experiencing healthy numbers in all courses, including Greek and Latin. Classics is continuing to offer undergraduate courses at the Ourimbah Campus of the University of Newcastle and is also experiencing strong enrolments there.

Visitors

Newcastle hosted Professor Catherine Morgan during her AAIA visit to Australia. Professor Morgan gave a public lecture entitled 'Nothing to do with Odysseus: Archaeology in the Central Ionian Islands'.

Research grant success

Elizabeth Baynham has recently received an International Collaboration Grant from the School of Humanities and Social Science, University of Newcastle. She will be working with John Yardley of the University of Ottawa on two texts of considerable significance to Alexander studies: the 'Metz Epitome' and the *Liber de Morte*. The first of these is part of an epitome of a lost history of Alexander which covers the period of Alexander's reign from about 330-325, and the second is a fictitious treatise that deals with Alexander's last days and testament.

Postgraduate completion

Raichel Le Goff, PhD (Classics): 'Philostratus Illustrated: The Reception of the *Imagines* in Renaissance Art and Culture'.

Marguerite Johnson and Elizabeth Baynham

UNIVERSITY OF NEW ENGLAND

Staff

Dr Tristan Taylor, Lecturer in Law, has been seconded on a .2 basis to teach Latin in the Classics and Ancient history area of the School of Humanities.

Dr Sarah Lawrence has been employed on a full-time temporary basis to teach Roman history in Trimester II, 2012

Mrs Gwen Kelly, widow of Dr Maurice Kelly (who died in July 2011, aged 91) died in August 2012, aged 90. A medallist at Sydney University in Philosophy and English, Mrs Kelly taught Philosophy briefly at UNE, and then English at the Armidale Teachers' College for many years. She wrote numerous novels and short stories, several of which won awards.

Staff and postgraduate activities

Dr Bronwyn Hopwood, Lecturer in Classics and Ancient History, presented her paper 'What's in a Name? Appian and the Nomenclature of Oktouios Kaisar' at the Annual Meeting of the Classical

Association of Canada in London, Ontario, May 2012.

Dr Hopwood has been approved to take study leave for the whole of 2013, some of which will be spent in the USA.

Dr Anna Silvas has recently completed her second ARC fellowship (5 years), working on Syriac, Greek and Latin versions of texts by the Cappadocian Fathers. She completed three books during this fellowship, the first of which has already been accepted for publication in the USA. In July she attended and gave a paper at the quinquennial Colloquium Syriacum held in Malta.

Dr Graeme Bourke, Lecturer in Social Science Education, presented his paper 'Iconic Artworks as Stimuli for Engaging School Students in their National History' at the Annual Conference of the International Society for Teacher Education in Paro, Bhutan, in May 2012.

Dr Bourke has been approved to take study leave from June 10 until December 24, 2012. He will spend some of that time at the AAIA, at Olympia, at the University of Leicester, where he will present a paper, and at the BSA.

Following the publication of his thesis as a book entitled *Deissmann the Philologist* (Berlin 2010), Dr Albrecht Gerber, Honorary Associate in Classics, has been invited to participate in a conference focused on Adolf Deissmann at Humboldt University, Berlin, in April 2013.

New courses

This year, Dr Bronwyn Hopwood has coordinated two highly successful new units: ANCH313, 'Augustus and the Roman Revolution' and ANCH515, 'The Shadow of Vesuvius: Pompeii and Herculaneum'.

Dr Hopwood will offer another new unit, ANCH318/518, 'The Roman Family: From Cradle to Grave', on her return from study leave in 2014.

Preparations are under way to provide more flexible enrolment options to students wishing to study both Classical Latin and Greek at undergraduate level.

Visitors

Professor Mark Golden (Winnipeg) gave a lecture on 'Greek Games and Gladiators' in the *Aspects of Antiquity* lecture series on Thursday 12 July 2012. The next day, he led a seminar/workshop on the 'Handbook' phenomenon in Classical Studies and other disciplines, focusing on 'Children in Latin Literature', as part of the weekly School of Humanities seminar series.

Professor Catherine Morgan (King's London and the BSA), the 2012 AAIA Visiting Professor, gave a lecture on 'Why Did the Early Greeks Build Temples?' in the *Aspects of Antiquity* lecture series on Thursday 9 August 2012. The next day, she gave a seminar on 'Pindar and Corinth' as part of the weekly School of Humanities seminar series.

Dr Paul Roche (Sydney) will give a lecture on 'Lucan's Supernatural' in the *Aspects of Antiquity* lecture series on Thursday 20 September 2012.

Museum news

Dr June Ross (Archaeology, UNE) will give the annual *Maurice Kelly Museum of Antiquities Lecture* on October 25. Her topic is 'Rock Art'.

Postgraduate completion

Jean M. Luxford, 'Pagan Angels in Greek Inscriptions: A Reconsideration of the Evidence' (MA Hons thesis in Greek), completed 2012, to graduate in September. Jean will be 89 years of age in November.

Other

The inaugural Letters Scholarship for an Honours Candidate in Greek or Latin was awarded for 2012 to Kathy Yeo, who is an external part-time candidate in Greek Honours. This scholarship is named after Frank Letters, one of the first four staff appointed at the New England University College in 1938, where his role was to teach Latin and English.

Graeme Bourke

UNIVERSITY OF NEW SOUTH WALES

Staff and postgraduate activities

Geoff Nathan, in conjunction with Dr Sabine Huebner, hosted a successful conference on the ancient Mediterranean family at the Max Planck Institute for Demographic Research in Rostock, Germany (14-15 June). The papers presented, along with some new ones, are currently being received and will be published as an edited volume in late 2013 or 2014. His own paper focused on the debates between Maurizio Bettini and Richard Saller on the 'reality' of the extended family in the Roman world.

Research grant success

The Federated Archaeological Information Management Systems (FAIMS) project, led by Dr Shawn Ross, has received a federal government grant of \$950,000 to develop custom-built applications to be used on android phones and tablets to capture archaeological data, as well as tools to edit and analyse it. More information about the project may be found on a UNSW press release at <http://newsroom.unsw.edu.au/news/science-technology/archaeology-goes-digital> and at the project's website http://fedarch.org/wordpress/?page_id=9

Over 70 archaeologists, associated researchers and software developers from across Australia and overseas joined in a four-day workshop at UNSW from 16-19 August. The workshop saw a rich and thorough dialogue about a range of critical issues affecting digital archaeology from data standards, to mobile technologies, federation, cultural resource management and sensitive data. Features and expectations laid out at this workshop by archaeologists significantly inform our software development plan, to be submitted shortly.

Classical archaeologists are somewhat under-represented on the project (especially amongst active participants). We are still soliciting input about features and functionality, and looking for volunteers for field testing. We will be giving a paper at the AAA in Wollongong, and running a workshop (hopefully demonstrating mobile device application prototypes) and a session at the CAA in Perth.

Geoff Nathan and Shawn Ross

UNIVERSITY OF OTAGO

Staff and postgraduate activities

Arlene Allan, 'Loxias and Phoebus in Aeschylus' *Oresteia*, Classical Association of Canada Annual Meeting, University of Western Ontario, Canada (8 May 2012).

William Dominik, 'O desenvolvimento da retórica romana' (*in absentia*), I Encontro de Estudos Clássicos da Bahia, Federal University of Bahia, Brazil (16 June 2012).

Robert Hannah, 'Greek Temple Orientation: The Case of the Older Parthenon in Athens' (keynote speaker), *Nexus 2012: Relationships Between Architecture and Mathematics*, Politecnico di Milano, Italy (13 June 2012). <http://www.nexusjournal.com/nexus-2012.html>

Visitors

Richard Hunter (Cambridge): 1 March 2012
 Ellen Millender (Reed College): 13 March 2012
 K.O. Chong-Gossard (Melbourne): 16-29 April 2012
 Clive Ruggles (Leicester): 7-8 June 2012
 Julian Barr (Queensland): 26 September 2012
 Richard De Puma (Iowa): 3 October 2012
 Simon Perris (Victoria of Wellington): March 2013 (possibly)

Museum news

Robert Hannah continued to serve as the Honorary Curator of the Classical Collections at the Otago Museum.

Research grant successes

Robert Hannah continues to be co-principal investigator with E. Boutsikas, University of Kent, Canterbury, UK for his Marsden Grant on Myth, Cult and Cosmos: Astronomy in Ancient Greek Religion (2011-2013).

Postgraduate completions

Charlotte Dunn (MA), 'Manipulation and Imitation: The Image of Alexander in the Propaganda of the Successors'.

Sara Perley (MA), '*Fides Romana*: Aspects of *Fides* in Roman Diplomatic Relations During the Conquest of Iberia'.

Gerard Ellis (PhD), 'Grammar as Theology: A Linguistic Rereading of *Philippians* 2:6-7a' (with Department of Theology and Religion)

Other

Robert Hannah has accepted the post of Dean of Arts and Social Sciences at Waikato University commencing in July 2012.

Robert Hannah will take up a Fellowship at the Institute of Advanced Studies, University of Durban during the Epiphany term of 2013.

William Dominik will take up a Plumer Visiting Research Fellowship at St Anne's College, University of Oxford, for the Hilary term of 2013; for the Trinity term he will take up a Visiting Research Associateship at St John's College.

William J. Dominik

UNIVERSITY OF QUEENSLAND

Staff

There continues to be reasonably good news on staffing at The University of Queensland. Dr Chris Malone has joined us on a 1-year contract as a Lecturer. Dr Malone has a PhD in Ancient History from Sydney and is assisting Dr Tom Stevenson and Dr Caillan Davenport in our undergraduate courses in Roman History. Unfortunately our search for a Chair of Classics was not successful. But our faculty remains committed to re-establishing our chair and will re-advertise for it shortly. Dr David Pritchard has accepted the invitation of the University of Edinburgh to be the Charles Gordon Mackay Lecturer in Greek in 2013. During his time in 'the Athens of the North' he will also be Nominated Fellow in Edinburgh's Institute for Advanced Studies in the Humanities.

New Courses

We have introduced three new courses this semester. Dr Stevenson is convening for the first time a second-year course on the ancient world in Hollywood movies, while Dr Amelia Brown has introduced a second-year course on Mediterranean seafaring and is co-convening with the Discipline of English a course on Graeco-Roman drama. We are heartened by the ongoing high level of demand for all of our ancient history courses.

Visitors

We have had a steady stream of interstate and overseas visitors. Prof. Chris Mackie of La Trobe visited us to deliver this year's Kondos Memorial Lecture for Brisbane's Greek Community. Our Olympics conference of July had Prof. Mark Golden of Winnipeg and Prof. Dr Christoph Ulf of Innsbruck as keynote speakers. Prof. Matthew Trundle of Auckland was also a regular delegate. Last month Assoc. Prof. Colin Hope of Monash and Prof. Catherine Morgan, the AAIA's Visiting Professor for 2012, visited us, while we currently have Prof. Judy Barringer of Edinburgh as the R.D. Milns Visiting Scholar for 2012. Prof. Barringer has given public lectures for Brisbane's Greek

Community and our discipline and participated in Dr Pritchard's two Ancient History courses. We are looking forward to the upcoming visits of Prof. Eric Csapo of Sydney and of Prof. Henze of Rice. Prof. Golden has accepted our invitation to be the R.D. Milns Visiting Scholar for 2013.

Museum News

With its new gallery the R.D. Milns Antiquities Museum continues to flourish. The Museum's Director, Dr Janette McWilliam, has just secured strategic funding of some \$69,000 from the University to pay for the digitisation of its collection. The University has also recently given the Museum's manager, James Donaldson, a distinguished service award.

Postgraduate Degrees

We congratulate those of our RHD students who have recently submitted theses: Daniel Press, our Museum's Deputy Manager, has finished his MPhil on Pompey, Piracy and the *Lex Gabinia* of 67 BC, while Paul Murphy has submitted his PhD on the victory songs of Bacchylides.

Conferences

Two conferences have taken place recently. Dr Brown convened 'Land and Sea in the Early Middle Ages', which took place on 27 and 28 April, attracting some 35 delegates. Dr Stevenson convened 'Olympic Athletes: Ancient and Modern', which went from 6 to 8 July and had 30 delegates. Dr Pritchard's paper for this conference was published as an opinion piece in 7 newspapers, including *The Courier-Mail*, *The Herald Sun* and *The Advertiser*. With Deakin University Dr Luca Asmonti (L.asmonti@uq.edu.au) will be co-convening a conference on the uses of classical antiquity by the fascist regimes of Italy and Germany in 2013. Dr Asmonti already has a publication contract for this conference's papers with Brill and is still accepting offers of papers.

David Pritchard

UNIVERSITY OF SYDNEY

Staff

The Department was saddened by the death of Jim O'Neil in April. A distinguished Greek historian, with a particular specialism in the Hellenistic period, Jim was a member of the Department of History and then of Ancient History at the University of Sydney for many decades and an Honorary Associate of the Department of Classics and Ancient History at the time of his death. In his retirement, he regularly attended seminars and conferences, continued to write papers, and was always ready to assist students who needed help with their Greek history as well as the many languages in which he was prodigiously proficient.

Geraldine Herbert-Brown, Estelle Lazer and James Morwood have recently accepted appointments as Honorary Associates of the Department.

Staff and postgraduate activities

Julia Kindt's book *Rethinking Greek Religion* was published in July by Cambridge University Press, simultaneously in hardback and paperback – a must-buy both for libraries and hard-up scholars.

Julia Kindt also co-organized (with Esther Eidinow and Robin Osborne) a conference on *The Theologies of Greek Religion* at Cambridge University from 11-13 July, and delivered its opening paper entitled 'The story of theology and the theology of the story in Ancient Greece'. Rick Benitez also spoke at the conference on 'Plato and the Reorientation of Greek Theology'.

Childhood in Ancient Athens. Iconography and Social History by Lesley Beaumont of the Department of Archaeology was published in July by Routledge.

Honorary Associate Andrew Pettinger's book, *The Republic in Danger: Drusus Libo and the Succession of Tiberius* (Oxford University Press) appeared in May.

Kathryn Welch's much-anticipated reassessment of the civil wars, *Magnus Pius: Sextus Pompeius and the Transformation of the Roman Republic* will be published by the Classical Press of Wales in October.

Peter Wilson was on ARC-funded leave in semester 1 of this year to work on a project on the spread of theatre beyond Athens.

Eric Csapo spent his leave in semester 1 as a Visiting Professor at the Deutsches Archäologisches Institut, giving papers in Berlin and Freiburg, and has been made a Corresponding Member of the DAI.

Frances Muecke has been made a Corresponding Member of the association 'Roma nel Rinascimento'. She spent part of her leave in semester 1 in Rome, working on the sources of Biondo Flavio's *Roma triumphans* (1459) in the Vatican library, and attending conferences at the BSR and the Istituto storico italiano per il medio evo.

The Department was represented at the Classical Association Annual Conference at the University of Exeter (11-14 April) by Kathryn Welch speaking on 'Why Bibulus? Choosing a naval commander in 49-48 BC' and Kit Morrell on 'Cato and the Courts in 54' in a panel on 'Politics and Ideology of the Civil War', which Kathryn convened.

Bob Cowan delivered a paper entitled '*quid tibi raptus Hylas?* Callimachus' Flavian shadow reconsidered' at a conference on 'Flavian Literature and its Greek Past', held at the European Cultural Centre at Delphi from 2-4 July.

New courses

Three new units are running for the first time in semester 2:

ANHS2602 'Law, Disorder and Ideology in Rome', co-ordinated by Eleanor Cowan, explores the idea that the collapse of the rule of law engendered the collapse of the Republic, whilst also seeking to promote stimulating and topical discussion about the rule of law in democratic societies like our own.

ANHS2606 'The City of Rome: History and Landscape', co-ordinated by Kathryn Welch, explores the rich history of Rome's urban landscape from the middle Republic to the early fourth century CE, the ways in which the physical city interacted with and even affected the political, religious and cultural life of the Romans and how the great monuments of Empire were eventually destroyed, recovered and reinvented by later ages.

ARCA 2624 'The Ancient Greek Body' is a new unit of study being offered collaboratively by the Departments of Archaeology and of Ancient History and Classics at the University of Sydney. Co-ordinated by Dr Lesley Beaumont, and co-taught by Dr Beaumont, Professor Meg Miller and Dr Alastair Blanshard, it explores the many manifestations of the ancient Greek body via a consideration of the archaeological, art historical and literary evidence.

Visitors

Dr Emmanuela Bakola (UCL) was a CCANESA Ritchie Visiting Fellow in June and gave a paper on 8 June entitled 'The *oikos* in the *Oresteia* and the Origins of Eco-Logical Discourse'.

James Morwood, former Head of Classics at Harrow and former Grocyn Lecturer at Wadham College, Oxford, is visiting the Department from July to October, and will give a paper on 4 October entitled 'Hecuba and the Democrats: Political Polarities in Euripides' Play'.

Anne-Isabelle Bouton-Touboullic (University of Bordeaux) visited the department in July, and gave the first departmental seminar of the semester (26 July) on 'Body-Language in Augustine'.

Assistant Professor James Uden (Boston University), an alumnus of the Department, was a CCANESA Ritchie Visiting Fellow from 1-20 August, and delivered a paper on 'Cosmopolitanism and Roman Identity in the *Satires* of Juvenal', as well as offering a session for postgraduates on getting published and postgraduate opportunities in the USA.

Professor Helen Morales (University of California, Santa Barbara) visited the department from 9-10 August 2012, gave a paper in the Departmental seminar entitled 'Aristophanes' *Lysistrata*, Modern

“Sex-Strikes”, and the Politics of Reception Studies’, and a lecture in the Greek and Roman Myth undergraduate unit.

Professor Harriet Flower (Princeton) will deliver the 2013 Todd Lecture, date and title TBA.

Dr Amelia Brown (UQ) has been invited to the University of Sydney as part of the Australian Archaeological Institute at Athens’ Seminar Programme to give a short talk entitled ‘Corinth, Cnidus and Cyprus: Three Sanctuaries of Maritime Aphrodite’ to be presented after its second Council Meeting of the year in September.

The Australian Archaeological Institute at Athens brought the Director of the British School at Athens, Professor Catherine Morgan (Kings College, University of London), to Australia as its 2012 Visiting Professor. She gave three public lectures, two seminars and a range of classes for school students in Sydney before undertaking a nation-wide lecture tour.

Professor Jacques Perreault (University of Montreal) will be visiting Australia at the invitation of the Australian Archaeological Institute at Athens between January and March 2013, and will be housed in CCANESA during his visit. He will give a number of lectures and seminars in Sydney and other cities during his time in Australia. He visits as part of the Institute’s Fellowship Programme.

Museum news

The Lego Colosseum was unveiled in the Nicholson Museum in July and will be on show until January 2013. A quarter of a million bricks were put together by 10,000 slaves working for architect and LEGO Certified Professional Ryan ‘Vitruvius’ McNaught. The model is the centrepiece of an exhibition about Rome’s largest surviving building from the great days of its Empire. The exhibition will also include sculpture and coins of the Emperors, as well as artefacts used in daily life by the ordinary Roman who enjoyed 100 days of holiday and games when the original Colosseum opened in 80 AD.

In November, the Nicholson will open the exhibition *Aphrodite’s Island: Australian Archaeologists in Cyprus*. 2012 marks the 50th anniversary of the passing of Professor James Stewart, who excavated on the island before and after the Second World War and developed the Nicholson Museum’s collection of over 1500 Cypriot items, but the legacy of Australian archaeological investigations on the island continues today. Fieldwork projects by Australian universities continue, including the Nicholson Museum sponsored excavations at Nea Paphos, the Hellenistic-Roman capital of the island. This exhibition will celebrate the Cypriot archaeological collections of the Nicholson Museum, and explore the stories of the Australian researchers who have investigated the island’s history.

Postgraduate completion

Peta Greenfield has been awarded her PhD for her thesis ‘Virgin Territory: The Vestals and the Transition from Republic to Principate’, supervised by Lindsay Watson. Congratulations to them both.

Conferences

The Australian Archaeological Institute at Athens held a major conference entitled ‘Zagora in Context: Settlements and Intercommunal Links in the Geometric Period 900-700BC’ in Athens from 20-22 May 2012. The conference, which was hosted in the premises of the Archaeological Society at Athens, was opened by a keynote lecture given by Professor Catherine Morgan (Director BSA), entitled ‘Setting Zagora in Context’. Papers were presented by 29 speakers, and the sessions were very well attended. Proceedings, which will be in memory of the late David Ridgway, will be published in the Institute’s official journal *Mediterranean Archaeology*.

Other

Continuing the revived tradition of annually performing plays in the original Greek or Latin at USyd, and following the recent success of Menander’s *Dyskolos*, Aristophanes’ *Frogs* and Plautus’ *Mostellaria*, there is this year a performance of adapted scenes from Aristophanes’ *Lysistrata* in the Nicholson Museum on 20 September.

Robert Cowan

UNIVERSITY OF TASMANIA

Staff

Dr Jonathan Wallis's tenure has been confirmed.

Staff and postgraduate activities

Graeme Miles was on study leave in first semester. He was mostly back at the University of Western Australia as a visiting research fellow, but also returned to the University of Ghent to give a three-week doctoral seminar.

Museum news

A newly acquired, second-century AD statuette of Mercury has gone on display in the John Elliott museum.

Postgraduate completion

Paul Jarvis (MA): 'Marcus Aurelius: Family, Dynasty, Power'.

Other

The School of History and Classics is soon to become part of a larger School of Humanities.

Graeme Miles

UNIVERSITY OF WESTERN AUSTRALIA

Staff

We were saddened by the recent death of Dr Judith Maitland and honour her friendship and extensive contributions to Classics at UWA and the discipline in general.

Judith Maitland was born Caroline Judith de Mowbray Romile Pierce in England on 1 March 1942, and died in Perth on 27 June 2012, after a long illness. She enrolled in the BA at UWA, majoring in Classics, in 1960, graduating with excellent results in the pass degree in 1963. She returned after starting a family to take First Class Honours in 1975 and then received her MA at UWA in 1981. Beginning her PhD, she soon obtained employment as a Tutor at the University of Adelaide in 1982 and graduated from there in 1987 after transferring her candidature.

In 1989 Judith returned to UWA as a Senior Tutor and was subsequently promoted to Lecturer (1994) and Senior Lecturer (2000). She retired in 2007 and was made an Honorary Research Fellow. As a teacher, her biggest contribution was the introduction in 1994 of the study of mythology in its own right, a unit which continues to be the largest in Classics and Ancient History at UWA. Her major publications include articles in *CQ* on Greek tragedy (1992), biography (1996) and epic (1999).

Judith is remembered in the university community and beyond for her productions of Greek and Roman plays, mostly comedies, between 1989 and 1997, some details of which appeared in the online journal *Didaskalia*. She was a generous colleague and was involved in extensive community outreach, including service on TEE syllabus and examination committees. Her life outside the university – rich in music, travel and friendship – promised a happy retirement which a debilitating illness cut short, bringing down the curtain on a wonderful show played by a real trouper. *Spectatores, plaudite!*

Prof. John Melville-Jones was honoured at an event to mark him moving off the university's payroll at the end of first semester. He continues apace with research supervision, occasional lectures and diverse research projects.

We also farewelled Dr Glenys Wootton who has studied, researched and taught in the department for 25 years. An expert in Roman Theatre, Glenys has been the mainstay of undergraduate teaching in ancient history units over the last several years, and will be much missed by the students she loved teaching. We wish her well in retirement.

Staff and postgraduate activities

Prof. Yasmin Haskell will be Fellow Commoner at Trinity College, Cambridge, Michaelmas and Lent Terms 2012/3.

New courses

Our introduction of a new major in Classics and Ancient History has proved very successful so far, with very large increases in enrolments in first year Latin and classical history and mythology units. Our mythology unit in Semester 1 attracted 264 students, an introductory unit in Greek and Roman history and culture has 177 students enrolled and Latin has seen a jump to 130 students. Classics staff also designed and taught a unit on classical reception for the first time in semester one ('Classical Traditions in the Medieval and Early Modern World') and will offer a new unit on Latin in the later period ('Languages of Power') in Semester 1 next year.

Particularly pleasing is the number of students from other faculties choosing Classics. Latin has grown most quickly of all UWA languages under the new course arrangements. As Yasmin Haskell wrote in a letter to *The Australian* recently, 'students still enjoy a challenge and have a sense of what's good for them; the fibre missing in their educational diet'.

Visitors

We again enjoyed helping to host Prof. David Konstan as a UWA Institute of Advanced Study 'Professor-at-Large' in August, and hope that he will be able to return again around the same time next year. We look forward to the AAIA Lecture in September.

Postgraduate completions

Two PhD students have had their doctorates awarded recently:

Megan Beasley: 'Seriously Playful: Philosophy in Ovid's *Metamorphoses*'.

Kevin O'Toole: 'The Athenian King Archon to 323 BCE – Myth and Reality'.

Many congratulations to Megan and Kevin and their respective supervisors (Yasmin Haskell and John Melville-Jones).

Conferences

Two recent conferences included substantial contributions from classicists and were co-convened by department members:

1. 'Languages of Emotion: Concepts, Codes, Communities', convened by Yasmin Haskell and Philippa Maddern, St Catherine's College, Nedlands, 24-25 August 2012: <http://www.historyofemotions.org.au/upcoming-events/languages-of-emotion-concepts,-codes,-communities.aspx>
2. 'Receptions: Medieval and Early Modern Cultural Appropriations', convened by Michael Champion, Andrew Lynch, Joanne McEwen and Shane McLeod the previous week at the same venue, which included a keynote address by Prof. David Konstan and a strand on the reception of the classics in the later period: http://www.pmrg.arts.uwa.edu.au/2012_conference

Michael Champion and Neil O'Sullivan

VICTORIA UNIVERSITY OF WELLINGTON

Staff

Simon Perris has joined the VUW Classics Department as a lecturer to replace Matthew Trundle. Simon did his D.Phil. at Oxford on the reception of Greek drama. He researches in the area of classical reception and Greek tragedy. David Rosenbloom has left VUW for a position of Chair of Classics at University of Maryland, Baltimore County.

Staff and postgraduate activities

Mark Masterson gave a paper, 'Teaching Ancient Sex/Gender in New Zealand', at the Feminism and

Classics VI Conference, Brock University, Ontario, Canada in May 2012 (<http://www.brocku.ca/conferences/feminism-classics-vi>).

Simon Perris delivered a paper titled 'Greek Myth and Mythmaking in Witi Ihimaera's *The Dream Swimmer*' at a conference on Greek Myth and Modern Conflict in World Fiction at the British Academy, London, July 2012.

Art Pomeroy visited NYU in April on invitation to attend a session of the New York Colloquium on Ancient Philosophy (topic: Arius Didymus, Epitome of Stoic Ethics) and also delivered a paper on 'Fabius and Minucius in Tacitus, *Annals* 15'.

David Rosenbloom and John Davidson (with the assistance of Art Pomeroy and Babette Pütz) edited *Greek Drama IV* (Aris and Phillips, 2012). Jeff Tatum published *A Caesar Reader* (Bolchazy-Carducci, 2012).

Visitors

Matthew Trundle came down from Auckland on 24 July to join Diana Burton and Jeff Tatum in a series of short presentations on 'Alexander to Antony: The Vitality of Hellenistic Culture' (in association with the New Zealand Olympic Museum) to the Classical Association. Also on July 25, Hamish Cameron (PhD Candidate, University of Southern California) presented a research seminar on '*Arabiam inde laeva*: Pliny the Elder's geography of the Mesopotamian Borderland'.

The 12th Syme Memorial Lecture will be given at VUW on 3 October 2012 by Richard De Puma, the F. Wendell Miller Distinguished Professor Emeritus of Classical Art and Archaeology, The University of Iowa. His lecture is entitled, 'Etruscan Forgeries: The Arts of Profit and Deceit'.

Museum news

Recent acquisitions by the VUW Classics Museum for 2012 include first and foremost the tallest piece of 'pottery' in our collection, a Roman terracotta wine transport amphora 92.7 centimetres long with a long neck, flaring lip and a broad belly with a peg base (categorised as Dressel 6). It is made of fine reddish yellow micaceous clay and is dated first century BCE to third century CE. The Roman amphora was used for the transport of wine and other liquids in the Greco-Roman period. The clay fabric and colour suggest that it may have been sourced from Asia Minor. The amphora was carried in a ship which sank with its cargo as it is covered with marine encrustation overall and particularly on the side which was not buried in sand.

Furthermore, at midyear, we have acquired several late Roman imperial coins with portraits of Herenia Etruscilla, Galerius, Elagabalus, Julian, Septimius Severus, Trajan Decius, Philip I, Theodosius and Valentinian, among others.

Other

Chris De Lisle (MA student in Classics at VUW) has started, and now convenes, a Latin verse composition group for VUW Latin students.

Babette Pütz