



## *The Australasian Society for Classical Studies*

# NEWSLETTER

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## FROM THE PRESIDENT

I am deeply honoured to be elected as John Davidson's successor as President of our Society. I regard this as the acme of a classicist's career. As it happens, it is, as the Germans say, my jubilee: exactly fifty years since my first university appointment, as inaugural teaching fellow in Ancient History at Sydney, under Geoffrey Evans and Edwin Judge, three golden years which will forever be etched in my memory.

I had served some years as Vice President, looking after the essay competition and giving an annual 'pep talk' to the postgraduates at our conferences. I never assumed that this praetorship was necessarily a step to the consulship. I found myself, late last year, however, at lunch with the President and Treasurer, who were scouting for candidates. They created a very clever identikit version of a potential president, which increasingly and disturbingly looked like me. At their urging, I agreed to be nominated. I thank these two very good friends for their confidence and the AGM for its approval.

I view the position not as a Periklean *prostates tou demou*, but rather as a *primus inter pares*. I will do my best to represent the Society, both where its authority may properly be brought to bear, and also to advertise our many achievements. I am deeply impressed by the talents and energy of our membership. We are indeed flourishing, but the challenges are enormous. We can report good things, like the filling of various chairs, for example. There is tremendous support for us in many places, and often high places, as the Classics in the City programme here in Melbourne demonstrates. The whole of Humanities, however, is under tremendous threat – as is pure Science – both here and even in Europe. I rely on each and every one of you to keep me and the rest of the executive fully informed of matters which require our intervention or publicity.

We have just had a most splendid conference, as usual. It was a wonderful chance to hear so many good papers and to catch up with old friends, and make new ones. I hope that you all gained the same satisfactions. Our best thanks to the organisers. Imagine how difficult it must be to arrange everything and have it all run so smoothly.

It is my great pleasure at this moment to offer for my first time on behalf of you all our gratitude to the members of the executive who have given such long service: the secretary Bruce, the treasurer William, and the editors of *Antichthon*, Elizabeth and Peter. I can assure you that only when one knows what goes on behind the scenes can one have any idea of what selfless, continuous and untiring work they perform. We are, indeed, fortunate to have such colleagues.

I wish every one of you a successful, fulfilling and healthy year in teaching and/or research. It is not too soon to think about our papers for Sydney in 2013!

Ron Ridley  
President

## *FROM THE SECRETARY*

The following is an edited version of the Secretary's Report delivered by Dr Marshall at the Annual General Meeting of the Society held on 9 February 2012

As usual, I begin my report with membership. Membership has dropped this year, from 488 to 466. There is a reason: the censors for 2011 (i.e. the Secretary and the Treasurer) completed a severe *lustrum*, marking with a *nota* many members who, having squandered the patrimonies, no doubt, had become impecunious for a year or two and so failed to pay their subscription. They were deemed unworthy therefore to remain on the rolls.

ASCS 32 in Auckland was a great success—perhaps too great a success, to judge by the number of papers offered. There were 150 papers and 180 in attendance (a performance rate of 83%). Some concern was expressed about the crowded program—and the joint-convenors, A/Prof Anne Mackay and Dr Jeremy Armstrong, struggled to draw up the program and did very well to fit them all in. Thanks were expressed to them for their hard work and to their team of helpers. The great initiative started by Neil O'Sullivan the year before to produce the *Proceedings* of the conference in electronic format was followed, and 30 selected papers were accepted for the second set of *Proceedings*. I understand that the convenor of the present conference is planning to follow the example, so there are hopes that it may become a regular production.

The major decision of the Annual General Meeting was to endorse the new Constitution for ASCS which was a necessary basis for an application for incorporation, which was subsequently completed through the Victorian Department of Consumer Affairs. Another decision of that meeting, subsequently developed by the Committee, was to establish a conference program review committee to look at all offers of papers for future conferences. This committee worked conscientiously to review (anonymously) all offers of papers for the present conference; although it did not recommend any great change in the policy which has been in operation since time immemorial, i.e. all offers were accepted in the end, several members were asked to rewrite their proposal. The Committee has recently decided that this program review committee would continue its operation again for next year's conference, and it could be that it will be taking a more stringent line next time.

Congratulations again to the Editors for bringing out the latest issue of *Antichthon*, Vol 45, *suo anno*. Vol 46 for 2012 is well under way at this stage, and is likely to be around 200 pages in length.

Again a goodly number of one-off conferences received subsidies this past year:

July	USyd	Silius and Flavian Cultures	\$1000
July	UMelb/MonashU	Text, Illustration, Revival	\$1000
September	ANU	The Gruen Transfer/	\$1000
September	MacqU	Amphora(e) 5 (postgraduate)	\$2000
December	UMelb	Reception Studies (postgraduate)	\$200

The total amount of ASCS funds provided in support was \$5,200, of which about \$650 was repaid.

The increased amount for Amphora(e) 5 was part of a deliberate policy to provide travel subsidies to encourage postgraduate students to attend and give their first public presentation at a conference like it, rather than at the main ASCS conference. The policy seems to have worked, because there was a

record number of 56 papers given by students at it, out of 76 who attended. All credit goes to the convenor, Miriam Gillett, and to her team for the conference's outstanding success. The next postgraduate conference is to be held at the University of Auckland in July this year.

I flagged in my report last year what I saw as a serious problem for our own postgraduate studies programs: the number of overseas appointments to Australian academic positions (and to a lesser degree, New Zealand ones). I think it a concern which the Society could consider further this year by undertaking a more detailed and accurate survey. On the other hand, an encouraging sign has been the number of positions which have been filled, including no less than three chairs; it was nice to see the named Hughes chair restored at the University of Adelaide. Another investigation I would like to undertake is developing links with other associations around the Pacific and the Southern Hemisphere, another matter which I flagged last year.

The usual range of prize and award competitions was conducted in 2011, for a total prize-money of \$3600 or more. The results of competitions were as follows:

#### 1. Early Career Award

Dr Sarah Gador-Whyte (UMelb) (looking at 'religious dialogue on the eve of Islam')

#### 2. Australian Essay Competition

First prize: Brennan Nicholson (USyd): 'Punctuating the *Iliad*'

#### 3. New Zealand Essay Competition in Honour of John Barsby

First prize: Alex Wilson (VUW): 'Poet. Princes and Proem: Nero and the Beginning of Lucan's *Pharsalia*'

Runner-up: Christopher Hayward (UAuck): 'Justice and Shame: An Account of Socrates' Debate with Polus'

#### 4. Translation Competitions

First prize (Greek): Christian Katsikaros (USyd)

Highly commended: Michael Barnes (VUW), Mark Bonaventura (UMelb) and Thomas Wilson (USyd)

First prize (Latin): Thomas Marr (USyd)

Highly commended: Benjamin Jackson (UAuck), Nicola Rudill (USyd), Thomas Wilson (USyd)

#### 5. OPTIMA Prize (Outstanding Postgraduate Talk in a Meeting of ASCS)

First prize: Miriam Bissett (UAuck): 'A re-interpretation of scenes depicting satyrs carrying maenads in black-figure vase-painting'

Runner-up: David Rafferty (UMelb): 'Consular refusals of provinces in the late Roman republic'

The *Newsletter* was, as usual, sent out twice during the year, in April and September. John Penwill and Marguerite Johnson continue their good work in putting the *Newsletter* together and formatting it, and John took on the unenviable task of collating a publications list. This list will now be collated annually and placed in the April *Newsletter*, as well as archived on the website. Thank you to both of them. Regular messages are also sent out by email to around 440 members (or 90%) who have opted to receive communications in this format, though it is a hassle sometimes to keep up with all the changes to email addresses.

The executive committee had four email consultations during the year. While not ideal, there is a lot of email discussion backwards and forwards, and it is a convenient way to involve the larger number of committee members on both sides of the Ditch.

Before I close I would like to thank all those people who give voluntarily of their time to assist the Society: the co-ordinators and assessors for the two essay competitions, the markers for the two translation competitions, the two assessors for the early career award, and the co-ordinator and panel for the Optima Prize. We owe them a debt of thanks for giving up their time, usually in the summer vacation, to carry out these tasks.

To finish on a personal note: If I am re-elected to the position of Secretary later in this meeting, I announce my intention of not standing again for the position at the AGM in 2013. After (then) twenty years as the Secretary, I think it is time for a younger person to take it on who will have fresher ideas—and be less of a grumpy old man like me.

Bruce Marshall  
Honorary Secretary

## GENERAL NEWS

There were a number of items considered at the Executive Committee meeting and at the AGM. Here are some that will perhaps be of particular interest:

**Elections:** The full list of those who were elected to fill positions on the Committee of Management have been placed on the current website. Most of the offices have been filled by the members who held them before.

**Review committee for offers of papers at ASCS Conferences:** A decision was made to continue the (anonymous) reviewing process of the abstracts submitted, but there was a clear majority against the idea of asking postgraduate students to submit a form giving information about the level of their candidature.

**Payment of Subscriptions Online:** We will experiment this year with offering another option for the payment of membership subscriptions through a bank direct debit for those who wish to have a facility for paying subscriptions online. [The Secretary and Treasurer remain pessimistic, believing that some members will still not pay up under such a facility and will have to be chased up to pay!]

**Donations:** ASCS had already made a small donation of \$100 to the Logie Collection Restoration Appeal after the Christchurch earthquakes, followed by a larger donation of \$500 last year. The AGM voted to make a further donation of \$500, and further donations over coming years will be considered, as the restoration process will take a long time. After a number of years we have finally been able to determine the amount of support for the Library of the Institute of Classical Studies at the University of London; a decision had been made in 2006 to support this appeal for funds, and have now determined on a donation of AUD\$400 a year for each of the next three years, the first instalment to be paid soon in this year.



**ASCS 33:** ASCS 33, held at the Hellenic Museum in Melbourne and hosted by the Classical Studies Program at Monash University, was a great success. There were 140+ in attendance and around 115 papers. It was a happy and academically successful occasion. The organisation, thanks to the efforts of the Convenor, Eva Anagnostou-Laoutides, ran very smoothly; she was ably assisted by an enthusias-

tic, jolly and helpful band of local students. In addition there was support from members of the local Greek community, and a nice coverage (with pictures!) in the Greek newspaper *Ta Nea*. The keynote speaker, Professor David Konstan (Brown University and SUNY), was a delight to have around during the conference. David gave generously of his time, attending and contributing to many sessions, in addition to giving a well-attended public lecture on 'Free Speech and Self-Expression in Ancient Greece' and a paper of his own on 'Pindar's *Pythian* 11 and Political Allegory'. He also managed to gather around him a number of the attractive young ladies at the conference (as you can see from the photo above)!

(More photographs from the conference may be found on the ASCS Website.)

Bruce Marshall

## *NEXT AGM AND CONFERENCE*

Macquarie University have generously offered to host the next General Meeting and Conference (ASCS 34) in Sydney in mid January 2013. Assoc. Prof. Ken Sheedy and Dr Blanche Menadier will be the Convenors. It will be held in conjunction with a 'blockbuster' exhibition at the Australian Museum in Sydney of Alexander artefacts from the Hermitage Museum in St Petersburg, with a special with a special Alexander stream in honour of Brian Bosworth's 70th birthday, to be convened by Liz Baynham from UNewc. Those who register for the conferences will be able to attend sessions at both. The main venue will be Sydney Grammar School, right next door to the Australian Museum, courtesy of the Headmaster, Dr John Vallance (to our good fortune, an ASCS member!).

The Hermitage exhibition is to be accompanied by a number of Russian scholars, and it is hoped that some of them will be able to attend the ASCS and Alexander conferences; an invitation has been extended to Dr Anna Trofimova, Senior Curator of Greek and Roman Antiquities at the Hermitage Museum, to be the keynote speaker at the ASCS conference, while the keynote speaker at the Alexander conference will be Robin Lane Fox, whose visit will be funded by UNewc. More international speakers will be attending.

Prior to the conference there will be a special day of lectures connected with the Alexander exhibition, which will also be open to the public, followed by an **exclusive** private viewing of the exhibition (with canapes and champagne!) for ASCS members only and overseas delegates attending the two conferences. There will be a charge for this optional extra conference activity.

Further details will be posted on the website; see also Macquarie University's news item below.

Bruce Marshall

## *AUSTRALIAN CATHOLIC UNIVERSITY*

### *Staff*

As of the beginning of 2012 Christopher Matthew has been made permanent full-time at ACU.

Following the completion of his five-year ARC Australian Research Fellowship at the end of 2011, Geoffrey Dunn has been promoted to Senior Research Fellow within the Centre for Early Christian Studies.

### *Staff and postgraduate activities*

Pauline Allen presented a paper entitled 'Prolegomena to a Study of the Letter-Bearer in Christian Antiquity' at the 16th International Conference on Patristic Studies at Oxford University, 8-12 August 2011.

Geoffrey Dunn presented a paper entitled 'Innocent I on Schismatics and Heretics' at the Canadian Society of Patristic Studies annual conference at University of New Brunswick, Fredericton, 31 May-2 June 2011.

Geoffrey Dunn presented a paper entitled 'Innocent I and the First Synod of Toledo' and was the respondent to a workshop of three papers on rhetoric and theology in Tertullian at the 16th International Conference on Patristic Studies at Oxford University, August 2011.

Chris Matthew has commenced work on his new project—using physical re-creation, experimental archaeology and ballistics testing to examine the warfare of the Hellenistic Age (building upon the methods that he used for his PhD research which examined warfare in Classical Greece). This project will result in a book (his 5th), which will be published through Pen and Sword in the UK.

Chris Matthew has taken on two honours students in ancient history (the first for ACU Strathfield)—one who is examining perceptions of female sexuality in ancient Mesopotamian literature, and one who will be examining the role of the office of the Dux in the army of the later Roman Empire.

Bronwen Neil presented a paper entitled 'Letters of Gelasius 492-496: A New Model of Crisis Management' at the 16th International Conference on Patristic Studies at Oxford University, August 2011.

### ***New courses***

The unit on the Ancient Near East is being taught in first semester 2012 on our Brisbane and Melbourne campuses for the first time, and is being offered as an online unit in both locations.

A new unit on Pompeii will be offered for the first time in semester 2 at ACU Strathfield.

### ***Other news***

The multi-hour documentary of the Greco-Persian Wars (The First War for the West) that Chris Matthew has been a technical and historical advisor for over the last four years of its production is entering the final stages of its formatting and should be out later this year.

Chris Matthew has been taken on as a reviewer for parts of the new National Secondary School curriculum for ancient history by ACARA (Australian Curriculum, Assessment and Reporting Authority), and by the Australian Museum as a technical and historical advisor for their upcoming exhibition 'Alexander the Great—2,000 Years of Treasures' which opens later this year.

Geoffrey Dunn

## ***AUSTRALIAN NATIONAL UNIVERSITY***

### ***Staff***

In 2011 the fixed-term appointment for the fourth position in Classics and Ancient History was converted to a continuing position. To fill this position an international search was conducted. The new member of the ANU Classics and Ancient History Program is Dr Ioannis Ziogas (BA, MA Aristotle University, Thessaloniki, and PhD Cornell), who had previously spent six months in 2011 in Adelaide working on Han Baltussen's and Peter Davis's ARC project. We welcome Dr Ziogas (who gave a paper at the recent ASCS conference in Melbourne) very warmly. At the same time, we also sadly farewell Dr Jessica Dietrich, who has worked hard in Classics and Ancient History for over three years, rebuilding our strength in Latin literature.

Dr Paul Burton secured a Sem. 1 internal fellowship from the Humanities Research Centre in the Research School of Humanities and the Arts.

A publication by the late Professor Emerita Beryl Rawson has received an honourable mention in the 2011 PROSE awards. *A Companion to Families in the Greek and Roman Worlds* (Wiley-Blackwell 2010) was recognized by the American Publishers Awards for Professional and Scholarly Excellence in the category Single Volume Reference in Humanities and Social Sciences.

### ***Visitors***

Dr Paul Burton secured a grant, for the second year in a row, to fund visitors to teach in the honours seminar in Classics Methods and Evidence. Drs Rachel Yuen-Collingridge (Macquarie), Paul Roche (Sydney) and Tamar Lewit (Trinity College, Melbourne) have already run stimulating seminars, and we look forward to the visits of Drs Alan Cadwallader (ACU), Melanie Knowles (Tasmania and MONA), Heather Sebo (Melbourne) and Amelia Brown (UQ), and Assoc. Prof. Anne Mackay (Auck-

land). Dr Brown and Assoc. Prof. Mackay will also contribute public lectures to the Friends of the AAIA and Friends of the Classics Museum lecture series respectively.

### ***Postgraduate completions***

Noemi Murphy completed her PhD under the supervision of Dr Paul Burton. Her thesis is entitled '*Imago Romana Mundi: Race, Religion, Rhetoric and Imperialism in Rome*'. Congratulations, Noemi!

### ***New courses***

In January 2012 Peter Londey and Elizabeth Minchin led a very successful second overseas summer course, this time to Greece. With 36 course participants, they visited a wide range of sites in Attika, Aigina, the Peloponnese, central Greece, and as far north as Vergina, pushing their long-suffering bus driver to take them up ever more dubious roads. A large part of the group also hiked from Delphi to the Korykian Cave on Mt Parnassos. The course benefited greatly from the assistance of the Australian Archaeological Institute at Athens and from members of the American, British and German schools. It is planned, if possible, to run the course every second year. If space is available, it will also be open to students from other universities and to non-enrolled participants.

### ***Museum news***

The ANU Classics Museum has acquired (through the efforts of the Friends of the ANU Classics Museum) a small Roman lamp with a rural scene (a man fishing) on its disk. The Museum has been the recipient of a number of gifts in recent months and has received 12 items, including a splendid mortarium, on loan, from Emer. Prof. Graeme Clarke.

### ***Classics and Ancient History Endowment Fund***

The Classics Endowment Fund at the ANU has been the beneficiary of a very significant bequest of \$400,000 by the late Professor Beryl Rawson, a long-time member of the ANU Classics Department. Beryl was a keen supporter of the Endowment Fund, which is used to support education, research and curatorial support in the Classics and Ancient History program.

Paul Burton

## ***CAMPION COLLEGE***

### ***New courses***

Since the last Newsletter the Latin Programme at Campion College has been re-designed and expanded to include two more subjects at an intermediary level bringing the total number of subjects on offer to eight. The Greek Programme is currently on hold pending accreditation.

An intensive Latin-History School is to be held in Rome from 1-25 July. The theme explored during the intensive programme is 'The Christianisation of Pagan Culture' with two lectures scheduled in the mornings and excursions to archaeological sites and museums in the afternoons. The course also includes visits to the ancient cities of Pompeii and Herculaneum with an overnight stay in Naples. The School will be held at the Roman campus of St John's University.

### ***Enrolments and student initiatives***

I am pleased to be able to inform readers that the number of enrolments in the Latin programme at Campion College has doubled this year, which appears to confirm the perceived renewed interest in the Classics among the new generation of students.

The students are quite active and on their own initiative have set up the *Campion Classics Society*. The Society seeks to promote knowledge of and appreciation of the Ancient world—in particular, the Graeco-Roman world—through the Classics program at Campion College; and to provide social and academic opportunities for students interested in the ancient world. Since its foundation, the Society has run a series of events and attended events staged by the Classics Departments of other universities in Sydney.

One of our students, Peter McCumstie, has successfully completed the Latin course at the *Accademia Vivarium Novum* in Rome.

Susanna Rizzo

## LA TROBE UNIVERSITY

### **Staff**

On 6 February Dr Gillian Shepherd took up her position as Lecturer in Ancient Mediterranean Studies (50%) and Deputy Director of the A.D. Trendall Research Centre for Ancient Mediterranean Studies (50%). Formerly she was Lecturer in Classical Archaeology at the University of Birmingham, UK.

Dr Rhiannon Evans has been appointed to a Lectureship in Ancient Mediterranean Studies (Rome) from July 2012.

### **Staff and postgraduate activities**

Dr Gillian Shepherd delivered a paper entitled 'Similarity, difference and code-switching in Archaic Sicily and Southern Italy' at the conference *Artefact Variability, Assemblage Differentiation, and Identity Negotiation: Code-switching in Material Culture* held at the University of Copenhagen, Denmark, 10-11 November 2011. She also delivered a paper entitled 'Intermarriage in Archaic Sicily: The archaeological evidence' at the *Convegno "Matrimoni Misti", Progetto Alteritas*, held at Verona and Trento, Italy, 1-2 December 2011.

Dr Jenny Webb delivered a paper entitled 'Pots and people: an investigation of objects as indexes of selfhood in Early Bronze Age Cyprus' at the conference *Embodied Identities: Convergence of Theory and Practice*, held in Nicosia, Cyprus, 10-12 April.

Professor David Frankel spent five weeks in Israel on study leave in February and March. During this time he gave lectures at Tel Aviv University on the origins of the Bronze Age in Cyprus and Australian archaeology.

Jenny Webb and David Frankel have finished editing the *Corpus of Cypriot Antiquities of the Early Bronze Age Part IV* by James R. Stewart. The volume will be published as *Studies in Mediterranean Archaeology* Volume III.4 by Paul Åströms förlag, Sävedalen.

### **Visitors**

The Australian Institute of Archaeology is sponsoring the visit to Australia of Professor Bill Dever and his wife Dr Pam Gaber of Lycoming College, Pennsylvania. Professor Dever will give the 2012 Petrie Oration entitled 'Reflections on the Death of Biblical Archaeology' on 20 April. Bill and Pam will visit Melbourne, Sydney and Armidale, where they will give a series of lectures and seminars. Bill's topics include 'Did God have a wife? Archaeology and folk religion in ancient Israel' and 'Solomon: Fact or Fiction'. Pam will deliver a seminar at La Trobe University on 18 April on the topic 'Recent excavations at Idalion, Cyprus: New light on Levantine cult in the first millennium BCE'.

Professor Emeritus Timothy Earle, from the Department of Anthropology at Northwestern University, will visit Melbourne from 5 to 7 May. He will deliver a seminar at La Trobe on Monday 7 May (topic to be announced). Professor Earle specialises in the archaeology of social inequality, leadership and political economy in early chiefdoms and states.

Dtt.ssa Daniela Castaldo (University of Salento, Lecce, Italy) will be visiting La Trobe as the 2012 Trendall Scholar between 13 July and 31 August. Dtt.ssa Castaldo is an expert in ancient music and her research project at the Trendall Centre will investigate musical scenes on the red-figured vases of Southern Italy and Sicily. She will also present a paper at the international 'South Italy, Sicily and the Mediterranean: Cultural Interactions' conference in July (see below) and give a seminar paper (date and title to be confirmed).

### **Conferences**

The Centre for Greek Studies and the A.D. Trendall Centre for Ancient Mediterranean Studies will convene the international conference 'South Italy, Sicily and the Mediterranean: Cultural Interactions' from 17 to 21 July 2012. The conference will focus on the movement of people and interactions of culture in the region of Southern Italy and Sicily from antiquity until the present and seeks to foster critical analysis of geographical and chronological interconnections in these regions.

Four keynote speakers will present papers at the conference:



Professor David Abulafia, Professorial Fellow of Gonville and Caius College and Professor of Mediterranean History at Cambridge University

Assoc. Prof. Mia Fuller, Associate Professor of Italian Studies at the University of California, Berkeley

Professor Sebastiano Tusa, Professor of Palaeontology at the University Suor Orsola Benincasa of Naples

Professor Roger Wilson, Professor of the Archaeology of the Roman Empire and Director of the Centre for the Study of Ancient Sicily at the University of British Columbia

The program will include exhibitions of ancient Greek vases from Southern Italy and Sicily as well as other pieces from the collection of the A.D. Trendall Research Centre at the Hellenic Museum and the *Museo Italiano*. It will also include a tour of the A.D. Trendall Research Centre at La Trobe University and the Australian launch of Professor Abulafia's book *The Great Sea. A Human History of the Mediterranean*, published by Oxford University Press. Queries about the conference may be directed to Sarah Midford at [s.midford@latrobe.edu.au](mailto:s.midford@latrobe.edu.au) or go to <http://www.latrobe.edu.au/humanities/about/events/cultural-interactions-conference>.

### ***New courses***

There are five new subjects on the books in 2012, including Beginners Latin which has a strong enrolment (about 45 at the beginning of the year). Beginners Greek is also offered and an increasing suite of non-language subjects for students of antiquity. Gillian Shepherd and Chris Mackie are teaching Ancient Greece: Myth, Art, War (with an enrolment of 128 students).

### ***Other***

The La Trobe in the City public lecture series ran for the first time between 13 February and 20 March at the *Museo Italiano* in Carlton. Over a six week term twelve lectures on Greek theatre, Roman spectacle and Greek epic ran in addition to a six session book-club-style reading group focussed on the *Iliad*. Classes were well attended with more than fifty participants ranging in age from VCE students to retirees coming to at least one lecture. Lectures were delivered by Dr Christopher Gribbin, Professor Chris Mackie, Ms Sarah Midford and Ms Annabel Orchard.

Term two of the Ancient Mediterranean Lecture Series commences on 30 April and will run until 5 June. Two lecture series will run on Ancient Philosophy and Roman History. There will also be a Roman History Book Club running over the six week period. Any queries about the Series should be directed to Sarah Midford at [s.midford@latrobe.edu.au](mailto:s.midford@latrobe.edu.au) or go to <http://www.latrobe.edu.au/humanities/about/events/ancient-mediterranean-lecture-series>.

Jenny Webb

## **MACQUARIE UNIVERSITY**

### ***Staff***

In January 2012, Assoc. Prof. Andrew Gillett took up the Headship of the Ancient History Department. Andrew researches and teaches in the field of Late Antiquity, with specific interests in the late Roman empire and early medieval western Europe. He took his first degree from the University of Queensland and subsequently an MA and PhD in Medieval Studies from the University of Toronto. After teaching at the University of Toronto and the University of Melbourne, he was awarded a Macquarie University Research Fellowship (1996-1998) and, following that, an ARC Postdoctoral Fellowship (1999-2002), and then a prestigious ARC Queen Elizabeth II Research Fellowship (2004-2010). In 2007 and 2008, he was Associate Dean (Research) for the former Division of Humanities. His two current research projects are 'Communication and Media in the Post-Imperial World', which examines how 'diplomatic' communications operated throughout the late Roman empire, the early medieval West and Byzantium, with particular focus on the evidence of dossiers of diplomatic letters compiled in the sixth and seventh centuries; and 'Understanding the Barbarian in Late Antiquity', which examines the traditions of classical ethnography in Late Antiquity, their influence on late antique texts, and how they have shaped modern constructs of the period.

The Department would like also to salute the outgoing Head of Department, Professor Alanna Nobbs. Alanna was a Leader *extraordinaire*—and indefatigable in her furthering of the Department's interests and in her support for its affiliated bodies such as the Society for the Study of Early Christianity, of which she is the President, and the Macquarie Ancient History Association. She was also the co-Director of the Ancient History Documentary Research Centre and is now the Deputy Director of the Ancient Cultures Research Centre. She regularly convenes the Annual Ancient History Teachers Conference. In 2008, she was accordingly awarded a well-deserved University Award for engaging with the community at large. Apart from the very many boards on which she served here at Macquarie, she has been the Vice President of the Classical Association of NSW and an advisor to the Australian Curriculum Reporting Authority. In her eleven years as Head, Alanna oversaw the expansion of the Department to its greatest number of staff ever. She remains very much part of our enterprise—so this is most certainly not goodbye (by a long shot).

### **Visitors**

7 October: Jeroen Wijnendaele (University College, Cork), 'Delicious Cannibalism: The Representation of the Irish in Hieronymus (c. 390 CE)'

21 October: Jane Bellemore (University of Newcastle), 'Status of Priests in Roman Warfare'

16 March: Paul Oslington (Australian Catholic University), 'Using Economics in Biblical Studies'

23 March: Kathryn Welsh (University of Sydney), 'Why Bibulus? Pompey and the Navy in 48BC'

29 March: Hermann Kienast (former Deputy Director of the German Archaeological Institute in Athens), 'The Tower of the Winds at Athens: Architecture and Function'

3 April: Birgit van der Lans (PhD Candidate, Faculty of Theology and Religious Studies, University of Groningen), 'Border Control in 1st Century Rome'

### **Forthcoming conferences: ASCS 34**

As noted in the recent minutes of the ASCS 33 AGM and earlier in this *Newsletter*, the 34th ASCS conference will be held under the auspices of Macquarie University from Friday 18 January to Sunday 20 January 2013. ASCS members will have the opportunity to attend the one day conference *Alexander the Great and his Successors: The Art of King and Court* on Thursday 17 January. The one day conference is being held in conjunction with the Australia Museum's exhibition *Alexander the Great: 2000 Years of Treasures*, a selection from the collection of The State Hermitage, St Petersburg. For further details, please visit the conference website: [http://mq.edu.au/about\\_us/faculties\\_and\\_departments/faculty\\_of\\_arts/departments\\_of\\_ancient\\_history/conferences/ascs\\_34\\_conference\\_2013/](http://mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/departments_of_ancient_history/conferences/ascs_34_conference_2013/)

Peter Keegan

## **MASSEY UNIVERSITY**

### **Staff and postgraduate activities**

Gina Salapata gave the following papers at international conferences:

1. 'Lakonian and Messenian Plaques with Seated Figures: Issues of Distribution and Identity', *Sacred Landscapes in the Peloponnese: 3rd International Symposium of the Centre for Spartan and Peloponnesian Studies*, Sparta, Greece (March-April 2011).
2. 'Terracotta Votive Offerings in Sets or Groups', *Figurines en contexte: iconographie et fonction(s): 35th International Symposium organized by Université Charles-de-Gaulle*, Lille, France (December 2011).

Gina Salapata

## MONASH UNIVERSITY

### Centre for Archaeology and Ancient History

#### ***Staff***

Dr Elizabeth Bloxam resigned her position at the end of March to return to England. Her teaching duties will be taken over by James Gill and Dr Ashten Warfe.

Dr Eva Anagnostou-Laoutides has joined the Centre for Archaeology and Ancient History which will be renamed Centre for Archaeology, Ancient History and Classics.

#### ***Staff and postgraduate activities***

Colin Hope and Gillian Bowen will present papers at the 7th International Conference of the Dakhleh Oasis Project, to be held in Leiden, Netherlands, from 21-24 June.

Elizabeth Bloxam carried out a successful survey of the Wadi Hammamat, Egypt, in December-January. Colin Hope and Gillian Bowen chose not to undertake fieldwork in Egypt because of the current political situation

#### ***Visitors***

Professor W. Dever, University of Arizona, Tucson, 'Reflections on the Death of Biblical Archaeology', and Dr Pam Gaber, 'Portraiture through the Ages', 18 April.

Dr David Pritchard, University of Queensland, 'Athletics in Satyric Drama', 11 May.

Dr K.D. Polites, Hellenic Society for Near Eastern Studies, 'Early Christian Monasticism', 18 May.

Dr I. Shaw, University of Liverpool, and Dr C. von Pilgrim, Swiss Archaeological Institute, Cairo, Annual afternoon seminar series with an Egyptian theme, 18 August.

Professor W. Horowitz, Hebrew University, 'Cuneiform in Canaan', 24 August.

#### ***Conferences***

Eva Anagnostou-Laoutides was Convenor of ASCS 33, held at the Hellenic Museum in Melbourne. A report on the conference may be found earlier in this *Newsletter*.

Eva Anagnostou-Laoutides

### Centre for Theatre and Performance

#### ***Staff and postgraduate activities***

Jane Montgomery Griffiths will be a keynote speaker at Oxford University's Archive of Performances of Greek and Roman Drama, as part of their 'Staging Sappho' symposium. The event is a collaboration between the Monash University's Centre for Theatre and Performance and the University of Oxford, and is the final event of the three-year ARC Linkage project, 'Staging Sappho: towards a new methodology of performance reception'. Griffiths will also perform her play *Sappho...in 9 fragments* at Oxford and the Greenwich Theatre, London.

#### ***Visitors***

The Centre for Theatre and Performance welcomed Professor Edith Hall as a visitor. She gave a well attended staff and postgraduate seminar on her collaboration with Tony Harrison and their 'Iphigenia in Tauris' project.

Dr Ika Willis from the University of Bristol is a visiting scholar at the Centre. She is working on a Classical reception project, and collaborating with Jane Griffiths on a new project about reception and embodiment.

Later this year, the section will welcome Professor Helen Morales (UCSB) and Professor Tony Boyle (USC). Professor Morales will deliver a staff/student seminar on Aristophanes.

#### ***Postgraduate completion***

Timothy Chandler was awarded the 2011 Best Masters Thesis Award and Vice-Chancellor's Commendation for Masters Thesis Excellence for his thesis, 'Reading Atmospheres, Ecological Aesthetics and Virgil's *Eclogues*'. His supervisors were A/Prof Kate Rigby and Dr Jane Griffiths.

**Other**

ABC Radio National's 'Airplay' program will broadcast an abridged production of *Sappho...in 9 fragments* later in the year.

Jane Griffiths' latest play, *Tart*—a reworking of the story of Helen and Clytemnestra—has been accepted by Playwriting Australia's National Script Development Workshop, and goes into development next month.

Jane Montgomery Griffiths

## UNIVERSITY OF ADELAIDE

**Staff**

On Sept. 12 2011 Assoc. Prof. Han Baltussen was appointed to the Hughes Chair of Classics. He is the ninth incumbent of the Chair, which was one of the three foundation chairs of the University, but had been vacant for 22 years.

In 2012 two part-time staff will be filling in for the unfilled position in Greek history (not advertised so far because permission is still pending): Dr Silke Sitzler and Gil Davis (Macquarie).

**Staff and postgraduate activities**

Professor Han Baltussen will be giving invited conference papers in Trier and Brussels in early October 2012; he was also invited to participate in a workshop on ancient commentaries in Oxford in November (attendance not confirmed, but will submit draft paper for pre-circulation in October).

**Visitors**

Emer. Prof. John Davidson (VUW) will be giving the annual Constantinos Moraitis Hellenic Lecture on 31 May 31. The lecture is sponsored by the N. Galatis Fund, which also supports a considerable number of student prizes in Classics.

**Museum news**

The Museum for Classical Archaeology at the University of Adelaide (Director: Dr Margaret O'Hea) will be opening for one day a week (Tuesdays) from April with the help of the Alumni volunteers.

**Conference**

The 2012 Pac Rim Conference in Latin Literature will take place in Adelaide, convened by Assoc. Prof. Peter Davis and Professor Han Baltussen. The theme, which is linked to their ARC Discovery Project 'The Dynamics of Censorship', is 'Silencing the Female Voice'. Registration for attendance is still open, but offers of papers have been finalised.

**Other**

The Faculty of Humanities in Adelaide will celebrate its 135th anniversary with a commemorative book in which the history of all disciplines is recorded. Several members of the Classics discipline have contributed to a chapter on the history of the discipline (8,000 words), building on the existing account by Edgeloe (up to 1974).

One of our graduates, Rachael White, who did a Classics Major with a joint Honours thesis in Classics and English (BA (Hons) 2007) as well as a Law degree (LLB (Hons) 2010), received a highly competitive Crampton Travel Scholarship for a one year Masters program overseas (Nov. 2011) and was recently accepted into the Masters Studies in Greek and Latin Literature at Oxford University (specialisation: Reception). She will begin later this year. We wish Rachael all the best with her career.

Han Baltussen

## UNIVERSITY OF AUCKLAND

**Staff**

Dr Bill Barnes retired from the Department at the end of 2011.

A new Professor has been appointed: Matthew Trundle from Victoria University. He will be taking up his new position mid-year.

Dr Maxine Lewis has been appointed to a lectureship. Maxine completed her PhD on Catullus at the University of Sydney. She specialises in Latin literature, and will be contributing to courses in Classical Studies as well as Latin.

Alecia Bland has been appointed to a limited term lectureship to teach Introductory Greek in Semester 1 2012.

Assoc. Prof. Anne Mackay is on Research Leave in the first semester of 2012.

#### ***Staff and postgraduate activities***

Professor Vivienne Gray gave the keynote address at 'Socratica III', the third in a series of conferences sponsored by the International Plato society, 23-25 February. Her paper was on 'Xenophon's concept of *eudaimonia*'.

Professor Gray also gave an invited paper 'Greatness Understated: Xenophon's Rhetoric' to the conference on 'Xenophon and Rhetoric' in Paris, 2-3 December.

From 22-26 January Professor Tony Spalinger was an invited speaker at Yale University, giving five lectures to the Department of Near Eastern Languages and Literatures. These are to be published in the Yale Egyptological series.

Dr Mark Davies has been appointed to a postdoctoral scholarship at the University of Adelaide in Association with the 'Bookburning and Censorship in Antiquity' project.

Dr Tia Dawes has been appointed to teach introductory Latin at the University of Otago in the first semester of 2012.

PhD candidate Miriam Bissett was awarded the OPTIMA prize for best paper by a postgraduate at the 2012 ASCS conference.

Heather Wilson conducted valuable archaeological research for her PhD in Sudan between late October and the first week of January.

#### ***Visitors***

Professor Peter Brand (Memphis TN) visited the Department in late 2011 where, as well as giving a seminar, he participated in a research workshop on the ancient Sinai, organised by Dr Armstrong and Professor Spalinger.

In March 2012 the Department hosted visits by Richard Hunter, Ellen Millender and K.O. Chong-Gossard.

#### ***Other***

Under the leadership of Dr Jeremy Armstrong, a group of Ancient History students embarked on a field trip to Roman archaeological sites and museums in Italy in November and December of 2011.

The Department's enrolments are very healthy for 2012, with budgeted EFTS exceeded for the year by the time First Semester began.

Marcus Wilson

## ***UNIVERSITY OF CANTERBURY***

#### ***General***

Previous reports have highlighted the difficulties we have faced with ongoing earthquakes, and I should add the success that we have had in overcoming the inevitable obstacles to deliver a successful curriculum. We still have the occasional quake, and while some are significant (like those on 23 December 2011), we have systems in place that allow us to proceed, and to do so relatively quickly. Staff, students and the wider Canterbury community call it adjusting to the 'new normal'! Looking forward, there are new facilities being developed for students on campus, buildings are being refurbished and new ones planned. In the Department all our courses are up and running and we are optimistic about the future.

**Staff**

No new staff, but we should note some administrative changes: Dr Alison Griffith stood down from her role as Department Coordinator after three years (thanks Alison!) and has been replaced as Coordinator by Dr Enrica Sciarrino. Also, at the start of the year Assoc. Prof. Robin Bond took on the role of Acting Head of the School of Humanities, his appointment is for one year.

In September-November 2011 we were pleased to have Mr Thomas Koentges and Dr Sean Rainy working in the Department, while Dr Gary Morrison and Assoc. Prof. Victor Parker each took parental leave.

**Staff and postgraduate activities**

Professor Graham Zanker is on leave in the first half of 2012; he was on a Visiting Scholarship at Gonville and Caius College, Cambridge, from 10th January till 25th March. This is being followed by a Summer Tytus Fellowship at Cincinnati University from 25th March to 10th June.

In late 2011 Enrica Sciarrino published her book, *Cato the Censor and the Beginnings of Latin Prose: From Poetic Translation to Elite Transcription*. In 2011 Dr Sciarrino has also had published a volume co-edited with Siobhan McElduff (University of British Columbia) by the title *Complicating the History of Western Translation: The Ancient Mediterranean in Perspective*.

Danielle Steyn (MA student in Classics) has won a junior research fellowship at the Australian Centre for Ancient Numismatics at Macquarie University for semester two 2012. There she will complete her thesis 'Passing the Message Along: Using Coinage to Document the Spread of Solar Worship in the Roman Empire in the 3rd Century AD'.

**Visitors**

Professor Richard Hunter (Regius Professor of Greek, University of Cambridge) visited the Department in February and gave a talk to the Classical Association titled 'In the Beginning'. Professor Hunter also gave a research paper on 'One verse of Mimnermus? Latin elegy and archaic Greek elegy'. In March a public lecture was delivered by Professor Ellen Millender (Reed College) 'The Mirage of Spartan Female License', as well as a research seminar 'Women Rulers or Rulers Ruled by Women?: Aristotle and Sparta's "Gynecocracy"'.

**Museum news**

Nearly all the Logie Collection has now been restored and returned to the Department. It is stored, as opposed to on display, but visits are possible with select items able to be viewed – albeit through prior arrangement.

We are very grateful for the continuing support of the Logie Recovery Fund by ASCS, which generously donated to the fund once again this year. We are completely overwhelmed by the generosity of Mr Gil Davis (Macquarie University) and Ms Miriam Bissett (University of Auckland) who donated their OPTIMA prizes to the Logie Recovery Fund. In our experience, the post-graduate years are lean ones, so we are especially grateful for these acts of benefaction. It is our plan to acknowledge individuals and groups that have contributed to the fund with placards on the cases themselves.

Gary Morrison

## UNIVERSITY OF MELBOURNE

**Staff**

Dr Rhiannon Evans will leave UMelb to join the staff at La Trobe University in July 2012. Rhiannon has taught Latin and Ancient World Studies at UMelb since 2004 and created such exciting courses as 'Imperial Insanity: Mad Emperors of Rome' and 'Ethnic Identity in the Greco-Roman World'. Rhiannon's presence (and the presence of her dog Tyson) will be sorely missed in the Old Quadrangle Building.

Meanwhile, the appointment of a Lecturer in Classics (Level B, 1.0FTE, continuing, with a research specialisation in Homer) from 2013 has been approved by UMelb's Human Resources Committee and

the Dean of Arts. It will soon be advertised through Human Resources, and the candidate will be expected to be able to teach Ancient Greek and Latin at all levels.

Also we welcome the new Seymour Reader for Ormond College, Professor Daniel Russell, who began his appointment in Melbourne in February. In addition to his extensive duties at Ormond College, Dan also has an office in the Old Quadrangle Building and teaches a 2nd-year subject on 'Greek Philosophy' for our Philosophy Department. Dan will spend the first half of each year in Melbourne, then return in the second half to his other appointment at the University of Arizona's Freedom Center.

Professor Tony Sagona has been on long service leave in semester 1, and Assoc. Prof. Louise Hitchcock has been Classics and Archaeology Discipline Chair in his absence. Dr Andrew Jamieson is also on long service leave in semester 1, and will be on SSP-Long for semester 2.

#### ***Staff and postgraduate activity***

Dr K.O. Chong-Gossard has been travelling on sabbatical leave in semester 1, researching the teaching of Latin and Ancient Greek at various universities. K.O.'s itinerary took him to the University of Hawaii in January, McGill University in Montreal from January to February, the University of British Columbia in Vancouver in February, Gustavus Adolphus College and Carleton College in Minnesota in late February, the University of Auckland in early March, and the University of Queensland in late March. The University of Otago awaits in mid-April, to be followed by the University of Canterbury in early May, and Victoria University of Wellington in late May. At each university, K.O. has enjoyed meeting with academic staff and sessionals who teach ancient languages and sharing different approaches, techniques, and philosophies about how we teach our students to read Latin and Ancient Greek.

#### ***Visitors***

Dr Nicolas Zorzin has spent semester 1 at the University of Melbourne as an Endeavour Awards Fellow. Since January 2011, he has been working at the Department of History of the Université Laval in Quebec City, Canada, as a lecturer in charge of teaching 'Ethics in Archaeology'. He works closely with the Koutroulou Archaeological and Archaeological Ethnography Project in Central Greece.

Professor Richard Hunter (Regius Professor of Greek at Cambridge University) visited on 21 February to speak on 'The Song of Ares and Aphrodite'.

Professor Hermann J. Kienast, former vice-chair of the German Archaeological Institute in Athens, delivered a public lecture on 7 March on 'The Tower of the Winds at Athens: Architecture and Function'.

Professor William G. Dever (formerly of the University of Arizona) visited on 18 April to speak on 'Did God have a Wife? Archaeology and Folk Religion in Ancient Israel'. This lectures doubled as the Petrie Oration for the Australian Institute of Archaeology.

Dr Konstantinos Politis (an archaeologist based at the British Museum) will visit 16 May and lecture on 'The Monastery of Aghios Lot in Jordan'.

Professor Sebastiano Tusa of the University of Bologna will visit on 19 July and speak on Maritime Archaeology. His visit is sponsored by the Italian Institute of Culture.

K.O. Chong-Gossard

## ***UNIVERSITY OF NEWCASTLE***

#### ***Staff***

Harold Tarrant officially retired on 31 December upon the expiry of his contract. He has been appointed Conjoint Professor for the next three years, and is now living in Cambridge, UK, where visiting ASCS members are welcome to look him up.

#### ***Staff and postgraduate activities***

Marguerite Johnson and Harold Tarrant (eds), *Alcibiades and the Socratic Lover-Educator*, has recently been published by Bristol Classical Press.

Marguerite has also been invited to present a paper at a conference entitled 'Performing Sappho' at Oxford University in June.

Dr Elizabeth Baynham and Professor A.B. Bosworth (Conjoint Professor, SHSS) have been invited to present papers at the *10th Annual International Conference on History: From Ancient to Modern*, 30-31 July and 1-2 August, in Athens, and have recently received another invitation to present papers at a special conference in honour of Professor Waldemar Heckel, in Calgary, Canada, in July 2013. Dr Baynham is also assisting in convening a major conference in Sydney (*Alexander the Great and his Successors: The Art of King and Court*) in collaboration with Macquarie University, the Australian Museum and the Hermitage Museum, St Petersburg, scheduled for 17 January 2013, and an Alexander stream at ASCS 34 from 18-20 January.

Harold Tarrant gave a paper on 'Repositioning Proclus in the Platonic Tradition' at a conference on Proclus at the Royal Dutch Academy, Amsterdam.

#### **Research grant success**

Dr Marguerite Johnson and Professor Harold Tarrant are part of a successful ARC DP Grant headed by Rick Benitez (University of Sydney) with Julia Kindt and Dirk Baltzly entitled 'Plato's Myth Voice: The Identification and Interpretation of Inspired Speech in Plato'.

Marguerite Johnson

## **UNIVERSITY OF NEW ENGLAND**

#### **Staff and postgraduate activities**

Professor Greg Horsley was granted research leave for the period from 1 August 2011 to 25 January. He held a non-stipendiary Senior Scholar in Residence Fellowship for a month at the Cyprus-American Archaeological Research Centre (CAARI) in Nicosia. While there, he gave a paper on 'Galen's *Therapeutike Methodos*: Language and Styles'. This paper was given again on two further occasions: in the Oberseminar run by Professor Charlotte Schubert at the University of Leipzig in early October; and in mid-October at the research seminar in the Department of Classics at the University of Western Ontario, London, Canada. With other Antipodeans (John Barsby and his wife; Ian Johnston and his partner) he attended by invitation the Loeb Classical Library centenary dinner on 14 October 2011, Harvard's 375th anniversary.

Dr Bronwyn Hopwood will deliver a conference paper entitled 'What's in a Name? Appian and the Nomenclature of Oktaouios Kaiser' at the Annual Meeting of the Classical Association of Canada, 7-10 May.

Dr Hopwood was the recipient of the 2011 UNE Faculty of Arts and Sciences School Award for Excellence in Teaching and Learning.

#### **New courses**

This year has seen two new units in Roman History on offer at UNE: *ANCH313 Augustus and the Roman Revolution* in Trimester One, and *ANCH515 The Shadow of Vesuvius: Pompeii and Herculaneum* in Trimester Two. Both have been developed and taught by Dr Bronwyn Hopwood. A third new unit in Roman History, *ANCH318/518 The Roman Family: From Cradle to Grave in Ancient Rome*, will be introduced in 2014 by Dr Hopwood on her return from study leave in 2013.

#### **Visitors**

From 26-28 April Emer. Prof. William Dever (University of Arizona/Lycoming College PA) and Professor Pamela Gaber (Lycoming College PA) visited. On 26 April William gave a lecture in the 'Aspects of Antiquity' lecture series on 'The Golden Age of Solomon: Fact or Fiction'. On 27 April Pamela gave a research seminar on 'Recent Excavations at Idalion, Cyprus: New light on Levantine Cult in the First Millennium BCE'.

#### **Other**

Starting from the beginning of 2012, UNE has changed over from a semester to a trimester system.



There is a new scholarship in Classics: the F.J.H. Letters Scholarship for Honours students in Classical Languages. It was awarded for the first time to Kathy Yeo, who is undertaking Honours in Greek at UNE. Frank Letters was one of the first four staff appointed to the New England University College in 1938, where he taught Latin and English.

The Mary Dolan Travelling Scholarship to help a student participate in an archaeological dig was awarded for 2012 to Yinika Perston. She will work on the island of Flores and in the Kimberleys.

Graeme Bourke

## UNIVERSITY OF NEW SOUTH WALES

### *Research grant success*

Dr Shawn Ross led a successful application for, and is now co-ordinating, a National eResearch Collaboration Tools and Resources (NeCTAR) eResearch Tools program (RT043), 'Federated Archaeological Information Management Systems' (2012-2013). It provides around AUD\$950,000 for development of mobile device applications, database inter-operability tools, knowledge discovery strategies, and other resources for archaeological information management. NeCTAR is an Australian Government project and Super Science initiative financed by the Education Investment Fund.

Shawn Ross

## UNIVERSITY OF OTAGO

### *Staff and postgraduate activities*

Assoc. Prof. Jon Hall gave a paper entitled 'The Crying Game: Tears in Cicero's Judicial Oratory' to the Classics Department Research Seminar, University of Glasgow, and to the Scottish Hellenic Society, University of St. Andrews.

Professor Robert Hannah gave a paper entitled 'Meridians, the Horologium Augusti and the Pantheon' at the Ancient Sundials, Astronomical Instruments and Geographical Knowledge Conference, Freie Universität, Berlin. In collaboration with Dr Efrosyni Boutsikas of the University of Kent he gave a paper 'Ritual and the cosmos: astronomy and myth in the Athenian Acropolis' at the International Astronomical Union and 'Oxford IX' International Symposium on Archaeoastronomy, Centro Cultural Británico, Lima, Peru, which has since been published.

### *Visitors*

Erich Gruen (California, Berkeley): October 2011

Richard Hunter (Cambridge): March 2012

Ellen Millender (Reed College): March 2012

K. O. Chong-Gossard (Melbourne): April 2012

Clive Ruggles (Leicester): June 2012

Simon Malloch (Nottingham): June-July 2012

Brent Shaw (Princeton): August 2012

### *Museum news*

Professor Robert Hannah continued to be the Honorary Curator of the Classical Collections, publicising the 'Parthenon Head' and Greek vases in talks and articles.

### *Research grant successes*

Professor Robert Hannah, co-principal investigator with Dr Efrosyni Boutsikas, University of Kent, Canterbury, UK. Marsden Grant, Royal Society of New Zealand. Myth, Cult and Cosmos: Astronomy in Ancient Greek Religion. \$590,000 (2011-13).

Professor William J. Dominik, University of Otago Research Grant on the topic 'The Poetry of Statius'. \$12,228 (for 2012).

### ***Postgraduate completions***

Dean Alexander (MA), 'The Early Career of Marc Antony (Triumvir): A Historical Re-Assessment of the Period 62–44 BC'.

Maria Mackay (MA), 'Medeia: Maiden, Mother, Monster: A Biopoetic Approach'.

Nicholas McKenzie (MA), 'Thucydides' Corinthians: An Examination of Corinth in Thucydides' Account of the Outbreak of the Peloponnesian War'.

Cameron McPhail (MA), 'Reconstructing Eratosthenes' Map of the World: A Study in Source Analysis'.

Jamie Potter (MA), 'Delphi and Beyond: An Examination into the Role of Oracular Centres within Mainland Greece'.

Nicholas Reymond (PhD), 'The Figure of the Poor Poet in Classical Poetry'.

### ***Other***

Professor William Dominik has been awarded a Visiting Research Associateship at St John's College, Oxford University for 2013.

Professor Robert Hannah has been awarded a Fellowship at the Institute of Advanced Studies, University of Durham for 2013.

William J. Dominik

## ***UNIVERSITY OF QUEENSLAND***

### ***Staff***

There continues to be good news about staffing at The University of Queensland. Dr Caillan Davenport has been appointed as Lecturer in Classics and Ancient History. Dr Davenport has a BA Honours in Latin and MPhil from our university and a DPhil in Ancient History from the University of Oxford. He is currently working on a book on the transformation of the equestrian order in the third and fourth centuries AD. Late last year our faculty advertised for a Professor in our discipline. The five short-listed candidates visited us in December. The position is currently under offer. We hope to have a chair—at long last—by the start of 2013. The faculty has awarded Dr Amelia Brown an Early Career Research Award and Dr Janette McWilliam a Teaching Excellence Award. Dr David Pritchard spent the summer as a Visiting Scholar at the University of Sydney's Centre for Classical and Near Eastern Studies of Australia.

### ***New courses***

Dr McWilliam is convening a new Honours course on the Roman family, while Dr Tom Stevenson has developed a new course on the practice of writing ancient history. In the coming semester Dr Brown will co-convene a new course on Greek and Roman theatre and Dr Stevenson will introduce a new course on ancient history in modern cinema.

### ***Visitors***

Increasing numbers of colleagues are visiting us from interstate and overseas. Dr K.O. Chong-Gossard of the University of Melbourne has spent the last few weeks in Brisbane, conducting research on new developments in the teaching of Greek and Latin. We are looking forward to the visits of Dr Alastair Blanshard and Professor Eric Csapo of the University of Sydney and of Professor Greg Horsley of the University of New England. Professor Chris Mackie of La Trobe University will be delivering the Kondos Memorial Lecture of the Greek Orthodox Community of St George, Brisbane, on 14 May. This lecture is co-sponsored by our university's Cultural History Project. The Milns Visiting Scholar for 2012 is Professor Judy Barringer of the University of Edinburgh who will be arriving on 26 August.



Artefacts and participants at the R.D. Milns Antiquities Museum reopening ceremony

### ***Museum news***

The R.D. Milns Antiquities Museum has re-opened in its new gallery on the second floor of the fully refurbished Michie Building. We now have a proper workroom and museum office. The Museum was officially re-opened at a reception on 23 March, which attracted more than 200 people (see photo above taken at this event). Dr Michael Turner of the Nicholson Museum at the University of Sydney spoke at this event. The Museum is now open every weekday and is again conducting tours for school groups.

### ***Postgraduate completions***

We would like to congratulate those of our students who have been awarded MPhil degrees: Steven Cosnett for his thesis, 'Popular Participation and the Power of Assemblies in the Middle Republic', and Helen Tanner for her thesis, 'Bodily Integrity and Disability in Roman Literature and Rhetoric: The Case of Emperors, Children and Military Leaders'.

### ***Conferences***

We have two upcoming conferences. 'Land and Sea in the Early Middle Ages', which is the eight conference of the Australian Early Medieval association, is taking place on 27 and 28 April. The convenor is Dr Brown ([a.brown9@uq.edu.au](mailto:a.brown9@uq.edu.au)) and the keynote speaker Emeritus Professor John Moorhead of The University of Queensland. Dr Stevenson ([t.stevenson@uq.edu.au](mailto:t.stevenson@uq.edu.au)) is convening 'Olympic Athletes: Ancient and Modern', taking place from 6-8 July. He will be accepting offers of papers up to 1 June. Dr Luca Asmonti spoke at a conference at the University of Alberta late last year. Dr Brown organised a panel at last year's meeting of the AIA on travel to Greece between antiquity and the grand tour and delivered a paper at the biennial conference of ANZAMEMS in Dunedin.

David Pritchard

## ***UNIVERSITY OF SYDNEY***

### ***Staff***

Colleagues will be sad to learn of the recent death of James O'Neil, who passed away in his sleep some time before 13 April 2012. Jim was a member of the Department of History and then of Ancient History at the University of Sydney for many decades and an Honorary Associate of the Department of Classics and Ancient History at the time of his death. In his retirement, he regularly attended seminars and conferences, continued to write papers, and was always ready to assist students who needed help with their Greek history as well as the many languages in which he was prodigiously proficient.

Assoc. Prof. Lindsay Watson retired in January 2012 and is now an Honorary Associate of the Department of Classics and Ancient History. His contribution to scholarship—notably his definitive commentary on Horace's *Epodes* (Oxford 2003), his book on curse poetry, *Arae* (Leeds 1991), and his commentary on selections from Martial, co-authored with his wife Pat (Cambridge 2004), in addition to numerous articles and book-chapters—to teaching, and to the life of the subject in the University, in Australasia and beyond, hardly need reiterating. We wish him many low-scoring rounds of golf and juicy bass roles, but not so many as to keep him from regular visits to the department.

Professor John North (UCL Emeritus) has been made an Honorary Associate of the Department. Prof. North is renowned as one of the world's leading experts on Roman religion and we are delighted to have him associated with the department.

### ***Staff and postgraduate activities***

Several books written or edited by members of the department have appeared since the last newsletter: Blanshard, A.J.L., *Classics on Screen: Ancient Greece and Rome on Film* (London: Bristol Classical Press, 2011). Co-authored with Dr Kim Shahabudin of the University of Reading.

Cowan, E. (ed.), *Velleius Paterculus: Making History* (Swansea: Classical Press of Wales, 2011).

Hoyos, D. (ed.), *A Companion to the Punic Wars*. Blackwell Companions to the Ancient World. (Oxford/Malden MA: Wiley-Blackwell, 2011).

Weeks, N.K., *Sources and Authors: Assumptions in the Study of Hebrew Bible Narrative* (Piscataway, NJ: Gorgias, 2011)

Dexter Hoyos gave a paper (by Skype!) entitled 'Carthaginian naval supremacy before 264 BCE?' to the conference on *Ancient Carthage: Models of Cultural Contact* at Durham University (Friday 5 - Saturday 6 August 2011).

### ***New courses***

Two new units of study have recently been approved by the University and will be offered for the first time in 2013. They are ANHS2008 *Tragedy and Society in Greece and Rome*, co-ordinated by Bob Cowan, and ANHS2609 *Alexander and the Hellenistic World*, co-ordinated by Richard Miles.

### ***Visitors***

The Department, in association with CCANESA, hosted the A.D. Trendall Lecture on behalf of the Australian Academy of the Humanities on 22 February. Richard Hunter, Regius Professor of Greek at Cambridge, spoke on 'Homer and Plato'.

Professor Kathryn Morgan (UCLA) delivered the first public lecture hosted by the 'Inspired Voices' research cluster on 22 March, entitled 'Shadowlands: Plato and the Frontiers of Mythology'.

Professor Hermann Kienast, in his role as the AAIA's John Atherton Young and Alexander Cambitoglou Professorial Research Fellow, delivered lectures on 'The topography and architecture of the Sanctuary of Hera in Samos' and 'Tower of the Winds at Athens: Architecture and Function' and a seminar on 'Early Buildings at the Sanctuary of Hera in Samos' in March.

Dr Jonathan Wallis (UTas) will visit the department from 4-8 June, and will deliver a paper to the Departmental Research Seminar on Thursday 7 June.

Professor Helen Morales (UCSB) will be visiting the department from 9-10 August. Professor Morales will be giving a research paper on 9 August and will be running a seminar on the application process for US graduate school on 10 August.

### ***Museum news***

The Lego Colosseum (Lego-sseum) will be on display in the Nicholson Museum from 30 June. There will also be a Lego Arch of Constantine.

### ***Research grant successes***

Hyun Jin Kim has been awarded an ARC DECRA for a project on 'The transfer of global hegemony: geopolitical revolutions in world history'.

Julia Kindt and Rick Benitez have secured an ARC Discovery grant, along with Dirk Baltzly, Marguerite Johnson and Harold Tarrant, for a project on 'Plato's myth voice: the identification and interpretation of "inspired speech" in Plato'.

Julia Kindt was also part of another successful ARC Discovery project on 'The function of images in magical papyri and artefacts of ritual power from Late Antiquity', along with Jay Johnston, Iain Gardner (also an Affiliate of the Department), Helen Whitehouse, and Erica Hunter.

#### ***Postgraduate completions***

Christopher Malone has been awarded his PhD for a thesis entitled 'Militia and Late Roman Administration: Ideology, Identity and the Art of Government', supervised by Peter Brennan. Warmest congratulations to them both.

Congratulations also to Paul McMullen, whose MPhil thesis, entitled '*Asebeia*: The Construction of Religious Orthodoxy in Fifth-Century Athens' (supervisor: Julia Kindt) was awarded a High Distinction. Paul has since been offered a place to read for a PhD at Cambridge.

#### ***Conference***

Julia Kindt, in collaboration with Robin Osborne and Esther Eidinow, will be organising a conference on *The Theologies of Greek Religion*, to be held at Cambridge University from 11-13 July 2012.

#### ***Other***

Continuing the revived tradition of annually performing plays in the original Greek or Latin at USyd, and following the recent success of Menander's *Dyskolos*, Aristophanes' *Frogs* and Plautus' *Mostellaria*, there will this year be a performance of adapted scenes from Aristophanes' *Lysistrata* in the Nicholson Museum on 20 September 2012.

Robert Cowan

## ***UNIVERSITY OF TASMANIA***

#### ***Staff and postgraduate activities***

Graeme Miles is on study leave in semester 1. He will be spending most of that time as a visiting research fellow at the University of Western Australia. In his absence Dr Michael Berry will be teaching Greek.

Geoff Adams presented a paper at the 'Spaces and Flows' Conference at the Monash Uni centre in Prato, Italy,

#### ***New courses***

For the first time in a few years, the discipline of Classics at UTas is not offering any new units.

#### ***Research grant successes***

Dr Jonathan Wallis was awarded an internal grant (\$4000) under the University of Tasmania's Research Enhancement Grant Scheme for a project entitled, 'Genre and Identity in Latin Personal Poetry: Three Explorations in Propertian Elegy'.

Dr Graeme Miles held an Internal Research Grant (\$13666) for a project entitled 'Philostratus' Life of Apollonius 2-3: A Greek Sophist Imagines India'.

#### ***Postgraduate completions***

PhD: Fran Alexis, 'Lucan's *Bellum Ciuile* and the Epic Genre'; Michael Berry, 'Elegiac Ascent: Plotting a Path through Propertius' Poetic Landscape'.

MA: Frank Strk, 'The First Meeting of the Roman and Parthian Empires – Geopolitical Context and Consequences'.

Geoff Adams

## UNIVERSITY OF WESTERN AUSTRALIA

### ***Staff and postgraduate activities***

Since the last newsletter, Yasmin Haskell has finished off two books: Yasmin Haskell (ed.), *Diseases of the Imagination and Imaginary Disease in the Early Modern Period* (Turnhout: Brepols, 2012); *Pre-scribing Ovid: The Latin Works and Networks of the Enlightened Doctor Heerkins* (forthcoming Bloomsbury: 2012). She has also presented papers at St John's College, University of Oxford; the Centre national de recherche scientifique (Paris); the Austrian National Library (keynote at conference on neo-Latin Habsburg epic); and the Philosophy Faculty at the University of Zagreb.

On the student front, in March, we were delighted to learn that one of our recent MA graduates, Rob Sing (supervised by Lara O'Sullivan), has been awarded a Cambridge International Scholarship to begin a PhD on fourth century Athenian public finance.

### ***New courses***

This year Classics and Ancient History at UWA begins offering its new combined major, called 'Classics and Ancient History', which replaces the earlier three separate majors in Ancient History, Latin and Greek. Under the new system these three subjects will still be offered, but as components of the larger major, which will require all students completing it to study at least one unit of Latin or Greek, and at least one unit of Ancient History. Without doubt, financial and workload pressures played their part in our reconsideration of our teaching, but there were strong academic reasons for regarding the elements of our old majors as parts of a larger and essentially unified branch of academic enquiry.

So far, the student response to our initiative has been very encouraging. Our three level one units have attracted a combined enrolment of 523, including 278 for our myth course and 112 for beginners' Latin. This compares to last year's level one total, based on eight units, of 391 enrolments.

### ***Visitors and conferences***

In mid August, Professor David Konstan returns to Australia and UWA for his second year as a Professor-at-Large. He will be working with students, and will deliver an Institute of Advanced Studies public lecture. He will also present a keynote address to a conference entitled *Receptions: Medieval and Early Modern Cultural Appropriations* (August 17-18), one strand of which focuses on classical reception history. Finally, he has been invited to a ARC Centre for the History of Emotions Collaboratory on Language and Emotion, organised by Yasmin Haskell.

For earlier in August, we are negotiating a public lecture and seminar given by Dr Geoff Bowe, an ancient philosopher from Istanbul Technical University.

Michael Champion

## VICTORIA UNIVERSITY OF WELLINGTON

### ***Staff***

Sadly, Matthew Trundle is leaving VUW in July to take the position of Chair and Professor of Classics and Ancient History at Auckland University, but we are very pleased that Simon Perris, who is currently working as an adjunct lecturer at VUW, will join us as a lecturer in July.

### ***Staff and postgraduate activities***

Art Pomeroy, Mark Masterson and David Rosenbloom presented papers at the APA in January 2012 on 'Fabius and Minucius in Tacitus, Annals 15', 'The Significance of Courting Paul' and 'Naval Service and Mass Political Power in Classical Athens: An Inverse Relationship?'

David Rosenbloom also gave a paper on 'Military Service and Political Participation in Classical Athens: An Inverse Relation?' at the Association of Ancient Historians Conference in Erie, Pennsylvania in May 2011 and an invited lecture on 'Athenian Drama and the Culture of Imperialism' at the University of Illinois at Urbana-Champaign in November 2011.

Diana Burton gave a paper on 'Hades at Elis: Myth and Cult' at the Encountering the Divine conference at the University of Reading in the U.K. in September 2011.

John Davidson spent three months in Germany (December 2011 to February 2012) as Visiting Professor at Freie Universität Berlin.

### ***Visitors***

Ellen Millender (Reed College, USA) visited us in March this year. She gave a Classical Association lecture on 'Spartan Women: Licentious Ladies or Mothers of the Fatherland?' and a research seminar on 'Spartan Gynecocracy? The Myths and Realities behind Spartan Female Political Power.' We are looking forward to K.O. Chong-Gossard speaking to us about 'Scholia, Illustration, and Tradition in Neidhart's 1486 German Translation of Terence's Eunuchus' on 23 May.

### ***Museum News***

The newest addition to the VUW Classics Museum is a Roman terracotta amphora, which stands at 92.7 centimetres in height on a peg base with a flaring lip, long neck, and broad belly.



The fabric is fine reddish yellow micaceous clay and the amphora is dated first century BCE to third century CE. The vessel, which may have held wine or possibly garum, likely had been aboard a ship which sank along with its cargo, as it is covered with marine encrustation overall. The fabric and its colour suggest that it may have been sourced from Asia Minor.

### ***Postgraduate completion***

MA with Distinction: Tania Hayes on 'Constructing Rome: The Politics of Public Building in Republican Rome'

Mark Masterson

## PUBLICATIONS FOR 2011

This list has been compiled from information provided by the ASCS Representatives at each university, and contains publications for 2011 by academic staff and postgraduate students, both ASCS members and non-members, in the field of Classical Studies. The list is to be prepared annually in time for the April Newsletter and archived year by year on the ASCS website, starting with the list for 2010. This is seen as a valuable way to advertise the research productivity of classicists and ancient historians in our part of the world.

The list is sent only to those members who receive the Newsletter electronically. It is not included in the hard-copy version, in order to cut down on printing costs, and those who receive that format will be referred to the website for the list.

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- Allen, P., 'Brushes with the *Imperium*: Letters of Synesius of Cyrene and Augustine of Hippo on Crisis', in Nathan and Garland (see under Univ. of NSW below), 45-54.
- Dunn, G.D., 'Canonical Legislation on the Ordination of Bishops: Innocent I's Letter to Victircius of Rouen', in J. Leemans *et al.* (eds.), *Episcopal Elections in Late Antiquity*, (Arbeiten zur Kirchengeschichte 119) (Berlin: De Gruyter, 2011), 145-166.
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- Neil, B. and Allen, P. 'Displaced Persons: Reflections from Late Antiquity on a Contemporary Crisis', *Pacifica* 24 (2011), 29-42.

### AUSTRALIAN NATIONAL UNIVERSITY

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- Jackson, H., and J. Tidmarsh, *Jebel Khalid on the Euphrates, Volume III: The Pottery* (Sydney: Meditarch, 2011).
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### CAMPION COLLEGE

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### CATHOLIC EDUCATION COMMISSION OF NEW SOUTH WALES

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### LA TROBE UNIVERSITY

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- Webb, J.M., and D. Frankel, 'Hearth and Home as Community Identifiers in Early Bronze Age Cyprus', in V. Karageorghis and O. Kouka (eds.), *About Cooking Pots, Drinking Cups, Loom Weights and Ethnicity in Bronze Age Cyprus and the Neighbouring Regions* (Nicosia: A.G. Leventis Foundation), 29-42.

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- Beness, J.L., and T. Hillard, 'From Marius to Sulla: Part 1', *Studies in Honour of Margaret Parker = Ancient History: Resources for Teachers* 38.1 (2008), 56-83 [publ. 2011].
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- Binder, S., 'Joseph's Rewarding and Investiture (Genesis 41:41-43) and the Gold of Honour in New Kingdom Egypt', in S. Bar, D. Kahn, and J.J. Shirley (eds.), *Egypt, Canaan and Israel: History, Imperialism, Ideology and Literature: Proceedings of a Conference at the University of Haifa, 3-7 May 2009* (Culture and History of the Ancient Near East 52) (Leiden: Brill, 2011), 40-60.
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