



The Australasian Society for Classical Studies

NEWSLETTER

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FROM THE PRESIDENT

The wonderful Auckland conference is fast becoming a distant memory, as we look forward to ASCS 33 which is to be held in the Hellenic Museum in Melbourne from Sunday 4th to Thursday 9th February 2012, hosted by the Classical Studies Program of Monash University with Dr Eva Anagnostou-Laoutides as conference convenor. As you will have seen, there is a slightly different system for paper submission this time round, so please follow the instructions carefully. An advertisement for the conference follows.

My term as President terminates at the Monash conference. Unfortunately, I won't be able to be there, since I'll be spending three months of research at the Free University in Berlin, commencing in December. I would therefore like to take this opportunity to thank all of you for your support for me as President. I have very much enjoyed the experience, and am heartened to see ASCS in such good shape, despite so many pressures on so many members. I would like to thank members of the Committee of Management in particular, and especially Bruce Marshall and William Dolley for their tireless dedication to the cause. Bruce's elevation to the Order of Australia in this year's Queen's Birthday Honours was thoroughly deserved. I am also delighted with the consistently high standard of *Antichthon*, a real tribute to the editors as well as to the contributors.

In July I was pleased to attend part of the conference *Text, Illustration, Revival: Ancient Drama from Late Antiquity to 1550*. This was hosted by the Classics and Archaeology Programme of the University of Melbourne and convened by Andrew Turner and Giulia Torello Hill. On behalf of ASCS, I was able to offer a welcome to delegates. At the end of September I will be attending one day of the post-graduate Amphorae V conference at Macquarie University and again welcoming delegates on behalf of ASCS.

Speaking of conferences, I continue to be impressed by the number of specialist conferences being organized on both sides of the Tasman, especially in Australia. We have recently seen a conference at

Victoria University of Wellington and two at the University of Sydney, with others to come later in the year including ones at Macquarie University and ANU. Many of these conferences have received financial support from ASCS, and I believe that this a very important part of our business as a Society dedicated to the enhancement of the discipline.

As a result of ongoing discussion following the AGM in Auckland earlier this year, it is clear that a large majority of members favour larger rather than smaller ASCS conferences. I support this view myself, since there is no doubt that a greater number of delegates make more of an impression with the authorities of the hosting university. In addition, the necessity of having an increased number of parallel sessions can be seen to be more than compensated for by the greater opportunities for scholarly and social interaction in general. I fully support the additional financial assistance being given for the postgraduate conference this year, but also encourage the attendance at our main conference of a strong cohort of postgraduate students, whose scholarly achievement and enthusiasm have increasingly become such an important part of our academic environment.

The membership of ASCS has grown considerably over the last few years. While some steps have already been taken to refine our management processes to take account of this growth, more needs to be done, and I see this as a significant challenge for the immediate future.

I wish you all the best for your academic endeavours, and am confident that ASCS will go from strength to strength at the Monash conference and beyond.

John Davidson
President, ASCS

ASCS 33 (2012)

**THE NEXT GENERAL MEETING AND CONFERENCE
will be held in Melbourne, Australia, at the Hellenic Museum
and hosted by the Classics Program of Monash University**

Dates: 5th to 9th February 2012

Convenor: Dr Eva Anagnostou-Laoutides
(Eva.AnagnostouLaoutides@monash.edu.au)

Program Co-Ordinator: Assoc. Prof. Bruce Marshall
(brucemar@hinet.net.au)

Classics Program, School of Languages,
Monash University, Clayton, Vic 3800

Keynote Speaker: Professor David Konstan
(Brown University, Rhode Island, USA)

Further details, call for papers, registration procedure,
accommodation, etc. are on the ASCS website (www.ascs.org.au)

GENERAL NEWS

Committee news

The ASCS Committee has had a number of 'meetings' (email consultations actually) already this year. Among the items considered is a change of printers for *Antichthon* (it is now to be McPherson's Printing, who provided a very competitive quotation). There was also agreement to the introduction of a word limit (fairly flexible, between 5000 and 10,000 words, excluding footnotes and bibliography) for articles in future issues of the journal and of an overall page limit for each volume (of 170-180 pages, which is considerably more than just a handful of issues so far in the journal's history, to keep costs within ASCS's annual budget). The Committee also agreed to an increase in the subsidy provided for this year's postgraduate conference, Amphora(e) 5, from \$1000 to \$2000, partly in order to encourage postgraduate students to give their first public presentations at it rather than at the regular ASCS conferences. There was also agreement on an earlier deadline this year for offers of papers for the next ASCS conference to be held in Melbourne; a small sub-committee has been set up to review the abstracts (anonymously) of all papers offered and to advise the conference convenor on the make-up of the program. This process is being co-ordinated by the Secretary. A decision was made to increase the minimum word limit for entries in the Australian Essay Competition from 1000 to 2000, so that the wording now in the guidelines reads 'The length should be between 2,000 and 3,000 words'. The Committee has appointed a small sub-committee to investigate the possibility of introducing an electronic method of paying membership subscription renewals; if a suitable method can be found, it is likely to be introduced in the course of next year.

Bruce Marshall
Hon. Secretary

Milestone

The Pacific Rim Roman Literature Seminar celebrated its silver anniversary with a conference on Silius Italicus and Flavian Culture at the University of Sydney (more news on which in USyd's contribution below). This seminar series began at the University of Tasmania in 1987 with a conference convened by Peter Davis on the interface between history and literature and has met annually ever since. While at times located far from the Pacific Rim (Rome, Durban, Buffalo for example) it has remained true to its Australasian origins with 15 out of the 25 seminars held in this part of the world. It has also maintained its focus on the ever-fascinating and multifaceted nature of Roman literary output. Congratulations and thanks to the convenors over the years, particularly to those who have done it more than once (Robin Bond, Peter Davis, Marcus Wilson, Martha Davis, Frances Muecke), and to all participants in a series which has produced much thought-provoking and stimulating discussion. Roll on the next 25 years!

John Penwill

AUSTRALIAN CATHOLIC UNIVERSITY

Staff

The contract of Dr. Stephen Lake as an ARC-funded senior research associate working with Prof. Pauline Allen and Dr. Bronwen Neil on their ARC project 'Crisis Management in Late Antiquity: The Evidence of Episcopal Letters' expired at the end of July. Stephen made a positive contribution to this project and his presence in the Centre for Early Christian Studies will be missed.

Staff and postgraduate activities

At the end of June Prof. Pauline Allen presented a paper at the 29th International Conference of the Classical Association of South Africa, held at Rhodes University, Grahamstown. The conference was

on the theme of sport and spectacle. Prof. Pauline Allen, Dr Bronwen Neil, and Dr Geoffrey D. Dunn all presented papers at the 16th International Conference on Patristic Studies, held at Oxford University during early August. Bronwen and Geoffrey convened two workshop sessions on the Bishop of Rome in Late Antiquity. Pauline and Geoffrey participated in the council meeting of the International Association of Patristic Studies held in conjunction with the conference.

New courses

ACU has made a commitment to offer all current ancient history units in an online format, developing them over the next couple of years, so that the units can be offered on all campuses besides what Dr. Chris Matthew offers at the Strathfield campus in Sydney and Dr. Geoffrey Dunn offers at the Banyo campus in Brisbane.

Visitors

In late July Prof. Kazuhiko Demura, from Okayama University, Japan, visited the Centre for Early Christian Studies on our Brisbane campus to present a seminar on Augustine's use of the term *cor* in his writings.

Conferences

On 30 September ACU is hosting the second Epistolary Conversations joint symposium day in conjunction with Macquarie University, who hosted the first one last year, at our North Sydney campus. Further information is available at <http://www.cecs.acu.edu.au/images/ConversationsII.pdf>

Geoffrey Dunn

AUSTRALIAN NATIONAL UNIVERSITY

Staff

The Classics and Ancient History Program has farewelled its Visiting Fellow, Dr Gitte Lønstrup, a Carlsberg Foundation (Denmark) post-doctoral fellow, so she can take up a prestigious appointment as Deputy Director of the Danish School at Rome. The formerly fixed-term Latinist position is now being advertised as a permanent position at Level B.

New Courses

Paul Burton launched a Classics Honours seminar: Race and Ethnicity in Classical Antiquity in semester 2, 2011.

Visitors

On 29 July, Professor Hans Goette delivered a lecture to students enrolled in our overseas Greece course on the archaeology of the Attic demes. (The Greece course will be taught in January 2012). On 17 May, Paul Roche of the University of Sydney delivered a Friends of the Classics Museum lecture entitled 'Remembering Flavian Rome: Pliny the Younger, Trajan, and the Monuments of Domitian's City'. Professor Jack Davis of the American School at Athens delivered a lecture to the Canberra Friends of the AAIA, entitled 'Philanthropy, the American Red Cross, and archaeology in Macedonia and Thrace in the wake of the First World War', on 4 August, and two seminars for the Classics and Ancient History program at ANU on 5 August on Ottoman Greece and Ancient Apollonia.

Museum News

The Friends of the ANU Classics Museum have launched a valuable new initiative: they have developed and conducted a training program for guides to the ANU Classics collection and have set a visitors' program in place.

Forthcoming Conferences

Jessica Dietrich and Elizabeth Minchin are convening Homer Seminar VI: Epic Conventions at the ANU on 25-26 November. Please contact Dr Jessica Dietrich (Jessica.Dietrich@anu.edu.au) or Prof. Elizabeth Minchin (Elizabeth.Minchin@anu.edu.au) for further details. The convenors would like especially to encourage postgraduates with an interest in ancient epic to attend.

Paul Burton is convening a conference entitled Culture, Identity and Politics in the Ancient Mediterranean World on 23-25 September. The guest of honour (and *raison d'être* for the conference) is Erich Gruen, who is visiting the Antipodes in the second half of this year. Papers are by invitation only, and registration closed on 31 August.

Paul Burton

CAMPION COLLEGE

New courses

In line with Campion's plan to widen the Classics programme, a newly accredited Latin subject, Lan302-*Pagans & Christians from Augustus to Augustine*, has been offered in semester 2. The subject introduces students to the comparative reading and philological examination of several works of Pagan and Christian authors. In the course of the semester students engage in the composition of speeches, letters, dialogues and fables modelled on those of the authors studied. Subjects in Ancient Greek will be offered in 2013.

Other

Campion is very proud to report that one of our third year Latin students has been recently awarded a scholarship from the Italian *Mnemosyne Foundation* and admitted to study for one year at the prestigious academy for classical studies *Vivarium Novum* in Rome (only 40 positions available every year). The scholarship includes tuition fees and boarding. All classes are in Latin—even the classes of Ancient Greek! Students are not allowed to speak any other language than Latin while on campus.

Preparations for our own Latin School to be held in Rome in July 2012 are currently under way. Students from other tertiary institutions can attend the course which will be held at the Rome campus of St John's University. More information regarding the school will be made available by the end of the year.

Susanna Rizzo

LA TROBE UNIVERSITY

Staff

An appointment has recently been made to a Lectureship in Ancient Mediterranean Studies at La Trobe University. The name of the successful applicant will be announced in the near future.

Dr Daniella Castaldo, from the University of Lecce, has been appointed as the Trendall Scholar for 2012. She works on ancient music and musical instruments on South Italian vases. She is expected to be at La Trobe for about 4-6 weeks from late July 2012.

Staff and postgraduate activities

John Penwill gave a paper on 'Imperial Encomia in Flavian Epic' at the Flavian Epic Interactions conference held at University College London in June. Proceedings of the conference are scheduled to be published by De Gruyter in the 'Trends in Classics' series.

In the Archaeology Program Dr Jenny Webb and Professor David Frankel and a Cypriot colleague, Dr Giorgos Georgiou, completed a volume on an Early Bronze Age cemetery at Psematismenos in southern Cyprus. It has now been published by the Department of Antiquities of Cyprus. In May Jenny and David returned to Cyprus to begin a new project. This involves the publication of excavations undertaken in 1942 by Cypriot archaeologists at a Middle Bronze Age mining settlement now located north of the 'green line'. In early 2011 they received funding from the US-based Shelby White-Leon Levy Program for Archaeological Publications to assist in the preparation of this volume.

Dr Jenny Webb and Professor David Frankel delivered a paper entitled 'Hearth and home as community identifiers in Early Bronze Age Cyprus' at a conference on Cooking pots, drinking cups, loom weights and ethnicity in Bronze Age Cyprus and the neighbouring regions held in Nicosia, Cyprus, in November 2010. The conference volume, edited by V. Karageorghis and O. Kouka, is in press and will be published before the end of 2011.

Dr Jenny Webb delivered a lecture entitled 'Aphrodite: Goddess of Cyprus' at the Smithsonian Institute in Washington DC in April at the invitation of the Smithsonian Associates and the Ministry of Foreign Affairs of the Republic of Cyprus. The lecture was held in conjunction with an exhibition of Cypriot antiquities, entitled 'Cyprus: Crossroads of Civilization', being held in the National Museum of Natural History, marking the 50th anniversary of the founding of the Republic of Cyprus.

Visitors

Dr Timothy Harrison, President of the American Schools of Oriental Research, and Professor of Near Eastern Archaeology at Toronto University was brought to Australia in May by NEAF and was sponsored in Melbourne by the Australian Institute of Archaeology. He gave six addresses while in Melbourne on the excavations at Tell Tayinat and Tell Madaba, the Khirbet Kerak Phenomenon, and Megiddo.

Nicole Lockoff, of the Curt-Engelhorn Centre for Archaeometry, University of Tübingen, spoke at the Institute on 4 July. The title of her paper was 'Analysing the Bronze Age Sky Disc: Archaeometallurgy sheds light on European Pre-history'.

Professor Amihai Mazar of the Hebrew University will speak at the Institute on 17 September on 'A Land of Milk and Honey: the excavation and scientific research of the unique apiary at Tel Rehov, Israel'.

Professor Bill Dever and his wife Pam Gaber of Lycoming College are to visit Australia as guests of the Australian Institute of Archaeology in April 2012.

Postgraduate completions

Wendy Brennan (PhD): 'The Language of Mysticism: Texts, Translation and Tradition'

Jenny Webb, Chris Mackie, Ian McPhee, Chris Davey, John Penwill

MACQUARIE UNIVERSITY

Staff

Dr Victor Ghica was appointed Lecturer in December 2010. Dr Ghica studied Coptology, Egyptology, Arabic and Islamic Studies, History of Religions and Theology at the École Pratique des Hautes Études (1999-2005), Laval University (2000-2005), the Pontifical Biblical Institute (1996-1999), the Pontifical Institute for Arabic and Islamic Studies (1997-1999) and Bucharest University (1992-1996). Between 2000 and 2003 he worked at the French Institute of Oriental Archaeology in Cairo. Subsequently, he researched and taught at the Institute of Ancient Studies of Laval University (2003-2005). In 2005 he became scientific member of the French Institute of Oriental Archaeology where he implemented and led a research program concerning the development of Christianity in the Western De-

sert of Egypt. Dr Ghica joined Macquarie University in late 2009. He currently teaches Coptic Studies. On 6 May, Dr Ghica was an invited guest of the Académie des Inscriptions et Belles-Lettres (Paris) where he presented a paper entitled 'Le christianisme dans le désert occidental d'Égypte.'

Dr Jennifer Cromwell has been awarded a Macquarie University Research Fellowship and joined the Department of Ancient History in 2010. She studied for her BA and MA in Egyptology at the University of Liverpool (2000-2004), before undertaking her PhD, on individual scribal practice in 8th century western Thebes, at the same institution (2004-2008). Subsequently, she was the Lady Wallis Budge Junior Research Fellow in Egyptology at University College, Oxford (2007-2010), where she also taught Coptic.

Dr Brent Nongbri has recently taken up a Post Doctoral Fellowship in Early Christianity in the Department of Ancient History. He received his PhD from Yale University in 2008 in the field of religious studies. He held teaching posts at Yale University and Oberlin College before coming to Macquarie in 2010.

Dr Cavan Concannon, who joined the Department as a Post Doctoral Fellow in Early Christianity in 2010, has been appointed an ACLS New Faculty Fellow at Duke University. We wish Cavan all the best in his new post.

Dr David Phillips, Senior Lecturer in the field of archaic and classical Greek history (ca. 7th – 4th centuries BC), will retire at the end of 2011. As many of the ASCS community will be aware, his main fields of interest focus on Athenian political and social history of the fifth and fourth centuries BC, the Athenian empire, Greek democracy including the institution of ostracism and Greek religion. In his time at Macquarie he has introduced a range of units which reflect these interests including: AHIS100 *Greek Society 500-300 BC: Oikos & Polis*, AHIS200: *Greek Drama and Society*, AHIS201 *Ancient Greek Religion* and AHIS303: *Democracy and Empire: Athens 682-399 BC*. These units form the core of the Greek History program. He has regularly run Honours seminars and postgraduate units on various Greek history topics and historiography, ancient and modern, and supervised many Honours theses. For much of his time at Macquarie David has participated at senior levels of university governance including 16 years as a member of the University's Postgraduate Studies Committee, ten years as a member, including six as chairperson, of the University's Research and Scholarship Sub-Committee which attended to PhD examination matters and several years as either acting Head or Head of the Department of Ancient History. For almost twenty years he oversaw the Higher Degree Research program for the Department including the convening of the work-in-progress seminars for thesis writers. His contributions to the Department have been many and lasting, and his expertise, enthusiasm and collegiality will be sorely missed.

Staff and postgraduate activities

Dr Peter Keegan presented a paper on 'Roman Gaia and the Discourse of Patronage: Retrograde C in CIL VI' at the inaugural North American Congress of Greek and Latin Epigraphy (San Antonio, TX) in January. At the same event, Bradley Bitner (a PhD candidate in the Department) was awarded Best Graduate Paper for his study of 'PRAEF FABR in the Inscriptions of Roman Corinth'. Both Peter and Brad will present papers at a special Panel session of the 2012 APA conference (Philadelphia, PA), *Bilingual Inscriptions and Cultural Interaction in the Greco-Roman World*.

Associate Professor Tom Hillard on 28 April presented a paper on 'Romans in Greek Thrall: Roman Epicureans in Athens' at the Australian Archaeological Institute at Athens to the Athenian Friends of the Institute and the Athens Epicurean Society. On 4 May, he delivered the AAIA's Annual Lecture on the subject of his and Dr Lea Beness' archaeological work at Torone in northern Greece to representatives of the nineteen Foreign Archaeological Institutions in Athens. The lecture was delivered at the Scuola Archeologica Italiana di Atene and followed by a roof-top reception at the Swedish Institute at Athens.

Dr Lea Beness has been invited to present the inaugural Beryl Rawson lecture at ANU on the topic of 'Pioneering Women in Ancient World Studies'. This will take place in late October.

Professor Alanna Nobbs (HOD, Ancient History) will deliver the inaugural David Traill lecture at the University of California on the topic of 'Papyri from Late Antiquity' on 22 November.

Visitors

May 13: Professor Michel Amandry (ACANS Senior Fellow; Bibliothèque Nationale, Paris), 'Roman Provincial Coinage and Roman Imperial Coinage: A Definition'.

May 13: John Fitzgerald (SSEC Visiting Fellow; Professor of Religious Studies, Yale/Miami), 'Domestic Violence in the Ancient World'.

June 8: Dr Danny Praet (Ghent University), 'Current Interpretations of Franz Cumont's Work on Oriental Religions in the Roman Empire'.

August 3: Professor Jack L. Davis (Visiting AAIA Professor - Carl W. Blegen Professor of Greek Archaeology, Director of the American School of Classical Studies at Athens), 'Illyrian Apollonia: Toward a New Developmental History of a Corinthian Colony in the Adriatic'.

August 5: Professor Keith Rutter (University of Edinburgh), 'Coins of the Early Persian Empire'.

September 2: Nikola Casule (University of Oxford), 'Romans before Rome: The Impact of Adriatic Networks on Early Roman Expansionism in the "Greek East"'.

18 August: Professor George Brooke (Rylands Professor of Biblical Criticism and Exegesis, University of Manchester), 'Memory, Cultural Memory and Rewriting Scripture'.

6 September: Professor Sarah Pearce (University of Southampton), 'Philo and the Jewish Community at Alexandria'. (Note that Professor Pearce is brought to Australia courtesy of ANU and to Macquarie in conjunction with the Sir Asher Joel Foundation.)

15 September: Professor Robert Hannah (University of Otago), 'Sun, Stars and Time: An Introduction to Greek and Roman Archaeoastronomy'.

27 September: Professor Erich Gruen (Berkeley), 'The Jewish Appropriation of Greek Mythology'. (Note that Professor Gruen is R.D. Milns Visiting Fellow, University of Queensland, and brought to Macquarie in conjunction with the Sir Asher Joel Foundation.)

1 October: Professor Daniel Ogden (University of Exeter), 'Ptolemy I and Religion'; Dr Dorothy Thompson (Girton College, Cambridge), 'Ptolemy I: "A Keen Sense of What Mattered"'.

Conferences

Presented by the Macquarie Ancient Cultures Research Centre and convened by Associate Professor Paul McKechnie, the conference titled Ptolemy I Soter and the Transformation of Egypt 404-282 BC will be held over the period 28-30 September.

In collaboration with Macquarie University and presented by the Centre for Early Christian Studies (ACU), the second one-day seminar on epistolary conversations, Epistolary Conversations II: Letters and Letter Collections in Classical and Late Antiquity, will be held on Friday 30 September.

Peter Keegan

MASSEY UNIVERSITY

Museum news

The Tanya Jermaine collection of technologically authentic vase reproductions was unveiled in April. The collection comprises a variety of shapes, decorative techniques and chronological periods, and is used for teaching purposes. An interactive website has also been created to facilitate the study of these vases: http://www.massey.ac.nz/massey/about-massey/news/article.cfm?mnarticle_uuid=38053C28-B2EC-73E1-62EA-AEB82C526098

Other

A Bronze Age Cypriot vase, probably a feeding cup, surfaced at a garage sale in Palmerston North and was recently donated to the University of Auckland antiquities collection:

<http://www.stuff.co.nz/manawatu-standard/news/tribune/5381899/Ancient-feeding-cup-a-rare-find>

Gina Salapata

MONASH UNIVERSITY

Centre for Archaeology & Ancient History

Conferences

The Centre hosted an international conference *Housing and Habitat in the Mediterranean World: responses to different environments*, at Monash Prato Centre, Italy, from June 29 to July 1. The conference celebrated the 10th anniversary of the Prato Centre. Twenty-one papers were presented by international archaeologists including one given by Colin Hope and Gillian Bowen, both of which focused upon their work in Dakhleh Oasis, Egypt.

Visitors

Professors Karol Mysliwiec, University of Warsaw, and Tomas Bacs, Eötvös Lorand University, Budapest, presented a half-day seminar on their excavations at Saqqara and Luxor on Saturday, August 6th.

Other

Elizabeth Bloxam undertook research in Cairo, Egypt during the mid-year break. Unfortunately, her concession to continue the survey of the Wadi Hammamat was delayed due to the political situation in Egypt.

Gillian Bowen

Classical Studies Program

New courses

In the second half of 2011 Classical Studies at Monash achieved much progress. First of all, the overhaul of the curriculum – part of the restructuring of the Faculty of Arts – has been completed resulting in a welcome decision to put emphasis on the Latin major. Classics is now an indispensable part of the Section of European Languages and Linguistics participating fully in the new majors that are currently being created both within the School and across Schools. A lot of work is currently undertaken to determine a number of new school-wide elective units in which Classics has secured a prominent presence. In the first week of August our Open Day was an evident success when an increasing number of students expressed their wish to join the classes.

Conferences

The organisation of ASCS 33 is going well and the Melbourne Hellenic Museum is in discussions with owners of private collections and contemporary Greek artists to determine the collections that will be hosted during the conference. I look forward to welcoming you in Melbourne.

Other

Four Honours students will submit their theses by the end of 2011 on an array of exciting topics ranging from the Cretan Royal House and its Reception in Augustan Politics to Heidegger's relation to Aristotle. Mr Jonathan Ratcliffe started recently his MA by research recently on the Foundational Myths of Rome and the Mongolian Empire. Currently, two PhD applications trail through the administration.

Eva Anagnostou-Laoutides

Centre for Theatre and Performance Studies

Staff and postgraduate activities

Dr Jane Montgomery Griffiths has been shortlisted for the Best Play category in the Victorian Premier's Literary Awards and the NSW Premier's Literary Awards for her ARC Linkage supported project *Sappho...in 9 fragments* (Currency Press 2010; Malthouse Theatre 2010). The play is part of the wider 'Staging Sappho: towards a new methodology of performance reception' ARC Linkage partnership between Monash University and Malthouse Theatre. An abridged version of *Sappho...in 9 fragments* will be broadcast on ABC Radio National Airplay season later in the year.

Dr Montgomery Griffiths has also been awarded the R.E. Ross Award and PlayWriting Australia script development award for her new play about Clytemnestra and Helen of Troy, *A Little Piece for her Sister*.

Postgraduate student Christine Lambrianidis, who is working on a practice-as-research adaptation of Sophocles' Theban plays for her PhD candidature, has been awarded a Melbourne Writers' Theatre Writer in Residency award to aid in the development and staging of her reworking of *Antigone*.

Visitors

Professor Edith Hall (Royal Holloway College, University of London; Archive of Performances of Greek and Roman Drama, University of Oxford) will be visiting the Centre for Theatre and Performance as part of the 'Staging Sappho: towards a new methodology of performance reception' ARC Linkage partnership in mid October. She will be conducting a postgraduate seminar for the Centre, as well as delivering a Classical Association of Victoria public lecture, sponsored by Monash Centre for Theatre and Performance.

Jane Montgomery Griffiths

UNIVERSITY OF ADELAIDE

Staff

On July 1 our new post-doctoral fellow Dr Ioannis Ziogas arrived. Dr Ziogas (PhD Cornell University, Feb. 2010) joins the ARC funded project 'The Dynamics of Censorship in Antiquity' run by Han Baltussen and Peter Davis. He will also be working on a revised version of his dissertation *Ovid and Hesiod: The Metamorphosis of the Catalogue of Women* (under contract with CUP). An article on Ovid and Salman Rushdie appeared in the June issue of *Arion* and he has two book chapters forthcoming in edited volumes from Oxford and De Gruyter.

On a less happy note, we will say goodbye to Dr Eoghan Moloney, who after a five year period as lecturer in Greek History, will be returning to Ireland at the end of this year. He will be very much missed. With the uncertainties of international enrolments in 2012, a replacement for him is not a given, but we will try our utmost to maintain staffing at its current level.

Staff and postgraduate activities

In June A/Prof. Peter Davis participated in Flavian Epic Interactions, a conference organised by Gesine Manuwald at University College London for the Flavian Epic Network. He presented a paper on Staius and Valerius Flaccus.

On October 19, A/Prof. Han Baltussen will give the A.D. Trendall Lecture (as part of a lecture series of the Academy of Humanities) in Adelaide. His lecture will reflect on ancient strategies of consolation, their efficacy and their potential relevance for today.

Visitors

On June 27 Professor Danny Praet (Ghent University, Belgium) gave a paper to the Classical Association of SA entitled 'Barbarian Wisdom in Late Antiquity'.

The Friends of the Museum of Classical Archaeology will host two guests in August/September. On August 29 Professor Jack L. Davis (American School of Classical Studies) will speak on 'Reconstructing the Palace of Nestor at Pylos: New Wall-Paintings & their Interpretation'. On September 19 Professor Amihai Mazar (Institute of Archaeology, Hebrew University, Jerusalem) will speak on 'Beth Shean & Tel Rehov: A Tale of Two Biblical Cities in the Jordan Valley, Israel'.

In December the annual Constantinos Moraïtis Hellenic Lecture will take place. The speaker will be announced in due course.

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff

Emeritus Professor Pat Lacey died on 24 July at the age of 90. He was appointed to the University of Auckland in 1969 and retired in 1986. Pat's publications included *The Family in Ancient Greece* (1968), in which he set out his views on the role of women which were ground-breaking, three books on Roman politics, a commentary on Cicero's *Second Philippic* and numerous articles. As Head of Department he introduced and developed Ancient History as a major alongside Greek and Latin Language and Literature, together with Classical Studies as a minor. He was also one of the main drivers behind the introduction of Classical Studies as a school subject, encompassing art and society, history and literature in translation, which is now very successful. His name lives on in the W.K. Lacey Prize in Ancient History set up by the Classical Association and in the departmental Lacey Library, to which he so generously donated his books.

Professor Vivienne Gray resigned as of 1 March 2011, but has been appointed half-time in a purely research capacity. The process of appointment of a new professor of Classics and Ancient History is now under way.

Professor Peter Sheppard has been appointed Head of Department until July 2012.

The Department is also currently advertising for a lecturer in Classics.

Dr Lisa Bailey is taking parental leave for semester 2 of 2011.

Dr Bill Barnes is continuing in 2011 as Associate Dean (Academic).

Mark Davies, Tia Dawes and Abigail Dawson were appointed to temporary lecturing positions in the Department in Latin, Roman history and Greek history respectively.

Our Administrative Assistant, Berthe Aouad, has taken parental leave after the recent birth of her second daughter.

We are due to lose our ever-reliable Departmental Administrator, Mrs Pauline Brill, who has announced that she will be retiring at the end of August. She will be missed by all staff and students. A new Departmental Administrator has been appointed: Josanne Blyth.

Staff and postgraduate activities

Dr Jeremy Armstrong was on research and study leave in semester 1 of 2011. While on leave he spent time in Italy with the Gabii Project (along with three Auckland undergraduates who also participated) which is run by the University of Michigan, under Prof. Nic Terrenato. He also gave invited papers at several universities in the USA (Texas Tech University, University of New Mexico, University of Tennessee and Ohio State University) and was a Visiting Lecturer in Ancient Studies at the University of Tennessee in Chattanooga.

In July Tony Spalinger attended a conference in Oxford on Trade Routes and Seafaring in the Ancient Near East, hosted by the Aram Society for Syro-Mediterranean Studies. He delivered a paper on 'The Sinai of Seti I'.

PhD candidate, Marcia Leenen, was successful in winning a Maori/Pacific Leadership Award, which will fund her for a trip to the UK to further her research on Roman history and to attend a conference in Australia.

New courses

A new Roman history course, ANCHIST 260/360 Roman Revolutions, is being taught for the first time in semester 2.

Visitors

The Department hosted the visit of Professor Miroslav Barta, Director of the Czech Institute of Egyptology (Prague) in May, as a University Distinguished Visitor. Professor Barta delivered two public lectures and a research seminar. The seminar was on 'The Oldest Story of the Traveller: Sinuhe, Patriarchs and the Bible' (17 May). The lectures were: 'Swimmers in the Sand: the Origins of the Ancient Egyptian Civilisation' (11 May) and 'The Collapse of the Old Kingdom: the Long and the Short of it' (18 May).

In July we were visited by Professor Chris Howgego (Ashmolean Museum) who gave two presentations: 'The coinage of Roman Egypt in the Antonine Period' and 'Vespasian and the Blood of Richard the Lionheart'.

Prof. Peter Brand (University of Memphis, Tenn) will be visiting in October. The Department will host a research workshop on The Sinai in ancient history and literature on 17 October to coincide with this visit.

Conferences

In July the Department hosted the AEC (Australasian Egyptology Conference), convened by Jennifer Hellum with assistance from graduate students.

Postgraduate completions

Brett Heagren (PhD): 'The Art of War in Pharaonic Egypt: An Analysis of the Tactical, Logistic, and Operational Capabilities of the Egyptian Army (Dynasties XVII-XX)'

Mark Davies (PhD): 'A Commentary on Seneca's *Epistulae Morales* Book 4 (Epistles 30-41)'

Marcus Wilson and Vivienne Gray

UNIVERSITY OF CANTERBURY

General

When I filed my April report my colleagues and I, in fact the entire School of Humanities, were sharing some temporary office space in Fine Arts—a consequence of the February 22 earthquake. This was great for interacting with colleagues (often around a single, rather slow photocopier), but physical space was limited. Our own offices remained out of bounds, so the only way we could access our own resources was through infrequent, highly regulated, five-minute visits supervised by university safety officials. Teaching was being done online, in tents, or in various rooms scattered across campus or rooms at the College of Education campus, and even other off-campus locations.

In mid-May the College of Arts buildings were declared safe for general occupation. Since then the Classics Department has moved back into its offices and staff have begun the process of picking up the pieces, literally. The February earthquake, just like the September 2010 quake, devastated our of-

fices. Books, filing cabinets, papers, computers were on the floor – knee deep in many places. Tidying and reorganising took time and is in some respects ongoing.

This was not going to be the last time we had to pick up our books and reorganise our offices. On June 13, 2011 another magnitude 6.3 earthquake struck. The university closed as buildings were inspected, and again we worked hard to maintain our courses and ensure our students received the assistance they needed. Fortunately we were back in our buildings within a week, and we successfully navigated the end of our semester 1 courses.

The second semester began on time on July 11. Earthquakes have continued, but they seem to be reducing in frequency and strength. Since June 13 no earthquake has closed the university—although severe snowstorms disrupted lectures, closing the campus for 2½ days! An irritating inconvenience after everything else we have endured.

There is no doubt that this has been a challenging year, but we have successfully managed to offer a full range of courses. We are also very proud of the way our students have responded; they have accepted the disruption and proved to be very flexible and understanding as lecture timetables are changed and assessments amended.

Visitors

We have tried to keep the Department operating as ‘normally’ as possible and have managed to host several visitors. Professor Mark Griffith of UC Berkeley was the Broadhead Lecturer at Canterbury University from 15 July to 8 August. The overall theme of his lectures was ‘Music, Mind, and Body in Ancient Greece’. There were three lectures in the series: ‘Music and Movement, Body and Soul’ (Tuesday 19 July); ‘The Gender of Music’ (Wednesday 27 July); ‘The Origins of Music: Animals, Humans and Gods’ (Thursday 4 August).

On July 12 Prof. Chris Howgego gave a research seminar on ‘The Coinage of Roman Egypt in the Antonine Period’. Two days later on July 14 the Classical Association of Christchurch hosted Prof. Richard Seaford (Exeter) who gave a talk on ‘The Staging of Aeschylus’ *Persians*’. Over August 22-25 Assoc. Prof. Robin Bond directed a production of Seneca’s *Phaedra* based on his own translation. Others, such as the ASCS secretary, Assoc. Prof. Bruce Marshall, have taken the time to call in and lend their support. We do appreciate the visits and the messages received from colleagues.

Museum news

Finally, we are very happy to report that the conservation of the Logie Collection is nearly complete, and the repaired items have been returning to the Department at a steady pace.

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff

For those of you who are curious about how many academic staff the University of Melbourne’s Classics program still has, here’s the answer. We have three Classicists who teach ancient languages (Dr K.O. Chong-Gossard, Dr Rhiannon Evans, and Dr Parshia Lee-Stecum), and one Roman historian (Dr Frederik Vervaeke). Congratulations to Parshia, who this year became the Associate Dean (Teaching and Learning) for our Faculty of Arts.

Staff and postgraduate activities

Congratulations also to K.O. for a year’s worth of leave: long service leave in semester 2, 2011, and a sabbatical in semester 1, 2012. K.O.’s sabbatical project from January to May 2012 is to benchmark the teaching of intermediate-level Latin and Ancient Greek at seven tertiary institutions: McGill Uni-

versity (Montreal, Canada); University of British Columbia (Vancouver, Canada); University of Auckland; University of Queensland (Brisbane); University of Otago (Dunedin); University of Canterbury (Christchurch); and Victoria University of Wellington. Four of these universities are, like Melbourne Universities, members of Universitas 21. He looks forward to reporting his findings at ASCS in 2013!

Andrew Turner (Honorary Fellow) is on a visiting residential fellowship with the Flemish Academic Centre (VLAC) in Brussels from 1 September 2011 to 29 February 2012. He is working with Professor Steven Vanderputten, a mediaeval historian of the University of Ghent, on a project entitled 'Classical Scholarship in Mediaeval Flanders'.

Visitors

Since the publication of the last *Newsletter* the Classics and Archaeology Program has hosted/will host the following visitors, all of whom gave/will be giving public lectures under the auspices of the Classical Association of Victoria:

Prof. Tim Harrison (Toronto), 'Taita and the "Land of Palistin": Recent Discoveries at Tell Tayinat and Vicinity' (11 May)

Prof. Danny Praet (Ghent), 'Franz Cumont, the Oriental Religions and Christianity in the Early Roman Empire: A Hegelian View on the Evolution of Religion, Politics and Science' (24 May)

Prof. Miranda Aldhouse-Green (Cardiff), 'The Magician's House: Towards an Archaeology of the Druids' (6 June)

Prof. Jack Davis (Cincinnati), 'Reconstructing an Iconographical Program of the Palace of Nestor at Pylos: New Wall-Paintings and their Interpretation' (24 August)

Prof. Erich Gruen (UC Berkeley), 'Identity Theft in the Ancient Mediterranean' (7 September)

Prof. Amihai Mazar (Hebrew University of Jerusalem), 'A Tale of Two Cities: Ancient Beth Shean and Tel Rehov' (19 September)

Postgraduate Completions

Stevie Shafer (MA): 'Golden Age Lost and Philosophy's Brave New World: Ontology in Seneca's *Epistulae* 33, 90, 86 and 84'

William Anderson (PhD): 'Paphlagonia in Late Antiquity: Landscape and Material Culture in North-Central Anatolia'

Michael Crennan (PhD): 'English Tacitus'

Conferences

Text, Illustration, Revival: Ancient Drama from Late Antiquity to 1550, co-convened by Andrew Turner (UMelb) and Giulia Torello Hill (MonashU) was held at the University of Melbourne from 13-15 July. Focusing particularly (but not exclusively) on Terence, it featured papers by local, interstate and overseas academics and included a public lecture by Prof. Dorota Dutsch of the University of California at Santa Barbara on 'Staging the *Andria*: The Parisian Terence as Palimpsest Theatre'.

STRADDLING THE DIVIDE//Reception Studies Today, a conference aimed at postgraduate students interested in Classical Reception, will take place 1-2 December, 2011 at the University of Melbourne. Convenors are Kalina Slaska-Sapala (ANU), Leanne Grech (Uni Melbourne), and Corinna Verity Box (Uni Melbourne). Keynote speaker is Professor John Armstrong, the Philosopher-in-Residence of the Melbourne Business School. For details, visit <http://receptionscholars.com/conference-information/>

Other

This year's W.H. Allen Memorial Lecture will be delivered by Saul Bastomsky, formerly of Monash University, who will speak on 'Spinning with Augustus: A Look at Augustan and Other Propaganda'. The date is Thursday 6 October and the venue the Kaye Scott Room, Ormond College, 49 College Crescent, Parkville. Drinks from 6.00 p.m., lecture at 6.30 p.m.

James H. K.O. Chong-Gossard and John Penwill

UNIVERSITY OF NEWCASTLE

Staff

Harold Tarrant, Professor of Classics, will be retiring at the end of the year. Harold succeeded Professor Godfrey Tanner, Professor of Latin, in 1993. The School of Humanities and Social Science recently celebrated the publication of Harold's *variorum* entitled *From the Old Academy to Later Neoplatonism: Studies in the History of Platonic Thought* (Ashgate: 2010).

Staff and postgraduate activities

Harold Tarrant recently gave a paper at the annual conference of the International Society for Neoplatonic Studies in Atlanta GA (June 23-26). With the collaboration of Rick Benitez and Terry Roberts, Harold has also recently published the first paper on the detection of register-changes in the Platonic corpus (Tarrant, Benitez and Roberts, 'The Mythical Voice in the *Timaeus-Critias*: Stylometric Indicators', *Ancient Philosophy* 31 (2011), 95-120).

Visitors

This year's AAIA Visiting Professor, Professor Jack Davis, presented a public lecture entitled 'The Palace of Nestor at Pylos: insights into the Mycenaean World: Reconstructing an Iconographical Program of the Palace of Nestor at Pylos: New Wall-Paintings and their Interpretation.' The lecture, held at Newcastle's 'Noah's on the Beach' was well attended, with approximately 100 members of the public and the university community in attendance.

Professor Jean-Paul Descoedres has been visiting The University of Newcastle throughout August and delivering guest lectures in AHIS3110: The Augustan Age.

Other

Newcastle is pleased with its healthy numbers in the languages for semester 2: around 40 students undertaking Elementary Latin and 30 in Greek.

Marguerite Johnson

UNIVERSITY OF NEW ENGLAND

Staff

The Discipline of Classics and Ancient History at UNE is sad to report the passing of two esteemed colleagues, Dr Maurice Kelly and Mr Alan Treloar. Dr Maurice Kelly (1919-2011), MA (Syd) PhD (Laval), was appointed at UNE in 1954 with particular responsibility for Greek, and established the Classics Department Museum (now the Museum of Antiquities, UNE) in 1959. Dr Kelly retired in 1979. Obituaries for Maurice Kelly appeared in the *Armidale Independent*, and were provided to ASCS by Maurice's sister Erna Bollard. Mr Allen Treloar (1919-2011), BA (Melb. 1940), Victorian Rhodes Scholar (1940), MA (Melb. 1943), and New College, Oxford BA (1949), MA (1953), one of Australia's greatest philologists and classical scholars, was appointed at UNE as Reader in Comparative Philology (1966-1984). Mr Treloar retired in 1984. Obituaries appeared in the *Sydney Morning Herald* and *Age* newspapers, and were provided to ASCS by Dr Trevor Evans. Obituaries for both were circulated by e-mail to ASCS members by the Secretary, Bruce Marshall: that for Maurice Kelly on 16 May and that for Alan Treloar on 4 August.

Dr Randall J. Pogorzelski departed UNE in July 2011 to take up an appointment as Assistant Professor in Latin Literature at the University of Western Ontario, London (Canada).

Professor Greg Horsley is on Research Leave in semester 2, 2011.

Dr Tristan Taylor (Law) and Dr Jan-Piet Knijff (Music) have joined the Greek and Latin teaching programme in Classics and Ancient History for semester 2, 2011.

Dr Anna Silvas has returned from an extended period of research on Greek and Syriac texts at the Vatican and British Libraries undertaken as part of her 5 year ARC Research Fellowship. Anna is currently working on a critical edition of a 4th century Syriac manuscript 'Questions of the Brothers', tracing the state of this document from the 4th century to the present day.

Dr Graeme Bourke has been appointed as Lecturer in Social Science Education at UNE, commencing July 2011.

Dr Bronwyn Hopwood steps down at the end of August from the role of UNE Representative for ASCS which she has filled since 2004. The role will be taken up by Dr Graeme Bourke from September 2011.

Staff and postgraduate activities

Professor Greg Horsley has been awarded a CAARI Non-Stipend Jury Fellowship to serve as the CAARI Senior Scholar in Residence at the Cyprus American Archaeological Research Institute, commencing in September. In October Greg will present a paper on 'Galen's Therapeutike Methodos: Language and Style' in the OBER Seminar of the University of Leipzig, Germany, at the invitation of Professor Charlotte Schubert; and, in the University of Western Ontario Research Seminar Series, at the invitation of the Speakers Schedule Committee, Department of Classical Studies, University of Western Ontario, Canada. Professor Horsley will also take up an invitation to attend the Harvard Centenary Dinner for the Loeb Classical Library to be held at Harvard University in October. Greg Horsley and Iain Johnston (an Honorary Associate of UNE and Classics), have collaborated on a three volume edition 'Galen Method of Medicine' to be released in October. This edition of Galen, and a new volume on Polybius, represent the most recent additions to the collection of the Loeb Classical Library.

Assoc. Professor Matthew Dillon presented three international papers: "'Orpheus' head, dwelling in Lesbos, lived in a cleft in the rock and gave prophecies in the hollow earth": Prophetic Limitation in Ancient Greek Divinatory Beliefs' at the UK Classical Association 2011 Conference, Durham University (15-18 April); 'Prophesying the Past in Ancient Greece: Knowledge of All Things That Were, and That Were to Be, and That Had Been Before' at the 9th International Conference on New Directions in the Humanities, Universidad de Granada, Campus La Cartuja, Granada, Spain (8-11 June); and 'Educating Sappho: The Pedagogy of a Girl's Childhood in Archaic and Classical Greece' at the Oxford Handbook of Childhood and Education in the Classical World Colloquium, Manchester University (2-4 August).

ARC Research Fellow Dr Anna Silvas presented a paper at the 16th International Patristics Conference, Oxford, 8-12 August, on 'The Ascetic works of Basil and Gregory'.

New courses

Classics and Ancient History have introduced several new units to the Ancient History Major for 2012 including: ANCH313 Augustus and the Roman Revolution, and ANCH515 The Shadow of Vesuvius: Pompeii and Herculaneum, with new units following on ANCH318 The Roman Family: Living and Dying in Ancient Rome, and ANCH340 Barbarian Europe: Celts and Germans. The Classics Programme expects to add a further two units on literature in translation with the appointment of a new UNE Charles Tesoriero Lecturer in Latin.

Visitors

In 2011 UNE was pleased to host the following visitors:

Timothy Harrison, University of Toronto. Tim presented a lecture at the School of Humanities, Earle Page College, and Armidale Chapter of the UNE Alumni Association's Aspects of Antiquity Seminar

Series on Monday 16 May on 'Temples, Tablets and Assyrian Imperialism at Tayinat on the Orontes' and a lecture in the School of Humanities Seminar Series on 'The Battle for Armageddon: David, Solomon and the Early Israelite Monarchy as viewed from Megiddo'.

The 2011 AAIA Visiting Professor Jack Davis, Director of the American School of Classical Studies in Athens and the Carl W. Blegen Professor of Greek Archaeology at the University of Cincinnati in Ohio, and his wife Dr Sharon Stocker. Jack presented a lecture at the School of Humanities, Earle Page College, and Armidale Chapter of the UNE Alumni Association's Aspects of Antiquity Seminar Series on Thursday 11 August on 'Dateline 1180 BC: The Palace of Nestor after the Collapse of Mycenaean Society'; and a lecture in the School of Humanities Seminar Series on 'Reconstructing an Iconographical Program of the Palace of Nestor at Pylos: New Wall-Paintings and their Interpretation'.

Christopher Davey, Director, Australian Institute of Archaeology, Melbourne. Chris presented a lecture at the School of Humanities, Earle Page College, and Armidale Chapter of the UNE Alumni Association's Aspects of Antiquity Seminar Series on Thursday 25 August on 'John Garstang and Walter Beasley, and the Foundation of the Australian Institute of Archaeology'; and a lecture in the School of Humanities Seminar Series on 'Jim Stewart and Walter Beasley: The Beginnings of Near Eastern Archaeology in Australia'.

Museum news

Professor Elizabeth Minchin (ANU) will deliver the 16th Museum of Antiquities Maurice Kelly Lecture on Thursday 27 October. The topic of her lecture will be 'The Reinterpretation of the ANU Classics Museum'.

Bronwyn Hopwood

UNIVERSITY OF NEW SOUTH WALES

Staff and postgraduate activities

Dr Geoff Nathan and Dr. Sabine Hübner of the Max Planck Institute co-organised a conference on Extended and Joint Family Systems in the Ancient World, which was held at Rostock, Germany, in May. In July Dr Nathan attended the 18th International Medieval Conference at Leeds, UK, and gave a paper on 'Claudian's Stilicho and the Concept of Roman Manhood'.

Dr Shawn Ross won a DEEWR grant to take a dozen UNSW students to Bulgaria

We have a new incoming postgraduate student: Richard Hurley (Coinage and Hadrian's Perambulations), who will work under the supervision of Geoff Nathan.

New courses

The following new units were introduced in 2012: ARTS 2281 Ancient Egypt and the Near East; ARTS 2282 Rome; ARTS 2283 Classical Greece; ARTS 2284 Middle Ages; ARTS 3283 Ancient Dynasties.

Geoff Nathan

UNIVERSITY OF OTAGO

Staff and postgraduate activities

Jon Hall and Pat Wheatley were on research and study leave during semester 1, 2011.

Pat Wheatley attended the Twelfth UNISA Classics Colloquium on Alexander in Africa at the University of Rhodes in South Africa held from 28 to 30 June. His presentation was on 'Demetrius Poliorcetes on the Nile'.

Visitors

Richard Seaford, Exeter (July 2011)
 Mark Griffith, California, Berkeley (July 2011)
 Tony Spalinger, Auckland (August 2011)
 Erich Gruen, California, Berkeley (October 2011)
 Richard Hunter, Cambridge (March 2012)
 Ellen Millender, Reed College (March 2012)
 K. O. Chong Gossard, Melbourne (April 2012)
 John Yardley, Ottawa (March/April 2012)
 Clive Ruggles, Leicester (June 2012)

William J. Dominik

UNIVERSITY OF QUEENSLAND

Staff

In spite of a retirement staff numbers appear to be rising at the University of Queensland. Dr Sonia Puttock has retired early on medical grounds. She has been an enormously popular lecturer and supervisor for more than a decade in our discipline and as the Director of the R.D. Milns Antiquities Museum completely re-organised our teaching collection. While Dr Puttock will become a honorary associate, the Discipline of Classics and Ancient History will greatly miss her energy, leadership and good humour. Dr Janette McWilliam has been appointed as the Museum's new Director. Dr Luca Asmonti has now begun his three-year postdoctoral research fellowship. His project concerns the tradition of democratic politics and ideology in Hellenistic Athens. Dr Asmonti has already attended conferences in Bologna, Milan and Palermo. Dr Amelia Brown took part in an excavation of Palaiokastro on Kythera last month and is speaking at a conference on Diodorus Siculus in Glasgow. Dr David Pritchard has returned from his Research Fellowship at the University of Copenhagen, while Dr Giulia Torello Hill, Dr Jennifer Manley and Dr Rashna Taraporewalla have been appointed as honorary associates.

We are pleased to report that our faculty will be advertising a continuing Level B position for an ancient historian with expertise in the Roman Empire shortly and is seeking approval from the University's Executive to advertise for a Level D or E in Classics or Ancient History. Thus our long campaign for the restoration of our chair may have a positive outcome.

Visitors

Professor Jack Davis, Director of the ASCSA, recently visited us as this year's AAIA Visiting Professor. His fascinating public lectures on the Mycenaean 'Palace of Nestor' at Pylos and Corinth's colony of Apollonia drew large crowds. We eagerly await the visit of Emeritus Professor Eric Gruen of Berkeley as this year's R.D. Milns Visiting Professor. Professor Gruen will be a keynote speaker at our Augustus Day on Saturday 17 September. Other speakers at this mini-conference include Emeritus Professor Edwin Judge of MacqU and Professor Jeffrey Tatum of VUW. Professor Judy Barringer of Edinburgh will be the R.D. Milns Visiting Professor in 2012.

Postgraduate completions

We congratulate those of our students who were awarded postgraduate degrees and a University Medal at our last graduation ceremony. Dr Jennifer Manley has been awarded her PhD for her thesis, 'Articulating Illness in the Roman World'. Two others have been awarded MPhils: Phoebe Coulon-

McIntosh for her thesis, 'The Continuator of Caesar: Aims, Motives, Methods and Audience', and Mark Ruge for his thesis, 'Rome and Germania: From Caesar to Tacitus'. Caitlin Prouatt was awarded BA Hons with a University Medal in Classics and Ancient History.

Conferences

Dr Amelia Brown plans to convene the 8th Conference of the Australian Medieval Association at The University of Queensland. The conference's proposed date is April 2012 and its theme remains 'Land and Sea in the Early Middle Ages'.

David Pritchard

UNIVERSITY OF SYDNEY

Staff and postgraduate activities

Book publications by our staff included the edition by Frances Muecke and †John Dunston of Domizio Calderini's *Commentary on Silius Italicus* (Droz, Geneva), the collection of essays, *Pliny's Praise: The Panegyricus in the Roman World* (Cambridge), edited by Paul Roche, and a new translation of Horace's *Satires and Epistles* by John Davie (Oxford World's Classics), with introduction and notes by Robert Cowan.

Paul Roche was also the Plumer Visiting Research Fellow at St Anne's College, Oxford, from 11th April to 10th May.

Our staff and postgraduates have been speaking at a number of far-flung international conferences. At the Classical Association conference in Durham (15-18 April) Hjun-Jin Kim gave a paper on 'The Impact of Persian/Near Eastern "Ethnography" on Greek Ethnography and Greek Identity' and Paul Roche one on 'Poetics and Prayer in Persius 2'. Peta Greenfield delivered a paper entitled 'We do not know what she does? Vestal Agency in the Late Republic' at the AGM of the Classical Association of Canada, Dalhousie, 10-12 May. Also in Canada, Kathryn Welch spoke on 'The Liberators at Sea: Naval Imagery and the Money of the late Republican *Imperatores* (42-41 BC)' at the conference Money and Power in the Roman Republic at McGill University, 19-21 May. At the 5th Trends in Classics International Conference on Latin Genre held in the Department of Classics, Aristotle University of Thessaloniki (27-29 May), Frances Muecke delivered a paper entitled 'The Invention of Satire – A Paradigmatic Case?' and Bob Cowan one on 'Fear and Loathing in Lucretius: Satire and Latent Tragedy in *DRN* 3'. On 9 June, Richard Miles spoke on 'Politics and Ideology in the Roman World' at the Axson-Johnson Foundation Seminar, Engelsberg, Sweden. Finally, at the Triennial Conference in Cambridge (25-28 July), Alastair Blanshard spoke on 'Sex, Crime, and Identity in Ancient Athens'.

Visitors

The department, in association with CCANESA, has hosted three Visiting Ritchie Fellows: Hans Goette (DAI Berlin) and Helen Lovatt (University of Nottingham) both in July, and Zachary Biles (Franklin and Marshall College) in August. Edith Hall (RHUL) will be the Ritchie Lecturer in October (details of the lecture below). As well as attending the conferences listed below, both Prof. Goette and Assoc. Prof. Lovatt gave papers at the departmental seminar, and the latter also held a postgraduate workshop on epic violence.

Museum news

The Nicholson Museum's exciting new exhibition 'The Etruscans: A Classical Fantasy' opened on 6 July. In popular imagination the Etruscans are the very stuff of fantasy, myth and legend. Who are they, where did they come from, what does their language mean? In reality, although wiped out or assimilated by Rome, they have left us an extraordinarily rich heritage of art, jewellery, metal working,

terracotta sculpture, urban planning, walls, and roads. Indeed, in the 6th century BC, the Etruscans were the most powerful people in the Mediterranean. So what went wrong?

Postgraduate completions

Judith Goodsell was awarded a PhD for her thesis 'Ovid's *Heroides* and Catullus 64: An Intertextual Study', supervised by Frances Muecke. Our warmest congratulations to her.

Conferences

The department cheered the cold winter months by hosting three very successful conferences in CCANESA.

Silius Italicus and Flavian Culture (4-6 July), the 25th Pacific Rim Roman Literature Seminar in association with the Flavian Epic Network. Convenor: Robert Cowan. International speakers included Raymond Marks (Missouri), Paolo Asso (Michigan), Helen Lovatt (Nottingham), R. Joy Littlewood, Mark Heerink (Leiden/Cambridge), Liz Klaassen (Carleton). The large body of Flavian specialists in Australasia was also very well represented, and from USyd itself, papers were given by Michelle Borg, Peta Greenfield, Christopher Ransom, Paul Roche, Anne Rogerson, and Bob Cowan.

Death of Drama or Birth of an Industry?: The Greek Theatre in the Fourth Century BC (19-20 July). Convenors: Eric Csapo, Peter Wilson, Richard Green, in collaboration with the AAIA. International speakers included Christina Papastamati-Von Moock (Greek MoC), Jean-Charles Moretti (Lyon), Johanna Hanink (Brown), Brigitte Le Guen (Paris 8), Robert Pitt (BSA), Jed Thorn (Franklin and Marshall), and from USyd, Sebastiana Nervegna, Andrew Hartwig, and Peter Wilson.

Historiography and Antiquarianism (12-14 August). Convenors: Frances Muecke and John Gagné. International speakers included Chris Given-Wilson (St Andrews) and Angelo Mazzocco (Mount Holyoke College).

Other

Continuing the revived tradition of annually performing plays in the original Greek or Latin at USyd, there will this year be a performance of an abridged version of Plautus' *Mostellaria* (*The Haunted House*) in the Nicholson Museum on 22 September.

The Ritchie lecture will be delivered by Edith Hall (RHUL) on 27 October entitled 'Iphigenia in the Black Sea and Australia'.

Robert Cowan

UNIVERSITY OF TASMANIA

General

The Classics discipline at UTAS has continued to enjoy 2011, with enrolment numbers for semester 2 being just as encouraging as in semester 1, which has been shown not only in the Ancient Civilisation subjects, but also in the language numbers as well. While some of this growth can be attributed to the introduction of distance education in 2009, the numbers of internal students in Hobart are also continuing to improve, which seems to be bucking the trend of a downturn in numbers across the faculty.

The public lecture series, Archaeology and the Ancient World, with lectures being presented by Frank Sear, Malcolm Choat and Geoff Adams throughout April and May was a great success, with impressive numbers and excellent feedback from both the public and colleagues alike. The realm of classical archaeology is expanding gradually at the moment, with the introduction of a specialised archaeology unit in semester 2, which is receiving modest but enthusiastic support from its students.

Lastly, Geoff is on study leave for semester 2, and is currently in Rome—which he is enjoying immensely and finding very productive (and from which this report is being written).

Geoff Adams

UNIVERSITY OF WESTERN AUSTRALIA

Staff

We are thrilled to report that Dr Michael Champion was able earlier this year to celebrate the conferral of his doctorate by King's College, London, and that his appointment at UWA has been extended for 2012 (good news indeed, particularly in the current climate of fiscal constraint).

Staff and postgraduate activities

Professor Yasmin Haskell has recently returned to Perth from a semester as a Fowler Hamilton Visiting Research Fellow at Christ Church College, Oxford; during her time abroad, Yasmin gave invited talks on eighteenth-century Latin didactic poetry at the Laboratoire de Philosophie et Histoire des Sciences at the Centre National de la Recherche Scientifique in Paris, and on eighteenth-century medical literature about the scholarly life to the Balzan Project at St John's College, Oxford.

Professor John Melville-Jones has also been abroad, presenting (on behalf of UWA Research Fellow Dr Andrew Stone) a paper on the career of the cleric Nikolaos Hagiotheodorites at the 22nd International Congress of Byzantine Studies in Sofia, Bulgaria.

Professor David Kennedy's Aerial Archaeology in Jordan project continues to generate public interest, publications, and employment (with the recent addition to the team of Matthew Dalton as a full-time research assistant). David Kennedy and Mike Bishop's use of a high resolution window in Google Earth brought their research to the attention of Google Earth who sent a production crew to Perth in April to film a short documentary. Anyone interested in the project is encouraged to sample some of the 40,000+ aerial photographs in the Aerial Photographic Archive for Archaeology in the Middle East on the Flickr website at: <http://www.flickr.com/photos/APAAME/collections/>

New courses

Many ASCS members may be aware of the major structural changes occurring at UWA in 2012 with the University moving towards a more 'American-style' system of broad, general undergraduate degrees and professional postgraduate qualifications. In what we hope will be a revitalised environment for the Arts Faculty, Classics and Ancient History has seized the opportunity to restructure our courses, and will from next year offer a single, integrated major in Classics and Ancient History; this replaces the three distinct majors in Ancient History, Latin and Greek. The aim is to encourage our students to engage more holistically in the ancient world; to this end, all who major in Classics and Ancient History will be required to take at least one unit in Ancient History and at least one unit in one of the classical languages. Further innovations include the decision to introduce the more approachable New Testament Greek as the first point of contact with this language, with students moving on to the study of the classical Attic form in the advanced levels of their study. Watch this space for progress reports.

Lara O'Sullivan

VICTORIA UNIVERSITY OF WELLINGTON

Staff

Dr Simon Perris joined the Department as a full-time temporary Lecturer. Simon specialises in Greek tragedy and its reception.

Staff and postgraduate activities

John Davidson (with Geoffrey Miles and Paul Millar) has published a book, *The Snake-Haired Muse: James K. Baxter and Classical Myth* (Victoria University Press, Wellington 2011).

Earlier in the year Jeff Tatum was in the USA on research leave, during which time, in February, he delivered the annual Elizabeth Hunter Lecture at Florida State University ('Invective Identities in Cicero's *Pro Caelio*').

David Rosenbloom is currently on research leave in the USA.

In March, the university awarded Victoria University Classics Programme the first ever Public Contribution Award for the work it does with the Wellington community from outreach, lectures, and courses to engagement with schools and the media.

Visitors

Mark Griffiths visited VUW in July and Erich Gruen will be coming in October.

Research grant

Mark Masterson has been awarded a University Research Grant from Victoria University to support his study of the *Codex Theodisianus* in 2012.

Postgraduate completions

Jo Whalley (PhD): 'The Bravery of Ancient Women: The Modern Amazon and her Ancient Counterparts'. She worked with Arthur Pomeroy.

Jen Oliver (Masters): 'Beyond Tribadism: Alternate Discourses on Female Homoeroticism in Greek and Latin Literature'. She worked with Mark Masterson.

Mark Ahn (Masters): 'Leadership in the *Aeneid*'. He worked with Matthew Trundle.

Pippa Ström (Masters): 'Erysichthon Goes to Town: James Lasdun's Modern American Re-telling of Ovid'. She worked with John Davidson.

Conferences

The Victoria University Classics programme hosted a major international conference entitled 'Money and the Evolution of Ancient Culture'. Two keynote speakers, Richard Seaford (Exeter) and Chris Howgego (Oxford) and eighteen other speakers presented over three days (5-8 July) on subjects ranging from the origins of coinage in Lydia and its spread to Greece to Roman finances.

In May Dr Matthew Trundle coordinated and convened a panel at the Association of Ancient Historians annual conference in the USA, held this year in Erie, Pennsylvania, on the subject of the relationship between political participation and military service. Participants included Kurt Raaflaub of Brown University on the early evidence for such a relationship, Ellen Millender of Reed College on classical Sparta, Phil De Souza of University College Dublin on Hellenistic naval crews and political influence especially on democratic Rhodes and David Rosenbloom of VUW on the navy's connection (or lack of it) to democracy in Classical Athens. Matthew Trundle's paper discussed the aristocratic connection to war-making and the undermining influence of pay and professionalism to that relationship.

Mark Masterson