



The Australasian Society for Classical Studies

NEWSLETTER

NUMBER TWENTY-EIGHT APRIL 2011

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FROM THE PRESIDENT

The following is an edited text of the Presidential Address given by Professor Davidson at the ASCS Conference, University of Auckland, on 26 January 2011.

Editor's note: In this address Professor Davidson refers to the earthquake that struck Christchurch on 4 Sept 2010. The address was of course delivered before the second and—in terms of loss of life—vastly more devastating earthquake that struck the same city on 22 Feb 2011. The President would like to express his sympathy and that of the Society as a whole to the people of Christchurch and our Canterbury colleagues as they continue to confront the consequences of this dreadful event.

The last twelve months have again been dominated by two important projects. The first of these has been the revamp of the Society's website which has reached a triumphant conclusion, thanks to the brilliant efforts of our new Website Manager Kit Morrell, assisted by Bruce the Secretary. Not only is the Website now something that we can all be proud of, but when you Google ASCS we appear first, rather than that pesky American Sprint Car Series which always used to have priority.

The second major project has been the development of a new constitution as a means towards achieving the incorporation of the Society. This challenging and time-consuming task has again been carried forward by Bruce the Secretary, and we owe an enormous debt of gratitude to him for completing it with due process. I would also like to thank three members of the Society in particular, firstly Archibald McKenzie for legal advice at an early stage, secondly Andrew Stephenson for advice about the incorporation process, and thirdly Ian Betts for continual legal advice about the constitution throughout the drafting process. Thanks also to those members who made helpful suggestions in connection with the various drafts of the constitution that were circulated.

On a more sombre note, I would personally like to acknowledge with deep sadness the death last year of Beryl Rawson. Beryl was, of course, both a formidable scholar and also someone who contributed greatly to the Society in many ways over many years. We will miss her wisdom and acumen very much.

Another less than happy event was the earthquake which struck Canterbury on 4 September last year. The University of Canterbury in Christchurch was significantly affected and individual members of the Society suffered damage to their offices and severe disruption to their academic programmes. Moreover, the valuable Logie collection of antiquities was considerably damaged. The Society will be able to offer financial assistance within its means to help with the rehousing of the collection.

As a result of the recent catastrophic flooding, too, a number of buildings at the University of Queensland have been damaged. I'm told that Classics and Ancient History haven't been directly affected, but there could be consequences for all Faculties in terms of the availability of lecture rooms and so on. I'm sure that all members would wish to join me in offering sympathy to those who fell victim to the floods in whatever way in Queensland and also Victoria, and to the earthquake victims in Canterbury.

In my address last year, I drew attention to a number of issues. One of these was the extra burden which now falls in particular on the Honorary Secretary and Honorary Treasurer, given the significant increase in the membership of the Society in recent years which is again threatening the 500 number mark. Indeed, I noted at the AGM that I'd undertaken to take the first step towards the possible establishment of some kind of 'secretariat', by investigating the feasibility of office space being made available at one of the universities as a sort of physical ASCS base.

I followed this up and the result is that the CCANESA in Sydney (The Centre for Classical and Near Eastern Studies of Australia) has kindly agreed to provide office space for archival storage for the Society. The Society is to pay in return a small sum of money to CCANESA as a donation to be used in a suitable area of the Centre's activities. With regard to the wider issue of a secretariat, my investigations have revealed that the Society is at the moment simply not in a position to fund such an office or to become an employer as such. In the immediate future, therefore, the current system involving honorary office holders will continue. At the same time, the Executive Committee has just re-considered the question of 'payment for services', especially in the light of the decision last year to pay the Website manager for her expertise in revamping the Website. While a small amount of money has in fact been available in recent years for administrative assistance for key office holders, very little advantage has been taken of this, and it may be that this can serve as one small way to ease the burden on them.

At this point I'd like to make a few comments about the situation of Classics and Ancient History in Australia and New Zealand universities. There's no doubt that in every case high quality teaching and research is being carried out and interesting initiatives are being developed both by individuals and by departments/programmes, even where low staffing levels create enormous pressure. I say this by way of preface, in order to prevent the misunderstanding that arose last year in some quarters after my address because I didn't make specific reference to each university. What I did last year, as I will do now again, is simply select particular items that have been drawn to my attention. There are no doubt other things of similar significance which could have been included, and my coverage is in no way meant to be exhaustive or all-inclusive.

So, in no particular order. Three new staff members joined the Department in Sydney in July – Eleanor Cowan (Roman history), Bob Cowan (Latin literature) and Richard Miles (late antique history and archaeology). Sydney has also had successes in gaining ARC funding. Andrew Hartwig had won an Australian Postdoctoral Fellowship for his project 'Plato Comicus and Greek comedy'. Now another Postdoc has been won by Sebastiana Nervegna which is associated with the successful application for ARC Discovery funding by Eric Csapo and Peter Wilson (together with colleagues in archaeology) for their project 'The Theatrical Revolution: the expansion of the theatre outside Athens'.

Other ARC grants of which I'm aware have been won by Han Baltussen and Peter Davis from the University of Adelaide for their project 'Banning ideas, burning books: the dynamics of censorship in classical antiquity', and also K.O. Chong-Gossard (along with Professor Bernard Muir) from the University of Melbourne for their project 'Transformations of Terence: ancient drama, new media, and contemporary reception'. In New Zealand, a prestigious three-year Marsden grant has been won by

Robert Hannah of Otago University for his project on 'Myth, cult and the cosmos: astronomy in ancient Greek religion'.

Going back to Melbourne for a moment. The School of which the Classics and Archaeology Programme is currently part, along with History, Jewish Studies and Hebrew, Australian Studies, and the Centre for Cultural Materials Conservation, is to have the Programmes of Philosophy and History and Philosophy of Science added to it this year to become the new School of Historical and Philosophical Studies. Chris Mackie's position has not been filled, but it is hoped that discussions about replacing him can commence now that the new Head of the new School has arrived in Australia to take up his position. At the moment there are no plans to replace Frank Sear.

I can report, however, that Ormond College at the University of Melbourne has advertised its Seymour Readership (which has been unfilled since the late 1990s). It's hoped that an appointment will have been made by February. At the University, the appointee would teach a class on Greek philosophy and an advanced Greek language class, and for Ormond College students would lecture on the history of justice. It's also interesting to note that the University of Melbourne currently offers an intensive Beginners Ancient Greek class in July (an intensive repeat of the Beginners class offered in Semester 1). This now complements the Intensive Beginners Latin in January and February (69 students completed this in 2010).

With regard to La Trobe, Chris Mackie, as you know, became Professor of Greek Studies there in July last year, and has recently been appointed Head of the School of Historical and European Studies, one of the three Schools in the Faculty. So you can see that some Classicists make it to influential managerial positions.

The news from the University of Tasmania is that progress continues to be steady with student numbers safely up from the level of two years ago, but there's still no immediate prospect of a fourth staff position being approved, and the three current staff members have extremely heavy teaching loads. There's to be a small-scale trial archaeology programme starting in the second semester this year, based on a contract fractional appointment.

At the University of Queensland, the good news includes a postdoctoral fellow, the filling by Dr Amelia Brown of the position left vacant by John Whitehorne's retirement, continuing strong ancient history numbers, and increased language numbers.

At the University of New England the inaugural Charles Tesoriero lectureship in Latin has been filled by Dr Randy Pogorzelski. Dr Pogorzelski, a graduate of the universities of Southern California, Pennsylvania and UC Santa Barbara, is a specialist in Latin literature. He's the recipient of the prestigious 2009 Gildersleeve Prize for his article in *AJP* 130.2 (2009) 'The 'Reassurance of Fratricide' in the *Aeneid*'.

In connection with the University of Adelaide, already mentioned in the September Newsletter last year but worth repeating is the fact that the new second semester first year course 'The Ancient World and Film' attracted 192 students. Some time this year, Classics staff will be moving into the Napier Tower where all Humanities subjects are now placed together. It's hoped that this move will result in more positive contact with colleagues and possibly students as well.

With regard to ANU, mention has already been made of the passing of an era with the death of Beryl Rawson. On a happier note I can report that the refurbishment of the Classics Museum is complete, and the new-look collection of antiquities was officially opened in September. There's good news too from the School review process, with Classics and Ancient History, along with English and Art History, having been identified as one of the three 'pillar' disciplines of the new School of Cultural Inquiry.

It's been a difficult year for Classics at Monash University. Although the Program has made good progress on all fronts, including Modern Greek, it was badly affected by the financial crisis which the University experienced. An advertisement was placed to fill the position previously held by Jane Montgomery-Griffiths who'd moved across to drama studies, and an appointment was actually made. However, the timing of this was most unfortunate because the financial situation meant that the University then cancelled the appointment. The outlook for 2011 is reasonably good, with some contract assistance being made available, and considerable support from the community, but the overall situa-

tion needs to be monitored closely, especially, from the point of view of ASCS, in light of the fact that Monash has offered to host our 33rd conference in 2012.

To end this brief survey on a more positive note, I'd just like to mention a fact that most of you already know – that the University of Canterbury lent the famous amphora by the Swing Painter from the Logie Collection, featuring the chorus of stilt-walkers, to the Getty Museum for the 'Art of Ancient Greek Theater' exhibition running from August last year to January this year. As a result of this loan, the amphora was well away from the earthquake zone in September (or at least the active Canterbury earthquake zone!).

To return to the subject of ASCS as such, I suggested in my address last year, in view of my concern about the increased burden of work being shouldered by the Society's key office holders, that the role of the various university representatives on the Executive Committee should perhaps be reconsidered. This has unfortunately not been followed up in the last 12 months, but it may be that 2011 will be a better time to address the issue. Of course, as was the case in the previous year, the last year has seen significant work undertaken by some of the representatives. In this connection, I'd especially like to thank John Penwill and Marguerite Johnson for their work associated with the Society's Newsletter. There's been quite a vigorous discussion taking place about what the Newsletter should cover, in particular in relation to academic publications, and I'm confident that the process will be strengthened this year. The accuracy of the information and the full coverage of the material is dependent on the university representatives who act, so to speak, as newsletter correspondents, but they, in turn, depend on their colleagues in the various university departments/programmes to supply all relevant information in a timely and accurate manner. This is therefore something which requires attention from all members of the Society.

With regard to other activities of the Society, special thanks are again due to Elizabeth Minchin and Peter Davis for their outstanding work in editing *Antichthon* and maintaining the highest scholarly standards (Volume 45, 2011, is in the process of being typeset at the moment, and should appear by the middle of the year), and also to Bruce Marshall for his exemplary work in the type-setting/digital layout and related work associated with the journal, work which is carried out under a special arrangement and which is not part of his duties as Honorary Secretary. I'd also like to thank those members who've generously given of their time to act as adjudicators of the Australian and New Zealand essay competitions, as well as OPTIMA, the early career award, and the translation competition.

While all this work has been going on, what have I been doing? Sadly, not as much as I would have liked. Once again, I seem to have been largely chained to my desk in Wellington, a sort of Antipodean Prometheus, without the fire-power. Since Perth, indeed, I've only been able to make one trip across the Ditch. This, however, was a most rewarding experience – attendance at AMPHORA IV in September/October last year hosted by Monash University. Thanks are due to the organizers of that most successful conference, where once again, as was the case in Melbourne in 2009, I was bowled over by the standard of papers and the confidence and poise of the presenters, not to mention the warm hospitality offered. The scholarly standard and general academic maturity of our postgraduate students is light years ahead of the situation pertaining when I was doing my doctorate many years ago, and this bodes extremely well for the future of our discipline.

The only other trip on ASCS business that I can report is my attendance at the Classical Association of Canada (CAC) conference in Québec in May, which I've already reported on in the September Newsletter. As I said there, their conference is very similar to ours and is conducted in a most collegial spirit, and I recommend it warmly as an excellent venue to offer a paper. Indeed, the more contacts between us and other similar organizations the better. With regard to the CAC, Dr Bonnie MacLachlan from the University of Western Ontario has conveyed greetings to us at our AGM from their President, Professor Alison Keith of the University of Toronto.

Once again I'd like to thank the office bearers of the Society, especially William Dolley our Honorary Treasurer and Bruce the Secretary. Bruce's first tenure of this position lasted from 1978 to 1987, at which point Roger Pitcher (UNE and then Sydney Grammar School) assumed the mantle till 2003. Bruce then again took up the reins, so that he is now into his eighteenth year as our Secretary. I think that we all owe him an enormous debt of gratitude.

As far as the wider membership is concerned, I'm once again most impressed by the number of prestigious publications that have appeared in the last year, and also the number of highly successful international conferences that have been hosted in Australasian universities. As I said last year, though, strong pressures are being placed on many members because of the current climate in tertiary education in Australasia, and I'm especially mindful of the strain that's being put on small staff complements, especially when complications involving research leave and illness are concerned. The struggle to maintain viable teaching programmes in Latin and Greek in some of the universities remains an issue of real concern. While some may be riding through triumphal arches, others are slugging it out on the borders of the empire, with barbarians sometimes even breaching the walls. All in all, though, there is cause for optimism.

My final thanks are to Anne Mackay and Jeremy Armstrong and their wonderful pink-labelled team for the organization of a most successful conference, and to Christopher Smith, our Keynote Speaker. With regard to this conference too, I'd like to note the initiative taken in organizing the meeting for The Society for Australasian Women in Ancient World Studies.

John Davidson
President, ASCS

FROM THE SECRETARY

The following is an edited version of the Secretary's Report presented at the General Meeting of the Society held in Auckland on 26 January 2011.

It has again been an extremely busy year for the Society. Membership continues to grow steadily, up from 470 last year to 488 this year, though not all those are financial, as usual. Particularly pleasing this year for both the Treasurer and the Secretary is the much lower rate of recidivism—a record low number of non-payers, 58, or 11.3% of the membership. As a result I am training my sights on a different target of wrong-doers this year—those people who attend the annual conference without either paying their membership subscription or failing to join the Society, when it is a requirement that they do so in order to attend and/or give a paper. The number this year is quite unprecedentedly large: some 30 people, when normally we have none, or at worst one or two. Needless to say, they will be receiving a pleasantly worded note from me about their dereliction.

ASCS 31 in Perth was a great success, thanks to the hard work of Lara O'Sullivan, ably assisted by her husband Neil and their team of helpers. There were about 95 in attendance, and 67 papers, a terrific response given the distance of travel to Perth. A great initiative taken by Neil was to produce in electronic format the *Proceedings* of the conference; following a refereeing process 29 of the papers were included in these *Proceedings*. I understand that the convenors of the present conference are planning to follow the example, so there are hopes that it may become a regular production.

Congratulations again to the Editors for bringing out the latest issue of *Antichthon*, Vol 44, *suo anno*, or *ante suum annum*, really. Vol 45 for 2011 is also well under way at this stage. A major development connected with the journal was arranging for its electrification; the process is now complete and the ProQuest database is available up to Vol 44 (2010) in those institutions which subscribe to the database.

A good number of one-off conference received subsidies this past year. The total amount of ASCS funds provided in support was \$5500, of which about \$2000 was returned.

April	USyd	Genre in the Ancient World	\$500
June/July	ANU	Orality and Literacy 9	\$1000
July	USyd	Appian and the Romans	\$1000
July	UCant	Dining Divinely / PacRim Seminar	\$500
August	MonashU	From Sappho to X	\$1000
Sept/Oct	MonashU	Amphora 4	\$1000
October	UQ	Greek History	\$500

ASCS continues to expend a good proportion of its annual income promoting postgraduate students. The three main sources of ASCS's income are: membership subscriptions (around \$10,000), institutional subscribers (around \$10,000) and interest on investments (around \$7000 in 2009), a total of around \$27,000 per year. The following amounts of money are regularly spent each year on postgraduate activities:

Early Career Award	\$2000
Student conference travel subsidies	\$3000-\$4000
OPTIMA	up to \$600
Support for Amphora conference	\$1000

In addition to that, of the \$5000 or so provided each year to support one-off conferences, the commonest request by convenors for support is for funds to subsidise postgraduate registration fees.

Unfortunately, despite what the President said in his conference address, it is debatable whether all of this promotion of postgraduate involvement is producing 'the future of the profession'. From memory (and it may not be 100% accurate), of the 13 or 14 appointments in the last five years or so in Classics and Ancient History departments in Australia (I don't have my eye so closely on NZ departments), **nine** have gone to **overseas** scholars; meaning only **five** Australians have been successful in getting a job, and of those five one was a mature-age appointment who had worked in a different sphere, another two had returned to Australia after gaining UK doctorates, and a fourth had been hanging around for a while before getting a permanent position. Just **one recent** Australian postgraduate then who has benefited from ASCS's promotion of postgraduate students.

That raises a serious question: the number of overseas appointments to Australian academic positions (and to a lesser degree, New Zealand ones). If we went a little further back than the range of years I have just mentioned, I think you would find a very large number of jobs going to overseas appointments. Can we say the same of Australasians getting jobs overseas? I think not.

There has been, as I perceive it, increasing concern among some members at the number of papers at ASCS conferences. A decision was made in 2003 that the General Meeting and Conference should be held annually and that they should be 'shorter and sharper'—i.e. that they be of three days' duration, rather than the five-day conferences every 18 months to two years which had been the practice for the preceding 36 years of ASCS's existence. However, in order to fit in the number of papers offered, that last proviso has been gradually abandoned. ASCS 25 in Bendigo, the first after the decision to have 'shorter and sharper' annual conferences, took four days; ASCS 29 in Christchurch required four days; ASCS 30 in Sydney occupied four days; ASCS 31 in Perth was fitted into three days; ASCS 32 here in Auckland will cover four days. But in all these cases, parallel sessions (up to three or more at a time) had to be timetabled in order to fit in the number of papers delivered: at ASCS 30 there were 170 registrants of whom 123 gave papers (72%); at ASCS 31 there were 93 registrants and 67 papers (72%); and at this conference there are around 170 registrants and 143 papers (84%!). There are occasions at the present conference on which no less than **six** parallel sessions are required in order to fit the number of papers in. In my view (perhaps not shared by all) a large number of parallel sessions does not allow for that comfortable exchange of research and ideas which ought to lie at the heart of an academic conference.

This escalation in the number of papers is also having a significant effect on the format and, in particular, on the management of the conference. The executive committee will be looking at this issue and considering what may need to be done about it.

The executive committee has also been considering moving the Society further into the 20th century and looking at the feasibility of introducing online payment of subscriptions. Watch this space!

The usual range of prize and award competitions was conducted in 2010; the results may be found under 'General News' below. The Newsletter was, as usual, sent out twice during the year, in April and September. John Penwill and Marguerite Johnson continued their good work in putting the Newsletter together and formatting it, and John took on the unenviable task of collating a publications list, which was published in the September Newsletter. This list will now be collated annually and placed in the Newsletter and on the website. Thank you to both of them. The President in his earlier address urged the fullest co-operation from both the University Representatives and the members in providing the most complete and accurate information as possible for the Newsletter, so that there are no missed

items such as we had for the first publication list last September. Regular messages are also sent out by email to around 440 members (or 90%) who have opted to receive communications in this format. I managed to score a century of messages before the end of the year. The executive committee had four email consultations during the year; while this method of conducting business has its drawbacks, it is a convenient way to involve the larger number of committee members on both sides of the Ditch.

Before I close I would like to thank all those people who give voluntarily of their time to assist the Society: the co-ordinators and assessors for the two essay competitions, the co-ordinators (and markers) for the two translation competitions, the two assessors for the early career award, and the co-ordinator and panel for the Optima Prize. We owe them a debt of thanks for giving up their time, usually in the summer vacation, to carry out these tasks.

Bruce Marshall
Honorary Secretary, ASCS

GENERAL NEWS

1. ASCS 32

ASCS 32, held at the University of Auckland, was a great success. There were about 160+ who attended and there were 140+ papers. It was a happy and academically successful occasion. The organisation, thanks to the efforts of the Convenors, Anne Mackay and Jeremy Armstrong, ran very smoothly; they were ably assisted by an enthusiastic, jolly and helpful band of local students. The facilities of the Owen G. Glenn Building were excellent, and there were tasty morning teas and lunches. The keynote speaker, Professor Christopher Smith, the current Director of the British School at Rome, accompanied by his wife, Susan, were a delight to have around during the conference. Christopher gave generously of his time, attending and contributing to many sessions, in addition to giving a well-attended public lecture on the development of the British School and a paper of his own.

2. Items of Particular Interest

There were a number of items considered at the Executive Committee meeting and at the AGM. Here are some that will perhaps be of particular interest:

2.1 Elections: The full list of those who were elected to fill positions on the Committee of Management will be placed on the current website. Most of the offices were filled by the members who held them before.

2.2 The New Constitution and the Incorporation of the Society: The new Constitution, about which there had been a full consultation with the membership over the last few months, was passed *nem. con.* and came into operation on 1st February 2011. Nothing much has changed in relation to the previous constitution, except that it now takes a lot more words to say it. We now have a Committee of Management (known previously as the Executive Committee), but its composition remains the same; postgraduate students can now become members under their own category (whereas before they became members only under the category of 'other interested persons'); membership will now lapse after 12 months of the subscription not having been paid; there are sections on discipline and expulsion; and the Secretary gets to look after 'The Seal'.

For the purposes of applying for and becoming an Incorporated Association, the Treasurer, William Dolley, was elected as the Public Officer, and he will be shortly submitting an application for incorporation to the Victorian Department of Consumer Affairs. Then we will be allowed to put 'Inc.' after the Society's name!

2.3 Number of Papers at ASCS Conferences: In my report at the AGM I listed the escalating number of papers at conferences over the last four years. In Auckland it grew to 140+ papers, about **84%** of the total number attending; on some occasions, in order to fit the number of papers in, there had to be **six**

parallel sessions. Concern has been expressed about this escalation; an increase in the number of papers offered by postgraduate students is part, but not all, of the story.

Several measures to bring the number of offers of papers down to a manageable level are being considered by the Committee: (i) some sort of (anonymous) refereeing process of the abstracts submitted (though this will require some input by a number of people; (ii) an earlier deadline for offers will thus be required, and a stricter observance of the deadline; (iii) papers will only be accepted from those who have paid their membership subscription (there were about 30 speakers at ASCS 32, or **19%** of those attending, who were not members – never been anything like that before); (iv) only one paper can be accepted from each prospective speaker; (v) more funding to be provided for postgraduate conferences (like Amphora) and the number of days for such conferences extended, so that students, particularly those in the early years of their candidature, might be encouraged to present papers there, and so take some pressure off the number of papers at ‘big’ ASCS; (vi) masters level students and PhD students in the early years of their candidature should be encouraged to present (at least if it is their initial public presentation) at a postgraduate conference, rather than at an ASCS conference.

2.4 Payment of Subscriptions Online: A small sub-committee is to be set up to investigate the feasibility of arranging for those members who wish it a facility for paying subscriptions online. [The Secretary remains pessimistic that some members will still not pay up under such a facility and will have to be chased up to pay.]

2.5 Donation to Logie Collection Restoration Appeal: ASCS had already made a small donation of \$100 to this appeal. The AGM voted to make a further donation of \$500, and to consider further donations over coming years, as the restoration process will take a long time. Flood damage occurred also in Brisbane to the Antiquities Collection at the University of Queensland, and there may be a call for financial assistance there.

2.6 Establishment of a Prize or Award for Academic Staff: The Secretary flagged a proposal to set up an annual award of \$2000 for a book published by a member of staff and deemed to be a distinguished contribution, the money to be used for further research (parallel to the Early Career Award). There was not sufficient time for this proposal to be discussed, but it will be an agenda item for an email consultation of the Committee initially.

2.7 Recognition of Campion College: As a result of the redefining of the term ‘university’ in the new Constitution to include tertiary educational institutions recognised by the Committee, Campion College, which had approached ASCS for recognition last year, but which could not be so recognised because the old constitution referred only to ‘universities’, was able to be recognised now, which the AGM agreed to. The recognition implies that Campion College is entitled to a Representative on the Committee, and that person, duly elected, is Dr Susanna Rizzo, the Head of Latin at the College.

2.8 Storage of ASCS Archives: After negotiation by the President, an agreement has been reached whereby ASCS archives will be stored at the recently purpose-built Centre for Classics and Near Eastern Studies of Australia at USyd. ASCS will be making a small donation of \$200 to CCANESA to be used as its Directors think fit.

3. Some Other Interesting Developments

3.1 There was a lunchtime meeting of a recently formed group, Australasian Women in Ancient World Studies. Around 40 women attended the lunchtime meeting at which Professor Vivienne Gray from the University of Auckland spoke. At present a steering committee is working to compile the responses of those present at the meeting into a directive and constitution for the group. Some further information about this group will be sent out as a general ASCS message soon.

3.2 There was also a lunchtime meeting of curators of museums of antiquities which among other things decided to set up a group to deal with matters of mutual interest, including at this stage concern over an increasing trend for university bureaucrats to interfere in, even take over, the running of antiquities collections in a number of universities. The group is planning to set up a ‘page’ on the ASCS website where such matters will be regularly put up for people to read and consider.

4. Results of Competitions

4.1 Early Career Award

Equal: Dr Andrew Collins (UOtago) and Dr Sandra Christou (UQ)

4.2 Australian Essay Competition

First prize: Harrison Jones (USyd) – ‘Oikist cults at Cyrene, Delos and Eretria’

Runners-up: Geetanji Arora (UWA) – ‘Lamentations, war and family life: a critical analysis of the lament in Books 6, 22 and 24 of the *Iliad*’

Kimberley Webb (UWA) – ‘Thucydides’ treatment of Nicias and Alcibiades’

4.3 New Zealand Essay Competition in Honour of John Barsby

First prize: Alexandra Blair (UCant) – ‘The Different Facets of Theseus’

(Equal) Runners-up: Hannah Mason (VWU) – ‘Andocides and the Athenian Amnesty’

Alice Templeton (UOtago) – ‘On the Introduction of ‘Proskynesis’ to the Court of Alexander’

4.4 Translation Competitions

First prize (Greek): Paul Touyz (USyd)

Highly commended: Hugh Niall (MonashU) and Alex Wilson (VUW)

(Equal) First prize (Latin): Nicholas Olson (USyd) and Hugh Niall (MonashU)

Highly commended: Kyle Conrau-Lewis (UMelb), Jan Lee (UAdel), Craig Thomas (MonashU)

4.5 OPTIMA Prize (Outstanding Postgraduate Talk in a Meeting of ASCS)

First prize: Gil Davis (MacqU) – ‘Where are all the little owls?’

(Equal) Runners-up: Nathan Leber (UWA) – ‘Tied to the apron strings of Servilia: the compliance of Brutus in Cicero’

John Ratcliffe (UQ) – ‘Cornelius Celsus and the treatment of *fistula in ano*: a surprise and a conundrum’

Commended: Miriam Gillett (MacqU) – ‘A Pod of Pirates: The Etruscan Metamorphosis in Mythical Discourse’

Kristin Heineman (UNewc) – ‘Why did the oracles of Asia Minor flourish, while Delphi declined?’

5. Next General Meeting and Conference

Monash University have generously offered to host the next General Meeting and Conference (ASCS 33) in Melbourne in late January/early February 2012. Dr Eva Anagnostou-Laoutides will be the Convenor. The usual amounts of support were allocated: AUD\$1000 to assist with the organisation of the conference, \$3000 towards the cost of travel for a keynote speaker, and up to \$2000 for student conference travel subsidies.

Bruce Marshall

AUSTRALIAN CATHOLIC UNIVERSITY

Staff

From the start of 2011, Dr Christopher Matthew has been appointed Lecturer in Ancient History at the Strathfield campus of ACU in Sydney. This initially is a two-year appointment and the first made in the university. Dr Matthew will be responsible for teaching all of the units that are being offered in a ‘minor in Ancient History’ which is being offered for the first time at ACU in 2011. The topics covered in these units include: The Ancient Near East, The Fall of the Roman Republic, The Greek City-States, and Pompeii in Context.

Geoffrey Dunn and Christopher Matthew

AUSTRALIAN NATIONAL UNIVERSITY

Staff

The Classics and Ancient History Program suffered a significant loss with the passing of Professor Emerita Beryl Rawson on 22 October 2010. A celebration of Beryl's life and work (and launch of her swansong editorial publication, *A Companion to Families in the Greek and Roman Worlds*) took place on 6 December 2011. Beryl completed her first degree at the University of Queensland. She then won a Fulbright travelling scholarship to USA where she took her doctorate at Bryn Mawr College under the tutelage of the renowned ancient historian, Lily Ross Taylor. On her return from the United States she took up a lectureship in Classics at UQ and after three years there was appointed Senior Lecturer at the Australian National University, where she remained for the rest of her academic career, becoming eventually Professor of Classics in 1989 and Head of Department 1989-1997. She retired in 1998 but continued to work as a Visiting Fellow until shortly before her death after a short illness. Beryl served the Faculty of Arts as Dean from 1981 until 1986, and was elected a Fellow of the Australian Academy of the Humanities in 2006. Throughout her career Beryl worked steadily in carving out a new field of inquiry in ancient world studies, namely the difficult and complex field of the Roman family. In her three edited volumes she not only made major contributions herself but she also skillfully managed to attract specialist international scholars to contribute to these team projects. In her retirement she completed her major monograph, *Children and Childhood in Ancient Rome*, which established Beryl as beyond doubt the leading international scholar in this field.

The Program welcomed Dr Gitte Lønstrup, a Carlsberg Foundation (Denmark) post-doctoral fellow, as a Visiting Fellow in March 2011. Dr Lønstrup has a PhD in Theology and Patristics, and her area of specialty is history and memory in Late Antiquity. She is currently teaching in our Semester 1 honours seminar on Methods and Evidence.

New Courses

Peter Londey and Elizabeth Minchin ran a successful Ancient History course in Turkey in January 2011, the first venture of ANU Classics and Ancient History into teaching a course overseas. Twenty-nine students studied archaeological sites in Istanbul and in western Turkey as far south as Bodrum (Halikarnassos). Despite a heavy load of written work before and afterwards, the students were enthusiastic, and Elizabeth and Peter survived; so there may be similar courses in the future.

Paul Burton launched ANCH2022: Alexander the Great and the Hellenistic World in Semester 1, 2011.

Visitors

On 3 March 2011, Dr Martin Woods of the National Library of Australia delivered a lecture on behalf of the Friends of the Classics Museum entitled 'Mapping the Known World: Two Cartographic Traditions'. On 5 April 2011, the Friends welcomed Dr Miriam Griffin, who lectured on 'Symptoms and Sympathy in Latin Letter Writing'. On 6 April 2011, Dr Stavros Paspalas, who is the Deputy Director at the Australian Archaeological Institute at Athens, gave a lecture entitled 'Ancient Andros Revealed: The Context of the Australian Excavations at Zagora'. On 1 June 2011, Miranda Althaus-Green of the University of Cardiff (Wales) will give the Mulvaney Lecture (School of Archaeology and Anthropology) on 'Caesar and the Druids'.

Museum News

The Classics Museum has acquired three bone gaming dice, presented by Dr Doug Kelly, Ms Janet Quartermaine and Mr Paul Johnson.

The Friends of the Classics Museum have organized a volunteer guide training program, which is near completion. Twelve volunteer guides have received training over a period of six months.

Forthcoming Conferences

Jessica Dietrich and Elizabeth Minchin are convening Homer Seminar VI at the ANU in late November/early December (a date still to be fixed): the theme of the conference is 'Epic Conventions'. The focus of the seminar will be how the genre of epic poetry was understood in the ancient world (what made epic epic?) as well as how the post-classical tradition adopted or adapted this genre. Anyone who is interested in these topics is most welcome to attend and/or present a paper. Please contact the convenors.

Paul Burton is convening a conference entitled Culture, Identity and Politics in the Ancient Mediterranean World (CIPAMeW, which one wag from the Classics fraternity/sorority has dubbed "Chippa Meow") on 23-25 September 2011. The guest of honour (and *raison d'être* for the conference) is Erich Gruen, who is visiting the Antipodes in the second half of this year, initially as the R.D. Milns Visiting Professor at UQ for two weeks (and is the source of another wag's title for the conference: "The Gruen Transfer"). Two other international visitors will be speaking, Professor Art Eckstein from the University of Maryland, College Park, and Professor Sarah Pearce from the University of Southampton. Other papers will be by invitation only, but all who are interested in Ancient History are welcome to attend what will probably be one of the most significant conferences in this part of the world. Details will be available on the ASCS website (and updated frequently as the time for the conference approaches). An email list of those interested in attending is being compiled; contact the convenor (Paul.Burton@anu.edu.au).

Overseas Conference Papers

In November 2010, Peter Londey gave a paper, 'Perikles vs Thrace, 447 BC', to the 11th International Congress of Thracology, Istanbul.

Paul Burton and Graeme Clarke

CAMPION COLLEGE

Campion College Australia, the first Liberal Arts College in Australia, began operations in 2006. Latin subjects were offered on a regular basis only in 2008 with the appointment of a full-time lecturer in Classics and Ancient History. The Classics programme is still in its infancy and Latin is the only classical language offered. The programme is, however, expanding rapidly with enrolments increasing every year.

New Courses

In 2011 two new 300 level Latin courses were accredited and offered:

Lan301: *Voices of the Late Republic*, which focuses on an examination of the moral decay of the time through the works of Cicero, Sallust, Livy and Lucretius.

Lan302: *Pagans and Christians from Augustus to Augustine*, which explores the deep changes affecting Roman culture during the first four centuries of the Christian era and how Christianity appropriated and adapted the cultural artefacts of classical antiquity.

New courses will be introduced by 2012 focusing on various aspects of Roman culture along with the first courses in Ancient Greek. A Master of Arts in Classics is also being developed and will be accredited next year for offer in 2013.

At the time of writing a proposal is being assessed by the Institute Board of Campion College for a short course of Latin to be held in Rome in July 2012 at the Rome campus of St John's University. The course will mainly focus on the relation between early Christianity and pagan culture. Besides the traditional lectures and tutorials the course will include excursions to sites of historical and cultural significance (i.e. catacombs, palaeo-Christian churches, archaeological sites, etc.), visits to the Vatican Museums, and seminars on Latin palaeography and epigraphy. The subject will be trialled in 2012 before being formally accredited and incorporated into the curriculum in 2013.

Susanna Rizzo

LA TROBE UNIVERSITY

Staff

A Lectureship in Ancient Mediterranean Studies has been advertised by the University. The lectureship is a joint position—50% day-to-day administration of the A.D. Trendall Research Centre for Ancient Mediterranean Studies, 50% teaching in the School of Historical and European Studies within the Faculty of Humanities and Social Sciences. The position will begin on 1 January 2012.

The University has also approved a new position focused on ancient Rome to begin in 2012 at the Melbourne campus. It is anticipated that Latin will commence at the Melbourne campus many years after it was last taught. It is expected that the position will be advertised by the middle of the year.

Visitors

Professor Timothy P. Harrison from the Department of Near and Middle Eastern Civilizations at the University of Toronto will be visiting La Trobe University in May. He will deliver the annual Australian Institute of Archaeology's Petrie Oration on May 11th on the topic 'Taita and the "Land of Palistin": Recent Discoveries at Tell Tayinat and Vicinity'. The 2011 Australian Archaeological Institute at Athens Visiting Professor, Professor Jack Davis, will be visiting La Trobe in August.

Postgraduate completion

Dorothy Avery (PhD): 'Features of time and the union of the sexes through Blake to Antiquity'.

Conferences

Professor David Frankel, Dr Jenny Webb and Dr Susan Lawrence organised a workshop entitled 'Intersections: Climate, Environment, Technology and Society' at La Trobe University in September 2010. The papers will be published in 2011.

Dr Jenny Webb and Professor David Frankel delivered a paper at the conference 'On cooking pots, drinking cups, loom weights and ethnicity in Bronze Age Cyprus and neighbouring regions' in Nicosia in November 2010.

Jenny Webb, Chris Mackie, John Penwill

MACQUARIE UNIVERSITY

Visitors

29 October: Vincent Gabrielsen (University of Copenhagen), 'Divination and Warfare in the Classical Greek and Hellenistic Worlds'.

5 November: Dr Sencan Altinoluk (Faculty of Sciences and Arts, Archaeology Department, Çankale University), 'Hypaia in Lydia: A Study of its History and Coins'.

14 February: Prof. Christopher Smith (Director, BSR), 'The Legacy of the Etruscans'.

24 February: Dr Denis Minns (Faculty of Theology, Oxford), 'Editing the Apologies of Justin Martyr'.

15 May: Professor Ray Laurence (University of Kent), 'Pompeii – the Moving City: Traffic, Blocked Roads and Public Nuisances'.

11-14 May: Professor Michel Amandry (Bibliothèque Nationale de France), various lectures for ACANS

early September: Professor Sarah Pearce (University of Southampton), funded by the Joel Foundation (lecture and seminar topics and dates to be advised)

27 September: Emeritus Professor Erich Gruen (Berkeley), funded by the Joel Foundation, will deliver the Joel Oration, titled 'The Jewish Appropriation of Greek Mythology'

Major research grant successes

Late in 2010, the following ARC grant application was successful: 'Immortal Egypt: Cultural tradition and transition during the First Intermediate Period at Meir'. I am sure you will join me in sending out congratulations to all team members: Prof Naguib Kanawati (Chief Investigator), Dr Linda Evans (Postdoctoral Fellowship), Dr Alexandra Woods (Chief Investigator), and Prof. Gay Robins (Emory University: Primary Investigator).

In January 2011, Drs Linda Evans and Arianna Traviglia received the news that they had been successful in their application for a MacqU Strategic Infrastructure grant to buy a terrestrial 3D laser scanning system (\$149,909), including a Leica All-in-One HDS C10 scanner. This was recognized by the University as a vital part of the continuing initiative of the Macquarie University Ancient Cultures Research Centre (MUACRC) to provide cutting-edge infrastructure for use in both current and future research programs, collaborative ventures, and Higher Degree Research research. In particular, this provides the present Project with more efficient and less intrusive assessment of our archaeological site. Survey techniques based on 3D laser scanning have become very popular due to their effectiveness, reliability, speed and precision; indeed, laser scanning represents the pinnacle of technological progress in archaeological surveying.

This comes hot on the heels of the announcement at the end of 2010 that members of the MUACRC had been successful in applying for a 2011 Research Infrastructure Block Grant (RIBG) to establish the Macquarie University Archaeological Fieldwork Laboratory (MUAFL). This will now provide researchers in the Centre with equipment and resources for the efficient and accurate mapping, recording and analysing of spatial data.

Forthcoming conferences

The conference 'Ptolemy I Soter and the Transformation of Egypt 404-282 BC' is to be held at Macquarie University from September 28 to October 1. The conference will centre around the transformation which came over Egypt at the end of the Achaemenid period, measuring a 'long' fourth century BC from 404 BC, when Darius II died and Amyrtaeus rebelled against Persian power, to 282 BC, when Ptolemy I left Egypt to his son as an increasingly securely established Hellenistic kingdom. The aim is to trace the movement from 'Persian Egypt' (a seldom-used term), via indigenous rule, to Egypt as part of a globalized and Macedonian-ruled empire.

Amphora(e) 5, the regular postgraduate conference, will be held at Macquarie University from 28-30 September. For the first time there will be a section for Egyptology (hence the -e). The convenor is Miriam Gillett, to whom offers of papers can be sent (mimimemo@hotmail.com). The usual subsidy from ASCS has been doubled for this conference to encourage postgraduate students to gain experience of presenting in public.

Other

We are delighted to announce that Naguib Kanawati and Sam Lieu have been awarded Inaugural Macquarie University Distinguished Professorships. I am sure you will join me in sending our hearty congratulations to both and in celebrating the appointment of two Inaugural Macquarie University Distinguished Professors in the Department of Ancient History.

Peter Keegan

MASSEY UNIVERSITY

Staff

Gina Salapata was awarded a Massey Vice Chancellor's Award for Sustained Commitment to Teaching Excellence. She has also been selected as a Massey nominee for a National Tertiary Teaching Excellence Award.

Museum news

The collection of reproductions of Greek vases, made possible through a generous donation of a Massey alumnus, will be unveiled on 18 April. A grant provided by ASCS assisted with the construction of a cabinet to display the vases.

Gina Salapata

MONASH UNIVERSITY

Centre for Archaeology and Ancient History

Postgraduate completions

Paul Kucera (PhD): 'The Roman Military presence in the Western Desert of Egypt'.

Benjamin Suelzle (PhD): 'Comparison and analysis of the surviving material remains from the excavated protodynastic cemeteries at Hierakonpolis and Qustul'.

Daniel James (MA by research – first class): 'Stepping from Winkler's Shadow: an analysis of the supposed female anthromorphs in the rock art of the Dakhleh Oasis region in the Egyptian Western Desert'.

Conferences

The Centre will host a conference entitled 'Housing and Habitat in the Mediterranean World: responses to different environments', to be held in Prato, Italy, from June 29–July 1. The conference will celebrate the 10th anniversary of Monash Centre Prato.

Other: Excavation reports*Wadi Hammamat, Egypt*

In November–December 2010, Elizabeth Bloxam led an international team which undertook the first archaeological survey for over 50 years of the ancient greywacke quarries in the Wadi Hammamat, Egypt. Four hitherto unknown Early Dynastic quarries for the production of palettes and bowls were located at high elevations on the 'Beken Mountain'. A connection with production of such objects with the 1st Dynasty royal funerary complexes at Abydos is suggested. Previously unrecorded rock art panels and other inscriptions were identified so adding to the panoply of petroglyphs linked to over 4000 years of greywacke quarrying.

Dakhleh Oasis, Egypt

In early January 2011, Gillian Bowen conducted a short season of excavation at the site of Deir Abu Metta. The triconch church can now be dated to the fifth century and is amongst the earliest of its kind known in Egypt. Important discoveries from the site were a number of ostraka written in Sahidic Coptic and dated from the late 4th through the 5th centuries. The texts are yet to be translated but a number of names can be read. These include: Apa Paulos, Solomon, Abraham and Alexandros.

From mid-January, 2011, Colin Hope continued his excavations at the temple site at Mut el-Kharab. A spectacular discovery of 182 ostraka, written in abnormal hieratic, demotic, Greek and Coptic, was made. Many of the ostraka derive from a single cache; the texts of several are complete and fill the entire surface of large jars. This is of major importance and, once translated, will add considerably to our knowledge of the temple site.

Gillian Bowen

Classical Studies Program

Staff

The Program of Classical Studies at Monash went through a tumultuous period in the second half of 2010 which saw the number of permanent staff reduced to one. I want to stress that the loss of Dr Torello had a profound impact on her students, especially so since Dr Torello received 3 teaching commendations for the second semester of 2010 alone.

New courses

As of 2011 the Classical Studies Program will contribute to the teaching of a new Literature Major jointly put together by the School of Languages, Cultures and Linguistics and the ECPC.

We are currently in the process of expanding our study abroad program through the College Year at Athens in the first place.

Conferences

In 2010 our postgraduate students ran the Amphora conference with noted success and in the wake of their achievement the program will host the 2012 ASCS conference in collaboration with the Melbourne Hellenic Museum.

Postgraduate completions

Ellie Mackin (MA): 'The Initiation of Orestes in Aeschylus' *Eumenides*'.

Siobhan Privitera (MA): 'Marking the Boundaries: The Social Configuration and Presentation of Female Monstrosity in Early Greek Poetry'.

Other

Despite the depletion in staff numbers, student enrolments have soared in 2011 to 242 for the first semester, and our Honours cohort is the largest within the School of Languages, Cultures and Linguistics. Last year we scored a number of scholarships from the Greek-Australian Cultural League and other paragons of the community (5 in total) which were awarded to the recipient students (both in Classics and Modern Greek) in November 2010 and March 2011.

Ms Kate McLardy was awarded the Leeper Prize Award from the Classical Association of Victoria for best Honours thesis produced in 2009. In 2010 the program produced 2 Masters and 4 Honours students.

Eva Anagnostou-Laoutides

Centre for Theatre and Performance Studies**Visitors**

Professor Edith Hall (Royal Holloway College, University of London) will be the guest of Monash University's Centre for Theatre and Performance Studies in October this year. She will deliver a number of lectures and seminars at Monash, as well as a public lecture for the Classical Association of Victoria. Her trip is sponsored by the ARC Linkage Project, 'Staging Sappho'.

Postgraduate completions

Siobhan Privitera became the first postgraduate student to complete an HDR in Classics since the Classical Studies Program was re-established. Her Masters Thesis was on female monstrosity in Greek epic. Her supervisors were Dr Jane Griffiths (Centre for Theatre and Performance Studies) and Professor Elizabeth Minchin (ANU).

Other

The Monash University Academy of Performing Arts is sponsoring a new production of Jane Griffiths' play *Hypatia 2* at the Alexandra Theatre, Monash University on April 20th, and at Full House Productions in June. Griffiths' new play on Helen and Clytemnestra will be premiered at The Stork Theatre in August.

Jane Montgomery Griffiths

UNIVERSITY OF ADELAIDE**Visitors**

On March 25 Dr Janet Delaine (PhD, Classics, Adelaide), Lecturer in Roman Archaeology at Oxford University, gave a talk on 'Trajan's Pantheon', a provocative and new interpretation of the famous Pantheon in Rome.

Research grant success

A/Prof. H. Baltussen and A/Prof. P. Davis (Visiting Research Fellow in Classics) were awarded an ARC Discovery Grant for the project 'Banning Ideas, Burning Books: The Dynamics of Censorship in Antiquity'. The proposed project aims to provide a novel analysis of censorship in the classical world (450 BCE-100 CE) by focusing on a series of case studies drawn from democratic Greek states and republican and imperial Rome in order to reach a clear understanding of the causes and circumstances of censorship.

Postgraduate completions

Ms Jennifer Turner completed her MA with a thesis on cartography in Byzantine mosaics; subsequently she was accepted into postgraduate programs at Sydney and Bristol. She is now a postgrad at Sydney University (Archaeology) researching a PhD thesis on the Helios and zodiac iconography in the synagogues of Palestine from the Byzantine period.

Other: University of Adelaide helps out Canterbury students

After the February earthquake in Christchurch the University of Adelaide ('sister city') made an offer to host Canterbury students for one semester. Some 200 students arrived in Adelaide on Sunday 6 March and were quickly enrolled and housed thanks to the Faculty staff, while a call among staff and academics also helped take care of the sudden need for accommodation. Among the students coming to the Faculty of Humanities and Social Sciences, 16 enrolled in the Classics BA (level 1: Private Lives, Public Spectacles; level 2/3 Ancient Medicine and its Legacy, Classical Mythology, Roman Republican History and Latin I). We are pleased to be able to make a small contribution to the difficult situation many students found themselves in.

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff

Marcus Wilson stepped down as Head of Department at the end of January 2011 after serving a double term, to be replaced by Prof. Peter Sheppard. Professor Vivienne Gray has retired from teaching but remains a member of the academic staff in a pure research capacity. Bill Barnes is continuing in 2011 as Associate Dean (Academic).

Three temporary lecturers have been appointed to assist with teaching in semester 1 of 2011: Tia Dawes (stage 1 Roman history); Dr Mark Davies (introductory Latin); and Dr Abigail Dawson (stage 2 and 3 Greek History).

In November/December 2010 the field trip to Egypt was conducted for the third time by Dr Jennifer Hellum.

Dr Jeremy Armstrong is on Research Leave in Semester 1 of 2011.

Postgraduate completions

The award of Brett Heagren's PhD (Egyptology) has been approved. His thesis will be published by Brill; the title of the work is *The Art of War in Pharaonic Egypt: An Analysis of the Tactical, Logistic, and Operational Capabilities of the Egyptian Army (Dynasties XVII-XX)*

Conferences

The University of Auckland hosted the ASCS 32 conference on 23-27 January 2011. It was attended by academics from Australia, New Zealand, Europe and North America. The guest speaker was Professor Christopher Smith, Director of the British School at Rome. The New Zealand Triennial Meeting of Classics Departments was held in association with the ASCS conference. Papers from the conference are currently being peer reviewed for on-line publication. The convenors of the conference were Assoc. Prof. Anne Mackay and Dr Jeremy Armstrong. 18 academics and postgraduate students from

Auckland gave papers at the conference. In addition, there was a special discussion session for school teachers of Latin and Classical Studies, attended by both NZ and Australian secondary teachers.

Lisa Bailey presented a paper on 'The strange case of the portable altar: rites and wrongs in early medieval Gaul', at the 8th Australian and New Zealand Association for Medieval and Early Modern Studies Conference, Dunedin, February 2011.

Other

PhD candidate Heather Wilson has received a grant of \$1,000.00 from Sydney University for her archaeological research.

Former student, Jessica Priestley, has been awarded a Postdoctoral Fellowship at the University of Bristol.

Marcus Wilson

UNIVERSITY OF CANTERBURY

On 4 September 2010 Canterbury was struck by a 7.1 magnitude earthquake, which understandably prevented an ASCS report from being filed. The plan was to 'catch up', as it were, in the April 2011 report; however, as fate would have it, on 22 February 2011 a magnitude 6.3 earthquake struck Christchurch causing widespread damage and closing the University for a period. As I write this neither I nor my colleagues are back in our offices, so I don't have access to Departmental records, but I can report on progress at the University and how the Department is managing.

On 22 February 2011 students were leaving lecture theatres when the earthquake struck. They were quickly moved off campus and buildings were checked as the University of Canterbury was successfully evacuated. On Monday 14 March 2011 the University began a reopening process and the Classics Programme began offering some courses from that date. Over the following weeks we have progressively offered more courses and now have a wide range of papers at all levels up and running.

At a practical level, many parts of the University remain cordoned off as buildings undergo a stringent series of safety and structural checks. Each week more buildings and lecture spaces come back into use; however, there is still no word as to when the Classics Programme will be able to return to its office space. Nevertheless staff and students have adapted and are making the most of the environment that we find ourselves in: lectures in tents, for example, are a novelty that will take their place in the history of this University and will undoubtedly be at the centre of exaggerated stories in years to come! Some students have escaped the aftershocks spending time at other Universities in New Zealand or at the University of Adelaide. In addition, the University of Oxford has kindly offered to take some students next term and we are hopeful that some Classics students will take advantage of this opportunity.

At the time of the February 22 quake the Logie Collection was securely packed up and stored, awaiting conservation. Those objects that were actively being conserved on the day of the quake did not suffer any further damage. The conservation process is under way once again.

Finally, the staff of the Classics Department at the University of Canterbury would like to acknowledge and express appreciation for the many messages of support after both the 4 September 2010 and 22 February 2011 earthquakes. Fortunately, all staff members and their immediate families are safe, and our homes are standing.

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff

Ken McKay, a foundation member of ASCS, its President 1983-5, Vice President 1985-6 and editor of *Antichthon* 1973-85 (a long stint) died on 28 March 2011 at the age of 84. After graduating from Mel-

bourne University (BA 1947, MA 1948), Ken spent 3 years as a junior lecturer in Classics at the University of Queensland (1949-51) before gaining a lectureship back in Melbourne in 1954 where he remained until his retirement in 1992, becoming Senior Lecturer in 1962, Reader in 1969 and serving as head of department in 1982. He used a sabbatical to gain his DLitt *cum laude* at Utrecht in 1962. In addition to a string of articles on Hellenistic Poetry, his main publications were *Erysichthon: A Callimachean Comedy* (Leiden 1962), and *The Poet at Play: Kallimachus, The Bath of Pallas* (Leiden 1962). Ken's spare-time research interest was the history of the Melbourne Classics Department on which he gave several papers to mark the University's 150th anniversary in 2003. The Classical Association of Victoria hopes to mark its own centenary in 2012 by publishing these papers.

The new Seymour Reader in Ancient History and Philosophy at Ormond College is Prof. Daniel C. Russell, presently at Wichita State University in Kansas. In August 2011 he will join the University of Arizona, where he will be positioned in both the Department of Philosophy and the Arizona Freedom Center. His position at Ormond College will commence in January 2012, and he will spend six months in Australia, six months in Arizona, for the next several years. He has lived in Melbourne before, having been a University Fellow at Monash from 2005-2007. Dan's field of expertise is Aristotle's ethics, and his most recent books include *Happiness, Virtue, and the Boundaries of the Self* (Oxford, forthcoming), and *Practical Intelligence and the Virtues* (Oxford 2009). He will become a member of the School of Historical and Philosophical Studies at the University of Melbourne, and will teach Advanced Ancient Greek and a 2nd-year subject on 'Greek Philosophy' in addition to duties at Ormond College.

Meanwhile, the new School of Historical and Philosophical Studies (SHAPS) has co-located into two buildings. The Old Quadrangle Building now houses Classics and Archaeology, Philosophy, History and Philosophy of Science, The Australian Centre, as well as all the administrative staff and the new Head of School, Prof. Trevor Burnard. Meanwhile 'Arts West' (formerly the Economics and Commerce Building) houses History, Jewish History and Culture, and the Centre for Cultural Materials Conservation.

Visitors

This year is chock full of public lectures by visiting academics. These include Monica Jackson (Research Associate, Archaeology, USyd) on 14 April; Tim Harrison (Near and Middle Eastern Civilizations, Univ. of Toronto; he is also President of the American Schools of Oriental Research [ASOR]) on 11 May; Danny Praet (Ancient Philosophy and Early Christianity, Univ. of Ghent, Belgium) on 24 May; Miranda Aldhouse-Green (Archaeology, Cardiff Univ., U.K.) on 6 June; and Erich Gruen (Gladys Rehard Wood Professor of History and Classics, UC Berkeley) on 7 September.

Research grant successes

K.O. Chong-Gossard is the recipient of a new three-year Australia Research Council Discovery Project grant, with co-chief investigator, Honorary Professor Bernard J Muir (Dept of English, Univ. of Melbourne). The project, 'The Transformations of Terence: Ancient Drama, New Media, and Contemporary Reception', examines the history of the illustrated text of the comedies of the Roman playwright Terence. This material, ranging from the manuscript tradition of the fifth century CE to the Age of Print at the end of the fifteenth century, offers unparalleled evidence for the processes of technological change and the introduction of new media, from papyrus scroll to parchment book to the paper of the mechanical printing press. Our project, with the help of assistant Andrew J. Turner, will study how innovations and changes in these media shaped the understanding and interpretation of the written word, using Terence as a test case. At the same time, this project allows a fresh look at contemporary reception—how the attitudes and prejudices of scholars working at these key periods of change reinterpreted the text, and how these reinterpretations became encoded in the subsequent textual tradition. The two major outcomes for this project will be a monograph, followed by a DVD publication containing images of relevant manuscript pages, together with transcriptions, translations, commentary and introductory text.

Postgraduate completions

Erin McGowan (MA): 'Cryptic Glyptic: a rhizomatic exploration of ambiguity in selected Minoan Neopalatial glyptic images'.

Peter Acton (PhD): 'Manufacturing in Classical Athens'.

Conferences

A one-day international symposium, 'The Site is a Stage/The Stage is a Site: Archaeology and the Narration of Transcultural Identities', will be held on Sunday 1 May 2011 in Old Arts Theatre C at the University of Melbourne. It is sponsored by a research network within the University of Melbourne's Faculty of Arts. Speakers from Classics and Archaeology include A/Prof. Louise Hitchcock, A/Prof. Gocha Tsetskhladze, and postgraduates Marcia Nugent and Caroline Tully. For further enquiries, contact Mammad Aidani (maidani@unimelb.edu.au).

An international conference, 'Text, Illustration, Revival: Ancient drama from late antiquity to 1550', will take place 13-15 July, 2011, at the University of Melbourne, organised by Andrew Turner (UMelb) and Giulia Torello Hill (UQ). This conference will explore the connections between ancient dramatic texts (both plays and prose texts, like Vitruvius), illustration (especially illustrated manuscripts) and revival (especially of the classics on stage that began in the Italian Renaissance). Prominent international speakers include Dorota Dutsch (UC Santa Barbara), Robert Maltby (Univ. of Leeds) and Gianni Guastella (Univ. of Siena). A conference website is being set up; in the meantime, all enquiries can be sent to ajturner@unimelb.edu.au.

'Straddling the Divide//Reception Studies Today', a conference aimed at postgraduate students interested in Classical Reception, will be held at the University of Melbourne 1-2 December 2011, organized by Leanne Grech (UMelb), Corinna Box (UMelb) and Kalina Slaska-Sapala (ANU). This conference aims to bring together scholars in Australia and New Zealand, particularly postgraduates, who are interested in the classical tradition and to ask what is unique about the Australasian vision of classical reception. The organizers hope to facilitate meetings between scholars who otherwise would not have the opportunity to interact in such an interdisciplinary forum. Those who work in reception are often found in Classics departments, but may also be working in English Literature, Linguistics, Art History, Drama, History, Philosophy or even Fine Arts, Architecture or Politics. Call for Papers will be announced in June/July, but the organizers are currently seeking indications of interest. Please email them at receptionpostgrads@gmail.com, or join their Facebook group, 'Reception Post-grads'.

Other

A book launch was held on Wednesday 16 March for *Private and Public Lies: The Discourse of Despotism and Deceit in the Graeco-Roman World*, published by Brill and edited by Andrew J. Turner, James H. K.O. Chong-Gossard and Frederik Juliaan Vervaeke. These are the proceedings of the conference of the same name in 2008, to which ASCS donated seeding funds. The Vice-Chancellor of the University of Melbourne, Prof. Glyn Davis, officially launched the book at the Ian Potter Museum of Art. Speeches were also made on behalf of the two dedicatees of the volume: K.O. Chong-Gossard spoke in commemoration of Charles Tesoriero (who had helped conceive the conference as far back as 2004), and Michael Crennan spoke in honour of Emer. Prof. Ronald T. Ridley. Food and wine was generously provided by the Classical Association of Victoria, and a grand time was had by all. About 75 persons attended.

James H. K.O. Chong-Gossard and Roger Scott

UNIVERSITY OF NEWCASTLE

Staff

Marguerite Johnson returned from leave on 1 April; Liz Baynham is on study leave (semester 1); and Jane Bellemore is on long service leave (also semester 1)

Other

Student numbers are large, with very good enrolments in upper level subjects, but particularly in first year, both Ancient History and the languages (Introduction to Classical Grammar: combined Greek and Latin).

Jane Bellemore

UNIVERSITY OF NEW ENGLAND

Staff

Dr Randall Pogorzelski (Charles Tesoriero Lecturer in Latin) will be leaving in July to take up the post of Assistant Professor in Latin Literature at the University of Western Ontario in Canada.

New courses

New Units in Ancient History will be offered from 2012 including 'Augustus and the Roman Revolution', 'Barbarian Europe: Celts and Germans', 'In The Shadow of Vesuvius: Pompeii and Herculaneum', and 'The Roman Family: Living and Dying in Ancient Rome'.

Overseas conference presentations

M. Dillon: "'Orpheus' head, dwelling in Lesbos, lived in a cleft in the rock and gave prophecies in the hollow earth": prophetic limitation in ancient Greek divinatory beliefs.' UK Classical Association Conference, University of Durham, April 2011.

M. Dillon: 'Solon as prophet and diviner: was the Athenian archon and mediator of 594 BC inspired by mania?' History: from Ancient to Modern. Eighth International Conference (Greek history panel). Atiner (Athens Institute for Education and Research), Athens [in association with Sam Houston University, USA], December 2010.

Other

On 1 April 2011, Morgan Dwyer (BA, UNE) presented the inaugural annual UNE 'Caswell and Muligan International Travel Bursary' public lecture entitled 'Digging up a Roman City and Necropolis'.

On 7 April 2011 Randall Pogorzelski (Charles Tesoriero Lecturer in Latin) presented the 'Aspects of Antiquity' Public Lecture for the School of Humanities [in association with Earle Page College] entitled 'Tyrants and Terrorists: Cacus and political identity in Virgil's *Aeneid* and Joyce's *Ulysses*'.

Bronwyn Hopwood

UNIVERSITY OF NEW SOUTH WALES

New courses

A new third year course on Ancient Dynasties, ARTS3272, focusing on the Julio-Claudians, was introduced this year.

Geoff Nathan

UNIVERSITY OF OTAGO

Visitors

Andre Barker (Birmingham): February 2011

Bruce Marshall (Macquarie): July 2011

Richard Seaford (Exeter): July 2011

Erich Gruen (UC Berkeley): October 2011

Research grant successes

Robert Hannah has won a three-year research grant from the New Zealand Marsden Fund. For this project, 'Myth, Cult and Cosmos: Astronomy in Ancient Greek Religion', he will collaborate with Efrosyni Boutsikas of the Department of Classical and Archaeological Studies at the University of Kent, Canterbury (UK). They will use astronomy as an innovative tool to help explain Greek religious belief and practice, through data which they will collect over the next two years from across the western and eastern Greek worlds, from Sicily to mainland Greece to Turkey and Cyprus. The project argues that astronomy, myth, the content and timing of religious cult, and landscape (incorporating both terrestrial and celestial elements) all combine to provide a richer understanding of the interplay between science and religion in ancient Greece.

Postgraduate completions

John Walsh (PhD): 'Demythologising the Lamian War: a Literary and Historical Re-Assessment of the Greek Revolt against Antipater'.

Matthew Sibley (MA): 'The Verrines: Cicero's Masterful Prosecution, Hortensius' Hypothetical Defence, and the False Conclusions of Grain Production Models'.

Conference and other presentations overseas

Dominik, W.J., 'The Gods and Free Will in Statius' *Thebaid*'. *Gods, Emotions and Free Will in Roman Epic Poetry During the First Century Congress*, University of Würzburg, Germany (27 February 2010).

———, 'Africanizing Sophocles' *Antigone*'. Session: Reception I, *141st Annual Meeting of the American Philological Association*, Anaheim, California, USA (8 January 2010).

———, 'Nature in the Supertext of Vergil'. Faculty of Arts Lecture, University of Ibadan, Nigeria (4 November 2010).

———, 'Natureza, escuridão e sombras no supertexto de Virgílio'. Classics Research Seminar, State University of Campinas, Brazil (12 May 2010). Also presented at a Classics Research Seminar, University of Sao Paulo, Brazil (13 May 2010); Classics Research Seminar, Sao Paulo State University, Araraquara, Brazil (14 May 2010); Literature Week, Federal University of Paraná, Brazil (27 May 2010); Classics Research Seminar, University of Lisbon, Portugal (15 June 2010).

———, 'Ensinando e pesquisando o mundo clássico'. Open Lecture, State University of Campinas, Brazil (12 May 2010). Also presented at an Open Lecture, Sao Paulo State University, Araraquara, Brazil (14 May 2010); Literature Week, Federal University of Paraná, Brazil (26 May 2010); Inaugural Classical Colloquium, Federal University of Bahia (31 May 2010; keynote speaker).

———, 'Os Deuses, Os Homens e A Livre Vontade na Tebaida de Estácio'. Classics Research Seminar, Federal University of Paraná, Brazil (26 May 2010).

———, 'Teaching and Researching the Classical World'. Classics Research Seminar, University of South Africa, South Africa (17 June 2010).

Hannah, R., 'Early Greek Lunisolar Cycles: the Pythian and Olympic Games', *Living the Lunar Calendar: Time, Text and Tradition Conference*. Jerusalem, Bible Lands Museum, Israel (January 2010).

———, (on behalf of himself and Efrosyni Boutsikas, University of Kent), 'Ritual and the Cosmos: Astronomy and Myth in the Athenian Acropolis', *Oxford International Symposia on Archaeoastronomy Conference IX*. Lima, Peru (January 2011).

Other

William Dominik was a Visiting Foreign Professor for the Coordination of Higher Education Personnel Foundation (CAPES) in the Brazilian Ministry of Education during the first half of 2010. He served as Professor of Classics at the Federal University of Bahia and gave various presentations at a number of Brazilian universities, including the keynote speech at the Inaugural Classical Colloquium held at the Federal University of Bahia.

William Dominik was invited to deliver the Third Biennial Constantine Leventis Memorial Lecture at the University of Ibadan, Nigeria (2 November 2010). The lecture, which is supported by the Constantine Leventis Memorial Foundation, was on the topic of 'Classics as a World Discipline'.

William J. Dominik

UNIVERSITY OF QUEENSLAND

Staff

In light of the pleasing increasing of fifty percent increase in our enrolments this semester we are delighted to have Dr Caillan Davenport as a temporary lecturer for 2011. Dr Sonia Puttock remains on sick leave indefinitely, while Dr David Pritchard is currently a Research Fellow in the SAXO Institute at The University of Copenhagen. Dr Luca Asmonti will start his 3-year UQ Postdoctoral Research Fellowship with us on 11 May.

New courses

With the assistance of Associate Professor William Grey of the Discipline of Philosophy, Dr Amelia Brown convened a highly successful study tour of Athens, the Peloponnese and Northern Greece in February, which doubled as a second-year course. Dr David Pritchard has convened a new course on classical Athens. His course goes beyond *histoire événementielle* to investigate the economy, society, culture and institutions which made the achievements of classical democratic Athens possible and which formed the 'social context' in which its playwrights, orators, visual artists and intellectuals produced their famous works. Both courses are significant new additions to our major in Ancient History.

Visitors

We are very much looking forward to having Gladys Rehard Wood Professor Emeritus Eric S. Gruen of the University of California at Berkeley as the R.D. Milns Visiting Professor for 2011. The details of his talks will be announced shortly. Dr Meagan McEvoy (Oxford University), Dr Julia Kindt (University of Sydney) and Professor Sarah Pearce (University of Southampton) will also be travelling north of the Tweed River this year.

Research grant successes

Dr Amelia Brown has picked up a UQ New Staff Research Start Up Grant for the completing of her book on Roman Corinth. Dr David Pritchard has won up an external grant from the Nicholas Anthony Aroney Trust for the completing of his book, *Sport, Democracy and War in Classical Athens* (Cambridge: Cambridge University Press, 2012 [under contract].)

Postgraduate completions

We are delighted to report the awarding of several higher degrees in the last several months. Dr Pamela Davenport has been awarded a PhD for her thesis, 'The Economy of Roman Cyprus in the Antonine and Severan Periods'. Three of our postgraduates have also been awarded MPhils: Timothy Hamlyn for his thesis, 'The Importance of the *Pontifex Maximus* in Late Republican and Augustan Rome', Christopher Mallan for 'The Portrayal of Women in Cassius Dio's *Roman History*' and Michael Welch for 'Facts, Fiction, Romance and Propaganda: The Complex Nature of the Sources for Alexander's Subjugation of India'.

Conferences

Dr Amelia Brown will be convening the annual meeting of the Australian Early Medieval Association at the University of Queensland this November. The theme will be land and sea in the early middle ages and a call for papers will be issued shortly. Dr David Pritchard convened the Inaugural Queensland Greek History Conference: Cultural History of the Greeks. It was opened by the Ambassador for Greece to Australia and had as its keynote speakers Professor Vincent Gabrielsen of the University of Copenhagen and Professor Margaret C. Miller of the University of Sydney. Paper givers came from

Australia and overseas and were a good mixture of PhDs, ECRs and senior researchers (for further information go to <http://espace.library.uq.edu.au/view/UQ:218912>). The keynote session was filmed for television and attracted more than 100 people, including undergraduates, high-school teachers and Greek Australians. Drs Amelia Brown and Janette McWilliam attended the Auckland meeting of ASCS, with Dr Brown staying on for the meeting of ANZAMENS at the University of Otago.

Other

In recognition of his ongoing contributions to scholarship the University of Queensland awarded Emeritus Professor Trevor Bryce the degree of Doctor of Letters in late November.

David Pritchard

UNIVERSITY OF SYDNEY

New courses

This semester has seen the launch of two new senior level Ancient History units. Anne Rogerson's 'Love, Sex and Poetry in Ancient Rome' is a literature-in-translation unit on Roman love poetry in the late Republic and early Empire, while Richard Miles' 'The Later Roman Empire (AD 286-474)' focuses on the transformation of the Classical Mediterranean into the radically different world of Late Antiquity.

Visitors

Dr Miriam Griffin (University of Oxford), together with her husband Prof. Jasper Griffin, visited the department from 26 March - 6 April to deliver the biennial Todd Memorial Lecture on 31 March. The lecture was entitled 'Symptoms and Sympathy in Latin Letter-writing' and was very well received by a large audience.

Dr Maurizio Campanelli (La Sapienza, Rome), a visiting fellow of the department (October-December 2009) made a return visit in January-February 2010 to work with Frances Muecke on a book and articles on the mediaeval and renaissance descriptions of the city of Rome.

Visiting speakers in our departmental seminar series this semester include Prof. Jeremy McInerney (Pennsylvania). There will be three Ritchie Visiting Fellows in July and August: A/Prof. Helen Lovatt (University of Nottingham), also attending the *Silius Italicus and Flavian Culture* Conference, Prof. Hans Goette (DAI, Berlin) and A/Prof. Zachary Biles (Franklin and Marshall College), both also speaking at the *Death of Drama or Birth of an Industry?* conference. Prof. Edith Hall (RHUL) will deliver the Ritchie Lecture in late October. USyd and CCANESA were also privileged to host the CANSW AGM on 3 March, after which Prof. Richard Hunter (Cambridge) delivered a paper entitled 'In the beginning...'

There will also be a number of distinguished national and international speakers at the three conferences listed below.

Museum news

There are two current exhibitions with a Classical connection:

Exposed: Photography and the Classical Nude (opened 4 January 2011) is a celebration of the significant role photography has played in capturing varying interpretations of the classical nude. This engaging exhibition brings together nearly 100 photographs involving the worlds of fashion, theatre, film, music and dance, and canvassing themes from the artist's studio to the effects of war. Sometimes surreal and often humorous, this diverse collection includes works by some of the great names, including Max Dupain, Robert Doisneau, Lee Miller, Eadweard Muybridge, Leni Riefenstahl, Clarence White and Henri Cartier-Bresson.

Classical Fantasies: Pompeii and the Art of South Italy (opened 4 January 2011): with the re-discovery of Pompeii and Herculaneum in the 1730s and the subsequent rise of Neo-Classicism in the second half of the 18th century, 'Classical Fantasies: Pompeii and the Art of South Italy' explores how the

Classical past became a powerful influence on thought and the material appearance of the everyday world.

Postgraduate completions

Our congratulations to Maxine Lewis who has been awarded—with very enthusiastic examiners' reports—her PhD for a thesis entitled *Catullus' Poetics of Place: Structures of Geographical Reference in the Corpus* (supervisor Lindsay Watson, associate supervisor Pat Watson).

Conferences

This winter will see three conferences held in CCANESA:

Silius Italicus and Flavian Culture (4-6 July 2011), Pacific Rim Latin Literature Seminar 2011 in association with the Flavian Epic Network. Convenor: Robert Cowan. International speakers include A/Prof. Raymond Marks (Missouri), Assist. Prof. Paolo Asso (Michigan), R. Joy Littlewood (Oxford), Dr Mark Heerink (Leiden/Cambridge) and Dr Michiel van der Keur (VU Amsterdam).

Death of Drama or Birth of an Industry? The Greek Theatre in the Fourth Century BC (19-20 July 2011). Convenors: Eric Csapo, Peter Wilson and Richard Green, in collaboration with the AAIA. International speakers include Dr Christina Papastamati-Von Mook (Greek MoC), Dr Jean-Charles Moretti (Lyon), Dr Johanna Hanink (Brown), Prof. Brigitte Le Guen (Paris 8) and Dr Robert Pitt (BSA).

Historiography and Antiquarianism (12-14 August 2011). Convenors: Frances Muecke and John Gagné. International speakers include Prof. Chris Given-Wilson (St Andrews) and Em. Prof. Angelo Mazzocco (Mount Holyoke College).

Research award

Robyn Veal, who completed her PhD at USyd and was awarded the 2009 ASCS Early Career Award, has just been appointed as the Rome Fellow of the British School at Rome for the nine months of October 2011 to June 2012. Her project title is 'Forest Exploitation and Sustainability in Central Italy and Provincial Britain in the Roman Imperial Period', which will involve spending time in the field researching ethnographic forest management information and charcoal making, as well as time in the BSR lab looking at charcoal, and time in the BSR library. She has also been invited to speak at a conference on 'History and the Environment in the Mediterranean', to be held at the American Academy in Rome in June 2011.

Other

Inspired Voices is a Faculty of Arts and Social Sciences funded collaborative research group, whose brief it is to explore the voice of inspiration in cultural productions of ancient Greece. The core research group, comprised of A/Prof. Rick Benitez (Philosophy), Dr Julia Kindt (Ancient History), A/Prof. Ian Maxwell (Performance Studies) and Prof. Peter Wilson (Classics), brings the expertise of four disciplines to bear on the study of oracles, the Muses, myth-makers, myth tellers and inspired poetry. We seek a comprehensive understanding of inspired speech within a particular time frame and culture, taking careful note of the interplay between religious, poetic, narrative and philosophical contexts. Our inquiries examine inspired speech in terms of performance and associated cultural aptitudes for recognition of distinct voice registers, such as the myth voice, the narrative voice, the oracular voice. We are interested in why and how people respond to thought expressed in inspired forms. *Inspired Voices* offers a full range of research activities, from reading groups working with primary texts, to informal workshops discussing particular themes, to seminar papers and public events. Already in 2011 we will be hosting talks from Gerard Naddaf (York University, CA), Apostolos Pieris (Institute for Philosophical Research, Patra, Greece), Arlene Allan (Otago, NZ), James O'Maley (Melbourne), Harold Tarrant (Newcastle) and Marguerite Johnson (Newcastle), in addition to discussions facilitated by our own research group and local scholars. **Staff, associates, postgraduates and interested members of the public are all welcome.** Seminars and discussion groups are held in the CCANESA boardroom (Madsen Building) from 3-4pm on Thursday afternoons during semester. Reading groups (availability limited) are held in Summer and Winter terms, in the Kevin Lee Room,

Main Quad. Public events are by announcement and require rsvp. To be placed on our mailing list for events, please contact Anthony Hooper (ahoo4022@mail.usyd.edu.au).

Continuing the revived tradition of annually performing plays in the original Greek or Latin at USyd, there will this year be a performance of an abridged version of Plautus' *Mostellaria* (*The Haunted House*) in the Nicholson Museum on 22 September.

Robert Cowan

UNIVERSITY OF TASMANIA

Staff

The School of History and Classics notes with regret the passing of Ken Waters, a foundation member of ASCS, who died on 9 April at the age of 98. Ken read Classics at the University of Cambridge and migrated to Australia in 1937, where after a period of distinguished war service he was appointed to a lectureship in the then Classics Department at the University of Tasmania in 1946. He taught in a wide variety of fields (as is the lot of classicists in small departments) and his published work on Herodotus and the Flavians is still highly regarded. After a career spanning over 30 years he retired with the rank of Reader in 1977, and enjoyed a long and fruitful period of retirement.

Courses

The Classics discipline at UTas has enjoyed a pleasing start to 2011. The enrolment numbers for Semester One have continued to grow significantly, which has been shown not only in the Ancient Civilisation subjects, but in the language numbers as well. While some of this growth can be attributed to the introduction of distance education in 2009, the numbers of internal students in Hobart are also continuing to improve, which seems to be bucking the trend of a downturn in numbers across the faculty (actually Classics is the only discipline to increase its numbers across the faculty for Semester One 2011).

One area that we are looking to expand upon in the future is on the Launceston campus, which is currently providing a great opportunity for further development. This has inspired preliminary discussion of a fourth position in Classics at UTas; this is still yet to be confirmed, but at least the future appears very promising. The area of classical archaeology is also expanding at the moment, with the proposed introduction of an archaeology minor in 2012, which may again lead to further expansion in the future.

Other

In March we had a public lecture presented by Dr Richard Miles, which was a great success. We are also holding a public lecture series titled 'Archaeology and the Ancient World', with lectures being presented by Frank Sear, Malcolm Choat and Geoff Adams throughout April and May.

Geoff Adams and John Penwill

UNIVERSITY OF WESTERN AUSTRALIA

Staff

The main items of note issuing from Classics and Ancient History at UWA concern the ongoing success throughout 2010 of Professor David Kennedy's archaeological project in Jordan. David and his colleague Fiona Baker (Firat Archaeological Services) co-directed the Third Season of the Jarash Hinterland Project. With Robert Bewley (UK Heritage Lottery Fund), David also co-directed the 17th flying season of the Aerial Archaeology in Jordan project. Some 50 hours of flying were carried out, adding several thousand additional photographs to the project web site: <http://www.flickr.com/photos/APAAME/collections/>.

David's archaeological work was assisted also by a visit to UWA by Dr Mike Bishop, who spent 6 weeks working with David on a pilot-study of a high-resolution 'window' of Google Earth into Saudi Arabia. Their resulting article ('Google Earth and the Archaeology of Saudi Arabia. A case study from the Jeddah area') will feature in *Journal of Archaeological Science* in 2011. Thanks to the generous support of the both Packard Humanities Fund (which is providing US\$400,000 in 2011) and of private backers (notably Mr Don Boyer), the Aerial Archaeology Project and the Jerash Hinterland Survey can both continue into 2011.

Worthy of note too is the progress made by the ARC-funded, UWA-based Centre for the Emotions (with which Classics is associated through Professor Yasmin Haskell). The Centre has now gone live on the web, and the inaugural conference in Perth in June 2011 will feature the participation of Professor David Konstan. Details may be found at <http://www.emotions.uwa.edu.au/>

Postgraduate completions

There has been success at the postgraduate level, with Robert Sing achieving his Masters degree for his thesis, 'Investing in Democracy: The Practice and Politics of Jury Pay in Classical Athens'.

Lara O'Sullivan

VICTORIA UNIVERSITY OF WELLINGTON

Staff

Dr Simon Perris holds a lectureship for the year 2011.

Matthew Trundle was promoted from senior lecturer to associate professor at the beginning of 2011.

New courses

Associate Professor Matthew Trundle is teaching a new course at the honours level (CLAS 404: War and Society in the Ancient World), as is Dr Diana Burton (CLAS 406: Death, Dying and Disposal in Ancient Greece).

Visitors

Chris Howgego and Richard Seaford (both in July 2011)

Conferences

A conference on the theme 'Money and the Evolution of Culture in the Ancient World' will take place at the Victoria University of Wellington, New Zealand, 5-8 July 2011.

In addition, several members of staff gave papers at overseas conferences:

Deuling, J., 'Roman Religion: Religion and Spirituality at Home and in the State, First Century BCE to CE', Religion and Spirituality in Society Conference, Chicago, February 2011.

Masterson, M., "'Who Tells the Silent Ones of Life?": Masculinity and Status' *Thebaid*, Celtic Classics Conference, University of Edinburgh, July 2010.

Tatum, W.J., 'Campaign Rhetoric', Oratory and Politics in the Roman Republic, University of Oxford, September 2010.

Trundle, M., 'Money and the Transformation of Greek Religion', Classical Association Conference, Cardiff, April 2010.

Mark Masterson