



## *The Australasian Society for Classical Studies*

### *NEWSLETTER*

NUMBER TWENTY-SEVEN    SEPTEMBER 2010

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### *FROM THE PRESIDENT*

The months since the highly successful conference in Perth seem to have raced by and there are now less than five months to go till ASCS 32 in Auckland. Even closer is Amphora IV to be held at Monash at the end of September/start of October. This has become quite a tradition now and gives our postgraduate students a wonderful chance to showcase their talents in a different environment from that in which they find themselves at regular ASCS conferences.

Talking of conferences, I was pleased in May to represent ASCS at this year's Classical Association of Canada (CAC) conference, held in Québec City. The venue was most impressive – part of Laval University in the old town overlooking the St Lawrence River. The conference is run along very similar lines to those of ASCS conferences, with the important difference that everything is bi-lingual. The two keynote addresses were in French, which placed an extra level of concentration on some delegates!

Other highlights of the conference were the reception at the new Classics Centre in the main Laval campus and the splendid banquet in the Hotel Fairmont at Le Château Frontenac. There was also a special President's Panel in honour of Elaine Fantham. CAC has a two-year presidential term of office. The outgoing President on this occasion was Jonathan Edmondson of York University. Alison Keith (Toronto) was elected at the AGM for the start of her term.

The business at the AGM was almost identical to that on the agenda at an ASCS AGM. There was discussion of journals, for example, in this case mainly *Phoenix*, and various awards and prizes were announced, including the result of a competition run for the very first time—for the best postgraduate paper delivered at the conference (we just got in first there!). I took the opportunity at the AGM of recommending *Antichthon* as a quality option for the submission of articles, and also of inviting representation from CAC at the Auckland conference. It would be good if such cross-representation could become a regular feature, and I can strongly recommend the CAC conference to members of ASCS for the quality of the papers and the warm hospitality.

And so we look forward to Auckland and hopefully many delegates from both sides of the ditch. Preparations are well under way and I'm most grateful to the organizers Jeremy Armstrong and Anne Mackay and their team for their work.

John Davidson  
President, ASCS

## FROM THE SECRETARY

A number of matters are worth reporting at this stage of the year, arising from three email consultations of the Executive Committee so far. Shortly after the conference in Perth a larger than expected royalties payment from the Copyright Agency allowed us to make a further donation of \$1000 to the APA Capital Campaign Appeal. A decision was made to change the acronym for the award to the outstanding postgraduate conference presentation from OPA! to OPTIMA (**O**utstanding **P**ostgraduate **T**alk **I**n a **M**eeting of **A**SCS) and to make public the short-listed presenters at the same time as announcing the winner(s).

A survey of institutional subscribers to *Antichthon* is to be undertaken to determine whether they would prefer the journal to be delivered to them on disk rather than (or in addition to) a hard copy. It was felt that this might have appeal as a space-saving procedure. If this proves to be successful, it may be extended to those members who would prefer the journal in this format. The committee also discussed the addition of a list of publications to the twice-yearly Newsletter; although some university departments were concerned about the additional work involved in collecting the information, the majority were in favour of including such a list to advertise the research productivity of classicists and ancient historians in our part of the world. The list would be sent only to those members who receive the Newsletter electronically and will constitute a separate section of the Newsletter, appearing for the very first time in this issue. It will not be included in the hard-copy version, and those who receive that format will be referred to the website for the list [this is to keep the Secretary's work-load down!]. The list will also be put up on the website, and form the basis for building up an archive added to year by year.

By the time you all receive this Newsletter the revamped website will be close to up and running. The material for the content was put together by me, but the excellent design of the pages and the writing up of the content in HTML language was the work of the Website Manager, Kit Morrell. There are some new features (like a photo gallery for ASCS 31, tables of contents for *Antichthon*, abstracts of articles in the journal from Vol 45 on, a list of forthcoming visitors) and some expanded pages (like the full details of prizes and awards, the list of museums and collections of antiquities in Australia and New Zealand). If members have any item which they think would be a suitable addition to the information on the website, they are urged to contact me or Kit.

There is one other matter to be dealt with soon. I have been working on a draft of a new constitution as part of the process of applying for incorporation. The draft is based on the model provided by the Victorian Department of Consumer Affairs (the state in which we have decided initially to incorporate). Once we have incorporated in that state, we then have to apply to be incorporated in the ACT so that we will have national coverage. The draft at present is being viewed by a small number of members; when they have made final suggestions, the draft will be completed and sent to all members for their comments. It is a much longer document (some 18-20 pages, compared to the current ASCS constitution of just under two pages). The President and Secretary will work out the logistics of how we co-ordinate comments on the draft, but it is hoped that we can consider and finalise the document at the AGM in Auckland next January.

This was supposed to be "the year of secretarial inactivity" – it hasn't quite turned out that way!

Bruce Marshall  
Honorary Secretary, ASCS

## ***PUBLICATIONS LIST ADDED TO NEWSLETTER***

The first section contains information under the usual categories as supplied by each institution's ASCS representative. However, as noted in the second paragraph of the Secretary's contribution above, publications are no longer included in the individual university entries. They are listed as a separate section in a second part of the *Newsletter* and in order to conserve space are only included in the electronic version. Those who receive the Newsletter in hard-copy may view the publications list on the ASCS website ([www.ascs.org.au](http://www.ascs.org.au), click on "Publications" under "News and Events").

## ***AUSTRALIAN CATHOLIC UNIVERSITY***

### ***New courses:***

A unit in ancient Greek history is being taught on the Brisbane campus of ACU for the first time. Several new units in ancient history have been approved by the Academic Board and will be introduced into the curriculum in the next several years.

### ***Forthcoming conferences:***

The annual conference of the Australian Early Medieval Association, 'Courage and Cowardice', will be held in Perth at UWA from 18-19 November. See <http://home.vicnet.net.au/~medieval/conferences.html>

Dr Geoffrey Dunn

## ***THE AUSTRALIAN NATIONAL UNIVERSITY***

It has been a very busy couple of months for the ANU Classics and Ancient History Program with the refurbishment of the Museum nearing completion and a review of the School of Cultural Inquiry (in which the Program is housed) being carried out. Professor Emerita Beryl Rawson and Dr Douglas Kelly are both recuperating after surgeries, and we wish them the very best in their recoveries.

### ***Staff:***

Jessica Dietrich has returned to half-time duty this semester in order to spend more time with Eliot John Caris Burton, born on 25 January 2010. Elizabeth Minchin is currently taking some well-deserved leave; her courses are being taught for a month by Chris Ransom (USyd).

### ***New courses:***

Peter Londey is currently teaching a new Ancient History course, 'Warfare in the Greek and Roman World'. In the summer he and Elizabeth Minchin will be conducting the first ANU Classics course to be held overseas: a group of 30 students will spend three weeks in Turkey and (sadly) have to complete research and written work beforehand and afterwards. Jessica Dietrich and Paul Burton are currently teaching a new Classics Honours course, 'Rome and Carthage.'

### ***Visitors:***

Arthur Pomeroy of Victoria University of Wellington visited in May and delivered a lecture to the ANCH 2021: The Ancient World in Film class on the HBO series, *Rome*. Professor Pomeroy also delivered a public lecture, co-sponsored by the ANU School of Cultural Inquiry

Film Studies and Classics and Ancient History programs on the Italian *peplum* films of the 1950s and 1960s. In July, Professor Margaret Malamud and Dr Martha Malamud visited and co-hosted a Classics forum (with Jessica Dietrich and Paul Burton) on 'Handing On/Handing Over the Classical Tradition?' In August Professor Robert Laffineur of the University of Liège visited and held a seminar entitled 'Techniques of Mycenaean Gold Work' and delivered a lecture entitled 'Thorikos Rich in Silver'. On 8 July, the Friends of the Classics Museum hosted a talk by Dr Ben Kelly on the Artemidorus Papyrus, and, on 22 July, a talk by Dr Monica Jackson on the Antikythera Shipwreck. On 17 September, the Friends of the Classics Museum will jointly host with the Canberra Friends of the Australian Archaeological Institute at Athens a talk by Dr Christopher Allen on the Shields of Achilles and Aeneas.

#### ***Museum news:***

The ANU Classics Museum refurbishment is nearing completion. A gala reopening of the museum was held on 12 August. The University Chancellor, Professor Gareth Evans, spoke at the event, which was very well attended and generated local press interest and a lot of excitement in the wider community of Classics enthusiasts in Canberra. Members of the Classics and Ancient History Program, past and present, are currently training docents to help guide tour groups through the newly refurbished museum.

#### ***Conferences:***

In late June-early July ANU Classics hosted the ninth biennial Orality and Literacy Conference ('Orality, Literacy, Performance'), convened by Elizabeth Minchin. Participants included distinguished scholars such as Ruth Scodel, Niall Slater, and Michael Gagarin, and a healthy number of postgraduates and early career researchers. Ruth Scodel will convene the tenth meeting of the conference, in Ann Arbor, Michigan, in 2012. The theme will be 'Orality and Interpretation'.

#### ***Other:***

In May Elizabeth Minchin gave the annual lecture at the Australian Archaeological Institute at Athens on the occasion of its 30th anniversary. She was an invited speaker at the Fourth Trends in Classics conference held by the Aristotle University at Thessaloniki (Homer: Orality, Neo-Analysis, Interpretation), giving a paper on the contrasts Homer draws between personal memory and collective memory in his poems.

Dr Paul Burton

## ***LA TROBE UNIVERSITY***

#### ***Staff:***

Chris Mackie took up his position as Professorial Director of La Trobe's Research Centre for Greek Studies on July 1 after a long period at the University of Melbourne. It is hoped that this appointment augurs well for the study of antiquity at La Trobe.

#### ***Visitors:***

In August 2010 the Australian Institute of Archaeology, based at La Trobe University (see further below), hosted a visit by Dr Tom Davis, Director of the Cyprus American Archaeological Research Institute. Dr Davis delivered the Institute's annual Petrie Oration on 'St Paul in Cyprus: The Transformation of an Apostle'. He also delivered seminars at La Trobe, Melbourne and Monash Universities and a well-attended public lecture for the Classical Association of Victoria on Cyprus in the 4th century CE.

Also in August La Trobe University co-hosted the visit to Melbourne of Professor Robert Laffineur, the Australian Archaeological Institute at Athens Visiting Professor for 2010.

Professor Laffineur delivered a seminar in the Archaeology Program. Other national and international contributors to the Program's weekly seminar series included Professor Andreas Mehl of the University of Halle-Wittenberg, Germany, Professor Arlene Rosen of University College, London, Mr Kevin Camidge from the Cornwall and Scilly Isles Maritime Archaeology Group and Dr Robin Torrence, Senior Principal Research Scientist in Anthropology at the Australian Museum.

***Conference:***

In October 2010 the Archaeology Program will host a workshop on 'Interactions in Antiquity. Climate, Environment, Technology and Society', convened by David Frankel, Jenny Webb and Susan Lawrence. Staff and invited participants will discuss the nature of archaeological explanations linking environments and society. It will result in an edited volume.

***Museum and related news:***

The digitisation of the archive of some 40,000 photographs of South Italian red-figure vases in the Trendall Research Centre is continuing through the efforts of a part-time Project Officer, Dr Stephie Nikoloudis. At present all the photographs of Sicilian, Campanian and Paestan ware have been scanned, and a start has been made on Lucanian. The Trendall Research Centre is negotiating an agreement with the Beazley Archive in Oxford to become a partner in the CLAROS Project.

The Australian Institute of Archaeology has occupied premises on the campus of La Trobe University since 2006. The Institute was established in 1946 to encourage the study of archaeology and until 1999 it was located in the Melbourne CBD. The Institute has a library and museum collection of Near Eastern and Cypriot material which are available for study by students and visitors. The Institute also has a website, [www.aiarch.org.au](http://www.aiarch.org.au), circulates a newsletter and publishes an annual journal. Many student volunteers now gain archaeological experience working on Institute material.

***Other:***

In the Archaeology Program Jenny Webb, David Frankel and a Cypriot colleague, Giorgos Georgiou, are completing a volume on an Early Bronze Age cemetery at Psematismenos in southern Cyprus. It will be published by the Department of Antiquities, Cyprus, in late 2010 or early 2011.

Dr Mark Eccleston, post-doctoral fellow, will be spending a week in September at the Ägyptisches Museum und Papyrussammlung in Berlin cataloguing all of the bronze objects from Borchardt's pre-WWI Amarna excavations and taking a selection of around 30 faience objects to the HASYLAB Synchrotron in Hamburg to investigate the copper used as colorants in the glaze. Some popular articles on the work to date (published in 2010) may be found at:

<http://www.abc.net.au/science/articles/2010/05/18/2902688.htm>

<http://www.synchrotron.org.au/index.php/aussyncbeamlines/x-ray-absorption-spectroscopy/highlights-xas/something-old-something-new>

John Penwill attended the Celtic Classics Conference at the University of Edinburgh in July and gave a plenary lecture on Silius Italicus on behalf of the Epic Poetry and Flavian Culture panel.

Mr John Penwill, Professor Chris Mackie, Dr Jenny Webb, Dr Ian McPhee

***MACQUARIE UNIVERSITY***

***Visitors:***

2010 AAIA Visiting Professor Robert Laffineur (University of Liège, Belgium) spoke about 'The Shaft Graves of Mycenae: from Schliemann to Homer and Back' on Wednesday 4 August.

Bezalel Porten (Hebrew University, Jerusalem) provided an overview of 'Aramaic Papyrology and Ostracology' on Friday 6 August. Amelia Brown (UQ) discussed 'Christians and Public Sculpture in Late Antique Corinth' on Friday 13 August. Professor Hannah Cotton (Hebrew University of Jerusalem) considered 'The Bar Kochba Revolt and the Documents from the Judean Desert' on Tuesday 24 August, and examined 'Cicero's Letters of Recommendation and Private International Law in the Roman World' on Friday 27 August.

Vincent Gabrielsen (University of Copenhagen) will look at 'Divination and Warfare in the Classical Greek and Hellenistic Worlds' on Friday 29 October.

**Conferences:**

The first meeting of the Patristic Forum was held on Thursday 19 August in the Seminar Room of the Ancient Cultures Research Centre. The idea of the Patristic Forum is to bring together lecturers and research students in the Sydney area to meet and present papers related to any area or topic of patristic studies. Macquarie will be the neutral ground on which to hold such ecumenical gatherings, so that individuals from all Christian backgrounds, as well as those not committed to any tradition, can contribute and attend. Enquiries to: [ken.parry@mq.edu.au](mailto:ken.parry@mq.edu.au).

The Macquarie University Ancient Cultures Research Centre and the Australian Catholic University will present a joint symposium on *Epistolary Conversations: Opening the Letter of Classical and Late Antiquity* in the Ancient History Documentary Research Centre on Monday 15 November (9.30 am – 5.30 pm). Enquiries and RSVP to: [andrew.gillett@mq.edu.au](mailto:andrew.gillett@mq.edu.au).

**Other:**

Members may be surprised to know that the course 'From Constantine to Theodora: Church and State in Late Antiquity' turned 40 during semester 1 this year. Anecdotally, it is thought to be one of the oldest courses in the field of Late Antiquity taught continuously anywhere in the world. In celebration of this auspicious event, there was a cake (complete with 40 candles) and speeches by Emeritus Professor Edwin Judge and Associate Professors Andrew Gillett and Tom Hillard in the Ancient History Documentary Research Centre on the afternoon of Wednesday 26 May.

Dr Peter Keegan

## MASSEY UNIVERSITY

**Museum news:**

We have recently received about 20 reproductions of Greek vases constructed using ancient manufacturing and firing processes by Thetis workshop in Athens. The reproductions were funded by a donation from a former Classics student and will be exhibited in the Sir Geoffrey Peren Building (former Old Main Building) with the help of two Museum Studies postgraduate students.

Dr Gina Salapata

## MONASH UNIVERSITY

**Centre for Archaeology and Ancient History**

**Staff:**

Christian Knoblauch left at the end of first semester to take up a position at the University of Vienna. The position of lecturer in the archaeology of ancient Egypt was filled by Elizabeth

Bloxam, formerly of University College London. Elizabeth's research focuses on mining and quarrying during the Old Kingdom. She holds a concession to survey and excavate the quarry sites in the Wadi Hammamat, a major mining area in Egypt's Eastern Desert.

***Postgraduate completion:***

We congratulate Jessica Cox on the successful completion of her Masters Degree entitled *Naqada: The Demise of the City of Gold*.

***Visitors:***

On July 31, the Centre held a half-day public seminar 'The Mummification of Ancient Egypt' presented by international scholars Salima Ikram (American University Cairo) and Aiden Dodson (University of Bristol). Other scholars who have offered public lectures for the Centre over the past six months include Gae Callender (Macquarie University) who spoke on 'Hatshepsut and the Queens of the Late 17th and early 18th Dynasties' and Tom Davis (Director, Cyprus American Archaeological Research Institute) who spoke on 'The Sand Dwellers of the Sinai'.

***Conference:***

Planning is now under way for an international conference to be held at Monash Prato to celebrate its 10th anniversary. The Prato Centre, which is about 12km from Florence, was opened in 2001 as part of the internationalising of our curriculum, and a number of Monash units are taught there. The theme of the conference is 'Housing and Habitat in the Mediterranean world: responses to varying environments.'. It will be held at Monash Prato from 29 June – 1 July 2011. Several international scholars have agreed to present papers, including Jean-Yves Empereur and Marie-Dominique Nenna, French Centre for Alexandrian Studies; G. Camporeale, University of Florence; Louisa Musso, University of Rome 3; Lisa Nevett, and Nicola Terrenato, University of Michigan; Penelope Allison, University of Leicester; Heather Jackson, University of Melbourne; Helen Whitehouse, Oxford; Paola Davoli, University of Salento; and Colin Hope, Monash University. A website will be set up soon. For further information please contact Colin Hope ([colin.hope@monash.edu](mailto:colin.hope@monash.edu)).

Dr Gillian Bowen

## **Classical Studies Program**

***Staff:***

Eva Anagnostou-Laoutides spent two weeks as a fellow of the Institute of Advanced Studies at Warwick University, invited by Professor David Wray (Department of Education). During her visit she gave a public lecture on 'Educational Systems in Crisis: the UK, the Classics and the Continent', held a workshop on 'Grammar as Lingua Franca', gave an address to language teachers and organised a Socratic Dialogue workshop on 'What is the role of grammar in language teaching and learning?' to which undergraduates, language teachers and curriculum developers were invited. In addition, she had the opportunity to build important connections with colleagues at Warwick interested in language pedagogy and drafted a plan for collaborative future funding applications. For more information please visit: [http://www2.warwick.ac.uk/fac/cross\\_fac/ias/visitingfellows/0910alphabetorder/anagnostou/](http://www2.warwick.ac.uk/fac/cross_fac/ias/visitingfellows/0910alphabetorder/anagnostou/).

***Visitors:***

The Classical Studies Program hosted several public lectures during second semester. Professor Anastasios Tamis inaugurated our Classical and Modern Greek Joint Research Seminar Series discussing 'Diasporic Hellenism and the Greek Identity in Australia'. Professor Robert Laffineur from the University of Liège gave a paper on 'Mycenaean Iconography as Symbolic Expression and Status Indicator'. Dr Andrew Turner from the University of Melbourne

presented a paper entitled 'Classical Multi-Media: Working with the Terence Manuscripts', which enthused our undergraduate students. The remaining part of the semester will see papers from Mrs Vicky Giannoulatou of the Melbourne Hellenic Museum, Professor John Melville Jones from University of Western Australia, and Professor Joy Damousi from the University of Melbourne.

***Forthcoming conferences:***

Giulia Torello is in the process of co-organising, in collaboration with Andrew Turner from Melbourne University, an international conference on 'Text, Illustration, Revival: Classical Drama between Late Antiquity and 1500' to be held in Melbourne on 13-15 July 2011. For further information please contact Giulia Torello ([Giulia.Torello@monash.edu](mailto:Giulia.Torello@monash.edu)) or Andrew Turner ([ajturner@unimelb.edu.au](mailto:ajturner@unimelb.edu.au))

***Other:***

Beginners and advanced students of Modern Greek Studies at Monash are preparing the production of three short films (two fictions and one documentary) to participate in the 4th category (tertiary education) of The Greek Student Film Festival. The project is a collaborative effort between the Antipodes Festival and the Education Office of the Consulate General of Greece in Melbourne with the support of the Department of Education and Early Childhood Development in Victoria.

Dr Giulia Torello

**Centre for Theatre and Performance**

Dr Jane Montgomery Griffiths together with Dr Alastair Blanshard (University of Sydney) convened the conference 'From Sappho to X: Classics, performance, reception' in August this year. The conference coincided with the highly successful run of Griffiths' play "Sappho...in nine fragments" at Malthouse Theatre, and was the highlight of the Monash/Malthouse ARC Linkage Project, 'Staging Sappho: towards a new methodology of performance reception'. Keynote speakers included Professors Simon Goldhill, Page Du Bois and Andrew Benjamin and Dr Margaret Reynolds. A diverse range of papers was offered on various aspects of the relationship between performance and classics, and the conference was attended by an audience of some 70 people. The text of "Sappho...in nine fragments" has been published by Currency Press, and Malthouse Theatre is planning to tour the production to other capital cities in the future.

Dr Jane Montgomery Griffiths

**UNIVERSITY OF ADELAIDE**

***Staff:***

In second semester three full time staff are on deck; Assoc. Prof. Han Baltussen is on study leave in the Netherlands.

***New courses:***

Our new first year course, 'The Ancient World and Film', attracted good enrolments in second semester (192 students). Coordinator: Dr Eoghan Moloney.

***Postgraduate completion:***

Jennifer Turner has successfully completed her MA with a thesis entitled *The Relationship between the Topographical Mosaics of Provincial Arabia and the Madaba Mosaic Map*. Supervisors: Dr Margaret O'Hea and Dr Eoghan Moloney



**Other:**

Dr Margaret O'Hea has been elected Fellow of the Society of Antiquaries in London.

Assoc. Prof. Peter Davis has formed a Virgil reading group open to current and former Latin students. Book 2 of the *Aeneid* is currently being read and discussed with much lively debate.

Dr Jacqueline Clarke will deliver a seminar in October to the *Friendly Street Poetry Society* on Satiric and Invective Poetry ('How to Lose Friends and Insult People'). This is the third of a series of seminars she has delivered to the Society in the past three years (the previous two were on Catullus and Virgil). The seminar is associated with a competition in which Friendly Street members write poems inspired by Classical poetry.

Dr Jacqueline Clarke for Assoc. Prof. Han Baltussen

## UNIVERSITY OF AUCKLAND

**Staff:**

Jeremy Armstrong is undertaking a research trip to Italy in August/September, in particular visiting Gabii and the British School at Rome.

Lisa Bailey spent two weeks on research in Europe in July and gave a paper entitled 'Speaking to the Laity in Late Antique Gaul' at the International Medieval Congress in Leeds.

Tony Spalinger attended an Egyptological conference in Prague in early June where he delivered a paper, 'The Beginning of the Civil Calendar'.

Marcus Wilson gave a paper, 'The *Auctoritas* of the Written Text in Seneca's *Epistles*', at the Pacific Rim Roman Literature Seminar in Christchurch in July.

**Visitors:**

The Department has hosted many visitors over the last several months, who have delivered one or more lectures or seminars. These included: Clifford Ando (Chicago), Robin Seager (Liverpool), Elisabeth Froom (Oxford), Bezalel Porten (Hebrew University of Jerusalem), Judy Barringer (Edinburgh), Hans Goette (Berlin), Carole Newlands (Boulder, Colorado) and Ralph Covino (Tennessee). In addition, Dr Jonathan Markley, a former student, now lecturing at the University of California, Fullerton, returned for a visit.

**Postgraduate completion:**

Frances Billot has had her PhD accepted and will graduate at the next Graduation Ceremony.

**Forthcoming conference:**

Preparations for the hosting of the ASCS 32 conference in January 2011 are proceeding, with Jeremy Armstrong and Anne Mackay doing the co-ordination. The website has been set up and submissions of papers are pouring in, with a deadline of 1 October. Further information can be accessed through the website: <http://www.ascs32.com>.

**Other:**

PhD student Britt Paul gave a paper ('*Tunc poculum nectaris*: (Un)Godly Feasting in Apuleius' *Metamorphoses*') at the conference on 'Dining Divinely: Banqueting in Honour of the Gods' in Christchurch in July.

Ancient History and Latin student, James Crooks, spent the inter-semester break working on the archaeological dig at Gabii.

Courses and Careers Day was held successfully on 28 August.

The student societies, CLASSOC and EGSO, remain very active and have organised well-attended play-readings and games evenings.

Dr Marcus Wilson

## *UNIVERSITY OF CANTERBURY*

There is understandably no report from the local ASCS representative for this edition of the *Newsletter*. Members will be aware of the earthquake that struck Christchurch on 4 September and the consequent damage and disruption at the main campus of the University. Unhappily this has included serious damage to the Logie Collection (though thankfully not as bad as first thought). Our thoughts are very much with our Canterbury colleagues at this difficult time.

John Penwill

## *UNIVERSITY OF MELBOURNE*

### ***Staff and administrative changes:***

Classics and Archaeology at the University of Melbourne has finally lost its nomenclature as a 'Centre.' After much debate about why we couldn't use new terms like 'department' or 'discipline' we have settled on 'Classics and Archaeology'. Meanwhile, the School to which we belong will officially become the new 'School of Historical and Philosophical Studies' (SHAPS) on 1 January 2011. The new Head of School will be Professor Trevor Burnard, currently the Professor of the History of the Americas, History and Comparative American Studies at the University of Warwick, UK. Professor Burnard will relocate to Melbourne in February 2011, and the new School will include the following litany of members: History, Classics and Archaeology, Philosophy, History and Philosophy of Science, Jewish History and Culture, Cultural Materials Conservation, and the Australian Centre.

### ***Visitors:***

The School of Historical Studies, in cooperation with the Classical Association of Victoria, has been extremely blessed with the number of international speakers who have graced us with public lectures. These include Andreas Mehl (University of Halle-Wittenberg, Germany) who spoke on 10 March on 'How the Romans Recorded, Remembered, Thought About and Used Their Past'; Katherine Dunbabin (McMaster University, Canada), on 21 July on Mosaics in Roman Domestic Decoration; Robert Laffineur (the University of Liège) as the AAIA Visiting Professor, speaking on 11 August on 'The Shaft Graves at Mycenae: From Schliemann to Homer and Vice Versa'; Page DuBois (University of California, San Diego) on 19 August on the New Sappho Fragment; Hannah Cotton (Hebrew University of Jerusalem) on 30 August on 'The Conception of Jesus and the Documents from the Judaeon Desert'; and Thomas W. Davis (Cyprus American Archaeological Research Institute) on Cyprus in the fourth century CE.

Still to come are Ina Berg (University of Manchester, UK) on 'The Cycladic Spirit: the attraction of the Cycladic islands for travelers from the Middle Ages until modern day' on 29 September; John Melville Jones (UWA) on 5 October on 'The Deplorable Life and Disgusting Death of Andronikos I'; and Frank Sear will be delivering the annual W.H. Allen Memorial Lecture at Ormond College on 14 October.

### ***Postgraduate completions:***

Edward Jeremiah (PhD), *The Emergence of Reflexivity in Greek Language and Thought*;  
Rachel Hirsh (MA), *Ariadne and the Poetics of Abandonment: Echoes of Loss and Death in*

*Heroides 10*; Damjan Krsmanovic (MA), *Interconnections Between Crete, the Aegean, and Anatolia, 11-4th Millennia BCE*.

**Other:**

Hot off the presses from the Netherlands is *Private and Public Lies: The Discourse of Despotism and Deceit in the Graeco-Roman World*, edited by Andrew Turner, K.O. Chong-Gossard and Frederik Vervaeet. As the proceedings of the 2008 conference of the same name at the University of Melbourne, it is volume 11 of Brill's prestigious Impact of Empire series. It includes chapters by both international and Australasian scholars on both historical and literary topics on the theme of despots who overstepped boundaries, the effect of autocracy on society, and the language of deceit used in public life. The Australasian contributors include Peter Londey (ANU), Brian Bosworth (Macquarie), John Penwill (LaTrobe, Bendigo), Enrica Sciarrino (Canterbury), Amelia Brown (UQ), and K.O. Chong-Gossard, Michael Crennan, Christopher Dart, Parshia Lee-Stecum, Ron Ridley, Andrew Turner, and Frederik Vervaeet (Melbourne). Details may be found in the publications list later in this *Newsletter*. If you'd like to purchase a copy for your library, the ISBN is 978-90-04-18775-7.

Dr K.O. Chong-Gossard

## UNIVERSITY OF NEWCASTLE

**Staff:**

Newcastle Classics currently consists of three full-time members of staff on deck, as Elizabeth Baynham is on teaching leave, having received an extension of her Equity Fellowship Scholarship, and Hugh Lindsay is on Study Leave. Liz is working on a translation and commentary on the Metz Epitome (with John Yardley) for the Clarendon Ancient History series. Hugh is working on Livia and the imperial court and is soon off to Rome to review relevant sites such as Prima Porta, Sperlonga and the Palatine hill. Harold Tarrant, who is now on a fractional appointment, is primarily researching, although he does make the occasional appearance as a guest lecturer and is also teaching some of the Elementary Greek.

**Conference papers:**

Marguerite Johnson, 'Saint Sappho and Lesbian Heritage', presented at *From Sappho to... X: Classics, Performance, Reception*, Malthouse Theatre / Monash University, August 2010; Harold Tarrant, 'Narrative and Dramatic Presentation in *Republic III: Theory and Practice*', presented at *8th Triennial Meeting of the International Plato Society*, Tokyo, August 2010; Harold Tarrant, 'Neoplatonist Sensitivity to the Voice-Changes of the Platonic Socrates', given at *8th Conference of the International Society for Neoplatonic Studies*, Madrid, June 2010.

**Visitors:**

Newcastle was pleased to host Professor Robert Laffineur, this year's AAIA Visiting Professor. Professor Laffineur delivered a public lecture, 'The Shaft Graves at Mycenae: From Schlieman to Homer and Back Again', and a seminar, 'Early Mycenaean Greece and the Eastern Mediterranean'. Both were well attended.

**Other:**

Amy Turner, MPhil student looking at Augustus and Numa, spent six weeks at the British School of Rome, funded by the School of Humanities and Social Science, University of Newcastle. Kristin Heineman, a PhD student, spent April/May in Greece and Turkey to further her research on Delphi. Kristin's trip was jointly supported by the AAIA (Australian

Archaeological Institute of Australia), the University of Newcastle and the University of Sydney.

Dr Marguerite Johnson

## UNIVERSITY OF NEW ENGLAND

### **Staff:**

In semester 2 Professor Greg Horsley returns from a period of leave, and Dr Randall Pogorzelski arrives to take up the inaugural Tesoriero Lectureship in Latin.

### **New courses:**

The School of Humanities has introduced a new degree unique to UNE: The Bachelor of Historical Inquiry and Practice. This degree combines all the most important periods and topics of historical study – Ancient, Medieval and Modern – while focusing on the uses of history in the real world. By third year, it provides students the opportunity to complete their own History Project in an area of specific interest—e.g. scholarly article, historical fiction, multimedia project, or documentary. The course duration is 3 years full time, with specialised units aimed at developing professional skills in multiple fields of historical inquiry and practice. Some of these units include: Researching and Applying History; History – Uses and Abuses; The History Project.

### **Visitors:**

Professor Andreas Mehl (Professor of Ancient History at the Martin Luther University of Halle-Wittenberg) visited in semester 1 this year and on Friday 5 March gave a lecture on Roman historiography in the Aspects of Antiquity lecture series: 'How the Romans recorded, remembered, thought about, and used their past'. Professor Robert Laffineur (University of Liège), the 2010 AAIA Visiting Professor at the end of August 2010, gave two addresses: Thursday 26 August, '*Polychrysos Mykene*—Mycenae Rich in Gold: Greek Gold Work and Jewellery in the Late Bronze Age Aegean', again in the Aspects of Antiquity series, and Friday 27 August, 'Mycenaean Iconography as Symbolic Expression and Status Indicator', in the weekly seminar series of the School of Humanities. Dr Thomas Davis (Director of the Cyprus-American Archaeological Research Institute, Nicosia) came in early September by courtesy of the Australian Institute of Archaeology in Melbourne as the 2010 AIA Visiting Lecturer, and gave two addresses: Thursday 2 September, 'The rise and fall of Biblical Archaeology: towards a new paradigm', and Friday 3 September, 'An amateur's dream: George McFadden and the excavation of Kourion in Cyprus'.

### **Museum news:**

Both Professor Laffineur and Dr Davis were especially taken with the Museum of Antiquities. Dr Davis was intrigued to discover that one of the buildings he had excavated at Kourion (the so-called 'Earthquake House') featured in the Museum as one of the exhibited models, made by the former Honorary Curator, Dr Patrick Watters.

Trevor Bryce, Emeritus Professor of Classics and Ancient History at UNE, gave the 14th annual Maurice Kelly Museum of Antiquities Lecture on Wednesday 28 April to a large audience and in the presence of the new Vice-Chancellor, Professor James Barber. The title of his lecture was, 'A Tale of Two Cities – Troy and Hattusa'. It is anticipated that this lecture will be printed, like its predecessors.

There have been some major changes to the Museum Committee structure. Two committees are being established to replace the former one: the Advisory Committee is chaired by Ian Stephenson, the University Curator; and the Management Committee includes among its

members Professor Lynda Garland (Head of the School of Humanities), and Dr Michelle Arens (Curator of the University Art Collection).

***Postgraduate completion:***

Alan Mugridge (PhD), *Stages of Development in Scribal Professionalism in Early Christian Circles* (Candidate in Greek; examiners from Duke, Vienna, Edinburgh). Alan is currently preparing a revised form of the thesis to be published as an American Society of Papyrologists Monograph.

Dr Bronwyn Hopwood

## UNIVERSITY OF NEW SOUTH WALES

***New courses:***

The Archaeology minor is now fully running, with courses from first through to third year. Next year, we are introducing new 'Special Topics in Ancient History' as third year courses, featuring different topics each year. In 2011 this will be a third year seminar on ancient dynasties, focusing on the Julio-Claudians.

***Other:***

Shawn Ross continuing fieldwork in Apulia, Italy, and Kabile, Bulgaria.

Lynda Garland (UNE) and Geoff Nathan are co-editing the latest volume of *Australiensa Byzantina* (17), entitled 'Basileia. Imperium and Culture in Byzantium: Essays in Honour of Elizabeth and Michael Jeffreys' (Melbourne) to be published in October or November.

Geoff Nathan is also co-editing a collection of essays on 'The Extended Family in the Ancient World.' Anyone interested in contributing should contact Geoff ([g.nathan@unsw.edu.au](mailto:g.nathan@unsw.edu.au)) for further details.

Kate Crosbie, an undergraduate, was runner up in the ASCS essay competition for her paper on Augustan piety. This is the second time in three years that UNSW has been placed in the finalists. Rebecca Zalman won in 2007 for her essay on the relationship between Cicero and his daughter Tullia. The Dean of the Faculty of Arts and Social Sciences (FASS), James Donald, personally congratulated Kate for her placing.

Dr Geoff Nathan

## UNIVERSITY OF OTAGO

***Visitors:***

Jeremy Armstrong (Auckland) 5-6 May  
 Judy Barringer (Edinburgh) 13-14 July  
 Hans Goette (DAI, Berlin) 30 June-1 July  
 Katherine Dunbabin (Edinburgh) 13-14 July  
 Bezael Porten (Jerusalem) 27 July  
 Clifford Ando (Chicago) 29-30 July  
 Carole Newlands (Colorado, Boulder) 1-18 August  
 Phoebe Coulon-McIntosh (Queensland) 16-17 August  
 Robin Seager (Liverpool) 18-19 August

Professor William J. Dominik

## UNIVERSITY OF QUEENSLAND

### **Staff**

There is some positive news on staff numbers. Dr Luca Asmonti of Warwick University has been awarded a three-year UQ Postdoctoral Research Fellowship and will be joining us in January 2011. His BA Hons is from the University of Milan and his PhD from King's College London. He will be undertaking a project here on democratic heritage from Hellenistic Athens to Republican Rome, working closely with Dr David Pritchard. We have just received confirmation that our School has decided to appoint a full-time ancient historian for one year in 2011, with the prospect of this position rolling over for the foreseeable future. As we continue to teach, with only 4.5 members of staff, majors in Ancient History, Latin and Greek, these two new positions will make our situation a little easier in the medium term.

### **Visitors:**

The AAIA Visiting Professor for 2010 gave two sophisticated papers on Mycenaean material culture. Professor Robert Laffineur (the University of Liège) was also generous with the time he gave our postgraduates.

The Discipline is now readying for the visit of Professor Vincent Gabrielsen (The University of Copenhagen) as the R.D. Milns Visiting Professor for 2010.

### **Postgraduate completion:**

It is a delight to report that Pamela Davenport has just been awarded her PhD for a thesis on the economy of Roman Cyprus in the Antonine and Severan periods. Her supervisors were Emeritus Professor Bob Milns and Dr John Whitehorne (now retired).

### **Conference:**

Professor Gabrielsen, along with Professor Meg Miller (The University of Sydney), will be the keynote speakers at the inaugural Queensland Greek History Conference, taking place here on 22 and 23 October 2010. The papers of the 18 speakers cover facets of Greek cultural history from ancient times to the present day. The program and online registration are available at <http://www.arts.uq.edu.au/?page=138090&pid=105822>. The conference convenor is Dr David Pritchard ([d.pritchard@uq.edu.au](mailto:d.pritchard@uq.edu.au)).

Dr David Pritchard

## UNIVERSITY OF SYDNEY

### **Staff:**

As announced in previous newsletters, we have had a number of new appointments recently. Bob Cowan, Elly Cowan and Richard Miles have all now started in the Department and we are delighted to welcome them to Sydney.

We are also very pleased to report that Julia Kindt and Paul Roche have both been promoted to Senior Lecturer.

### **New courses:**

A major new senior lecture unit in Ancient History, 'Herodotus and his World' is being run this semester by Julia Kindt.

**Visitors:**

Recent visitors to the Department and the Centre for Classical and Near Eastern Studies (CCANESA) include: Judy Barringer (University of Edinburgh), Katherine Dunbabin (McMaster University), Elena Firinu (University of Bologna), Hans Goette (DAI Berlin), Martha Malamud (SUNY, Buffalo), John Marincola (Florida State University), Anton Powell (Classical Press of Wales), and John Rich (University of Nottingham).

There were also a number of distinguished national and international speakers at the recent Appian conference (July 2010) and the Genre conference (April 2010), both of which were mentioned in the previous newsletter.

Prospective visitors to Sydney include: Maurizio Campanelli (University of Rome, La Sapienza), Vincent Gabrielsen (University of Copenhagen), Miriam and Jasper Griffin (University of Oxford), Elodie Paillard (Université de Genève), and Christopher Smith (British School at Rome).

**Postgraduate completion:**

Andrew Stiles (M.Phil.), *Germanicus Caesar: The 'Unburnt Heart' of the Julio-Claudian Dynasty* (Supervisors: Kathryn Welch and Paul Roche). Andrew was awarded a High Distinction. He will travel to the UK in September to take up a Clarendon Scholarship at Merton College Oxford. He will be supervised by Dr Anna Clarke.

**Forthcoming conferences:**

The University of Sydney and CCANESA will host the next Pacific Rim seminar (4-6 July 2011) on *Silius Italicus and Flavian Culture*, in conjunction with the Flavian Epic Network.

The University of Sydney and CCANESA will host an international colloquium and workshop on *Theatre in the Fourth Century BC* (July 20-22, 2011).

There will also be a conference on *Historiography and Antiquarianism* (12-14 August 2011), jointly hosted by the Department of Classics and Ancient History and the Department of History. The conference will discuss approaches to the past from Greco-Roman antiquity to the 17th Century.

**Other:**

There will be a performance, in Greek, of selections from Aristophanes' *Frogs* at the Nicholson Museum on 23 September 2010, directed by Alastair Blanshard and Anthony Alexander.

The next Todd lecture will be given by Dr Miriam T. Griffin, in March 2011. Further details will be forthcoming.

The Nicholson Museum hosted a successful Study Day in July 2010 on *Past Encounters: How the Ancients Saw their History*, during which speakers looked behind the narratives and traced some of the factors and mindsets affecting the composition of History in Antiquity.

Also in July, Anton Powell gave a Postgraduate Writing Workshop in the Department on what publishers (as opposed to supervisors and others) expect to find in a publishable work.

The second Ritchie Memorial Lecture was given to a large audience by Professor John Marincola on *Marathon and the Persian Wars in the Imagination of the Greeks* on 29 July.

Dr Anne Rogerson

**UNIVERSITY OF TASMANIA**

**Visitors:**

Professor Robert Laffineur, this year's visiting professor for the AAIA. The public lecture was

'The Shaft Graves at Mycenae: From Schliemann to Homer and Back'. His seminar for staff and postgrads was 'Mycenaean Iconography as Symbolic Expression and Status Indicator'.

Emerita Professor Katherine Dunbabin, McMaster University. Her public lecture was entitled 'The Visual Culture of Zeugma on the Euphrates'. Her seminar for staff and postgrads was 'The Dionysiac banquet in the Graeco-Roman East'.

***New courses:***

In 2011, we will be offering two new units, as well as a new 'minor' in Classical Archaeology. The new units are 'Art and Architecture in the Classical World' which will make extensive use of the collection in the John Elliot Classics Museum; and 'Nero and Neronian Literature,' focusing on literary texts produced under the reign of Nero, or reflecting on the Neronian period.

Dr Jonathan Wallis

## VICTORIA UNIVERSITY OF WELLINGTON

***Staff:***

John Davidson has been made Professor Emeritus of Classics.

***Visitors:***

The following visitors gave papers to the Programme: Professor Clifford Ando (University of Chicago), 'Guess who's coming to dinner: the presence of gods at Roman banquets'; Professor Katherine Dunbabin (McMaster University), 'The Dionysiac banquet in the Graeco-Roman East'; Professor Judith Barringer (University of Edinburgh), 'Olympia and its Monuments'; Professor Hans Goette (DAI Berlin), 'Re-evaluating *Kopienkritik* and the Interpretation of Roman Portraits: The Case of Caligula'; Professor Margaret Malamud (New Mexico State University), 'Black Minerva: Antiquity and African American History'; Professor Robin Seager (University of Liverpool), 'Aristophanes and Athenian Imperialism'. Professor Seager also delivered the Syme Lecture on 'The Domination of Pompeius: How Powerful was Pompey in the 50s?'

***Museum news:***

In 2010 the Classics Museum acquired a group of six fragments of papyri dated to the 4th to 6th centuries CE. The group of fragments comprises a range of examples of letters and styles of Greek writing used in daily life. Some words are written with the grain of the sheets of papyrus while others are written across. Additionally the pieces provide a range of examples of papyrus sheets including a join between two sheets of papyrus used in the rolls.

***Postgraduate completion:***

Jason Morris was awarded a MA degree with Distinction in Classics for his thesis *The Groma and the Gladius: Roman Surveyors in the Later Republic* (supervisor: Arthur Pomeroy).

Dr Mark Masterson

## UNIVERSITY OF WESTERN AUSTRALIA

***Research grant success:***

Classics and Ancient History at UWA has been celebrating the success of Professor Yasmin



Haskell, who is one of the Chief Investigators on a successful UWA bid for an ARC Centre of Excellence. The Centre of Excellence in the History of the Emotions, which will be based at UWA with collaborating partners in Adelaide, Sydney and Melbourne, was awarded \$24.5 million dollars – a phenomenal sum for research in the Humanities, and cause for optimism for the future of research in the Arts.

**Visitors:**

We are also looking forward to the visit, in 2011, of Professor David Konstan (Brown University), who has been awarded a visiting position under the UWA 'Professor at Large' scheme. Professor Konstan will be contributing to the activities of the Centre for the History of Emotions during his visits to Perth. Stay tuned for information about a major conference, which is to be held under the auspices of the new centre, in the middle of next year.

In the meantime, we have been delighted to have with us again Rita Copeland, the Kahn Endowed Term Professor at the University of Pennsylvania. Professor Copeland has just completed a brief spell as adjunct professor at UWA, where she has given talks to students in Classics and in Medieval and Early Modern Studies.

Dr Lara O'Sullivan

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## PUBLICATIONS FOR 2010

This list has been compiled from information provided by the ASCS Representatives at each university, and contains publications for 2010 by both ASCS members and non-members in our field. It is the first time that such a list has been included in the present form of the Newsletter, and it is hoped that the practice will continue. The Executive Committee in approving the concept felt that it would be a valuable way to advertise the research productivity of classicists and ancient historians in our part of the world.

The list would be sent only to those members who receive the Newsletter electronically. It will not be included in the hard-copy version, in order to cut down on printing costs, and those who receive that format will be referred to the website for the list. The list will be put up on the website, and form the basis for building up an archive added to year by year.

### AUSTRALIAN CATHOLIC UNIVERSITY

- Dunn, G.D., 'Roman and North African Christianity', in D.J. Bingham (ed.), *The Routledge Companion to Early Christian Thought* (Abingdon: Routledge, 2010), 154-171.
- Dunn, G.D., 'Easter and the Battle of Pollentia', *Journal of Religious History* 34 (2010), 55-66.
- Dunn, G.D., 'Deacons in the Early Fifth Century: Canonical Developments under Innocent I', in *Diakonia, Diaconiae, Diaconato: Semantico e storia nei padri della chiesa (XXXVII Incontro di studiosi dell'antichità cristiana, Roma 7-9 maggio 2009)*, *Studia Ephemeridis Augustinianum* 117 (Rome: Institutum Patristicum Augustinianum, 2010), 331-340.
- Dunn, G.D., 'The Functions of Mary in the Christmas Homilies of Augustine of Hippo', in J. Baun, A. Cameron, M. Edwards and M. Vinzent (eds), *Studia Patristica* 44: Papers presented at the 15th International Conference on Patristic Studies, Oxford 2007 (Leuven: Peeters, 2010), 433-446.

- Dunn, G.D., 'Poverty as a Social Issue in Augustine's Homilies', in J. Baun, A. Cameron, M. Edwards and M. Vinzent (eds), *Studia Patristica* 49, papers presented at the 15th International Conference on Patristic Studies, Oxford 2007 (Leuven: Peeters, 2010), 175-180.
- Neil, B., 'Blessed are the Rich: Leo the Great and the Roman Poor', in J. Baun, A. Cameron, M. Edwards and M. Vinzent (eds), *Studia Patristica* 44, papers presented at the 15th International Conference on Patristic Studies, Oxford 2007 (Leuven: Peeters, 2010), 533-547.
- Neil, B., 'Models of Gift Giving in the Preaching of Leo the Great', *Journal of Early Christian Studies* 18 (2010), 225-259.

#### AUSTRALIAN NATIONAL UNIVERSITY

- Burton, P.J., 'Culture and Constructivism in International Relations', *The International History Review* 32 (2010), 89-97.
- Dietrich, J., 'Death Becomes Her: Female Suicide in Flavian Epic', *Ramus* 38 (2009), 187-202 [published 2010].
- Ford, S., 'Spatial Context of *Odyssey* 5.452 to 6.317', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Londey, P., 'Phokian Desperation: Private and Public in the Outbreak of the 3rd Sacred War', in A.J. Turner, J.H. Kim On Chong-Gossard and F.J. Verwaet (eds.), *Private and Public Lies: The Discourse of Despotism and Deceit in the Graeco-Roman World* (Leiden and Boston: Brill, 2010), 29-38.
- Rawson, B., 'Family and Society', in A. Barchiesi and W. Scheidel (eds.), *The Oxford Handbook of Roman Studies* (Oxford: Oxford University Press, 2010), 610-23.
- Rawson, B., 'The Role of Public Life and its Physical Setting in the Socialisation of Roman Children', *AmS-Skrifter* 23 (2010), 93-100.

#### LA TROBE UNIVERSITY

- Eccleston, M., 'Crucibles', in B.J. Kemp and A.K. Stevens (eds.), *Busy Lives at Amarna: Excavations at Grid 12 in the Main City* (London: Egypt Exploration Society, 2010), 419-453.
- Frankel, D., 'A Different Chalcolithic: A Central Cypriot Scene', in D.L. Bolger and L. Maguire (eds.), *The Development of Pre-State Communities in the Ancient Near East: Studies in Honour of Edgar Peltenburg* (Oxford and Oakville: Oxbow, 2010), 38-45.
- Mackie, C.J., 'The Earliest Philoctetes', *Scholia* 19 (2009) [published 2010], 1-16.
- Mackie, C.J., 'Archaeology at Gallipoli in 1915', in Tamis *et al.* (below), 213-225.
- McPhee, I., and E. Kartsonaki, 'Red-figure Pottery of Uncertain Origin from Corinth: Stylistic and Chemical Analyses', *Hesperia* 79 (2010), 113-143.
- Penwill, J.L., 'On Choosing a Life: Variations on an Epic Theme in Apuleius *Met.* 10 & 11', *Ramus* 38 (2009), 85-108 [published 2010].
- Penwill, J.L., 'Damn with Great Praise? The Imperial Encomia of Lucan and Silius', in A.J. Turner, J.H. Kim On Chong-Gossard and F.J. Verwaet (eds.), *Private and Public Lies: The Discourse of Despotism and Deceit in the Graeco-Roman World* (Leiden and Boston: Brill, 2010), 211-229.
- Tamis, A., C.J. Mackie and S.G. Byrne (eds.), *Philathenaios: Studies in Honour of Michael J. Osborne* (Athens: Helleniki Epigrafiki Hetaireia, 2010).
- Webb, J.M., 'The Ceramic Industry of Deneia: Crafting Community and Place in Middle Bronze Age Cyprus', in D.L. Bolger and L. Maguire (eds.), *The Development of Pre-State Communities in the Ancient Near East: Studies in Honour of Edgar Peltenburg* (Oxford and Oakville: Oxbow, 2010), 174-182.
- Webb, J.M., and D. Frankel, 'Social Strategies, Ritual and Cosmology in Early Bronze Age Cyprus: An Investigation of Burial Data from the North Coast', *Levant* 42 (2010), 187-212.
- Webb, J.M., D. Frankel and G. Georgiou, 'Cyprus in the Early and Middle Bronze Age', in S. Hadjisavvas (ed.), *An Island of Prospectors and Farmers* (Washington: Smithsonian Institute, 2010), 69-72.

**MACQUARIE UNIVERSITY**

- Bosworth, B., 'Truth and Falsehood in Early Hellenic Propaganda', in A.J. Turner, J.H. Kim On Chong-Gossard and F.J. Verwaet (eds.), *Private and Public Lies: The Discourse of Despotism and Deceit in the Graeco-Roman World* (Leiden and Boston: Brill, 2010), 39-49.
- Choat, M. 'Athanasius, Pachomius, and the "Letter on Charity and Temperance"', in A. Woods, A. McFarlane, S. Binder (eds.), *Egyptian Culture and Society: Studies in Honour of Naguib Kanawati* Vol. I (Egypt: Conseil Suprême des Antiquités égyptiennes, 2010), 97-104.
- Gillett, M., 'The "Etruscan League" Reconsidered', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Hillard, T. W., 'The God abandons Antony: Alexandrian Street Theatre in 30 BC', in A. Woods, A. McFarlane, S. Binder (eds.), *Egyptian Culture and Society: Studies in Honour of Naguib Kanawati* Vol. I (Egypt: Conseil Suprême des Antiquités égyptiennes, 2010), 201-218.
- Hillard, T. W. (with John McCallum), 'Shocking Audiences Ancient and Modern', *Australasian Drama Studies* 56 (2010), 131-153.
- Keegan, P. M. 'Blogging Rome. Text as Speech-Act and Cultural Discourse', in J. Baird and C. Taylor (eds.), *Ancient Graffiti in Context* (London and New York: Routledge, 2010), 165-190.
- Keenan-Jones, D., 'The Aqua Augusta and Control of Water Resources in the Bay of Naples', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Marshall, B., "'With friends like this, who needs enemies?'" Pompeius' Abandonment of his Friends and Supporters', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Matthew, C., 'The Battle of Vercellae and the Alteration of the Heavy Javelin (*Pilum*) by Gaius Marius - 101 BC', *Antichthon* 44 (2010), 50-67.
- Nobbs, A. 'Phileas, Bishop of Thmouis', in A. Woods, A. McFarlane, S. Binder (eds.), *Egyptian Culture and Society: Studies in Honour of Naguib Kanawati* Vol. II (Egypt: Conseil Suprême des Antiquités égyptiennes, 2010), 93-98.
- Phillips, D.J., 'Thucydides 1.99: tribute and revolts in the Athenian empire', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Sheedy, K.A. 'Scenes from Alexandria in the time of Domitian', in A. Woods, A. McFarlane, S. Binder (eds.), *Egyptian Culture and Society: Studies in Honour of Naguib Kanawati* Vol. II (Egypt: Conseil Suprême des Antiquités égyptiennes, 2010), 205-218
- Sheedy, K.A., and B. Pütz, 'Bad Hair Day: Some Mementos of New Comedy Refurbished', *Antichthon* 44 (2010), 33-49.

**MASSEY UNIVERSITY**

- Salapata, G. 'Female Triads on Laconian Terracotta Plaques', *Annual of the British School at Athens* 104 (2009), 325-40 [published 2010].

**MONASH UNIVERSITY**

No publications reported

**UNIVERSITY OF ADELAIDE**

- Dzino, D., 'Aspects of Identity-Construction and Cultural Mimicry among Dalmatian Sailors in the Roman Navy', *Antichthon* 44 (2010), 96-110.

**UNIVERSITY OF AUCKLAND**

- Billot, F., 'Hannibal, Elephants and Turrets', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Blyth, D., 'Philosophy in the Late Latin West', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Gray, V. (ed.), *Xenophon. Oxford Readings in Classical Studies* (Oxford/New York: Oxford University Press, 2010) ix + 606.
- Mackay, E.A., *Tradition and Originality: A Study of Exekias, BAR International Series 2092* (Oxford: Archaeopress, 2010).
- Spalinger, A., 'Two Screen Plays: "KAMOSE" and "APOPHIS AND SEQENENRE"', *Journal of Egyptian History* 3 (2010), 115-35.
- Spalinger, A., 'Military Institutions and Warfare: Pharaonic', in Alan Lloyd (ed.), *A Companion to Ancient Egypt* (Oxford: Wiley-Blackwell, 2010), 425-445.

**UNIVERSITY OF CANTERBURY**

- James, D., 'Art of Gold: Precious Metals and Chariton's Callirhoe', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- O'Sullivan, P., 'Use your Illusion: "Critias" on Religion Reconsidered', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Sciarrino, E., 'What "Lies" behind Phaedrus' Fables?', in A.J. Turner, J.H. Kim On Chong-Gossard and F.J. Verwaet (eds.), *Private and Public Lies: The Discourse of Despotism and Deceit in the Graeco-Roman World* (Leiden and Boston: Brill, 2010), 231-248.

**UNIVERSITY OF MELBOURNE**

- Chong-Gossard, K.O., 'Who Slept with Whom in the Roman Empire? Women, Sex and Scandal in Suetonius' *Caesares*', in Turner *et al.* (below), 295-327.
- Dart, C.J., 'Deceit and the Struggle for Roman Franchise in Italy', in Turner *et al.* (below), 91-105.
- Gador-Whyte, S., 'Emotional preaching: *ekphrasis* in the *Kontakia* of Romanos', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Lee-Stecum, P., '*Mendacis maiorum*: Tales of Deceit in Pre-Republican Rome', in Turner *et al.* (below), 249-269.
- Midford, S., 'From Achilles to Anzac: heroism in the Dardanelles from antiquity to the Great War', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
- Ridley, R.T., 'Eulogy of the Lost Republic or Acceptance of the New Monarchy? Livy's *Ab Urbe Condita*', *Antichthon* 44 (2010), 68-95.
- Ridley, R.T., 'Despotism and Deceit: Yes, but What Happened Before and After?', in Turner *et al.* (below), 373-385.
- Turner, A.J., 'Unnoticed Latin Hypotheses to Two Plays Mentioned by Terence: The "Phasma" of Menander and the "Thesaurus"', *Hermes* 138 (2010), 38-47.
- Turner, A.J., 'Lucan's Cleopatra', in Turner *et al.* (below), 195-209.
- Turner, A.J., J.H. Kim On Chong-Gossard and F.J. Vervaeet (eds.), *Private and Public Lies: The Discourse of Despotism and Deceit in the Graeco-Roman World* (Leiden and Boston: Brill, 2010).
- Vervaeet, F.J., 'Arrogating Despotic Power through Deceit: The Pompeian Model for Augustan *dissimulatio*', in Turner *et al.* (above), 133-166.

**UNIVERSITY OF NEWCASTLE**

- Garrett, P., 'Character Inheritance in Suetonius' *Caligula* and *Nero*', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).

- Heineman, K.M., 'The Chasm at Delphi: A Modern Perspective', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings* (<http://www.classics.uwa.edu.au/ascs31>).
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