



The Australasian Society for Classical Studies

NEWSLETTER

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FROM THE SECRETARY

1. The ARC ERC journals listing exercise:

Following the time-consuming submission to the ERC journals ranking list made in September last year (mentioned in the Secretary's Report to the AGM and included in the last Newsletter in April), a "trial list" of journal ranks was issued by the ARC. This trial list is subject to further review before the publication of the final list late this year or early next year. In examining the trial list, some people noticed serious omissions (notably *JHS* and *REG*), downgradings without warning from the draft list, and the complete ignoring of some of the ASCS recommendations but (inconsistently) the acceptance of others. With the assistance of Neil and Lara O'Sullivan, Elizabeth Minchin and Paul Burton, we combed the trial list to pick up all the "errors", and prepared a further submission to the ARC voicing our concerns over these "errors". We also brought in the politicians; Senator Eric Abetz, the Opposition spokesperson on these matters, used the ammunition the Secretary provided to ask long and searching questions of ARC representatives brought before a Senate Estimates meeting in June. Hansard even records ASCS's name in this questioning. The consequence was that the Secretary was immediately contacted by an ARC officer, and has since received some follow-up telephone calls to explain where the review process is up to. We have been assured that the comments in our second submission will be seriously considered.

2. A further dealing with the ARC:

At the risk of becoming a marked person with the ARC, the Secretary has sent off another submission regarding the composition of the ARC's College of Experts for the Humanities and Creative Arts. He was alerted by senior members of ASCS that there was no one on the College membership who had any expertise in ancient world studies, and that the refereeing process for ARC research grant applications was not conducive to reasonable outcomes for those in our field. After consulting further senior members of the Society, he formulated a letter to Professor Margaret Shiel, the ARC Chief Executive Officer, with copies to the Chief Information Officer, to the Executive Director of the Humanities and Creative Arts

Discipline, to Professor Larissa Behrendt (the Chairperson of the College of Experts), to the Executive Director of the AAH, and to the Executive Director of CHASS. In an article in the HES of *The Australian* on 29th July Professor Shiel was quoted as saying that the ARC was intending to address some of the issues our letter raised, so we are hoping that some (positive) changes will be made.

3. *Electronic storage of Antichthon:*

The executive committee has reached a decision about the electronic storage of the journal. It will be made available on the data bases handled by ProQuest. Volumes 1 (1967) to 34 (2000) will be placed on PAO (= Periodicals Archives Online), and the volumes from 35 (2001) to present will be available on a second ProQuest product. This provider, which is based in Cambridge UK and Michigan USA, was chosen because it has the widest international coverage, and because they have agreed to digitise the first 34 volumes at no charge (!). ASCS has agreed to send its own digital versions of the volumes from 2001 onwards. There will be an embargo of twelve months on the submission of the current volume each year from the date of its publication, in order to preserve the valuable asset of our institutional sales. We will receive royalties to the tune of 15% for usage of the journal from ProQuest's databases. The Secretary is in the process of providing ProQuest with the hard copies of Vols 1-34 for digital processing, and the digital versions of Vols 35-42. More detail of the arrangements with ProQuest will be sent out as a general message by the Secretary in due course.

Bruce Marshall

ASCS GENERAL NEWS

Honour for distinguished Australasian classicist:

Emeritus Professor Graeme Clarke was made an Officer of the Order of Australia (AO) in the Australia Day Honours List earlier this year. The citation was 'for service to tertiary education as a leader and academic in the field of classical studies, and through executive and advisory roles with professional bodies'. Graeme Clarke is a graduate of the University of Auckland and Balliol College Oxford, but the bulk of his long and distinguished career has been in Australia, with positions at ANU, UWA, Monash, Melbourne (where he held the chair in Classical Studies for 13 years) and then back at ANU where he is Adjunct Professor in the School of Social Sciences. He was elected as a Fellow of the Australian Academy of the Humanities in 1975. He is best known in recent years for his archaeological work at Jebel Khalid in Syria. Among the many important executive roles he has held over the years is that of President of this Society, a position he held from 1976-1978. Congratulations to Graeme for a well-deserved acknowledgement of service to his profession.

Pac Rim 2009:

The 23rd Pacific Rim Roman Literature Seminar found itself once again geographically challenged. It was held at University College, London, from 7-9 July 2009, and ably convened by Gesine Manuwald with the theme 'Utopia and Dystopia in Roman Literature'. Papers were given by the following Australasian academics: Paul Burton and Jessica Dietrich (ANU), John Penwill and Frances Mills (La Trobe), Jacqueline Clarke and Peter Davis (UAdel), Robin Bond (UCant), Rhiannon Evans and Andrew Turner (UMelb), and Bill Dominik and John Garthwaite (UOtago). Frances Muecke (USyd) was also a participant and chaired a session. Other notable participants were Stephen Harrison (last year's ASCS conference keynote speaker), Emma Gee, Maria Wyke and Tony Boyle.

AUSTRALIAN CATHOLIC UNIVERSITY

Visitors:

Professor Johan Leemans, Katholieke Universiteit Leuven, was a distinguished visiting research fellow at the ACU Brisbane campus from 1 July to 15 August, 2009. On 30 July he presented a public lecture: 'Gregory of Nyssa's Homily *On Love for the Poor* and Catholic Social Teaching.'

Publications:

Bronwen Neil, *Leo the Great* (The Early Church Fathers). London and New York: Routledge, 2009.

Conferences:

The Asia-Pacific Early Christian Studies Society (formerly Western Pacific Rim Patristics Society) held its annual conference at Tohoku Gakuin University, Sendai, Japan, from 10-12 September, 2009 on the theme of letters in early Christianity.

Details: www.cecs.acu.edu.au/apecss-conf2009.html

Professor Pauline Allen and Dr Geoffrey D. Dunn will attend the International Conference on Episcopal Elections in Late Antiquity at Katholieke Universiteit Leuven, in Belgium, from 26-28 October, as keynote presenters. Dr Chris Hanlon from the Centre for Early Christian Studies will also present a paper.

Geoffrey Dunn

AUSTRALIAN NATIONAL UNIVERSITY

Staff:

We regret the passing of Ken McKay (1922-2009), who was a stalwart of ANU Classics and of the discipline in Australia and New Zealand. In his 27 years at the ANU (1960-87) he was a dedicated teacher of the Greek language and carried heavy administrative responsibilities. His specialism was Greek grammar, but he took a broad interest in the whole department and oversaw the development of the Classics Museum. He was active in the Faculty and in the formation and development of ASCS from his election as foundation Secretary in 1966 onwards. He seldom sought personal kudos for his hard work. Ken's major scholarly work was *A Greek Grammar for Students*.

Awards and Honours:

Emeritus Professor Graeme Clarke was made an Officer of the Order of Australia (AO) earlier this year.

Visitors:

Recently Dr Tamar Lewit of Trinity College, Melbourne, visited and delivered a lecture entitled 'Ancient Wedgwood: Roman "Samian" Ware, Shipping, Forts, and Firewood' for the Friends of the Classics Museum. The Friends also hosted Dr Estelle Lazer from the University of Sydney who delivered a talk entitled 'Resurrecting Pompeii.' On 31 August, Dr Derek Welsby, Assistant Keeper in the Department of Ancient Egypt and Sudan at the British

Museum, delivered a talk on behalf of the ANU (Canberra) Friends of the Australian Archaeological Institute at Athens entitled 'Beyond the First Cataract: New Light on Ancient Sudan.' On 15 October Dr Frederik Vervaet, University of Melbourne, will deliver a lecture entitled 'Running for Office in Ancient Rome: Cicero's Handbook on Electioneering' for the Friends of the Classics Museum.

Museum News:

The University is preparing for a major refurbishment of the Classics Museum space, to be completed by February 2010. Through the generosity of the Friends of the Classics Museum, the Museum has recently acquired a beautiful geometric Corinthian aryballos depicting hoplites along its upper band.

Publications:

Jebel Khalid on the Euphrates. Report Volume 3: The Pottery by Drs Heather Jackson and John Tidmarsh, with Preface by Graeme Clarke, (Mediterranean Archaeology Supplementary Series, forthcoming) has been awarded the maximum possible publication subvention by the Archaeological Institute of America.

Postgraduate Completions:

Joan Stivala's thesis, entitled *The Christian After-Life of Seneca the Younger: The First Four Hundred Years* and supervised by Robert Barnes, has recently been accepted.

Conferences:

In May, Beryl Rawson visited Stanford University as a guest speaker for the International Workshop on 'Inscribed Lives: Roman Epigraphy in its Social Context,' convened by Walter Scheidel, Head of Classics at Stanford. Her paper, 'Degrees of freedom: *uernae* and Junian Latins in the Roman *familia*' used an epitaph from the ANU Classics Museum which was unpublished until recently, thus giving some international coverage to the ANU collection.

Emeritus Professor Graeme Clarke has been invited to present a paper at a UNESCO-sponsored colloquium in Paris in September 2009 on the theme 'Rencontres interculturelles dans l'Orient hellénisé.'

Paul Burton and Jessica Dietrich attended the Pacific Rim Roman Literature Seminar hosted by University College London in July. Dr Burton gave a talk on 'Cicero's Utopian *Amicitia*: Some Epistemological Problems with the "Friendship of Virtue",' and Dr Dietrich delivered a paper entitled 'The Ideal of Virtuous Female Suicide in Flavian Literature.'

Orality and Literacy IX (Composition and Performance) will take place at ANU from 29 June to 3 July 2010. The guest speaker will be Professor Richard Martin (Stanford).

ANU's biennial Homer Seminar ('Homer and the Epic Tradition') will take place on Saturday and Sunday 28 and 29 November. Offers of papers by are due in by 30 September. Please contact Jessica Dietrich or Elizabeth Minchin for further information.

New Courses:

Classics and Ancient History will offer a new course in semester 1, 2010 entitled 'The Ancient World in Film.'

New Degrees and an Endowment:

A significant event in the history of Classics and Ancient History at the ANU will take place on 11 September. Renowned Australian author, David Malouf, whose most recent novel *Ransom* draws its story from the *Iliad*, will speak on 'The Classics Today' at an event to

launch two Classics initiatives. From 2010 Classics and Ancient History will offer a Bachelor of Classical Studies degree, to cater for students who wish to study the Classical world in depth. All students in the degree will study both languages and history, to ensure a broad understanding of the subject and a sound foundation for later postgraduate work. An integral part of the degree will be overseas study courses, the first one to take place in Turkey in summer 2010/11. At the same time, we are launching an expanded Classics Endowment Fund, to provide travelling scholarships for students, enhanced support for the museum, Classics Centre, and staff research, and ultimately (we hope) support for additional staffing.

Paul Burton

LA TROBE UNIVERSITY

Staff:

Professor Tim Murray, formerly Head of School, History and Archaeology, has been appointed to the position of Dean of the Faculty of Humanities and Social Sciences.

Jenny Webb earlier this year was elected a member of the Society of Antiquaries in London.

John Penwill retired from his position as Senior Lecturer in Humanities at Bendigo on 8 May. He has been appointed Honorary Associate in the School of Communication, Arts and Critical Enquiry for three years. John continues as Associate Editor and Business/Production manager of *Ramus* and as the La Trobe representative on the ASCS Executive. The less good news is that John has been replaced by a non-classicist, which leaves Dr Rod Blackhirst as the only member of staff at Bendigo with a Classics connection.

Publications:

J.M. Webb, D. Frankel, K.O. Eriksson and J.B. Hennessy, *The Bronze Age Cemeteries at Karmi Palealona and Lapatsa in Cyprus. Excavations by J.R.B. Stewart* (Studies in Mediterranean Archaeology CXXXVI). Paul Åströms Förlag: Sävedalen, 2009.

Andrew Itter, *Esoteric Teaching in the Stromateis of Clement of Alexandria* (Vigiliae Christianae Suppl. 97). Leiden: Brill, 2009. (This is a revised and augmented version of Andrew's PhD thesis, completed under the supervision of Roger Sworder and John Penwill in the Bendigo Arts Program in 2003).

Ramus Vol. 37 (2008), a special thematic volume entitled *Signs of Life? Studies in Later Greek Poetry* guest-edited by Richard Hunter and Katerina Carvounis, was published in July this year.

Exhibitions:

A major exhibition of Cypriot antiquities will be held at the Smithsonian Institute in Washington in 2010 to mark the 50th anniversary of the Republic of Cyprus. David Frankel and Jenny Webb have been engaged, along with a Cypriot colleague Giorgos Georgiou, to write the exhibition notes and catalogue entry for the Early and Middle Bronze Age.

Conferences:

John Penwill and Frances Mills attended the Pacific Rim Roman Literature Seminar hosted by University College, London in July. Both gave papers on Silius Italicus.

John Penwill and Jenny Webb

MACQUARIE UNIVERSITY

New Courses:

Two new Open Universities Australia (OUA) undergraduate units offered this year are 'Art and Architecture through Roman Eyes' (introducing students to the artistic and architectural traditions of the Roman world from the late republic until the early imperial period) and 'Sparta and Greece: Archaic and Classical' (examining the growth of Sparta, its society, politics and upbringing, from the Mycenaean period to the establishment of Messene and Megalopolis).

Offered through OUA, the Postgraduate Certificate in Ancient History has been designed as a specialised introduction to the ancient Mediterranean region. The three units within the program ('Ancient Egyptian Religion,' 'Introduction to Coptic Art,' 'History Writing in Antiquity') have been chosen to encompass the four major areas of art, architecture, religion, and literature. The units are also linked thematically to provide students with a general overview of cultural history by considering both visual and literary evidence. There are plans to expand the program into a Graduate Diploma (of six units) in the future.

Visitors:

In April, Dr Mark Depauw (Associate Professor in Ancient History at K.U. Leuven, Belgium) – the first international guest of Dr Malcolm Choat's and Dr Trevor Evans's research programme 'Language, Script, and Acculturation in Graeco-Roman Egypt' – visited the Department of Ancient History and the Museum of Ancient Cultures this month. Dr Depauw presented on the Trismegistos online platform and on approaches to Demotic for papyrologists and students of other forms of Egyptian.

In May, Dr Katherine Eaton (University of Sydney) examined 'Patterns in Gestures of Offering in Ancient Egyptian Temples' and Dr Paul Dilley (Kansas State University) spoke on 'Reconsidering the Connections of Gnosticism with Egyptian Religion.'

In June, Professor Jeremy McInerney (University of Pennsylvania) looked at 'Sacred Law and the Problem of Authority in the Early Greek Polis.'

In August, Professor Betsy Bryan (Johns Hopkins University) and Associate Professor Melinda Hartwig (Georgia State University) addressed the annual ACE conference on the topic of 'New Kingdom Art in Thebes.' Additionally, Professor Heike Behlmer (University of Göttingen) considered 'Egypt-Imaginations and Egyptology – Imaginations: Overview and Perspectives.' Last but certainly not least, Em. Prof. Tessa Rajak (Reading and Oxford, Visiting Fellow with the Sir Asher Joel Foundation) spoke on 'Jewish and Christian Martyrdom.'

Publications:

Res Romanae (edited by Bruce Marshall with a foreword by Colleen McCullough), the latest Macquarie Ancient History Association publication, was launched at an enthusiastic ceremony during the annual Ancient History Teachers' Conference at Macquarie University on 4 April 2009.

Naguib Kanawati and Alex Woods, *Artists in the Old Kingdom: Techniques and Achievements*. Egypt: Supreme Council of Antiquities, 2009.

Ken Parry, ed., *Art, Architecture and Religion on the Silk Road and Across Inner-Asian History*. (Silk Road Studies. Proceedings from the Fifth Conference of the Australian Society for Inner Asian Studies [ASIAS]. Macquarie University, November 27 to 28, 2004). Turnhout: Brepols, 2009.

Conferences and Events:

On Friday 28 August, four hundred staff, students, guests and friends of the Department attended 'Ancient History at Macquarie – 40 years on' in the University Atrium to celebrate the 40th anniversary of the teaching of Ancient History at Macquarie University.

In September, Macquarie will host a HSC Study Day on Sparta, featuring Anton Powell (Director of the University of Wales Institute of Classics and Ancient History), Terry Ryan (University of Newcastle) and Douglas Kelly (Australian National University).

Peter Keegan

MASSEY UNIVERSITY***Visitor:***

On 2 July, Amanda Claridge from Royal Holloway, University of London gave a presentation on 'Reading Trajan's Column.'

Gina Salapata

MONASH UNIVERSITY***Centre for Archaeology and Ancient History******New Courses:***

During the mid-year break the Centre offered a new unit: 'Archaeological Fieldwork in Tuscany'. This three-week intensive unit was undertaken in conjunction with the University of Florence and students were based at Monash Prato. Students engaged in fieldwork at an Etruscan settlement site. The unit proved to be extremely successful and is offered annually. It is open to students from all universities.

Postgraduate Completions:

In August two postgraduate candidates successfully completed their degrees: Caroline Hubschmann (PhD): *The Oases of the Western Desert of Egypt during the Third Intermediate and Late Periods: The Study of a Regional Identity*, and Amy Ogdin (MA): *The Rose in Ptolemaic and Roman Egypt*.

Conferences and Events:

In August the Centre, together with the Egyptology Society of Victoria, hosted a half-day series of lectures for members of the public on tomb painting and the Festival of Drunkenness in Egypt; speakers were Professor Betsy Brian (Johns Hopkins University) and Dr Melinda Hartwig (Georgia State University); the visitors also offered a seminar for postgraduate students. In September Dr Derek Welsby (Assistant Keeper, Department of Ancient Egypt and the Sudan, British Museum) will give a seminar for postgraduate students followed by a public lecture, 'Excavations in the Town and Cemetery at Kawa.'

The Centre's Dr Christian Knoblauch organised the First Australasian Conference of Young Egyptologists, which was held at Monash Caulfield campus from Sept 4-6. Together with

New York University and the Università del Salento, the Centre will co-host the Sixth International Conference of the Dakhleh Oasis Project, in Lecce, Italy from Sept 20-24.

Gillian Bowen

Classical Studies Program

Staff:

Dr Jane Montgomery Griffiths has won an ARC Linkage Grant in conjunction with Malthouse Theatre, and has taken up her new position as an APDI Research Fellow until 2012. Dr Eva Anagnostou-Laoutides is currently on research leave until the end of semester 2 2009. Further to these changes, Dr Giulia Torello is working in a full-time capacity until the end of semester alongside Miriam Riverlea, a doctoral student, who has been appointed as a part-time Assistant Lecturer.

Research Grants:

Dr Jane Montgomery Griffiths was successful in her bid for an ARC Linkage Grant for her project 'Staging Sappho: investigating new methodologies in Classical Performance Reception.' The project is a collaboration with industry partner Malthouse Theatre and will investigate the synergies between theories of performance and classical reception and practice based research. Key outcomes of the project will include a production in the Beckett Theatre at the Malthouse of Griffiths' play 'Sappho in 9 fragments,' two major conferences, a collection of essays, and a monograph on performance reception. During the project, Griffiths will hold an Australian Postdoctoral Fellowship (Industry). The academic investigating team comprises Prof Andrew Benjamin (Monash); Prof Simon Goldhill (Cambridge); Prof Lorna Hardwick (Open University); Prof Edith Hall (Royal Holloway, London); and Dr M. L. Reynolds (Queen Mary's, London).

Giulia Torello

UNIVERSITY OF ADELAIDE

Staff:

We congratulate Dr Eoghan Moloney, our resident Greek historian, with his tenure. Eoghan's contribution to the department has been significant. He is also to be congratulated for winning the Faculty of Humanities and Social Sciences Prize for Excellence in Teaching for 2009 (Early Career Teacher category).

We are pleased to announce that two colleagues have joined Classics in Adelaide as Visiting Research Fellows (VRFs): Associate Professor Peter Davis, recently retired from the University of Tasmania, and Dr Silke Sitzler, who has relocated to Adelaide. Both will be actively involved in our staff research seminar and occasional teaching. Dr Sitzler is already a casual tutor in two courses. We feel very fortunate to have such distinguished scholars join us.

Courses:

An ongoing course review exercise (partly imposed by recent course cuts) has led to several new courses. In 2009 Dr Jacqueline Clarke is teaching an upper level course entitled 'Poetry and the Passions,' in which she explores the relationship between poetry and the emotions. For 2010 two new courses are planned: 'Games, Festivals and Leisure in Greece and Rome' (sem 1, coordinator Han Baltussen) and 'The Classical World in Film' (sem 2, coordinator Eoghan Moloney). The first intends to look at the impact of public games and festivals on the

life of Greeks and Romans. The second course will consider the reception of Greece and Rome in film, with a focus on four recent movies. We are also looking to participate in a planned taught MA in languages, and in the long run to reinstate language courses at MA level.

Events:

(1) New Public Lecture Series from the Classical Association of SA (CASA): The inaugural Henry Darnley Naylor Memorial Lecture (and Second CASA lecture 2009) was given on August 24 2009 by Assoc. Prof. Peter Davis (Emeritus). His subject was 'Censorship: Ovid and free speech in Augustine's Rome.'

The Henry Darnley Naylor Memorial Lecture series was created after the Centenary celebrations of CASA in 2008 with a view to honouring its founder, Professor Henry Darnley Naylor. Born in 1872 in England, he migrated to Melbourne in 1895 and held a teaching position at the university there before coming to Adelaide in 1907. He became the fifth Hughes Professor in Classics and was one of the most distinguished of the eight incumbents from 1874 to 1992. He held the Hughes chair until 1927, when he retired early to promote the work of the League of Nations. Horrified by the carnage of 1914-18, he was determined to prevent another world war. He died in 1945.

(2) On August 30 the Classics discipline sponsored the staging of a play about Socrates, as seen through the eyes of the Polish playwright Jerzy Zawieywski (1902-1969). The play, which premiered in 1957, presents Socrates as a martyr of free speech in an unusual format, re-enacting some scenes from Plato's dialogues, interspersed with a chorus. The play was presented by the amateur theatre group Ottoway Theatrical Ensemble, which arose from the Polish immigrant community in Adelaide.

(3) Twelfth Galatis Fund Event and second Constantinos Moraïtis Annual Hellenic Lecture. In the first week of November 2009 Emer. Prof. Richard Green (Sydney University) will speak on the topic 'After the Theatre Closed: Life in Late Antique and Medieval Paphos (Cyprus).' Professor Green's excavations at the site of the ancient theatre in Paphos have revealed unexpected evidence for conditions in the following periods, from its use as a quarry for building stone, to a new flowering under the Crusaders. The event is combined with the prize giving ceremony for our Galatis Fund students prizes, awarded for exceptional achievements in a range of Greek subjects for 2008.

Conferences and Presentations:

Dr Jacqueline Clarke presented a paper at the Pacific Rim conference in London in July on 'Utopias and Dystopias in Prudentius.'

Dr Margaret O'Hea gave a paper at Sydney University on Monday August 17 on 'Phoenicia, Syria and Assyria: revisiting the glass industries of the Iron Age Levant' in the Near Eastern Studies Seminar (NESS).

Success for Adelaide Graduate in Classics:

Recently we reported that our former graduate Meaghan McEvoy (BA and Honours in Classics 2003, MPhil Oxford) was a Visiting Fellow at the British School in Rome 2008-2009. Meaghan has once again been successful in applying for postdoctoral positions: she will be a Fellow at Dumbarton Oaks, Center for Byzantine studies in Washington D.C. from September until Jan. 2010, after which she takes up a postdoctoral position in Oxford for 3 years.

Other:

Dr Eoghan Moloney and Dr Han Baltussen recently received funding under the DVC Learning and Quality University Excellence in Education Initiative (\$15,000), for their

iMentor project, which aims to incorporate podcasting into the curriculum as an enriching resource. In particular the project aims at exploring ways to assist first year students. Podcasts are rapidly becoming a very popular form of pre-recorded audio and can be used as a flexible tool to ‘hitch a ride’ on students’ MP3 players; they have enormous potential for mentoring in language, study and learning skills. Initially the project will produce discipline specific recordings, but the project intends to make final recommendations (based on a literature survey), which are transferable and scalable across other disciplines. The funding runs from July 2009 until May 2010.

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff:

The Department has recently lost the services of several successful tutors who have departed for graduate programmes overseas: James Townshend, now at Harvard; David Stewart now at Monash; Sam Foster, now at Ohio.

Dr Bill Barnes is continuing for the rest of the year his position in the Faculty of Arts as Associate Dean (Academic).

Dr Jennifer Hellum is on research leave in Semester 2 of 2009. She will be visiting Melbourne, Toronto and Moscow for conferences.

Conferences and Events:

Professor Vivienne Gray is giving a paper at the University of Exeter at the conference on Irony and the Ironic in Classical Literature (1-4 Sept. 2009). While there she will catch up with former Auckland student Jessica Priestley, currently completing doctoral work at Cambridge under the direction of Professor Richard Hunter.

Dr Marcus Wilson gave an uplifting conference paper about ‘Seneca and Death’ at the ‘From Nero to Hadrian’ Conference held at Otago University (21-23 June).

A considerable number of the Department’s Honours and postgraduate students in Egyptology are attending and giving papers at the conference at Monash University’s ‘First Australasian Conference of Young Egyptologists’ in the first week of September.

The Department is offering its annual day of talks for school students on 2 September. Staff and graduate students participated in the University’s Courses and Careers Day on 30 August.

Publications:

The most recent major monograph publication by a member of staff is Professor Spalinger’s *The Great Dedicatory Inscription of Ramesses II: A Solar-Osirian Tractate at Abydos*. Brill, 2009.

Visitors:

Professor Mary Kay Gamel (University of California, Santa Cruz) is currently resident at the University of Auckland where, as well as presenting lectures and seminars, she is directing a production of Euripides’ *Ion*.

The Department recently hosted a visit by Professor Andrzej Niwinski, Head of Egyptology at Warsaw University. Another visitor earlier in the year was Professor Roger Batty of Keio University, who gave presentations on his research on ancient nomadism.

Other:

In July Brian Donovan, who is the photographer and designer for the Proxima Veritati software, revisited sites in Italy to take new photographs to be used in upgrades of the programme and to obtain new material to expand the Roman Sculpture CD ROM used in the Department's Roman Art course. He spent most of his time in Sicily, Rome and Herculaneum. Apart from being mugged in Palermo, his expedition was very successful, as will be seen when the results are processed over the coming months.

Recent Classical Association activities include the Annual Latin Reading competitions, the annual Schools Quiz, and a lecture by Professor Mary Kay Gamel on 'What constitutes an "authentic" production of ancient Greek or Roman drama?'

There has been a major re-organisation of the Department's administrative office space and furniture, with room G.04 now used for mail and photocopying and both Departmental office staff located together in the main office. The Department has been seriously affected by swine flu, which hospitalised Pauline Brill, our office administrator, and kept her away from work for a number of weeks.

Enrolments in the department in 2009 continue at record levels.

Marcus Wilson

UNIVERSITY OF CANTERBURY

Conferences and Presentations:

Dr Alison Griffith presented a paper 'Multiple Allegiances, Shared Space the Affinity of Cults and *Collegia* in Rome and Ostia' at the 'Passages from Antiquity to the Middle Ages IV: Religion, Society and Participation' conference held at the University of Tampere, Finland August 20-22.

In July Assoc. Prof. Robin Bond presented a paper on 'Petronius' Poems: A Key to the Puzzle' at the 'From Nero to Hadrian' conference in Dunedin; and at the Pac-Rim conference in London a paper entitled 'Utopia / Dystopia: Horace, Vergil, Petronius and Juvenal on the Augustan Dream.'

In April the Classical Association hosted a reading of Assoc. Prof. Robin Bond's new translation of *Prometheus Bound*.

Visitors:

Dr Siobhan McElduff (University of British Columbia) visited for a week in August to work with Dr. Enrica Sciarrino on an edited volume: *A Sea of Languages: Complicating the History of Western Translation*. While here she gave a presentation on 'Milkmaids, Drunkards and Rebels: Classics and the Poor in 18th and 19th Century England and Ireland' and a research seminar on 'Cicero's Impossible Translation: the failure of *De optimo genere*.'

Mr John Walsh (Otago University) spent time in the Department in May/June providing teaching cover for Dr Gary Morrison. Ms Gina Fernandez (Burnside High School, Christchurch) continues to study some of the Logie Collection holdings.

Outreach Activities:

Classics Day was held on 11th June. It was a very successful day with 600 students from 24 secondary schools enjoying a series of lectures, the usual sarissa workshop, tours of the University's James Logie Memorial Collection of Greek and Roman antiquities and a

barbecue lunch hosted by the Department's students. This year the programme began with a welcome by the Vice-Chancellor, Dr Rod Carr, followed by the keynote session, 'Pains and Pleasures of the Roman Arena', delivered by Dr Enrica Sciarrino.

The annual Secondary Schools' Classical Quiz night was held on 27th August. Organised by Dr Alison Griffith this was, once again, a very successful evening. Fifteen teams participated with Christchurch Girls' High School winning for the fifth time.

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff:

Congratulations to Professor Frank Sear for the success of the Melbourne Museum's exhibition 'A Day in Pompeii,' which is running from 26 June to 25 October. Frank was instrumental in organising the look of the exhibition space, and also gave six public lectures to huge audiences every Thursday night from late July to early September. He is currently teaching a 3rd year subject on Pompeii, and a 4th year seminar on cities of Greece and Rome. Frank has announced that he will retire at the end of 2009 after eighteen years as Professor of Classics at Melbourne. His expertise on ancient architecture and city planning will be sorely missed.

Congratulations to Dr K.O. Chong-Gossard who was promoted to Senior Lecturer, effective 1st September. K.O. is currently teaching Beginners and Intermediate Ancient Greek, and a 4th year seminar on Euripides and Seneca; and his teddy bear collection is expanding exponentially.

Roger Scott (Principal Fellow in Classics and Archaeology) will travel to Jerusalem in October 2009 for the academic year to take up a post as one of only four visiting professors at the Hebrew University of Jerusalem's Institute for Advanced Studies to work on a project entitled 'Personal Versus Established Religion: Revision and Stagnation in Eastern Christian Thought and Praxis (5th-8th Centuries).'

Visitors:

Dr Ika Willis (Lecturer in Reception at the University of Bristol, UK) gave a public lecture at the University of Melbourne entitled 'Fires of Pompeii: Dr Who and the Stones that Speak' on 26 August, for the benefit of the Classical Association of Victoria.

Derek Welsby of the British Museum visited Melbourne Uni on 1 September to deliver a seminar on 'Excavations in the Town and Cemetery at Kawa,' a city in the Sudan with extensive artefacts from the Kushite period.

Postgraduate Completions:

Jennifer Mary O'Neill, PhD (March 2009): *Corridors of power: the function of the House of Tiles in early Helladic II Lerna.*

Benjamin Watson, PhD (June 2009): *Universal visions: neuroscience and recurrent characteristics of world palaeoart.*

Fred Bendeich, MA (August 2009): *A comparison of the approaches of Herodotus and Thucydides to religion/superstition.*

Conferences:

The third Annual Meeting of Postgraduates in Hellenic Or Roman Antiquities (AMPHORA) will be held at the University of Melbourne from Wednesday September 30 until Friday

October 2, 2009. For more info, see the notice at the end of this *Newsletter* or visit www.amphora3.wordpress.com.

Undergraduate Successes:

Congratulations to Peter Gannoni, who is one of the recipients of the 2009 Alexander Leeper Prize, awarded on 8 July by the Classical Association of Victoria to the highest-achieving undergraduate honours students from 2008 in Classics (a course which requires the study of Latin and/or Ancient Greek). Peter completed his Honours in Classics at the University of Melbourne in 2008, studied Intermediate Ancient Greek and Advanced Latin, and wrote the thesis entitled *Roman Bacchus: The Ambiguities of Liber-Dionysus*. Peter was also the recipient of the D.H. Rankin Essay Prize for a final Honours Essay in Classical Studies.

Publications:

Claudia Sagona (Senior Fellow in Classics and Archaeology): *Looking for Mithra in Malta* (Interdisciplinary Studies in Ancient Culture and Religion 10). Leuven, 2009. Never before has the evidence for the mysteries of Mithra been traced to the Maltese archipelago. This group of islands in the central Mediterranean fell under Roman domination, but their somewhat isolated location may have appealed to followers of Mithra. Cult artefacts and possible places of Mithraic worship in the islands have been presented here for the first time.

Postgraduate news:

PhD student James Stratford is the recipient of the Jessie Webb Scholarship, which will enable him to spend 3 months in Athens in semester 2, 2009, where he can utilise the Blegen Library at the American School of Classical Studies at Athens. The focus of his research is the transformation of Achilles in the *Iliad*, specifically how his psychological state can be seen in his language and in the changing nature of fire in the epic. Also, James' first book, entitled *Descubre tu héroe interior* ('Discover the Hero Within') is about to go into print and will initially be available in Mexico, Spain and other Spanish speaking countries. It is a layperson's guide to reading the *Iliad*, and shows the reader how the epic can be used as a guide in our own life journey. It has been translated into Spanish by the publisher, Aguillar Fontanar, an imprint of the Spanish publishing group, Grupo Santillana.

K.O. Chong-Gossard

UNIVERSITY OF NEWCASTLE

Staff:

Harold Tarrant spent February and March at the Centre for the Study of the Platonic Tradition, Trinity College Dublin, as part of his ARC project on the history of Platonism in antiquity. Harold also took part in a panel on philosophy in the first century BC, presenting a paper on the One-Academy thesis as well as presenting an invited paper at a conference on Teleology in ancient Philosophy and Science, at the University of Exeter. Marguerite Johnson is currently working on two contracted books: a joint compilation with Harold of essays on *Alcibiades I* and a study of Boudicca (both are due for release in 2010 with Duckworth).

New Courses:

Undergraduate classes in Ancient History are strong and there has been a healthy growth in numbers for literature in translation courses. There are two new courses to be offered for

semester 1, 2010, to promote the languages and also literature at Newcastle: 'Introduction to Classical Grammar' and 'Classical Literature: An Introduction.'

Publications:

Hugh Lindsay, *Adoption in the Roman World*. Cambridge: CUP 2009.

Marguerite Johnson

UNIVERSITY OF NEW ENGLAND

Staff:

The School of Humanities has begun advertising for the new Charles Tesoriero Lectureship in Latin. Check the UNE website for full details.

Two former colleges of the Department of Classics and Ancient History, Maurice Kelly and Alan Treloar, celebrate their 90th birthdays this year.

Visitors:

On Thursday 30 July Emer. Prof. E.A. Judge (Macquarie University) gave a lecture for the 2009 'Aspects of Antiquity' lecture series. His topic was 'The puzzle of Christian presence in Egypt before Constantine (and its link with Classics and Ancient History at UNE)'.

Museum News:

2009 marks the 50th Anniversary of the Museum of Antiquities at the University of New England.

The 2009 Museum of Antiquities Maurice Kelly Lecture was given by Professor Sharon Sullivan AO. The topic of this year's lecture was 'The Conservation and Management of Heritage Places'.

Bronwyn Hopwood

UNIVERSITY OF OTAGO

Publications:

W.J. Dominik (Otago), J. Garthwaite (Otago) and P.A. Roche (Sydney) (eds.), *Writing Politics in Imperial Rome*. Brill, 2009.

P.V. Wheatley (Otago) and R. Hannah (Otago) (eds.), *Alexander and His Successors: Essays from the Antipodes*. Regina Books, 2009.

Other:

In July, the Departments of Classics, Theatre Studies and Te Tumu (Maori Studies) staged a new play entitled *Hurai*. This original production, written by Dr Harry Love (Honorary Fellow in the Classics Department), adapts the themes and structure of Euripides' *Bacchae* to a colonial New Zealand setting. Based on historical events, the play depicts Pakeha Christian missionaries encountering a curious Maori religious sect (the 'Hurai' or 'Jews'), which has its

own beliefs based on the teachings of the Old Testament. One local review described the production as “compelling” and “powerful.”

Jon Hall

UNIVERSITY OF QUEENSLAND

Staff:

Assoc. Prof. John Whitehorne goes on long service leave in second semester. He returns on 20 September.

Dr Sonia Puttock has spent time in hospital with a recurring heart complaint and will return towards the end of August. Please take it easy, Sonia!

Earlier this year Dr David Pritchard was invited to give research seminars at the University of Copenhagen, the University of Southern Denmark (Odense) and the University of Aarhus (Denmark) and delivered a paper at the annual meeting of the Classics Association in Glasgow, which was convened by the University of Glasgow.

Dr Amelia Robertson-Brown will join us from 1 February 2010. Amelia (PhD Berkeley) holds a postdoc at Princeton at the moment and excavates on Malta with the American School of Classical Studies at Athens. She is an expert in Greek religion, Mediterranean seafaring, and various topics connected with Late Antiquity. She will teach a variety of Greek language and history courses at UQ as a replacement for John Whitehorne, who retires during first semester 2010.

New Courses:

Sonia Puttock is teaching a new second-year Ancient History course called ‘Classical Archaeology and Museums’ that incorporates a museum studies perspective into the teaching of classical archaeology.

David Pritchard (‘War and Games in Classical Athens’) and Tom Stevenson (‘The Career and Influence of Julius Caesar’) are teaching new third-year Ancient History courses, as required by the revised BA structure at UQ.

Janette McWilliam’s new approach to teaching and learning Latin, and the creation of associated resources, goes from strength to strength. Her project has attracted the attention of UQ’s Deputy Vice-Chancellor in charge of Teaching and Learning.

Visitors:

Professor Donald Kyle (UTexas at Arlington) visited in May as the 2009 R.D. Milns Visiting Professor. Don gave a series of public lectures, radio interviews, research seminars, and undergraduate lectures on topics related to the ancient Olympics, ancient sport and spectacle, and the Roman games. His visit was extremely successful.

Dr Alastair Blanshard (USyd) was a keynote speaker (‘Violence and Sex in Ancient Greece’) at the International Society for Cultural History conference held at UQ in July. David Pritchard was one of the co-convenors of this conference.

Assoc. Prof. Elizabeth Minchin (ANU) visited on 21st August and spoke on ‘Communication without Words: Body Language, “Pictureability”, and Memorability in the *Iliad*’.

Emer. Prof. Tessa Rajak (Reading) is visiting in September and will speak on ‘Hellenistic Alexandria, Ptolemy, and the Bible’.

Museum News:

The R.D. Milns Antiquities Museum recently purchased a large Funerary Stele from Palmyra. According to the *UQ News*, 'This artefact is a substantial addition to the antiquities collection within the University and provides a number of research opportunities for staff and students. It also expands the museum's collection of ancient sculpture and highlights the complex interactions of Roman and Near Eastern cultures, through both art and society.'

Research Grants:

David Pritchard won a UQ Early Career Research Grant for a project on the impact of the democracy of classical Athens on its foreign policy.

Publications:

Trevor Bryce's latest book, weighing in at around 900 pages, has just been published: *The Routledge Companion to People and Places of the Ancient Near East*.

A collection of papers on Cicero's *Philippics* (*History, Rhetoric, Ideology*), edited by Tom Stevenson and Marcus Wilson (*Prudentia* double issue), appeared earlier this year.

Postgraduate Completions:

UQ has managed 5 PhD successes in the last 12 months: Sandra Christou on 'Androgynous Figurines from Earliest Times down to the Classical Period;' Max Miller on 'Geophysical Phenomena and Livy's History;' Liz Crane on 'Food in Roman Britain;' Paula Johnson on 'Success and Failure in Livy's Third Decade;' Rashna Taraporewalla on 'The Extraurban Sanctuaries of Attica and Athenian Territoriality.'

Mark Avery successfully completed an MPhil entitled *Opposition to Julius Caesar, 60-50 BC*.

Tom Stevenson

UNIVERSITY OF SYDNEY

New Courses:

'CLSS 2603 Greek and Latin Literature: Epic': A re-furbished course on Greek and Latin epic, covering Homer, Vergil, Lucan, and the dynamics of the ancient epic tradition. Next year we have new courses coming on the age of Herodotus, on imperial Rome and on the reception of the classical world in film.

Visitors (recent, current and prospective) include:

Fiona Hobden (Liverpool)

Diana Burton (Victoria University of Wellington)

Richard Miles (Cambridge)

Dr Robert Cowan (Oxford)

Dr Eleanor Cowan (Leicester)

Professor James Rives (North Carolina at Chapel Hill)

Professor Greg Woolf (St Andrews)

Professor Richard Hunter (Cambridge)

Dr Maurizio Campanelli (Rome, La Sapienza)

Research Grants:

Peter Wilson has been awarded a grant to conduct research in Greece by the Alexander S. Onassis Public Benefit Foundation. Peter Wilson has also been named a Fellow of the Australian Academy of the Humanities.

Publications:

P. Roche, *Lucan, De Bello Ciuili 1: A Commentary*. Oxford University Press, 2009.

Postgraduate Completions:

Matthew Kelly *Translating the Landscape from the Iron Age to the Roman Period in North-western Europe*, supervised by Peter Brennan.

Conferences:

(1) To be held at the Centre for Classical and Near Eastern Studies of Australia, University of Sydney, 13-14 November 2009: 'ARC Network for Early European Research-sponsored Postgraduate Advanced Training Seminar: Latin Clinic for Medievalists and Early Modernists'

And in conjunction

Symposium of NEER research cluster in Latin's Long Histories and Interdisciplinary Applications: 'Latin Identities: Constructions of Self and Community from Antiquity to the Eighteenth Century.' Convenors Professor Yasmin Haskell (yah@arts.uwa.edu.au) and Frances Muecke (Frances.Muecke@usyd.edu.au)

(2) 'Genre in the Ancient World,' conference hosted by the Department of Classics and Ancient History at the University of Sydney (8-9 April 2010). Contact convenors (Michelle Borg and Frances Muecke) at genre2010@gmail.com

Other:

On the evening of Thursday 17th September in the Nicholson Museum, the Department, in collaboration with the Nicholson Museum, hosted a celebration of the 50th anniversary of the world première, at Sydney University on 4th July 1959, of Menander's then recently rediscovered play, the *Dyskolos*. Professor Eric Csapo will set Menander and his play in context, and there will be a performance of scenes from the play by a combination of current staff, students and original members of the 1959 cast, followed by recollections of the 1959 performance by some of the original cast (Christopher Flynn, John Sheldon and Bruce Marshall) and refreshments.

Jeffrey Tatum

UNIVERSITY OF TASMANIA

Staff:

Semester two saw the arrival at the University of Tasmania of Dr Jonathan Wallis, our new Latinist. Jonathan was previously at Pembroke College, Cambridge.

New Courses:

There has been some substantial restructuring of the courses offered at the University of Tasmania, reflecting the interests of the new staff as well as more general changes to the university.

Visitors:

We were recently visited by Emer. Prof. Alexander Cambitoglou, Director of the Australian Archaeological Institute at Athens. The visit was organised by the Tasmanian Friends of the Institute.

Postgraduate Completions:

Melanie Knowles's PhD entitled *Amor, Marmor: The Death and Commemoration of Children in Rome and Italy* was passed with very favourable responses from her examiners.

Graeme Miles

VICTORIA UNIVERSITY OF WELLINGTON

Visitors:

Mary-Kay Gamel (Professor of Classics, University of California at Santa Cruz) visited on 24-25 August. She delivered a paper entitled 'Revising 'Authenticity' in Staging Ancient Mediterranean Drama'. There was also a semi-staged reading of her translation of Euripides' *Ion*, renamed *Eye on Apollo*, which featured academic staff and post-grads supervised by Mark Masterson. Her visit concluded with a round table on the *Ion* and Professor Gamel's translation of it featuring David Rosenbloom, Matthew Trundle, and Simon Perris, in addition to Professor Gamel.

Postgraduate Completions:

MA thesis: Emily Poelina-Hunter, *Talkin' About a Revolution: The Cultural effects on the transition from oral to written literature*.

Other:

The annual Study@Vic Day in which thousands of potential students sample Victoria University of Wellington's courses was held on Friday 28th August. Classics ran a stand in the main concourse, graduate students and academic staff members dressed in togas with decorative accessories, a competition was held identifying pieces in the Museum, and movies played all day. Hannah Webling, the Classics administrator, coordinated a fantastic showpiece-day for Classical Studies, Greek and Latin.

John Davidson for Babette Puetz

UNIVERSITY OF WESTERN AUSTRALIA

Visitors:

Classics and Ancient History at UWA was pleased to play host in July to Mr Christopher Matthew, of Macquarie University. Christopher's punishing schedule at UWA included presentations at the very successful lecture day for high schools, co-ordinated by Professor John Melville-Jones on the topic of the Greek military. UWA would like to thank the Classical Association of WA, whose financial support made Christopher's visit possible.

Distinguished scholar Professor Rita Copeland, Professor of Classics and English, and Chair of Comparative Literature at the University of Pennsylvania, has also been a recent visitor and

contributor to our seminar programme, and we are looking forward to lectures later this semester from Dr Anton Powell (Swansea) and from Professor Manfred Horstmannshoff, Professor of Ancient Medicine at the University of Leiden. We gratefully acknowledge the generosity of Macquarie Ancient History Association, which has made possible Dr Powell's visit to Perth.

Research Grants:

More good news for Professor David Kennedy's Jordanian aerial archaeology project, with the award of a further US \$250 000 from the Packard Humanities Institute for the 2009 season. David is also celebrating the success of his PhD student, Sandra Ottley, whose thesis on *The role played by the Praetorian Guard in the events of AD69, as described by Tacitus, in his Historiae* has been passed.

Conferences:

UWA is, as you will all be aware, to play host to ASCS 31, February 2-5 2010. The deadline for the submission of registration forms and abstracts of papers is November 30. Any questions concerning the conference may be directed to the convenor, Dr Lara O'Sullivan (losulliv@cyllene.uwa.edu.au). Classics and Ancient History at UWA looks forward to welcoming all ASCS members to Perth in February! Forms may be downloaded from <http://www.classics.uwa.edu.au/ascs31>

ASCS 31

THE NEXT GENERAL MEETING AND CONFERENCE

**will be held at the University of Western Australia
in Perth, Australia, and hosted by the Department
of Classics and Ancient History**

2-5 February 2010

Convenor: Dr Lara O'Sullivan
(losulliv@cyllene.uwa.edu.au)

Department of Classics and Ancient History,
The University of Western Australia, Crawley, WA 6009, Australia

Full details regarding offers of papers, registration procedure,
accommodation etc. may be found on the conference website:

<http://www.classics.uwa.edu.au/ascs31>

AMPHORA 2009

The third Annual Meeting of Postgraduates in Hellenic Or Roman Antiquities (AMPHORA) will be held at the University of Melbourne from Wednesday 30th September until Friday 2nd October 2009. AMPHORA is a conference designed for Postgraduate and Honours students from Australia and New Zealand to interact and share their current work among peers in a friendly and stimulating environment. The theme of this year's conference is 'Cultural Capital: Constructions and Reconstructions'. There will be around 40 papers in the fields of Classical Philology, Classical Art and Literature, Ancient History, Archaeology, Late Antiquity Studies, and other areas of Ancient World Studies. This conference will be an excellent opportunity to hear the latest research not only from Melbourne-based postgraduates, but also from colleagues all around the country and overseas. The keynote speaker will be Professor Greg Woolf of the University of St Andrews, who will give a public lecture on Thursday 1st October with the title 'Revolutions and Classicisms in Roman Culture'. For more information, visit URL amphora3.wordpress.com.