



The Australasian Society for Classical Studies

NEWSLETTER

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ASCS GENERAL NEWS

Deaths of Distinguished Members

Bob Sinclair (1927-2008)

Robert Keith Sinclair, who taught Greek History for over 30 years in the Department of History at the University of Sydney and who was the author of *Democracy and Participation in Athens* (1988), died peacefully on 2nd November last year at the age of 81. He was a long-standing member of ASCS, Treasurer (1966-1974) carefully overseeing the build-up of ASCS financial resources and investments, and elected President of the Society in 1989. An obituary appeared in *The Sydney Morning Herald* on 24th November.

Ken McKay (1922-2009)

Ken McKay died in mid March 2009 at the age of 87. Ken was formerly on the staff of The Australian National University, retiring as Reader in 1987. He was a stalwart of ANU Classics and of the discipline in Australia and New Zealand. In his 27 years at the ANU (1960-87) he was a dedicated teacher of Greek language and carried heavy administrative responsibilities. His specialism was Greek grammar, but he took a broad interest in the whole department and oversaw the development of the Classics Museum. He was active in the Faculty, and in the formation and development of ASCS from his election as foundation Secretary in 1966 onwards. He seldom sought personal kudos for his hard work. His major scholarly work was *A Greek Grammar for Students*.

Ken was elected foundation Secretary of ASCS in 1966 and continued in that position until 1970. He was subsequently elected President from 1971 to 1973. Beryl Rawson, who has given some more information about Ken, remarked: "The deaths of Ken and Bob Sinclair, within a short period, should remind us of the work put into ASCS in the early years to maintain and sustain it. In the comparatively comfortable circumstances of today (also due to hard work, of course) it might be easy to forget how tough and austere early office-holders had to be, especially with finances. But they did it with good humour, and their commitment to our classical cause was never in doubt."

Among the secretarial archives is the minute book from the Society's beginnings, and at the beginning of it are, of course, the immaculately kept and detailed minutes of the meetings to set up the Society

and of its early years, typed up and carefully pasted into the book by Ken. They make for very interesting and informative reading.

Ken had spent his latter years in residence at the Mowll Memorial Retirement Village in Castle Hill (near Sydney).

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ASCS 30

The 30th General Meeting and Conference was held at Sancta Sophia College at the University of Sydney from 2nd to 6th February 2009. There were over 170 in attendance and some 123 papers delivered; the large number of papers, many from postgraduate students, again presented the organisers with a large task in scheduling multiple session – all done with great efficiency. The keynote speaker, Stephen Harrison, Professor of Classical Languages and Literature at Oxford, delivered a public lecture on “Spartacus: Rome in Hollywood” and gave a seminar paper on “Some Problems in Ovid’s Poetic Career”. There was the usual postgraduate function from 7.30 pm till ‘late’, while the conference dinner was held at Aesop’s Greek Restaurant in the city CBD. An enviable example was set with the attractive and useful satchels handed out to delegates. The Society’s warm thanks were expressed to the convenors, Pat and Lindsay Watson, to the members of the USyd department, and to all their student helpers.

General Meeting at ASCS 30

Items of note from the General Meeting during ASCS 30 include the election of Professor John Davidson from VUW as the new President and the conferral of Honorary Life Membership on Bruce Marshall. The Secretary’s report contained mention of the steady increase in membership to a total now of 445, while the Treasurer’s budget allowed for the continuation of the Society’s regular activities and awards.

Major items discussed included the electronic storage of the journal, and the incorporation of the Society, both of which are planned to be implemented in 2009. Of more immediate concern to members is the increase in the membership subscription rates for 2009. The new rates agreed to at the meeting are:

- full membership – AU\$50
- one-year concessional rate (for students, retirees and unwaged) – AU\$25
- five-year full rate – AU\$225 (a saving of \$25)
- five-year concessional rate (for retirees only) – AU\$125

The following were elected (or subsequently nominated) to the various positions on the Executive Committee:

- President:* Professor John Davidson
- Vice-Presidents:* Emer. Prof. Ronald Ridley, Dr Patricia Watson
- Hon. Secretary:* Bruce Marshall
- Hon. Treasurer:* Mr William Dolley
- Business Manager:* Dr Ian Plant
- Editors:* A/Prof Peter Davis, Dr Elizabeth Minchin
- Website Manager:* Dr David O’Brien
- Postgraduate Representative:* Mr Tim Scott
- University Representatives:*
 - Australian Catholic University: Dr Geoffrey Dunn
 - Australian National University: Dr Paul Burton
 - La Trobe University: Mr John Penwill
 - Macquarie University: Dr Peter Keegan
 - Massey University: Dr Gina Salapata
 - Monash University: Dr Giulia Torello

University of Adelaide: Dr Han Baltussen
University of Auckland: Dr Marcus Wilson
University of Canterbury: Dr Gary Morrison
University of Melbourne: Dr K.O. Chong Gossard
University of Newcastle: Dr Marguerite Johnson [subject to agreement]
University of New England: Dr Bronwyn Hopwood
University of New South Wales: Dr Geoff Nathan [subject to agreement]
University of Otago: Dr Jon Hall
University of Queensland: Dr Tom Stevenson
University of Sydney: A/Prof Jeff Tatum
University of Tasmania: Dr Graeme Miles
University of Western Australia: Dr Lara O'Sullivan
Victoria University of Wellington: Dr Babette Pütz

ASCS SECRETARY'S REPORT FOR 2008

Membership continues to increase steadily, especially with the number of students joining; membership now stands at 440, though some 65 or more are unfinancial for 2006-2007. We also removed 24 from the membership list, not having had communication from them for three years. There is the usual disconcerting number who have to be reminded to pay their subscription each year – why are there so many disorganised academics? On a more positive note, there will as usual be new members joining as a result of attending this conference.

The conference and general meeting hosted by the University of Canterbury at Rydges Hotel in Christchurch in January was a successful and enjoyable occasion. Warm thanks were given to the Convenor, Dr Enrica Sciarrino, to Dr Gary Morrison and to their team for the efficient organisation. The involvement of the keynote speaker, Professor Andrew Stewart, from the University of California at Berkeley, was greatly appreciated. Subsidies for student travel to the conference were again made available, with AU\$2060 being divided between 10 honours and postgraduate students to enable them to attend.

Vol. 42 of the journal for 2008 appeared, again *suo anno*. The Editors will be reporting on the journal more fully elsewhere, but it would not be inappropriate here to thank them most warmly for their efforts and guidance which has seen the journal appear on a consistently regular basis.

The Newsletter was, as usual, sent out twice during the year, in April and October. Regular messages are also sent out to members by email, and this has proved to be a useful means of disseminating information, with over 90% of members now receiving communications in this format.

A considerable amount of time was spent in July, August and September by a number of the Society's members on the ARC ERA exercise devoted to ranking journals, from a great variety of subject areas, including our own, as a basis for qualifying research productivity and hence research funding. Journals were to be ranked in four categories, A*, A, B and C. In all we made comments on 50 journals; that is not the total number of Classics and Ancient History journals on the draft list which the ARC produced with their suggested rankings; for all subject areas covered by the ARC the journals list had 21,000+ items – it was fun scrolling through that to find our journals! Our comments were directed only at up- or down-grading and at missing items; those with whose ranking we were happy did not require a comment. As much as many of us thought the whole exercise to be invidious – how do you judge qualitatively between one journal and another in a mechanical way like that, and what is the basis for different rankings anyway? – a majority felt that we needed to be included in the exercise, for it might lead to exclusion if we were not. I am grateful to Neil O'Sullivan first for alerting to us that this exercise was being conducted – we did not get much warning and the deadline was very brief – and second for gathering information, helping to draw the list up and assisting me in resolving the inevitable disputes and disagreements. Others, who were involved in their own university's internal submissions to this ARC exercise, also gave us the benefit of their lists. We are yet to be told the

outcome of all of these submissions; it will be interesting to see whether any notice will be taken of our recommendations for Classics and Ancient History.

It was a difficult year financially for ASCS in 2008, not least because we approved too much funding for one-off conferences; the demand for this sort of funding has been steadily increasing. Five subsidies were provided for such conferences in 2008: AU\$1500 for the conference on “Aegean Prehistoric Feasting” at the University of Melbourne in March; AU\$1500 for the conference on “Private and Public Lies” at the University of Melbourne in July; AU\$1500 for a Philip Hardie Masterclass at the University of Sydney in July; AU\$1000 for a conference on the statue of Zeus at Olympia at the University of Queensland in July; and AU\$500 for the postgraduate conference “Amphora 2” at the University of Queensland in October. Three applications for funding had to be rejected for lack of funds. One of the reasons for the financial difficulty is that convenors regard the ASCS funding as a “gift”, and not, as the funding guidelines intend, a “seeding grant”. Very little money is ever returned: in the last three years ASCS has provided nearly \$16,000 for such conferences, and in that time just \$223.60 has been paid back. Last year, one grant was spent entirely on subsidising the international airfare of just one postgraduate student to attend a conference, and in another case more than half of the subsidy (\$900) was spent on subsidising the fare of one postgraduate student and on just four postgraduate students overall. The large grants to each of those two students amounted to half of the ASCS Early Career award which is decided by a competitive process. Convenors of one-off conferences need to be reminded that the ASCS funding is a seeding grant, with an expectation that some should be returned, so that future conferences of this sort can continue to receive support; registration fees should be set in order to recover some of the conference costs, and so create the possibility of some refund to ASCS. Provision of such funding will be more stringently scrutinised in future.

An initiative begun in 2004 – the provision of grants to small departments to assist in the local promotion of the subject – was continued in 2008. Only one application was received, from Massey University which received a grant of NZ\$380 to fund a visit by Assoc. Prof. Bonnie MacLauchlan from the University of Western Ontario.

The usual range of prize and award competitions was conducted; results will be announced later in the meeting. Another initiative, begun in 2005, was the setting up of an “Early Career” Award to the value of AU\$2000. The winner of the Early Career Award for 2007 was Dr Katrina Cawthorn who will be using the award towards the cost of childcare to enable her to continue research for the preparation of articles arising from her thesis on “Becoming Female: The Male Body in Greek Tragedy”.

The 2008 Australian student essay competition attracted 26 entries. First prize was increased to \$400, with up to two “runner-up” prizes increased to \$100 each. The New Zealand *Scholia* essay competition in honour of John Barsby for 2008 is also being conducted. The prize for this competition is partly funded by ASCS.

The Greek and Latin translation competition, with prizes of \$250 in each section, was conducted again in 2008. It attracted 32 entrants in the Latin competition, and 17 in the Greek, from eight universities overall (five Australian and three New Zealand). First place in the Latin competition went to Hugh Niall (MonashU), with “highly commended” awards to Leigh McKinnon (MonashU), Katherine Wangmann (UMelb), and Mary Whitehead (UAdel); first place in the Greek competition went to Sabin Proban (UAuck), with “highly commended” entries from Nicholas Olson (USyd) and Owen Colman (UMelb).

During the year the executive committee had a number of email consultations, which have been found to be a convenient way to involve a larger number of committee members.

This has been a longer than usual report – there was a lot to comment on. I have now created a secretarial record: the longest serving Secretary of ASCS – sixteen years. Admittedly in two stints, 1978-1988, and 2003 to present. I should advise you that I am not intending to do sixteen years in my second stint!

[Presented by the Secretary at the AGM on 6th February 2009]

ASCS ESSAY PRIZE COMPETITION 2008

Twenty-six entries were received, divided by subject as follows:

Bronze age archaeology	1	Satyrs and centaurs	1
Homeric gods	2	Roman republic	2
Euripides, <i>Troades</i>	2	Roman empire	2
Lysias vii	1	<i>Res gestae</i>	1
Thucydides	2	Livy	1
Socrates	2	Ovid, <i>Heroides</i>	1
Philip and Alexander	1	Seneca, <i>Apocolocyntosis</i>	1
Plutarch, <i>Alexander</i>	1	Suetonius	1
Procopius, <i>Secret History</i>	1	Roman art	1
Athenian gravestones	1	Katabasis theme in film	1

Overall, the standard of this year's entries was rather higher than last year's: there were more essays with impressive strengths in both the knowledge marshalled and the levels of argument deployed. The standard of presentation was also somewhat better, but it is disturbing that mistakes in spelling and grammar as well as on matters of fact pass through whatever processes of correction and revision that these essays have been through.

A few examples: to 'zone in' on a subject; repeatedly citing a source as *Athenaia Politeia*; assigning a speech in Sparta recorded in Thucydides 1 to 'King Alkibiades'; making Isocrates a pupil of Socrates; glossing the 'Thirty Year Truce' [of 446/5 B.C.] with the enigmatic *scholion* '(anarchy)'. Last, it will gratify those on the right side of the fence to know that, to one student, certain views are held by 'scholars and classicists alike'.

It is worth noting that this year we had two essays on Socrates, which perhaps reflects his importance, and that six of the essays made extensive use (and very good use at that) of archaeological material

In assessing the essays, a short list of seven was arrived at, amongst which only fine discriminations could be made in terms of quality. Then a point is reached at which further pondering seems unproductive, and a winner and a 'highly commended' can be put forward.

Winner

Evan Jewell (Macquarie University): "Satyrs and centaurs. Compare and contrast satyrs and centaurs. Explain the key differences."

An essay which assembles a very wide range of material into a lucid argument abundantly documented and which utilises copious modern scholarship with insight and independence.

Runner-Up

Brook Dixon (The Australian National University): "The Poetics of Euripides's *Trojan Women*: unity, rhetoric and pathos."

A thoughtful exploration of this tragedy and also of the standards of criticism to apply to tragedy as a genre

Professor Ron Ridley
Vice President
Competition Organiser

Douglas Kelly
Visiting Fellow, ANU
Assessor 28.01.09

SCHOLIA ESSAY PRIZE COMPETITION 2008

The 2008 *Scholia* Essay Competition in Honour of John Barsby again proved popular, with a field of 21 entries. First place was awarded to Richard J. Carpenter (University of Auckland) for his entry, "Rome's 'Student who Surpasses the Master' Motif". Richard receives NZ\$200 and his essay will be

published in the 2008 volume of *Scholia*. Dean Alexander (University of Otago) was awarded second place for his essay, "Mark Antony and Contional Politics in October 44 BC" (with a prize of \$75). Thanks are due to ASCS for its continued sponsorship of the competition, and to Dr Babette Pütz (VUW) and Dr Patrick O'Sullivan (UCant), who served as this year's judges, as well as to everyone who encouraged submissions from their students.

Arlene Allan
Competition Co-Ordinator

ASCS "EARLY CAREER" AWARD 2008

We are pleased to announce that the winner of the 2008 ASCS "Early Career" Award is Dr Graeme Bourke from the University of New England. There was a strong field of applicants, and the largest number so far (six); the applications were assessed by Professor John Davidson (VUW) and Assoc. Prof. Chris Mackie (UMelb), and both remarked on the strength of the field and the difficulty of their task in choosing a winner. Graeme intends to use the award to help support himself while he works on two articles and on a chapter in an edited book for publication, all dealing with Greek history.

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AUSTRALIAN CATHOLIC UNIVERSITY

Staff changes and appointments

Dr Edward Morgan's appointment as a research associate at the Centre for Early Christian Studies expired at the end of 2008. Dr David Luckensmeyer, who has been a research associate with the Centre since 2006, was appointed a lecturer in New Testament and Earliest Christianity at the start of 2009.

New courses

Units in New Testament Greek, Hebrew, and earliest Christianity are being developed and taught this year.

Visitors

Professor Johan Leemans, Katholieke Universiteit Leuven, will be at the ACU Brisbane campus from 1 July to 15 August 2009.

Pauline Allen was a visitor to Okayama State University, Japan, Presbyterian College, Hoseo University, and Baesock University, Seoul, South Korea in March 2009, delivering a series of lectures connected with the ARC-funded project "Poverty and Wealth in the Early Church".

Publications (including volumes published by the Centre)

Pauline Allen, *Sophronius of Jerusalem and Seventh-Century Heresy: The Synodical Letter and Other Documents*, Oxford Early Christian Texts (Oxford University Press 2009).

Geoffrey D. Dunn, David Luckensmeyer and Lawrence Cross (eds), *Prayer and Spirituality in the Early Church*, vol. 5: *Poverty and Riches* (St Pauls, Strathfield NSW 2009).

David Luckensmeyer, *The Eschatology of First Thessalonians*, *Novum Testamentum et Orbis Antiquus* 71 (Vandenhoeck and Ruprecht, Göttingen 2009).

Forthcoming conferences

The Asia-Pacific Early Christian Studies Society (formerly Western Pacific Rim Patristics Society) will hold its annual conference at Tohoku Gakuin University, Sendai, Japan, from 10-12 September 2009 on the theme of letters in early Christianity. Abstracts are due by 30 June. Details: www.cecs.acu.edu.au/apecss-conf2009.html.

Submitted by Geoffrey Dunn

THE AUSTRALIAN NATIONAL UNIVERSITY

Staff

Momentous changes have been happening in Classics at the ANU. Late in 2008, Paul Burton moved from the History Program in the School of Social Sciences to Classics. The Classics Program itself moved from the School of Language Studies to the School of Humanities and changed its name from 'Classics' to 'Classics and Ancient History'.

New courses

The Ancient History Major was revitalised and several new courses were added, including Paul Burton's 'Emperors and Madmen: The Early Roman Empire, AD 14-138' and Peter Londey's 'Bad neighbours: law and life in ancient Athens'.

Forthcoming conferences

Orality and Literacy IX (Composition and Performance). Guest speaker: Professor Richard Martin (Stanford). Dates: 29 June to 3 July 2010.

Jessica Dietrich and Elizabeth Minchin wish to announce the weekend seminar "Homer and the Epic Tradition", to be held at the ANU on Saturday and Sunday 28 and 29 November 2009. Offers of papers (and expressions of interest in attending) should be made to either Jess (Jessica.Dietrich@anu.edu.au) or Elizabeth (Elizabeth.Minchin@anu.edu.au) before 30 September.

The seminar will allow scope for papers on the Homeric epics and, as well, on the ways in which the epic tradition developed after Homer and the ways in which the Homeric epics have been taken up by poets in both the Greek and the Roman worlds. There is no registration fee, but a charge of \$20 will cover lunch and teas and coffees.

Publications

Beryl Rawson, 'Roman Children's Sarcophagi', in *Children and Youth in History*, Item #52 (accessed October 24 2008, 10:21 am). Published by the Center for History and New Media, George Mason University, as part of the 'Global Childhood' project. Web site: <http://chnm.gmu.edu/cyh/case-studies/52>.

Graeme Clarke (with Drs John Tidmarsh and Heather Jackson), 'Jebel Khalid on the Euphrates River', *The Near Eastern Archaeology Foundation Bulletin* no. 53, December 2008, 1-6.

Submitted by Paul Burton

LA TROBE UNIVERSITY

The Australian Institute of Archaeology now has its home on the Bundoora campus of La Trobe. This was formally opened in February 2008. Further details about the institute and its activities may be found on the institute's website at <http://www.aiarch.org.au/aboutus.htm>.

Dr Jenny Webb, Charles Joseph La Trobe Research Fellow (and coincidentally the current President of the Classical Association of Victoria), has recently returned from a trip overseas. She gave a paper with Professor David Frankel (also of La Trobe's Archaeology Program) at an international conference in Salt Lake City and then finished documentation of almost 700 artefacts recovered during rescue excavation of 47 tombs of Early Bronze Age date near the village of Psematismenos in southern Cyprus. These will be published in a joint volume by herself, David Frankel and Dr Giorgos Georgiou of the Department of Antiquities in Cyprus. She and David are also in the final stages of preparing a volume (with J. Basil Hennessy and Kathryn Eriksson) on James Stewart's excavations at Karmi in northern Cyprus in 1961.

News from the Bendigo campus is not so pleasant. Dr Roger Sworder took a voluntary redundancy at the end of 2008 and John Penwill is currently on leave prior to his retirement in May. This leaves Dr Rodney Blackhirst as the only academic with a classical background on the staff at Bendigo. Naturally this has meant drastic curtailment of the Classics offerings on campus. John is being replaced but not by a classicist, and because it is officially a redundancy Roger's position cannot be filled at all. John will remain attached to La Trobe as an Honorary Associate.

John Penwill remains closely involved with editing two journals, the CAV's journal *Iris*, of which he is Editor, with Dr K.O. Chong-Gossard of UMelb as Associate Editor, and *Ramus*, of which he is Associate Editor and Business Manager. The most recent volume of *Iris* (Vol. 21 2008) has made history as being the first volume to be devoted solely to articles which have passed through the peer review process. Vol. 36 no 1 of *Ramus* (cover date 2007 but published in 2008) was a special number devoted to Josephus; Vol. 37 (2008), currently in the press, is a special double number on later Greek poetry guest-edited by Richard Hunter and Katerina Carvounis.

Submitted by John Penwill

MACQUARIE UNIVERSITY

Visitors

Dr Diana Burton (Victoria University of Wellington), *The Cult and Iconography of Pheidias' Zeus*

Dr Arianna Traviglia (University of Sydney), *Uncovering Ancient Landscapes: The Early Occupation of the Venetian Lagoon by means of Conventional Research and Computer-based Support*

Luis Siddall (SOAS, London), *The Silencing of Sammu-ramat*

Professor Judith Lieu (Lady Margaret's Professor of Divinity and Fellow of Robinson College, Cambridge), *The Battle for Paul in the Second Century*

Professor Beverley Gaventa (Helen H.P. Manson Professor of New Testament Interpretation and Exegesis, Princeton Theological Seminary), *The Paradox of Romans: Point, Counterpoint, What's the Point?*

Recent and forthcoming conferences

Annual Ancient History Teachers' Conference (April 4)

Australian Centre for Egyptology Mini-Conference (May 3)

Annual Conference of the Society for the Study of Early Christianity: *The Paradox of Paul* (May 9)

Ancient History Postgraduate Mini-Conference (August 29)

Museum of Ancient Cultures Language Showcase Series IX: A Language and Philosophy Colloquium (October 17)

Submitted by Peter Keegan

MASSEY UNIVERSITY

New course

Gina Salapata is currently planning a new course 201.119 "Ancient Sport and Entertainment" to be offered for the first time in 2010 in extramural mode.

Prospective visitor

Dr Amanda Claridge (Royal Holloway, University of London) will be visiting Massey in early July to give a paper on Roman art and archaeology.

Presentation by staff

Dr Vivien Howan presented a paper entitled "Doing their own thing?" at ASCS 30 in Sydney in February.

Submitted by Gina Salapata

MONASH UNIVERSITY

Classical Studies Program

Submitted by Giulia Torello

Staff

A Greek Government appointee (Mr Stamatis Pavlis) has joined the Classical Studies Program in February. Eva Anagnostou-Laoutides will be on research leave in semester 2, 2009.

New courses

Modern Greek: Mr Stamatis Pavlis and the Modern Greek Studies Co-ordinator, Eva Anagnostou-Laoutides, have successfully launched a Modern Greek access course. From the beginning of 2010 our Program will start offering courses at beginner and advanced levels, and also as part of the Masters in Translation and Interpreting Studies. The Greek Government has agreed to sponsor a second appointment to share the teaching of these new units.

Reading the canon: critical approaches: This new course is the result of a fruitful collaboration between the Classical Studies Program (Eva Anagnostou-Laoutides) and the Centre for Comparative Literature and Cultural Studies. It explores texts with roots in ancient Greek literature in translation and examines how the classical material is transformed in the modern European canon.

Prizewinner

We are pleased to announce that Hugh Niall, an Intermediate Latin student in 2008, has won first prize in the ASCS Unseen Translation Competition. In the same competition Lee McKinnon, an Advanced Latin student in 2008, secured a high commendation.

Visitor

Dr Ika Willis, lecturer in Reception Studies from the Department of Classics and Ancient History at the University of Bristol, will be visiting in August.

Other events

Jane Griffiths' new play, 'Hypatia', will premiere at The Stork Stage in August. This follows the success of her one-woman show, 'Sappho', which is currently being developed for restaging by Malthouse Theatre in 2010. For more information, please contact info@storkhotel.com.

Centre for Archaeology and Ancient History.

Submitted by Gillian Bowen

The Centre for Archaeology and Ancient History continues to grow; in December archaeologist Dr Angelo Andrea di Castro joined the staff on a contract basis. Andrea's area of research focuses upon the Indian sub-continent in the Hellenistic period; he also comes with extensive archaeological experience in his native Italy. Andrea will lead the Monash field-school to Tuscany in July this year.

The Centre is grateful to Dr Chris Davies of the Australian Institute of Archaeology for a loan of Predynastic, Old and Middle Kingdom pottery. The ceramics are on display in our museum and will be used for teaching purposes.

In January-February, Colin Hope, Gillian Bowen and students from the Centre enjoyed a successful field season in Dakhleh Oasis. Excavations were conducted at two sites: the fourth-century church of Deir Abu Metta and the Temple of Seth at Mut el-Kharab. The excavations were funded by the Museum of Old and New Art (MONA), Hobart, Tasmania. Christian Knoblauch continued his work on the ceramic assemblage at Abydos, Egypt, in collaboration with the Brown University Abydos Project; he also travelled to Khartoum and began negotiations with the Sudanese Antiquities Organisation to undertake excavations there.

The Centre will organize the First Australasian Conference for Young Egyptologists, which will be held at Monash's Caulfield campus on 5-6 September. Postgraduate and graduate students who wish to participate should contact: christian.knoblauch@arts.monash.edu.au

We would like to congratulate two postgraduate students on their successful completion: one PhD and one MA by research. These are Dr Ashten Warfe, "A Study of the Pottery Remains from Early and Mid-Holocene Sites in Dakhleh Oasis and Amy Pettman", and Ain el-Gazzareen: "New insight into the Old Kingdom Egyptian presence in the Dakhleh Oasis". Both dissertations were extremely well received by their international examiners.

UNIVERSITY OF ADELAIDE

Staff

No news on the staffing front, which means that our Roman Historian position (vacated by R.F. Newbold's retirement in late 2008) will not be filled for the foreseeable future.

Courses

A major course review is underway in Adelaide Classics in order to restore the balance in our program, which has had severe limitations imposed as to the number of courses to be offered (8 p/a). Negotiations are underway to regain two more slots to go back to ten courses. The review of remaining courses consists of revamping level one courses.

Specials events, guest lectures and visitors

Public Lecture AAIA (SA) : On Monday 30 March 30 the Society of the South Australian Friends of the AAIA organised a public lecture on "The Antikythera Mechanism: Its Discovery and Functionality" by John Ward (physicist and manufacturer of ancient astronomical devices). The 230 seats of the Hughes lecture theatre were almost all taken and after the talk the audience took part in a lively discussion.

Postgraduate student success

(1) In December 2008 Barbara Sidwell was awarded her PhD, for her thesis *The portrayal and role of anger in the Res Gestae of Ammianus Marcellinus*. Dr Sidwell has been accepted into the Graduate Program at the Australian Bureau of Statistics, Canberra, and is going to be working as an analyst of statistical information regarding population, labour, industry and environment. She is, however, not

giving up on Classics, and has had three articles accepted for publication (in *Classical World* on Caligula, in *Ancient History* on Ammianus, and in *Iris* on the emperor Julian), while her thesis has just been accepted for publication with Gorgias Press. She is also, with Dr D. Dzino, co-editor of the forthcoming *Festschrift* for R.F. Newbold (papers from a conference held in Adelaide, December 2008) on the theme “Status, Power and Emotion”.

(2) In January 2009 Lisa Reynolds finished her MA thesis entitled *Violating the Body's Envelope: The Effects of Violence and Mutilation in Four Poems of Prudentius' Peristephanon*. She completed a teaching course in Melbourne and has started teaching Latin at Melbourne Grammar School.

(3) In June 2009 Sariah Willoughby will become a Royal Australian Navy Medical Sailor. She has just completed her MA in Archaeology with a thesis on *Curse Tablets in Roman Britain and Gaul*.

(4) A former graduate of the Adelaide Classics Program, Meaghan McEvoy (BA and Honours in Classics, 2003), and winner of a John Crampton Travelling Fellowship in 2003, received her DPhil from Oxford in December 2008 (MPhil 2005) and is currently a Visiting Fellow at the British School in Rome.

UNIVERSITY OF CANTERBURY

Visits, conferences, presentations and seminars

Dr Patrick O'Sullivan attended ASCS 30 in Sydney in February, where he presented a paper: “The Literary Powers of Zeus Olympios”.

In February 2009 Dr Enrica Sciarrino was invited to the University of Southern California where she gave two research seminars. The first was “Rethinking Latin Prose Writing”; the second was a duo with Siobhan McElduff (British Columbia) on a shared project: “A Sea of Languages: Complicating the History of Western Translation”.

Dr Patrick O'Sullivan was visiting academic in the Centre for Classics and Archaeology at the University of Melbourne from November 2008 to February 2009, during which time he also presented a research seminar: “Art as Persuasion, Magic and Deceit: Some Greek Philosophical Concepts”, and a Public Lecture: “Drinking, Desire and the Friends of Dionysos” to the Classical Association of Victoria. Dr O'Sullivan also spent some time as visiting scholar at Ormond College, Melbourne University.

Professor Graham Zanker spent January and February 2009 at Princeton University with Professor Tony Grafton working with Christian Gottlob Heyne's 1763 treatise, *De Genio Saeculi Ptolemaeorum*.

Extra-mural presentations

In November 2008 Dr Marcus Wilson (University of Auckland) presented a paper “Hannibal's War on Cultural Memory in the *Punica*” to the Classical Association.

Also in November, Assoc. Prof. Robin Bond produced another successful play based on his translation of “Iphigeneia in Aulis”.

In March 2009 Dr Alison Griffith presented a paper “Horatius at the Bridge: The Pons Sublicius in Myth and Reality” to the Classical Association.

New course

Dr Enrica Sciarrino introduced a new course in 2009: “Roman Law: Theory and Practice”, taught at third and fourth year level.

Department visitor

Ms Gina Fernandez (Burnside High School, Christchurch) has been awarded a Fellowship by the Royal Society of New Zealand to study the Logie Collection at the University of Canterbury; she is

researching social historical topics relevant to the vases and some of the coins in the collection. Ms Fernandez will be based in the Department for 2009.

Submitted by Gary Morrison

UNIVERSITY OF MELBOURNE

New courses

In keeping with our Faculty of Arts' directives, in 2009 we are offering undergraduate non-language subjects at distinct levels (1st, 2nd, and 3rd year). Therefore "Classical Mythology" (last taught in 2004) is now offered at 2nd year level only, and "Underworld and Afterlife" (last taught in 2006) is now offered at 3rd year level only. Assoc. Prof. Gocha Tsetskhladze is offering a new 3rd-year level subject, "From Pericles to Cleopatra", introducing students to the archaeology of the Mediterranean in the Classical and Hellenistic periods (5th-1st centuries BCE).

Successfully completed postgraduate degrees

Aleks Michalewicz (M.A.), "Demigods at Troy: Reflections on Hybridity"

Sarah Midford (M.A.), "The triumph of ambition: the transition of Republican triumphal honours from ephemeral spectacle to enduring monument"

Josephine Verduci (M.A.), "Wasp-Waisted Minoans: a study of the Minoan belt and body modification in antiquity"

Visitor

Professor Norman Yoffee (Near Eastern Studies and Anthropology, University of Michigan) will visit the University of Melbourne from 9-22 May as a Spencer-Pappas Trust Fellow. He will be lecturing on "Questioning Collapse: Human Resilience, Ecological Vulnerability and the Aftermath of Empire". The date and time of his lecture is yet to be scheduled, but information will be posted on <http://www.historical-studies.unimelb.edu.au/events/>.

Submitted by K.O. Chong-Gossard

UNIVERSITY OF NEWCASTLE

There are currently two members of staff on leave from Newcastle: Liz Baynham is currently working on a commentary on the Metz Epitome, having been the recipient of a University of Newcastle Equity Grant; Marguerite Johnson is on Long Service Leave. Both Liz and Marguerite will be back on deck in semester 2 when Jane Bellemore will be taking Study Leave.

Harold Tarrant has recently been abroad, commencing his ARC project with colleagues in Dublin; Harold presented a paper in Dublin, "Derveni Papyrus Column V and Gorgias 493", and one in Paris, "L'Obstétrique socratique des 'dubia platonica' jusqu'au deuxième siècle après J.C." Harold and Marguerite are also beginning work on an edited collection of papers presented at their conference held last year on Alcibiades I.

Hugh Lindsay's book entitled *Adoption in the Roman World* is about to be released by Cambridge University Press.

A recent production of Aristophanes' *Peace*, translated and directed by Michael Ewans, was staged at the university during March.

Submitted by Marguerite Johnson

UNIVERSITY OF NEW ENGLAND

Staffing

The University of New England celebrated the launch of the Charles Tesoriero lectureship on Friday 24th April 2009. The new lectureship has been made possible through the generosity of Dr Charles Tesoriero. Charles, who died in 2005 at the age of 32, is sorely missed. The extreme generosity of his bequest is “a testament to his passion for the Classics”. Dr Tamara Neal, one of the executors of Charles’ will, was present at the ceremony, during which Greg Horsley, Professor of Classics and Ancient History, read a statement from the other executor, Ron Tesoriero, Charles’s uncle and godfather. “We are pleased that the University was enthusiastic about putting into effect the lectureship that Charles wanted,” his statement read, “and we are also pleased that the University was willing to supplement the amount of the bequest to ensure that the lectureship will be able to endure into the future.” The announcement and a transcript of the ceremony is available on the UNE website.

Visitors

On Thursday 12th March Dr Alexander Weiß (University of Leipzig) gave the first lecture for 2009 in the “Aspects of Antiquity” lecture series, the most active such series for any discipline at UNE. His topic was “The Invention of a Myth in Sallust: The African History Account of King Hiempsal II of Numidia”. The next day he gave a research seminar in the School of Humanities weekly seminar series, on “The earliest Christian chronicle? A new Leipzig papyrus”. During his time in Australia, Dr Weiss is based at Macquarie University.

Museum

The Museum of Antiquities celebrates its 50th anniversary this year. Set up in 1959 by Dr Maurice Kelly as the Classics Department Museum, it is the longest established museum at UNE, and the second oldest Archaeological/Classics one in any university (at least in NSW) after the Nicholson Museum.

The first event to mark the anniversary was held on Friday 6th March with the opening of a photographic exhibition of underwater archaeology in and around Italy, lent by the Istituto Italiano di Cultura in Sydney. Its Director, Dr Annamaria Lelli, came to Armidale to open the exhibition, which is laid out in the university’s Dixon library. Dr Lea Beness and Assoc. Prof. Tom Hillard (both from Macquarie University) then gave a remarkably informative and funny lecture about their underwater archaeology experiences diving at Caesarea Maritima and off Torone, including reminiscences of their time as a student (Lea) and as a staff member (Tom) at UNE in the 1980s.

Submitted by Bronwyn Hopwood

UNIVERSITY OF OTAGO

Staff

Dr Pat Hannah is currently on study leave until July 2009.

Visitor

In November 2008, Professor John Davidson (University of Victoria at Wellington) delivered a paper to the Classical Association of Otago on “Greek Mythology and a New Zealand Poet: James K. Baster (1926-1972)”.

Publications

In January 2009 a book by Professor Robert Hannah entitled *Time in Antiquity* was published by

Routledge Press, and in April 2009, a book by Dr Jon Hall entitled *Politeness and Politics in Cicero's Letters* was published by Oxford University Press.

Other

The 2008 *Scholia* Essay Competition in Honour of John Barsby again proved popular, with a field of 21 entries. First place was awarded to Richard J. Carpenter (University of Auckland) for his entry, "Rome's 'Student who Surpasses the Master' Motif". Richard receives NZ\$200 and his essay will be published in the 2008 volume of *Scholia*. Dean Alexander (University of Otago) was awarded second place for his essay, "Mark Antony and Contional Politics in October 44 BC" (with a prize of \$75). Thanks are due to ASCS for its continued sponsorship of the competition, and to Dr Babette Pütz (VUW) and Dr Patrick O'Sullivan (UCant), who served as this year's judges, as well as to everyone who encouraged submissions from their students.

Submitted by John Hall

UNIVERSITY OF QUEENSLAND

New courses

In line with the revamped BA at UQ, three new 'capstone' (third year) Ancient History courses are being introduced this year – ANCH3010 ("Sources for the Study of Ancient History"), ANCH3020 ("Special Topic in Greek History – [2009] War and Games in Classical Athens"), and ANCH3030 ("Special Topic in Roman History – [2009] The Career of Julius Caesar"). Janette McWilliam is also teaching a new course on the Early Roman Empire which will employ social history rather more than previous courses on this period.

Visitors

Professor Donald Kyle (University of Texas at Austin) will visit UQ between 17 and 31 May as the R.D. Milns Visiting Professor for 2009. He will deliver a number of research seminars, public lectures and undergraduate lectures during his stay, and will travel to Sydney on 28 May to speak at the Nicholson Museum on "Roman Beast Spectacles". Don is an authority on sport and games in the Greek and Roman worlds.

Recent museum news

The student cohort in the R.D. Milns Antiquities Museum has been very busy with the start of semester. A test trial of a new online database (EHive) is currently being assessed by a postgraduate student and the museum is being organized into a finely run entity by the students. A new crop of volunteers has joined the stalwarts from last year and bookings for museum tours and workshops have been pouring in from schools near and far. It is also heartening to see that other disciplines within the university are taking advantage of the delights of the museum. Staff associations have booked visits and once again a series of tutorials will be held within the museum for students of the Art History discipline.

The latest acquisition for the museum is a Palmyrene limestone funerary stele of a young man wearing Roman dress and with a curtain draped behind. There are traces of an Aramaic dedication written vertically in the upper right hand corner. It is dated to the late 2nd - early 3rd century AD and will be used in the teaching of Roman history as well as in art and archaeology courses at UQ.

Major research grant

Recently, as director of the R.D. Milns Antiquities Museum, Sonia Puttock was part of a team headed by Professor Jane Hunter of ITEE, which was awarded a 2009 Major Equipment and Infrastructure Grant. The grant will be used to help purchase a Konica Minolta VIVID 9i scanner which will be used to produce 360 degree high resolution 3D digital representations of 'at risk' and other important

artefacts within the museum. The images generated can be used by researchers both at UQ and overseas as well as for the preservation of heritage items. These images will also be used for online exhibitions. This development opens the possibilities for collaborative applications between the many collections at UQ.

Successfully completed postgraduate degrees

Three PhD theses were accepted in the latter half of 2008. 1. Elizabeth Crane, “Nutrition and Diet in Roman Britain”. 2. Max Miller, “A Reappraisal of Geophysical Phenomena and Associated Portents in the Classical World”. 3. Sandra Christou, “Sexually ambiguous imagery in Cyprus from the neolithic to the Cypro-archaic period”.

Forthcoming conference

The Conference of the International Society for Cultural History (ISCH) will take place at UQ from 20-23 July. The Theme is “Cultures of Violence and Conflict”. Enquiries to d.pritchard@uq.edu.au

2009 Trip To Greece and Central Italy Report.

Sonia Puttock reports: “The one-month long, and very hectic, trip to Italy and Greece in January 2009 was highly successful. The group consisted of 17 UQ students (both undergraduate and postgraduate), 2 friends and myself, and we visited the major archaeological sites and museums in Greece and central Italy, including Tarquinia. Not all sites and objects looked at were totally confined to the ancient world. For example, Rome is full of amazing Baroque churches and, upon wandering into them, one discovers amazing objects from the Renaissance such as a statue by Bernini or Michelangelo.

HPRC Honorary Research Advisor Dr Yorick Gomez-Gane (*La Sapienza, Roma*) helped to organize the Roman leg of the trip. Yorick organised two of the walking tours of Rome and took us to several sites which were not on the usual archaeological trail, including Monte Testaccio, a hill made entirely of pottery sherds from Roman transport amphorae which were destroyed after use in the warehouses on the Tiber. Yorick also organised another day which I, and many other students, thought was the highlight of the trip. Dr Pietro Zander heads the archaeological team which excavates the area under the Vatican and he gave us a private tour of the Roman necropolis (from 1st century AD). Several hours were spent with Dr Zander in the necropolis and other parts of the church. He opened a 1st century AD tomb (with some great pagan imagery) so that we could go in, and took us up to the archives in the cupolas above the great arches of the church. There we were introduced to the archive team and shown letters by Michelangelo and Bernini, Late Mediaeval artworks and (to the delight of an accompanying Built Environment student) we were shown the wooden model personally made by Michelangelo for his new Vatican. This was not what we would term a “model” but was huge and we were allowed to touch it and to walk inside it. Although this part of the visit was not what we would term “classical”, it was certainly a worthwhile experience and showed the link between the Roman world and that of our own time.”

Submitted by Tom Stevenson

UNIVERSITY OF SYDNEY

Staff appointments

The department is delighted to announce that Anne Rogerson and Richard Miles have been appointed as Lecturer and Senior Lecturer respectively. Anne was an undergraduate at the University of Sydney and is currently Newton Trust Lecturer in Classics and Fellow and Director of Studies in Classics at Girton College. She is a specialist in Latin literature and its reception. Richard is Newton Trust Lecturer in the Faculty of Classics and Fellow and Director of Studies in Classics at Trinity Hall. His wide-ranging interests include Punic and Roman North Africa in all their aspects, including material culture. He is the author or editor of three books, most recently *A History of Punic Carthage* (2008)

and *The Byzantine and Vandal Era Basilicas at Bir Messaouda, Carthage: The Transformation of a Late Antique Urban Landscape* (2008), as well as numerous papers.

It is also a pleasure to welcome our two new post-doctoral fellows. Sebastiana Nervegna is the Kevin Lee Postdoctoral Research Fellow. Her research concentrates on New Comedy, especially Menander and his reception. Hyun Jin Kim works on Greek historiography. His book, *Ethnicity and Foreigners in Ancient Greece and China*, will appear later this year under the imprint of Duckworth Press.

Visitors

Recent visitors to the department include Julia H. Gaisser (Bryn Mawr), for the Todd Lecture), Oliver Taplin (Oxford), for the Ritchie Memorial Lecture, Philip Hardie (Cambridge), Alan Shapiro (Johns Hopkins), Eric Dugdale (Gustavus Adolphus), Richard Hunter (Cambridge), Tom Hillard (Macquarie), Denis Saddington (Witwaterstrand), Dougal Blyth (Auckland), and Getzel Cohen (Cincinnati).

Fiona Hobden (Liverpool) is currently a resident in the Classics Centre. She was awarded a British Council Exchange Programme Grant to work in Sydney on a project entitled *Rhetorics of the Symposium*. Diana Burton (VUW) is also a resident in the Centre, where she is writing on Greek iconography and archaic Greek poetry.

Prospective visitors to Sydney include Maurizio Campanelli (Rome) and James Rives (North Carolina at Chapel Hill)

Publications

W.J. Dominik, J. Garthwaite and P.A. Roche (eds), *Writing Politics in Imperial Rome* (2008).

P. Wilson and M. Revermann (eds), *Performance, Reception, Iconography: Studies in Honour of Oliver Taplin* (2008).

Selected papers and chapters include K. Welch in *The Blackwell Companion to Ancient History* (2009); W.J. Tatum in *Rome Season One: History Makes Television* (2008) and *A Companion to Greek and Roman Political Thought* (2009); L. Watson in *PLLS* 13 (2008) and *Mnemosyne* 61 (2008).

Successfully completed postgraduate degrees

PhD:

Selim Adali, "The Umman-manda and its significance in the First Millennium BC" (supervisor: Noel Weeks)

Tony McArthur, "Shifting Paradigms: Explaining Change in Rome's Armies" (Peter Brennan)

Andrew Pettinger, "The Republic in Danger: Drusus Libo and the Succession of Tiberius" (Peter Brennan and Martin Stone)

MPhil:

Hannah Mitchell, "A False Dichotomy: Tragedy and Moralism in Plutarch's *Demetrius* and *Antony*" (Kathryn Welch)

MLitt:

Mathew Jenkins, "Civic Promotion, the Second Century and the Second Wave of 'Romanisation'" (Peter Brennan)

MA (Research):

Lily Withycombe-Taperell, "Building Jupiter: Deconstructing the Reconstruction" (Kathryn Welch)

S. Fancourt, "The Philosophy of History of Herodotus" (Julia Kindt)

Forthcoming conference

Conference on "Appian and the Romans", 5-7 July 2010. The University of Sydney will host an international round-table conference on this topic. A call for papers and further details will be

circulated within the next month. All enquiries about the conference should be addressed to Kathryn Welch (kathryn.welch@usyd.edu.au).

Other news

As many who attended the ASCS conference in February will know, the new and splendidly set up Centre of Classical and Near Eastern Studies of Australia is now complete (on time and on budget).

Submitted by Jeff Tatum

UNIVERSITY OF TASMANIA

Staff appointment

The discipline of Classics at UTas is currently awaiting the arrival of Dr Jonathan Wallis, our new Latinist.

Visitor

Professor Frank Sear (University of Melbourne) visited in early March and gave a public lecture entitled "A Day in the Life of Pompeii" and a seminar for the School of History and Classics ("*Discrimina Ordinum* in Roman Theatres").

Successfully completed postgraduate degree

Melanie Knowles' doctoral thesis entitled, "Amor, Marmor, Memor: The Death and Commemoration of Children in Rome and Italy" has been passed with very favourable reports.

Publication

Geoff Adams' book, *Power and Religious Acculturation in Romano-Celtic Society: a study of archaeological sites in Gloucestershire*, has been published by Archaeopress (British Archaeological Reports).

Submitted by Graeme Miles

UNIVERSITY OF WESTERN AUSTRALIA

Classics and Ancient History at UWA is pleased to report the recent appointment of Mr Michael Champion. He has assumed a key role in the teaching of the classical languages within the Discipline Group, a task he is balancing with the completion of his doctoral thesis, "Creation from Gaza. Interactions between Christians and Neoplatonists in Late Antique Gaza", under the auspices of Kings College, London.

Among other staff news, worthy of particular mention is the 2009 award of \$398,000 by the Packard Humanities Institute to Professor David Kennedy, for the support of his project on "Aerial Archeology in Jordan". The project aims to undertake 30-40 hours flying later in 2009, and work is in progress to make photographs from the flying freely available on a web site. A small but important component of the grant is support to run Workshops in Aerial Archaeology, designed to raise awareness of the technique in Arab countries and train archaeologists in the Middle East.

Professor Yasmin Haskell, meanwhile, is spending the first half of 2009 as a Fellow at All Souls College, Oxford, where she is working on a volume about the 18th century Latin poet and physician, Gerard Nicolaas Heerkens. Professor Haskell has also been awarded an ARC grant for her project "Mapping the Latin Enlightenment: Centres and Peripheries" (2009-2011).

Professor John Melville-Jones announces his publication, with Diana G. Wright, of the first volume of "The Greek Correspondence of Bartolomeo Minio", Vol. I, "Dispacci from Nauplion" (Padua 2008).

Graduation news

Steven Hughes has been awarded a PhD for his thesis, "After the democracy: Athens under Phocion (322/1-319/8 BC)".

ASCS 31

Classics and Ancient History at UWA looks forward to welcoming everyone to Perth for ASCS 31 from Wednesday 3rd to Friday 5th February 2010.

Submitted by Lara O'Sullivan

VICTORIA UNIVERSITY OF WELLINGTON

Staff changes and appointments

John Davidson will be retiring as Professor of Classics at mid year, but will stay till mid 2010 on a part-time basis as Head of the School of Art History, Classics and Religious Studies. As John's replacement, Jeff Tatum will take up a Professorship at VUW in January 2010.

David Rosenbloom will be returning at mid year from his one-year appointment at Johns Hopkins.

New Course

Mark Masterson is this year offering a new Honours course, called "Sex and Gender in the Ancient World".

Visitors

Barbara Gold (Hamilton College) will visit in September. It is also anticipated that Mary-Kay Gamel (UC, Santa Cruz) will visit during the course of her time in Auckland (August/September).

Recent museum acquisitions

The Classics museum recently purchased three small vessels dated to the Middle Bronze II period, about 1500 BCE. The two small open bowls of light red-brown clay, the lower half decorated with a reddish wash, are easily held in the hand or set on a table to hold liquids or hand food. The neck of a similarly sized buff-ware jug is decorated by two parallel, horizontal incised bands, while two horizontal reddish bands mark the shoulder. All three items are said to have been excavated near Petra. The antiquities are from a bequest from Lyndsay Mason to Victoria University. Mr Mason died in the United Kingdom in 2008.

Successfully completed postgraduate degrees

2008 was something of an *annus mirabilis* as far as MA completions were concerned, there being six, five of which were with distinction (the highest grade in the NZ system). Those not previously mentioned in the Newsletter are: Teresa Schischka on "Hadrian's Antinous, the Ephebe-Hero Portrait Type", James McNamara on "The Portrayal of the Germani in German Latin Textbooks", and Joe Sheppard on "Autodidacts in Imperial Rome".

James McNamara has won a prestigious Woolf Fisher Scholarship and will leave later this year to begin doctoral study in Cambridge. Joe Sheppard has won a Fulbright Scholarship to the United States for his doctoral study.

Other news

Art Pomeroy and Judy Deuling led the ninth hitherto annual Greek Field Trip, taking 20 students around mainland Greece and Crete in November/December 2008. It may have set a record for sites visited – including new excavations at the Roman theatre at Aptera which should be open to the public soon. Unfortunately, the 2009 Trip has had to be postponed because the necessity to raise the travel and accommodation charge even further resulted in insufficient student applicants to make it viable. The next Trip will be in 2010, and run every two years from now on.

Submitted by John Davidson and Babette Pütz

ASCS 31**THE NEXT GENERAL MEETING AND CONFERENCE**

**will be held at the University of Western Australia
in Perth, Australia, and hosted by the Department
of Classics and Ancient History**

Proposed dates: 3rd to 5th February 2010

Convenor: Dr Lara O'Sullivan
(losulliv@cyllene.uwa.edu.au)

Department of Classics and Ancient History,
The University of Western Australia, Crawley, WA 6009, Australia

Further details, call for papers, registration procedure, accommodation etc.
will be available in due course on the ASCS website (www.ascs.org.au)