



The Australasian Society for Classical Studies

NEWSLETTER

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ASCS GENERAL NEWS

ASCS 29

The 29th General Meeting and Conference was held at Rydges Hotel in Christchurch, New Zealand, under the auspices of the University of Canterbury from 27th to 31st January 2008. There were over 140 in attendance and some 115 papers delivered; the large number of papers, many from postgraduate students, again presented the organisers with a large task in scheduling multiple session – all done with great efficiency. The keynote speaker, Andrew Stewart, Professor of Mediterranean Art and Archaeology at the University of California, Berkeley, delivered a public lecture on “The Wardrobe Malfunction that Shook the World: Nudity, the Olympics, and Ancient Greek Self-Fashioning” and gave a seminar paper on “The Second Temple of Aphaia on Aegina: A Victory Monument for the Persian Wars?”. On the Tuesday evening many delegates were pleased to attend a performance at a local theatre of Euripides’ *Cyclops*, in a translation by Patrick O’Sullivan and Robin Bond and directed by Robin Bond. There was the usual postgraduate function from 8.00 pm till ‘late’, while the conference dinner at the grand and historic Riccarton House was the usual elegant and rousing occasion, and a fitting end to the conference. The Society’s warm thanks were expressed to the convenor, Enrica Sciarrino, to Gary Morrison and Cindy Price, to the members of the Canterbury department, and to all their helpers.

General Meeting and Executive Committee Meetings

At the several business meetings held during the conference, there were the usual routine matters such as reports on the journal and on the various competitions, and on of the current financial situation (which continues to be healthy) and the proposed budget for 2008. A proposal for a change to the constitution clarifying the procedure for the award of honorary life membership was carried. In his Report the Secretary particularly highlighted the growth in membership of the Society, which stood at 435 members and which would go higher with the new members generated by the present conference.

The following were elected (or subsequently nominated) to the various positions on the Executive Committee:

President: Mr John Penwill
Vice Presidents: Professor John Davidson, Professor Ronald Ridley

Secretary:	Dr Bruce Marshall		
Treasurer:	Mr William Dolley		
Business Manager:	Dr Ian Plant		
Editors:	A/Prof Peter Davis, Dr Elizabeth Minchin		
Website Manager:	Dr David O'Brien		
Postgrad Rep:	Mr Jeff Tillitzki		
AAIA Rep:	Emer. Prof. Bob Milns		
University Representatives:			
ACU	Dr Geoffrey Dunn	Newcastle	Dr Marguerite Johnson
ANU	Dr Peter Londey	UNE	Professor Greg Horsley
La Trobe	Dr Rodney Blackhirst	UNSW	Dr Shawn Ross
Macqu	Dr Peter Keegan	Otago	Dr Jon Hall
Massey	Dr Gina Salapata	Queensland	Dr Tom Stephenson
Monash	Dr Giulia Torello	Sydney	Professor Jeff Tatum
Adelaide	Dr Han Baltussen	Tasmania	Dr Paul Burton
Auckland	Dr Marcus Wilson	UWA	Dr Neil O'Sullivan
Canterbury	Dr Gary Morrison	VUW	Dr Barbara Pütz
Melbourne	Dr K.O. Chong-Gossard		

The General Meeting warmly accepted the invitation of the Department of Classics and Ancient History at the University of Sydney, Australia, to hold the next General Meeting and Conference in Sydney in early February 2009 (you will find a first notice about this conference at the end of this Newsletter, and further details will be on the website in due course and in the next Newsletter).

ASCS SECRETARY'S REPORT FOR 2007

Membership continues to increase steadily, especially with the number of students joining: membership now stands at 435, though some 30 or more are unfinancial for 2007. There will as usual be new members joining as a result of attending this conference, by the sneaky device we instituted five years ago of having a higher non-member conference registration fee, the difference being one year's membership subscription.

The conference and general meeting hosted by the University of Newcastle at "Noah's on the Beach" Hotel in February was a successful and enjoyable occasion. The experiment of using a hotel venue was well received [*not least because there was a marvellous view to look at when one got distracted from the papers!*], and will no doubt be replicated for future conferences. All credit must go to the Convenor, Dr Marguerite Johnson, and her team for the efficient organisation. The practice of funding a keynote speaker continued, with Professor David Braund, from the University of Exeter, attending the Newcastle conference, and with Professor Andrew Stewart, from the University of California at Berkeley, attending the present conference. Subsidies for student travel to the conference were again made available, with AU\$2720 being divided between 18 honours and postgraduate students to enable them to attend.

Vol. 41 of the journal for 2007 appeared *suo anno* – and with colour illustrations! There was one article of significance: Anna Silvas' report of her trip to Turkey, partly funded by the inaugural "Early Career" Award, to identify the location of Basil's ascetic retreat. The search appears to have been successful, and the reporting of it represents an international "scoop". The submission of an article to *Antichthon* is one of the conditions of the "Early Career" Award, and it is good to see this condition being fulfilled. The Editors will be reporting on the journal more fully elsewhere, but it would not be inappropriate here to thank them most warmly for their efforts and guidance which has seen the journal appear on a regular basis now.

An initiative begun in 2004 – the provision of grants to small departments to assist in the local promotion of the subject – was continued in 2007. One grant of AU\$1000 was made to the Victoria University of Wellington to assist with the expenses of a production of Sophokles' *Antigone* in conjunction with the Greek Drama IV Conference in July. Another grant of NZ\$924 was made to Massey University to fund a mail-out of prospectuses to extra-mural students about available courses.

Four subsidies were provided for one-off conferences: AU\$1500 for the Greek Drama IV Conference at the Victoria University of Wellington in July; AU\$1500 for “Amphora”, a postgraduate conference at the University of Queensland in July; AU\$1445 for a strand on Ancient History at the AHA Conference at UNE in September; and AU\$1000 for the conference on “Roman Byways” at the University of Sydney in December. Two subsidies have already been approved for 2008.

Another initiative, begun in 2005, was the setting up of an “Early Career” Award to the value of AU\$2000. The recipient for 2006 was Dr Danijel Dzino who will be using the award towards the cost of travel to libraries and museums in the Balkans at the end of 2007. An announcement on the 2007 winner will be made shortly.

The 2006 Australian student essay competition attracted 34 entries from ten universities. First prize of \$350 was awarded to Julian McDonald (USyd), and there were two “highly commended” awards of \$50 each, to Dean Smith (UMelb) and Christopher Ranson (ANU). The 2006 New Zealand *Scholia* essay competition in honour of John Barsby attracted 24 entries; first prize of \$150 was awarded to Maree Cross (UAuck) and second place to Melanie Place (UAuck). The prize for this competition is partly provided by ASCS. The Committee has agreed to an increase in prizes for both competitions in 2007.

The Greek and Latin translation competition, with first prizes of \$250 in each section, was inaugurated in 2007. It attracted 20 entrants in the Latin competition, and 21 in the Greek. First place in the Latin competition went to Nicholas Fenech (UMelb), with a “highly commended” to Guiliano Serrao (VUW); first place in the Greek competition went to Edward Smith (UMelb), with “highly commended” entries from Damjan Krsmanovic (UMelb) and Sabin Proban (UAuck).

The Newsletter was, as usual, sent out twice during the year, in April and October. Regular messages have also been sent out to members by email, and this has proved to be a useful means of disseminating information, with over 90% of members now receiving communications in this format.

The executive committee did not have a face-to-face meeting in 2007, but did have several email consultations.

I would like to pay tribute again to two members of the executive who really deserve our congratulations and thanks – the Treasurer, William Dolley, and the Business Manager, Ian Plant. Their work goes largely unnoticed, but I know full well how time-consuming it is, and without it, ASCS would not achieve what it does.

[Presented by the Secretary at the AGM on Wednesday 30th January 2008]

ASCS “EARLY CAREER” AWARD FOR 2007

It is pleasing to announce that the winner of the 2007 ASCS “Early Career” Award is Dr Katrina Cawthorn, from Monash University. Dr Cawthorn plans to use the award of AU\$2000 to assist with child-minding expenses while she pursues research with a view to writing new articles and a book manuscript on “The Masked Body: The Female Body in Greek Tragedy”. Her PhD thesis was accepted for publication (in March 2008) by Duckworth under the title “Becoming Female: The Male Body in Greek Tragedy”).

ASCS ESSAY PRIZE COMPETITION 2007

Thirty essays were submitted on the usual wide range of subjects. The subjects covered may be listed as follows, the numbers below not adding up to 30 because some essays straddle two subjects.

Ancient Egypt	1	Cicero and Tullia	1
Minoan Crete	1	Sallust, <i>Catiline</i>	1
Mythology	5	Ovid, <i>Fasti</i>	1
Greek religion	1	Women in Tacitus, <i>Annals</i>	1
Homer	7	<i>Res Gestae</i>	1
Hesiod	1	Augustus	2
Tragedy	3	Hadrian	2
Socrates	1	Roman women	2
Longus, <i>Daphnis and Chloe</i>	3	Roman religion	1
Pompey	1	Late antiquity	1

Some absences may be noted, such as Greek history, Latin poetry. There is a healthy concentration of interest on Roman women, but a neglect of women elsewhere. Homer and mythology are also well represented.

Most of the essays could have benefited from a final proof reading and there was a disturbing sprinkling of illiteracies across too many essays for comfort. We do not need the verb 'administrate' nor the noun 'apostrophisation'. Nor do we expect to read of 'a descent into the madness of empirical warfare' or of '*patria potestas* having historical feet in *manus* marriage' or of the need 'to collaborate as much evidence as possible from primary sources' or to 'tow the party line'. 'Astrological' is to be kept distinct from 'astronomical' and one E.J. Brill was not the author of Jacoby's *Fragmente der griechischen Historiker*. The plain statement that Odysseus arrived back on Ithaka at the time of 'the festival of the Saturnalia' may be left to inhabit its own thought world, along with the information that, in comparison with Menelaos, Agamemnon was 'more given to urbane commercial activities'.

Such muttering over slips and mishaps could be prolonged. May it suffice to say that in a close contest (and the ASCS essay competition is a tight-run race) no essay is helped by blemishes.

On a wider view, the essays show much resolute hunting out of articles from the journals, but only uneven and sporadic signs of scepticism towards the posturing of some scholarly writing. Collections of source material whether in hard copy or on the net give information, to a degree, on specific points, but do not always allow the particular tenor and value of the evidence to be grasped. The manner in which essays cite ancient evidence differs from the systematic to the random, and one essay, on a historical subject, cited only modern writers, misspelling more often than not the name of the chief of them. The upper crust of essays did show some thoughtful handling of ancient sources, but the weaknesses elsewhere in this regard were sometimes irritating and even at times worrying.

Most essays were of the standard 3,000-word length. The shorter essays tended to lack weight and, even on a rough and ready handicapping system, none had the independence of thought or grasp of issues that might carry them past the bulkier, lengthier pieces heading the field. The longest bibliography contained 39 items, the shortest one. All essays were within the academic conventions except for an essay on mythology that created its own imaginative world.

It is respectfully suggested that ASCS consider retaining entries in the Essay Competition in some kind of archive. It is regrettable that hardly any student essays and examination papers are available to document the history of education at the coalface. ASCS could build up a collection of specimens to remedy some of this deficiency in our area. Such an archive would be even more informative if the essays could be accompanied by the marks and the comments of those who appraised them.

Assessing so many different kinds of apples and pears is a sore trial, and the assessor deeply regrets that there is no colleague this year to work with. One head, far from being as good as two, picks out the following four best, not even a short nose being visible between the last two:

First place (\$400 prize): Rebecca Zanan (UNSW), "Cicero and Tullia: honour, duty, and love: Pietas in late Republican Rome"

Second place (\$100): Christopher Hale (MacqU), "Archaeological, artistic and political evidence for the significance of myth and cult for Theseus in sixth and fifth century Athens"

Equal third place (highly commended): Brook Dixon (ANU), "*Daphnis and Chloe*: erotic novel, bucolic idyll – or a synthesis of both?"

Equal third place (highly commended): Mier Chan (ANU), "Erotic and Bucolic Elements in Longus' *Daphnis and Chloe*"

Ron Ridley
ASCS Vice President
Competition Co-Ordinator

Douglas Kelly
Visiting Fellow, Faculty of Arts, ANU
25.01.08

SCHOLIA ESSAY PRIZE COMPETITION 2007

Scholia Student Essay Competition in Honour of John Barsby (New Zealand) 2007

In the Scholia Student Essay Competition (in honour of John Barsby) for 2007, first place was awarded to Dylan James (University of Canterbury) for his piece "Aspects of Natural Imagery in Horace's *Odes* Book One". Dylan receives \$200 and his essay will be published in the 2007 volume of *Scholia*. Second place was awarded to Nicholas Meehan (Victoria University of Wellington) for his essay "International Relations Theory and the Origins of the Syrian War between Rome and Antiochus III" (with a prize of \$75). Special thanks are due to Dr Babette Puetz (Victoria University of Wellington) and Dr Patrick O'Sullivan (University of Canterbury) for serving as judges for the competition. Thanks also to ASCS for their continued financial sponsorship of the competition.

Arlene Allan
University of Otago

AUSTRALIAN CATHOLIC UNIVERSITY

Staff

Dr Bronwen Neil has received an Alexander von Humboldt Foundation fellowship for semester 2 2008 for research at the University of Bonn. Dr Silke Sitzler has left the Centre for Early Christian Studies.

New courses

A course on the fall of the Roman republic has been taught on the Brisbane campus in semester 1 2008, with more than a dozen students enrolled. This is the first time it has been taught there. Two new online courses will be added to the undergraduate programme in 2009: Ecclesiastical Latin C and New Testament Greek A.

Visitors

The following seminars have been presented to members of the Centre for Early Christian Studies, on the Brisbane campus: 17 January, Claudia Dobrinski, from the University of Paderborn, Germany, entitled "The baptistery of the Arians in Ravenna"; 6 March, David Runia, from Queen's College, University of Melbourne, entitled "Why Philo of Alexandria is an Important Writer and Thinker"; 11 March, Satoshi Toda, from Hitotsubashi University, Japan, entitled "Japanese-Australian Poverty

Project”; 27 March, Theo De Bruyn, from the University of Ottawa, Canada, entitled “5th and 6th century Marian Amulets”; 17 April, George Lawless OSA, from the Augustinianum, Rome, entitled “Voluntary and Involuntary Poverty in Augustine: An Inventory”.

On 18 April, Dr Ian Elmer, School of Theology, ACU, presented a seminar to the thirteenth annual meeting of the Brisbane Seminar Group for New Testament and Early Christian Studies, entitled “I, Tertius: Secretary or Co-Author of Romans”.

Forthcoming conference

ACU is hosting the 5th annual conference of the Australian Early Medieval Society from 1-3 October 2008. The theme is “Welcoming the Stranger in Late Antiquity and the Early Middle Ages”. Abstracts are accepted until the end of June. Further details: <http://home.vicnet.net.au/~medieval>.

AUSTRALIAN NATIONAL UNIVERSITY

Staff

The past few months have seen wholesale changes in Classics staffing. In June 2007 Roman historian Dr Ben Kelly left the ANU History Program to take up a position at York University in Toronto. And at the end of the year Dr Sara Saba and Dr Claire Jamset Leach both left the Classics Program within the School of Language Studies. Dr Jamset Leach left to join the Australian Public Service, while Dr Saba has been awarded a Humboldt Research Fellowship in Munich, for a project on “Inter-*poleis* agreements: the case of *isopoliteia* in Hellenistic Greek cities”.

Dr Saba has been replaced as the Classics Program’s Greek historian by Dr Peter Londey, back for a second stint at the ANU after many years working as a historian at the Australian War Memorial. Dr Jamset Leach will be replaced in July by Dr Jessica Dietrich, most recently from the University of Tasmania; she will primarily be responsible for teaching Latin literature. Dr Kelly’s replacement as Roman historian in the History Program will be Dr Paul Burton, also arriving in July from the University of Tasmania.

Dr Elizabeth Minchin, the Classics Convenor, has remained reasonably unruffled through all this, but has celebrated her success in preserving Classics at the ANU by taking well deserved study leave, and is currently spending three months at Brown University.

Professor Emerita Beryl Rawson is visiting the University of Queensland in April as R.D. Milns Senior Scholar. Emeritus Professor Graeme Clarke will shortly be conducting a further season of excavation at Jebel Khalid in Syria.

New courses

Two new ancient history courses are being taught this year: a first year course on 5th century Athens, and “Travellers and geographers in antiquity”, both being taught by Peter Londey.

Visitors and lectures

In February, Emeritus Professor Graeme Clarke presented an illustrated lecture for the Friends of the AAIA on excavation of the temple at Jebel Khalid in North Syria, while in March Mr Ross Burns spoke to the Friends of the Classics Museum on Palmyra as seen through the eyes of 18th century French artist, François-Louis Cassas. Future lecturers will include Professor Harold Tarrant (University of Newcastle), Dr Stephen Bourke, and the AAIA Visiting Professor, Francois Lissarrague (EHESS, France).

Recent museum acquisitions

Two recent acquisitions for the Classics Museum have been a 1st or 2nd century AD Roman onyx cameo and a Greek silver ring from the 5th or 4th century BC.

MACQUARIE UNIVERSITY

Staff changes and appointments

Professor Brian Bosworth, central Greek and Roman historian with eminence in Alexander the Great, joins Macquarie as a half-time Level E. In July our other half-time level E appointment, Professor Laurence Welborn, currently at Fordham, will arrive, though he is coming for a week from 4-11 May for the SSEC Conference (see below). His field is in the Greek and Roman background of the New Testament.

Dr Gunner Mikkelsen, secretary of the Corpus Fontium Manichaeorum, a project within Macquarie's Ancient History Documentary Research Centre, joins the Department as Lecturer in Ancient History.

Dr Alexander Weiss is a Feodor Lynen Research Fellow of the Alexander von Humboldt Foundation. A graduate of the Universities of Bonn and Salzburg, his research interests range over ancient slavery, nomads in antiquity, Roman social history, epigraphy and early Christianity.

New courses for 2008

Master of Ancient Art and Architecture – a new coursework degree that will focus particularly upon the visual record of the ancient Egyptians, Copts, early Christians, and Byzantine cultures, but will also consider the artistic contributions of Greece and Rome, to familiarise students with the stylistic markers of the major civilizations of the eastern Mediterranean region.

Visitors

In April, Dr Theodore de Bruyn (University of Ottawa) looked at “The Personal Use of Papyrus and Parchment Inscribed with Biblical Passages in Late Antiquity: a Re-examination of Some Common Categories”; and Dr Ray Lawrence (Birmingham Research Fellow and Senior Lecturer) spoke on “Pompeii: Being a Child – Becoming an Adult”.

Research grants

Dr Heike Behlmer and Dr Malcolm Choat successfully applied for an ARC Discovery Grant for 2008 to work on their project “Communication networks in Upper Egyptian monastic communities in the 6th to 8th centuries CE”.

Dr Linda Evans and her sponsor Professor Naguib Kanawati have successfully obtained one of only six Macquarie University Research Fellowships to commence in 2008. Dr Evans' unique interdisciplinary project linking Egyptology and Animal Behaviour explores “The Ancient Egyptians' Atypical Relationship with Invertebrates”.

Publications

Peter Edwell. 2007. *Between Rome and Persia. The Middle Euphrates, Mesopotamia and Palmyra under Roman Control*. London and New York: Routledge. ISBN 978-0-415-42478-3.

Ken Parry. 2007. *Blackwell Companion to Eastern Christianity*. Malden, Mass.: Blackwell. ISBN 978-0-631-23423-4.

Successfully completed postgraduate degrees

Shingo Fukagawa, “Dynamics of ancient Egyptian pharmacology: A statistical analysis of Papyrus Ebers and cross-cultural medical thinking”

Christian Knoblauch, “Egyptian cemeteries in Lower Nubia during the first half of the Second Millennium BC”

Jaye McKenzie-Clark, “Ceramic slipware from Pompeii”

Sophie Willoughby-Winlaw, "Art and architecture of 5th dynasty private tombs at Giza"

Alexandra Woods, "Artistic representations in tombs of the officials in the 6th dynasty in the Teh cemetery at Saqqara"

Forthcoming conferences

The Australian Centre for Egyptology's annual mini-Conference was held on Sunday 13 April. The 2008 Australian Centre for Egyptology Conference will be held on Saturday 16 August, and will be preceded by a two-day conference entitled "Memphis in the First Two Millennia", supported by the Australian Research Council's Discovery Projects funding scheme. Keynote speakers will include: Miroslav Barta, Beatrix Gessler-Löhr, Yvonne Harpur, David Jeffreys, Audran Labrousse, Jaromir Malek, Adela Oppenheim and Alain Zivie.

The Society for the Study of Early Christianity's annual conference – this year titled *Decoding the Canon* – will be held on Saturday 10 May 2008. Overseas speakers will include: Assoc. Prof. Kim Haines Eitzen (Cornell), Professor Larry Welborn (Fordham) and Professor Ben Witherington III (Asbury Theological Seminary, Kentucky).

MONASH UNIVERSITY

The Centre for Archaeology and Ancient History

Colin Hope and Gillian Bowen conducted excavations at two sites in Dakhleh Oasis, Egypt, during December 2007/January 2008. Colin Hope continued his work in the temple at Mut el-Kharab: significant amongst the discoveries was a 1.10m stela, inscribed on three faces dedicated to a little-known god Igai, as well as numerous demotic ostraca. Gillian Bowen embarked upon a new project: the survey and testing of a late fourth-century church and its associated cemetery at Deir Abu Metta. She will seek a concession to commence excavation at this site in the forthcoming season. In February, following the excavation, both Colin and Gillian presented papers at a symposium in Cairo, organised by the Australian Ambassador, Dr Robert Bowker. The symposium, entitled "Corroboree", celebrated 25 years of Australian fieldwork in Egypt. An exhibition of artefacts uncovered by the Australian missions was on display in the Egyptian Museum.

The Centre will host a one-day seminar in August. Lectures will be delivered by international scholars who will be in Australia for the Memphis symposium organised by Macquarie University.

The Centre is increasing its undergraduate program by offering a unit entitled "Archaeological Fieldwork" in Tuscany. This will give students the opportunity to participate in the excavation of an Etruscan site. The unit will be taught at Monash Prato in June 2009. We have further expanded the archaeological component of our teaching program to include the unit, "Archaeology of the Roman Mediterranean".

Our student numbers continue to increase with in excess of 550 undergraduate students this year and 17 postgraduate students.

Last year Colin Hope was promoted to Associate Professor.

Gillian Bowen

The Programme of Classical Studies

Staff

Dr Giulia Torello, who joined the Classical Studies Program in February 2007 on a fixed-term one-year-contract to replace the two permanent staff members, Dr Eva Anagnostou-Laoutides and Dr Jane Montgomery Griffiths during semester 1 and semester 2 respectively, will continue working at Monash on a part-time basis throughout 2008.

New course

This year we welcome our first PhD student, Siobhan Privitera, who is researching Helen and memory in Homer under the joint supervision of Jane and Eva.

Visitors

Professor Simon Goldhill from Cambridge University will visit Monash in September in conjunction with his participation to the Conference “Refashioning the Classics: modern fabrications of the ancient world”. Professor Goldhill, who is on his first visit to Australia, will be giving the 2008 Trendall Lecture as keynote for the conference.

Publications

Dr Jane Montgomery Griffith has taken over as editor-in-chief of *Didaskalia* (www.didaskalia.net). The Proceedings of the “Close Relations” conference, which was co-organised by Jane and Paul Monaghan from the University of Melbourne in September 2006, will appear in the journal’s September issue.

Forthcoming conference

The Classical Studies Program will host the conference on “Refashioning the Classics: modern fabrications of the ancient world” on 20-21 September 2008. This international and multidisciplinary conference aims to explore the modern representation and reception of the classical world in contemporary culture and scholarship. Any queries should be addressed to the conference convener, Dr Jane Griffiths (Jane.Griffiths@arts.monash.edu.au).

Giulia Torello

UNIVERSITY OF ADELAIDE

Staffing

Last December staff of the School of Humanities were told that the recent successes in promotions had affected the budget in such a way that it would make hiring new staff problematic. There will be no new appointments in 2008 – a concern with the upcoming retirement of one of our members of staff.

Specials events, guest lectures and visitors

On 14-15 December 2007 Dr Han Baltussen convened a colloquium at ICS, London, as part of his ARC funded project on ancient consolations. Co-convenor was Professor Michael Trapp (Kings College, London). Contributors came from USA, UK, Ireland, France and Australia. He plans to publish the proceedings under the title *Acts of Consolation. Approaches to Loss and Sorrow from Cicero to Shakespeare* (under consideration with CUP). It will include a world-first from the French scholar Véronique Boudon-Millot (Paris) who contributed a paper on a newly discovered manuscript from Galen’s long lost “On the absence of grief (*peri alupias*)”.

On 31 March Assoc. Prof. Chris Mackie (University of Melbourne) gave the 2008 Centenary Lecture for the Classical Association of SA. His fascinating talk was entitled “Gallipoli 1915: Encounters with Antiquity” on the accidental finds of ancient artefacts during the military actions on the Chersonese Peninsula and the interesting responses to it by individuals and authorities of the French, British and Australian forces.

Papers/presentations by staff

Dr Danijel Dzino was invited to give two guest lectures in January 2008: one at the Department of Archaeology, University of Zagreb (Croatia), on the topic “Romanisation of the province of Dalmatia:

the post-structuralist approach”; and the second at the Institute of Archaeology of the Slovenian Academy of Sciences and Humanities in Ljubljana (Slovenia) on the topic “New directions in research on identities of pre-Roman Illyricum”. This visit to Croatia was sponsored by the 2006 ASCS “early career” award.

On 7 April Dr Han Baltussen gave a short invited presentation as part of a panel in the Media course “Digital Revolutions”. He spoke about the use of digital media in Classical Studies (search engines, databases, discussion lists, blogs, digital libraries, e-journals, digital forums, educational and outreach websites) and how this has forged a global community in Classics.

Publications

By the time this newsletter appears Dr Han Baltussen’s second monograph, *Philosophy and Exegesis in Simplicius. The Methodology of a Commentator* (Duckworth: London 2008; 224 pp. ISBN 9780715635001) will have seen the light of day (in press, expected 24 April). This is the first book-length study in English of the exegetical and philosophical approach of the Platonist commentator, Simplicius of Cilicia (c. AD 530). It illustrates how, as a competent philosopher explicating Aristotelian and Platonic ideas, Simplicius continues and develops a method of philosophy by way of exegetical engagement with earlier thinkers and commentators. The investigation opens up connections with broader issues, such as the reception of Presocratic philosophy within the commentary tradition, the nature and purpose of his commentaries, and the demise of pagan philosophy.

Forthcoming conference

Dr Danijel Dzino is organising a two-day conference in honour of Dr Ronald F. Newbold, Senior Lecturer in Classics, who is soon to retire. The theme is “Emotions, Status and Power in Late Antiquity (300-700 CE)”. Co-organisers are Dr Han Baltussen and Dr Eoghan Moloney. For more submissions of proposals and more information contact the convenor, Dr Danijel Dzino, at danijel.dzino@adelaide.edu.au.

UNIVERSITY OF AUCKLAND

Staff

The Department is undergoing a formal review as part of a 10 year review cycle instituted by the University. The review will take place in late April.

New lecturer: Jeremy Armstrong (from St Andrews). Interests: Early Rome; the Roman army.

New courses

The new Study Tour to Egypt course run by Dr Jennifer Hellum at the end of 2007 was very successful and will be repeated at the end of 2008.

Museum

The display of the small collection of ancient artefacts in the Department’s Reading Room has been improved. Recent acquisitions include a Persian bronze spearhead, a Roman red slip-ware bowl, a South Italian column krater, and a fragment of a Greek oinochoe with wild goat decoration.

Publications

Recently published by University of Auckland lecturer, George Mousourakis, is the book, *A Legal History of Rome*, Routledge 2007.

Postgraduate students

Two 2007 Auckland graduates have been accepted into US graduate schools: Alisa Bowden (Missouri) and Simon Oswald (currently considering several offers).

UNIVERSITY OF CANTERBURY

Conferences, presentations and seminars

The Department organised and hosted the 29th Conference of the Australasian Society of Classical Studies (27-31 January 2008). The keynote speaker was Professor Andrew Stewart of Berkeley who gave a public lecture "The Wardrobe Malfunction that Shook the World: Nudity, the Olympics, and Ancient Greek Self-Fashioning"; and a conference paper "The Second Temple of Aphaia on Aegina: A Victory Monument for the Persian Wars?".

Professor Ella Hermon, Université Laval, Quebec (Canadian Research Council Chair in Society and the Natural Environment in the Roman Empire) visited the Department in late 2007, giving a public lecture in conjunction with the Classical Association on "Water Management in Historical Perspective: Some Contributions of Classical Studies" and a research seminar on "Roman Land Surveyors and Jurists: Towards an Ethics of Public Water Management".

The Classical Association also recently (March 2008) hosted local artist Marian Maguire who spoke on her image making and how it engages with ancient Greek myth, art and the European settlement of New Zealand.

Professor Graham Zanker gave invited lectures on Herodas at New York University, the City University of New York, Princeton University, and the Freie Universität in Berlin, and was invited and funded to give a keynote address on Hellenistic poetry at the FU Berlin's international workshop, "The concept of *l'art pour l'art* in Hellenistic poetry".

Dr Enrica Sciarrino together with Siobhan McElduff (University of British Columbia) organised a panel *Interpreting the Wor(l)d: the Theory and Practice of Translation in Rome* at the APA Conference, Chicago.

Research grants

Assoc. Prof. Robin Bond and Dr Patrick O'Sullivan were awarded a research grant for the fully staged production of Euripides' *Cyclops*. The play opened during the ASCS conference and had three nights of public performances, 31 January - 2February 2008.

Dr Sciarrino was awarded a College of Arts Research Grant to support the completion of her book manuscript, "The Invention of Latin Prose: From Poetic Translations to Elite Transcripts".

In January Professor Graham Zanker returned from leave having spent three months in Oxford as a Canterbury/Oxford Visiting Fellow and a further three months as a Visitor at the Institute for Advanced Study at Princeton, to complete his commentary on the *Mimiambi* of Herodas.

Outreach activities

The exhibition "Of Deities and Mortals" consisting of works by eight contemporary New Zealand artists, inspired by and displayed with antiquities from the Logie Collection, ran at the Christchurch Art Gallery (November 2007-February 2008).

In December 2007 Dr Patrick O'Sullivan gave a public lecture "Sex, Drinking and Other Religious Activity in Ancient Greece". The venue was the Christchurch Art Gallery, the lecture was part of *the Montana Wednesday Evening Lecture Series*.

New course

Our new BA Honours in Classical Studies is up and running this year, with a new core course "Approaches to Classical Studies".

UNIVERSITY OF MELBOURNE

Visitors

Assoc. Prof. Eric Dugdale (Gustavus Adolphus College, St Peter, Minnesota, USA) spent his sabbatical at the Centre for Classics and Archaeology in March and April. He was granted a Macgeorge Honorary Fellowship from the Macgeorge Bequest, which allowed him and his wife to reside in the lovely “Ballangeich” house in Ivanhoe, home of Norman Macgeorge (d. 1952) and his wife May (d. 1970). In addition to delivering a public lecture, a research seminar and an undergraduate lecture, Eric spent his time researching a project on empathy in Greek tragedy, and going over the proofs of his commentary on Sophocles’ *Electra* (forthcoming through Cambridge University Press).

Dr Armin Schmidt (Archaeological, Geographical and Environmental Sciences, University of Bradford, UK) visited in mid-March and gave a unique seminar demonstrating the applicability of archaeological geophysics to everything from Iranian antiquity to early modern British gardens. Dr Stephen Bourke (ARC Research Fellow, Near Eastern Archaeological Foundation, University of Sydney) in early April opened the exhibition on “Australian Archaeologists at Pella” at the Ian Potter Museum of Art (which will run until mid September) and delivered a research seminar on the last ten years of excavation of the Bronze Age temple precinct at Pella, Jordan.

Publications

Congratulations to Assoc. Prof. Chris Mackie whose new book, *Rivers of Fire: Mythic Themes in Homer’s Iliad*, is now in print through New Academia Press. The book argues that in the *Iliad*, an evolution in heroic conduct is meant to have taken place. The earlier defeat of Troy by Heracles was completed with a level of humanity and compassion. The emphasis in the later sack of Troy in the *Iliad*, however, is on the use of fire as a means of utterly destroying the city. This book explores the different generations of heroes in early Greek myth and Homer’s vision of war through four important symbolic themes – Monsters, Horses, Archers and Fire. For more info, visit www.newacademia.com.

Congratulations to Dr Rhiannon Evans on her new book, *Utopia Antiqua: Readings of the Golden Age and Decline at Rome*, now in print as part of the Routledge Monographs in Classical Studies. Through the lens of utopian theory, she examines how Roman authors, such as Virgil, Ovid and Tacitus, use and reinvent Greek myths of the ages, considering them in their historical and artistic context. Her book explores the meanings of the ‘Iron Age’ and dystopia for Roman authors, as well as the reasons they give for this decline, and the possibilities for a renewed Age of Gold. For more info, search www.routledge.com.

Kudos also to Dr Louise Hitchcock for her new book, *Theory 4 Classics: a student guide*, now in print (at a very reasonable price!) through Routledge. This is a clear and concise Handbook to the key connections between Classical Studies and critical theory in the twentieth century. Louise looks at the way Classics has been engaged across a number of disciplines. Beginning with four foundational figures (Freud, Marx, Nietzsche, and Saussure), Louise goes on to provide guided introductions to the major theoretical thinkers of the past century, from Adorno to Williams. For more info, search www.routledge.com.

Successfully completed postgraduate degrees

Pierce J. Furlong (PhD), “Aspects of ancient near eastern chronology (c. 1600-700 BC)” (Completed November 2007)

Leanne T. McNamara (PhD), “‘Conjurers, Purifiers, Vagabonds and Quacks’: the role of folk healers in the Greek medical system during the classical period” (Completed April 2008)

Heather J. Sebo (PhD), “A Song of Rags: Euripides’ *Helen*” (Completed May 2008)

Sonya Wurster (MA), "Locating Strabo: identity and empire in the *Geography*" (Completed March 2008)

Conferences

The University of Melbourne will be hosting an international conference "Private and Public Lies: the Discourse of Despotism and Deceit in the Ancient World", 7-10 July 2008, with some funding assistance from ASCS. Conveners are Dr K.O. Chong-Gossard and Dr Andrew Turner (in connection with their ARC funded project) and our new ancient historian, Dr Frederik Vervaet. Keynote speaker is Jonathan Hall (Professor of Classics and Professor of History, University of Chicago, USA) who on 8 July will speak on "Autochthonous Autocrats: the Tyranny of the Athenian Democracy". For more information (including conference registration), visit: www.historical-studies.unimelb.edu.au/events/privatepubliclies.html.

The 12th International Aegean Conference "Dais: The Aegean Feast", held at the University of Melbourne at the end of March, was a rousing success and brought many international visitors to Australia, including keynote speaker Dr Yannis Hamilakis, Senior Lecturer in Archaeology in the School of Humanities at the University of Southampton, UK. ASCS was one of the financial sponsors of this conference. Louise Hitchcock was the convenor, and is still glowing with relief that it's over.

The Centre for Classics and Archaeology is co-sponsoring one further international conference: "Paphlagonia and Pontus in Antiquity and the Early Byzantine Period (7th c. BC - 7th c. AD)", with Assoc. Prof. Gocha Tsetsikhladze as co-convenor. The conference will take place in at the Dokuz Eylül University in Izmir, Turkey, 31 May-4 June 2008. For programme information, visit: www.cca.unimelb.edu.au/community/Events/paphlagoniapontus.html.

UNIVERSITY OF NEW ENGLAND

Staff

After yet more administrative changes at UNE, Classics and Ancient History is now part of the School of Humanities, one of three Schools in the former Arts Faculty (now Faculty of Arts and Sciences). Other areas in the School are: Modern History, Studies in Religion (now incorporated into Modern History), Philosophy, Politics, Peace Studies, Indigenous Studies, and Archaeology and Palaeo-anthropology

Dr Paul Roche left UNE after two years to take up a lectureship in Latin at the University of Sydney.

Assoc. Prof. Matthew Dillon is on study leave for the calendar year 2008.

Dr Bronwyn Hopwood will return to teaching in semester 2 2008 after a combination of study leave and maternity leave

Visitors

At the start of semester 2 this year (31/7 to 2/8), Dr Alexander Weiß (Ancient History, Leipzig) will visit to give a public lecture and a research seminar. He is in Australia as Feodor Lynen Research Fellow of the Alexander von Humboldt Foundation, and is based at Macquarie University.

The following week (7/8 to 10/8) Professor François Lissarrague (AAIA Visiting Professor for 2008) will visit to give a public lecture and a research seminar.

Museum

The Museum of Antiquities was able to purchase an Egyptian limestone head at the start of this year via the A.G. and I. McCready Bequest.

The 12th annual Maurice Kelly Museum Lecture was delivered on 5 March by Dr David Frankel (Reader in Archaeology at La Trobe University) on “A thousand and one tombs. Survey, sampling and ceramics in Bronze Age Cyprus”. This lecture will be published in due course.

All previous lectures (except the 9th) have been published and are available (contact G.H.R. Horsley):

1. B. Ockinga, *The Armidale shabtis of Mery-Re: witnesses to ancient Egyptian funerary beliefs* (1997)
2. M. Morwood, *Stone tools and fossil elephants: the archaeology of eastern Indonesia and its implications for Australia* (1998)
3. G.H.R. Horsley, *The Rider god steles at Burdur Museum in Turkey* (1999)
4. G. Connah, *Rediscovering Africa* (2000)
5. J.M. Webb, *Exploring the Bronze Age in Cyprus: Australian perspectives* (2001)
6. J. Specht, *When the cause of “Science” is not enough: Frank Hurley in Papua* (2002)
7. J. Wilton, *Museums and memory* (2003)
8. E.C. Köhler, *The Cairo museum collection of artefacts from Zaki Saad’s excavations at Helwan* (2004)
9. A. Galla, *Museums as civic spaces* (2005) (not yet available)
10. I. Davidson, *Getting power from old bones. Some Mediterranean museums and their importance* (2006)
11. S. Jensen, *Museums and emotion: fear and passion in public spaces* (2007)

Publication

G.H.R. Horsley (with contributions by R.A. Kearsley), *The Greek and Latin inscriptions in the Burdur Archaeological Museum (British Institute of Archaeology at Ankara Monograph 34; RECAM 5; London, 2007) pp. xviii + 321.*

Successfully completed postgraduate degree

A. Gerber (PhD in Greek, 2008), “G.A. Deissmann (1866-1937). An analysis of an academic and theological outsider in Wilhelmine and Weimar Germany and his diverse, pioneering contributions”. [Gustav Adolf Deissmann was a German theologian (Chairs at Heidelberg and Berlin) who gained international repute during his lifetime for his pioneering contributions in the widely divergent fields of post-classical Greek philology, lexicography, the archaeological excavations of Ephesus, international conciliation and the ecumenical movement. He was the recipient of many national and international distinctions, including eight honorary doctorates from six different countries, and was twice nominated for the Nobel Peace Prize. Yet until recent years this internationally influential academic has been almost completely overlooked by modern scholarship.]

UNIVERSITY OF NEW SOUTH WALES

Faculty restructure

The Faculty of Arts and Social Sciences is undergoing a significant restructure. The School of History has been merged with Philosophy and History and Philosophy of Science. The entire BA, including all majors, is being restructured.

New courses

As part of this restructure, a group of academic staff from three faculties (Arts and Social Sciences, Medicine, and Science) successfully proposed a new cross-faculty Archaeology minor. This minor approaches archaeology from an anthropological perspective, emphasizing methods and theory (particularly archaeological sciences), but will also offer narrative courses in human evolution, hunter-gatherer societies, and Mediterranean archaeology, among others. In preparation for initiating the major in 2009, new courses in “Field Archaeology” and “Egypt and the Ancient Near East”, taught by

Shawn Ross, are being offered through the School of History and Philosophy during the 2008 academic year.

Research activities

Over the course of developing the proposal, a research group for staff involved with archaeology, anthropology and palaeoecology was also initiated at UNSW. Tentatively called the “integrative Palaeoecological and Anthropological Studies group (iPAST)” it has, at present, members from five faculties. Members of the group currently conduct research or fieldwork in Australia, Bulgaria, China, Italy, South Africa and the South Pacific. Again, we have a particular strength in archaeological sciences, but also an abiding interest in applying the insights of the sciences to answer humanistic questions. Members of iPAST will be holding our first formal meeting shortly, and are looking forward to building a genuinely cross-disciplinary research group at UNSW.

UNIVERSITY OF OTAGO

Staff

Dr Jon Hall is currently on study leave until July 2008.

New course

Professor William Dominik has introduced a new Classical Studies course at the 3rd and 4th year level entitled “Political Criticism and Dissidence in the Graeco-Roman World”.

Visitors

In February, Dr Phillip Bosman (University of South Africa) spoke to the departmental Classics Colloquium on “An insulting gift: Alexander and the naked philosophers in Berlin P 13044”. In March, Dr Jennifer Hellum (University of Auckland) presented a talk entitled “Egyptian Art” to the Classical Association of Otago, and a research paper to the Classics Colloquium entitled “Semiotics and Old Kingdom Religious Literature”.

Successfully completed postgraduate degrees

In December 2007, MA degrees were awarded to Michelle Harrison-Sim (“Aspects of Roman Domestic Water Use”) and Shalini Kennedy (“*Imitatio* and *Aemulatio* in Roman Sculpture”). In February 2008, Gail Tatham was awarded a PhD for her dissertation “Stories of Moses and Visual Narration in Jewish and Early Christian Art (3rd century AD)”.

UNIVERSITY OF QUEENSLAND

Staff

John Whitehorne is on long service leave during first semester. Rashna Taraporewalla has been appointed to a 0.5 lectureship for 2008. David Pritchard (from the University of Sydney) joins a Faculty of Arts Research Centre (Centre for the History of European Discourses) in July 2008.

We have roughly 500 undergraduate enrolments in our courses for first semester (shared between 3.5 staff). Honours (12-15) and Research Higher Degree students (28-30) are extra.

In March we learned with sadness of the sudden passing of Dr Ina Woodcock, who was a long-term tutor and casual lecturer in Classics at UQ.

New course

Janette McWilliam's new course on "Society and Culture of the Ancient World" has attracted around 100 students, which is excellent for a UQ second-year Ancient History course.

Visitors

Prof. Emer. Beryl Rawson will visit between 2-9 April as the Inaugural Milns Visiting Fellow for 2008. Beryl will deliver an undergraduate lecture, a research seminar and a public lecture in our Friends of Antiquity Sunday series.

Professor Françoise Lissarrague will be here between 12-15 August as the AAIA Annual Visiting Professor.

Recent museum acquisitions and news

New acquisitions to the R.D. Milns Antiquities Museum include a bowl from Macedonia, an openwork bronze baldric phalera depicting Mars with standards, a second bronze baldric phalera with the head of a satyr, a Phoenician terracotta Astarte figurine, a Hellenistic gold earring and a 2nd century Roman silver ring with nicolo inscribed with the word *lilozi*. Any help with an identification of the ring would be greatly appreciated. Three of these objects are the focus of assignments by Museum Studies students from EMSAH (English, Media Studies and Art History). The coins in the collection are also receiving attention, with two Honours students from The Centre for Microscopy and Microanalysis using them as the basis for their theses. Last year two other CMM Honours students studied the coins of Constantine the Great and their findings were presented at a conference in Perth. This partnership between UQ Classics and CMM seems destined to continue if the interest shown by the metallurgy students is any indication.

In April a postgraduate student, Paola Mior, from the Università degli studi di Udine in Italy arrives to undertake a traineeship within the museum until the end of the year. Paola is the recipient of an international scholarship, and her duties will include all aspects of museum management. We are delighted that she should choose our collection and believe that the traineeship will be beneficial to both parties. Indeed, the museum workers are looking forward to working with someone who lives in a place surrounded by Roman artefacts. This is especially welcome, as many of the postgraduates are taking Italian lessons.

In the last two weeks, several groups from Art History, as well as the Museum Studies postgraduates, have had classes within the museum and demonstrate the esteem in which the collection is held within the Arts Faculty. In addition, many school groups have already visited the museum, keeping our museum guides very busy, and more than 20 volunteers are spending valuable time working on artefacts documentation each week. They are very admirably supervised and whipped into shape by Mark Avery and Suzanne Kortlucke. Some of the very hardworking volunteers and guides have produced a new display on "Sacrifice" and special mention must be made of our superb, and highly possessive, data organiser, Jessica Favelle, and of Daniel Press who gives up three evenings a week to finish this display, help document artefacts and produce display panels. Many first year students are also using the museum for assignments and the tutors regularly use objects to enlighten their classes.

The museum Internship Programme for 2007 was again very successful and will be offered in semester 2 2008. The interns' exhibition on "Colour in the Ancient World" was unveiled in a ceremony in October and was very well received. Several students have already expressed a desire to undertake this programme, although the applications will not be formally released until May.

Successfully completed postgraduate degrees

Janet Mack (MPhil 2007); Jennifer Manley (MPhil 2007); Ricky Tunny (PhD 2007)

Forthcoming conference

Conference on the Statue of Zeus of Olympia (3-4 July 2008) at UQ. Professor Ken Lapatin from the Getty Museum will be the keynote speaker. Some funding is being provided by ASCS.

UNIVERSITY OF SYDNEY

Staff

The department is pleased to welcome Dr Paul Roche, who specializes in the literature and history of the Roman empire. Paul was educated in Queensland and completed his Ph.D. at Otago, and so constitutes the complete embodiment of the ASCS spirit. He joins us from the University of New England. Paul has published papers in (i.a.) *Classical Philology* and *Classical Quarterly* and is co-editor of *Writing Politics in Imperial Rome* (Leiden, 2008). He is currently completing a commentary on Book One of Lucan's *De Bello Civili*.

We announce, with the natural mixture of regret and goodwill, the retirements of Peter Brennan, Dexter Hoyos and Pat Watson. Similar feelings attach themselves to David Pritchard's imminent move to Queensland. And, while the particulars remain unsettled, the department anticipates making two new appointments in the very near future.

The department sadly announces the death of Robert Tannenbaum, a long-time Honorary Associate.

Staff awards

Alastair Blanshard has been a Margo Tytus Visiting Fellow at Cincinnati and is currently a Visiting Fellow at Corpus Christi, Cambridge. Alastair Blanshard and Julia Kindt were jointly awarded a Faculty of Arts Excellence in Teaching Award.

Frances Muecke was elected a Fellow of the Australian Academy of the Humanities. In March she curated a Reader's Choice Exhibition at Harvard's Houghton Library.

Peter Wilson was recently a Visiting Fellow at Pembroke College, Cambridge.

New courses

In 2008 the department is offering a thoroughly revised curriculum that offers a more modern and interdisciplinary approach to classical studies, one that develops fully integrated offerings in cultural and literary history while sustaining more traditional approaches to the study of language and political history. A detailed account of these new courses is accessible on the department's website. In addition, Kathryn Welch coordinated a fully online postgraduate course, ANHS6918: *Vesuvian Cities, Space, History, Culture*; this course is aimed at deepening the knowledge of this area amongst teachers of the NSW Ancient History Syllabus. In the department of Philosophy, Rick Benitez will offer (as new courses) *Greek Philosophical Texts* and *Sophism and the Athenian Empire* (which will be part of the Ancient World Studies Program).

Visitors, papers and events

The department's 2007 research seminar included papers by Hanadah Tarawneh (Macquarie), Joseph Azize (UTS), Emily Kearns (Oxford), Maxine Lewis (Sydney), Kathryn Welch (Sydney), Hannah Mitchell (Sydney), Neil Morpeth (Newcastle), John Melville-Jones (Western Australia), Pat Watson (Sydney), James Uden (Columbia), Chris Malone (Sydney), Peta Greenfield (Sydney), Paul Erdkamp (Leiden), Alexander Thein (University College, Dublin), David Konstan (Brown), Sophie Mills (North Carolina at Asheville), Mark Thomson (ANU), Chris Mackie (Melbourne), Lily Withycombe-Taperell (Sydney), Liam McGowan (Sydney), Emily Christian (Sydney), Michelle McVeigh (Sydney), Sarah Lawrence (Sydney Grammar School), Jonathan Hastie (Sydney), Jeff Tatum (Sydney).

The Todd Memorial Lecture for 2007 was given by Nicholas Purcell (Oxford) on 27 March.

Pat Watson and Lindsay Watson convened *Roman Byways: a conference in memory of Charles Tesoriero* on 6-8 December. ASCS assisted this conference with a subsidy. Susanna Morton Braund

(British Columbia) was the keynote speaker. Other speakers included Andrew Turner (Melbourne), Grant Parker (Stanford), Frances Muecke (Sydney), Helen Slaney (Melbourne), Kit Morrell (Sydney), Tom Stevenson (Queensland), Frances Mills (La Trobe), Peter Davis (Tasmania), Judy Deuling (Wellington), John Penwill (La Trobe), Marcus Wilson (Auckland), Erik Hamer (Columbia), Lindsay Watson (Sydney), Maxine Lewis (Sydney), Robyn Tracey (Macquarie), Danijel Dzino (Adelaide), Barbara Sidwell (Adelaide), Sarah Lawrence (Sydney Grammar School), Anne Rogerson (Cambridge), Marguerite Johnson (Newcastle), Jacqueline Clarke (Adelaide), Pat Watson (Sydney), Elizabeth Hale (UNE).

Samuel Scolnicov (Hebrew University of Jerusalem) offered a course on Plato's *Parmenides* in the Department of Philosophy.

The Todd Memorial Lecture for 2008 will be given by Julia H. Gaisser (Bryn Mawr) on 29 May.

Philip Hardie (Cambridge) will give a Latin postgraduate masterclass on 25 July. ASCS has provided a grant for postgraduate bursaries to attend this masterclass.

The inaugural William Ritchie Lecture will be delivered by Oliver Taplin (Oxford) on 14 August.

Other visiting speakers in 2008 will include Richard Hunter (Cambridge), Simon Goldhill (Cambridge) and Alan Shapiro (Johns Hopkins).

Publications

P. Brennan, M. Turner and N.L. Wright, *Faces of Power: Imperial Portraiture on Roman Coins* (Sydney, 2007); E. Csapo and M.C. Miller (eds), *The Origins of Theater in Ancient Greece and Elsewhere: From Ritual to Drama* (Cambridge, 2007); D. Hoyos, *Truceless War: Carthage's Fight for Survival, 241-237 BC* (Leiden, 2007); F. Muecke (with T. Drevikovsky) translated E. Frankel, *Plautine Elements in Plautus* (Oxford, 2007); W.J. Tatum, *Always I am Caesar* (Oxford, 2008); P. Wilson (ed), *Greek Theatre and Festivals: Documentary Studies* (Oxford, 2007).

Selected chapters and papers include: P. Brennan in *The Late Roman Army in the Near East from Diocletian to the Arab Conquest* (BAR 2007); D. Hoyos in *A Companion to the Roman Army* (Oxford, 2007) and in *Klio* 88 (2006); J. Kindt in *Ancient Narrative* 6 (2007); F. Muecke in *The Cambridge Companion to Horace* (Cambridge, 2007), in *Materiali e Discussioni* 58 (2007) and *L'Ellisse* 2 (2007); D. Pritchard in *Polis* 24 (2007) and in *Literary and Linguistic Computing* 23 (2008); W.J. Tatum in *Oxford Readings in Catullus* (Oxford, 2007), *Oxford Readings in Lucretius* (Oxford, 2007) and *Phoenix* 61 (2007); L. Watson in *The Cambridge Companion to Horace* (Cambridge, 2007) and *Rheinisches Museum* 150 (2007); P. Watson in *Rheinisches Museum* 150 (2007) and *Mnemosyne* 60 (2007).

Successfully completed postgraduate degrees

Ph.D.:

Emily Christian, *Foundations of Justice in Antiquity: Cicero's Longest Journey*.

Michelle de Costa, *Vox Victoriae: Victory and Victory Honours in Augustan Political Discourse*.

Mairead F. Costigan (deceased), *The Figure of Justice in Plato's Republic*.

Matthew McNamara, *Bringing Up the Dead: Politics and Elite Replication in the Letters of Pliny the Younger*.

M.A.:

Sam Fancourt, *Aspects of Herodotus' Philosophy of History*.

Other news

The Classical Rome Summer School attracted thirty participants from across Australia and will run again in January 2009.

In collaboration with a range of other parties, including the Australian Archaeological Institute in Athens, the Department of Classical Archaeology and the Near Eastern Archaeology Foundation, the Department has this year very significantly advanced its plans to establish a major new Centre for Classical and Near Eastern Studies on campus. The Centre will occupy a fully refurbished space in

the Madsen Building on the University's Eastern Avenue. It will co-locate the collaborating Institutes, serve as a base for major Classical research and outreach projects and provide a joint research library for all interested scholars, open to the wider Australian and international Classical community.

UNIVERSITY OF TASMANIA

Staff

Paul Burton and Jessica Dietrich have resigned from UTas and will be taking up posts at the ANU. Two replacements have recently been appointed: Geoff Adams (from MonashU via UQ and UNE) and Graeme Miles (from UWA).

UNIVERSITY OF WESTERN AUSTRALIA

Staff

John Melville Jones has been promoted to Professor, and Yasmin Haskell has been promoted to Professorial Fellow.

Lara O'Sullivan, currently a Postdoctoral Fellow, has been appointed to a lectureship with effect from 1 January 2010.

Publication

John Melville-Jones, *Testimonia Numaria*, Volume II (Commentary), London, Spink and Son, 2007.

VICTORIA UNIVERSITY OF WELLINGTON

Staff

Arthur Pomeroy has been promoted to the rank of full Professor.

Visitors

Professor Bill Dominik (University of Otago) gave a paper in November, entitled "The Gates of Sleep in Vergil's *Aeneid*".

Professors Holt Parker and Barbara Burrell (University of Cincinnati) gave papers in February on popular culture and sexuality in the ancient world, and the excavations of Herod the Great's buildings at Caesarea respectively.

Professor Kathleen Coleman (Harvard) will be visiting Wellington in August as this year's Sir Ronald Syme Visiting Lecturer.

Dr Alison Griffith (University of Canterbury) will be visiting Wellington in September to give a paper on Roman myth/history.

Publications

Arthur Pomeroy has recently published two books, the first (as co-editor with Tim Parkin) being *Roman Social History: a Sourcebook* (Routledge), and the second *Then it was destroyed by the Volcano: the Ancient World in Film and on Television* (Duckworth).

Other news

Dr Matthew Trundle and Dr David Rosenbloom led 20 senior students on the 8th annual Field Trip to Crete and mainland Greece in November/December. Dr Trundle then backed up to lead a Continuing Education tour to Egypt in January.

Onstage Project presented a season of Aristophanes' *Wasps* in February/March at the open air theatre precinct at the University's Drama Studies complex.

ASCS 30

THE NEXT GENERAL MEETING AND CONFERENCE

**will be held at Sancta Sophia College, Sydney, Australia,
and hosted by the Department of Classics and Ancient History
at the University of Sydney**

Tentative dates: 3rd to 5th February 2009

Convenors: Assoc. Prof. Lindsay Watson and Dr Pat Watson

Preliminary enquiries to: Dr Paul Roche

(paul.roche@arts.usyd.edu.au)

Department of Classics and Ancient History, SOPHI A14,

The University of Sydney, NSW 2006, Australia

Further details, call for papers, registration procedure, accommodation etc.
will be available in due course on the ASCS website (www.ascs.org.au)