



The Australasian Society for Classical Studies

NEWSLETTER

NUMBER TWENTY APRIL 2007

Contact addresses:

President

Mr John Penwill
Humanities and Social Sciences
La Trobe University, Bendigo
Bendigo VIC 3552

j.penwill@latrobe.edu.au

Honorary Treasurer

Mr William Dolley
1 Mount Pleasant Road
Belmont VIC 3216

william.dolley@deakin.edu.au

Honorary Secretary

Dr Bruce Marshall
3 Lorna Close
Bundanoon NSW 2578

brucemar@ozemail.com.au

website: <http://www.ascs.org.au>

ASCS GENERAL NEWS

ASCS 28

The 28th General Meeting and Conference was held in Newcastle under the auspices of the University of Newcastle from 4th to 8th February. The decision of the organisers to use (for the first time) the conference facilities of a hotel (in this case “Nobby’s on the Beach”) was an excellent one, and it is likely to be repeated in the future. [When one got bored with the papers, there was an excellent view out to sea!] There were over 130 in attendance and some 80 papers delivered; the large number of papers, many from postgraduate students, again presented the organisers with a mammoth task in scheduling multiple session – all done with great efficiency. The keynote speaker, David Braund, Professor of Classics and Ancient History at the University of Exeter, delivered a public lecture on “Nero the Conqueror: Roman imperialism in the Black Sea and Caucasus from Claudius to the Antonines”. Apart from paper sessions, there was a demonstration of Aeschylus Agamemnon scene 7, led by Michael Ewans, and the usual postgraduate function from 8.00 pm till ‘late’ (though the lateness was moderated by the need to get the last ferry back from Stockton!). The conference dinner at the Crowne Plaza Hotel was the usual elegant and rousing occasion, and a fitting end to the conference. The Society’s warm thanks were expressed to the convenor, Marguerite Johnson, to the members of the Newcastle department, and to all their helpers.

General Meeting and Executive Committee Meetings

At the several business meetings held during the conference, there were the usual routine matters such as reports on the journal and the essay competitions and discussions of the current financial situation (which continues to be healthy) and the proposed budget for 2007. In his Report the Secretary particularly highlighted the growth in membership of the Society, which stood at just on 430 members and which would go higher with the new members generated by the present conference.

The following were elected (or subsequently nominated) to the various positions on the Executive Committee:

President:	Mr John Penwill
Vice Presidents:	Professor John Davidson, Professor Ronald Ridley
Secretary:	Dr Bruce Marshall
Treasurer:	Mr William Dolley

Business Manager:	Dr Ian Plant		
Editors:	A/Prof Peter Davis, Dr Elizabeth Minchin		
Website Manager:	Dr David O'Brien		
Postgrad Rep:	Mr Jeff Tillitzki		
AAIA Rep:	Emer. Prof. Bob Milns		
University Reps:			
ACU	Dr Geoffrey Dunn	Melbourne	Dr K.O. Chong-Gossard
ANU	Dr Claire Jamset	Newcastle	Dr Marguerite Johnson
ECU	Dr Bill Leadbetter	UNE	to be advised
La Trobe	Dr Rodney Blackhirst	UNSW	to be advised
Macqu	Dr Peter Keegan	Queensland	Dr Tom Stephenson
Massey	Dr Gina Salapata	Otago	Dr Jon Hall
Monash	Dr Jane Montgomery-	Sydney	Dr Emma Gee
	Griffiths	Tasmania	A/Prof Peter Davis
Adelaide	Dr Han Baltussen	UWA	Dr Neil O'Sullivan
Auckland	Dr Marcus Wilson	VUW	Dr Barbara Pütz
Canterbury	Dr Enrica Sciarrino		

The General Meeting warmly accepted the invitation of the Classics Department of the University of Canterbury, Christchurch, New Zealand, to hold the next General Meeting and Conference in Christchurch in late January (you will find a first notice about this conference at the end of this Newsletter, and further details will be on the website in due course and in the next Newsletter).

ASCS SECRETARY'S REPORT FOR 2006

Membership stands at 427, though some 20-30 of these are unfinancial for 2006. Even if we don't get a subscription out of all of the latter, their number will be made up by new members joining as a result of attending this conference. The total represents a doubling of the membership over the last five years, thanks largely to the number of honours and postgraduate students who have joined – and their enthusiasm is evident from the large number who attend and give papers at our conferences. Payment of membership by the five-year discounted rate continues to be an attractive option, with some 25% of the membership taking advantage of it. Unfortunately there are still too many who have to be sent a reminder to pay their subscription (over 30% last year), involving an unnecessary expenditure on paper and postage (to say nothing of the Secretary's time!).

The conference and general meeting held at the University of Tasmania in Hobart in February was again a successful and enjoyable occasion [*especially the dinner, though the climb back up the hill after being dropped back at the university was a sobering experience for some!*]; all credit must go to the Convenor, A/Prof Peter Davis, and his team for this outstanding achievement. The practice of funding a keynote speaker continued, with Professor Barbara Gold, from Hamilton College, attending the Hobart conference, and with Professor David Braund, from the University of Exeter, attending the present conference. Subsidies for student travel to the conference were again made available, with AU\$3000 being divided between 17 honours and postgraduate students to enable them to attend this year's meeting.

A highlight of 2006 was the frequent appearance of the journal. While the distribution of four issues of the journal in the one year taxed the Secretary's energies, there were some significant "firsts". Vol. 39 moved into the digital era with the attachment of a CD to illustrate one of the articles, and Vol. 40 marked the 40th anniversary of the Society and its journal with the first thematic issue ("Catullus in Contemporary Perspective") and a specially designed cover. Vol. 40 also appeared *suo anno*, which was not a first, but it has been done only a couple of times before in the history of the journal. Vols 39 and 40 were also longer than normal – around 120 pp each compared to 100 pp in recent years. With

the journal caught up to date, there is the prospect of a quick publication of accepted articles, so members are encouraged to think of submitting articles to it, rather than elsewhere, so that we have a good supply and can keep the momentum going. The Editors will be reporting on the journal more fully elsewhere, but it would not be inappropriate here to thank them most warmly for their efforts and guidance which has got the journal out and up-to-date.

The initiative begun in 2004 – the provision of grants to small departments to assist in the local promotion of the subject – was continued in 2006. Two grants were made: AU\$600 to the University of Tasmania to advertise in the *Hobart Mercury* the public lecture by Professor Gold during ASCS 27, and NZ\$1088 to Massey University to advertise its extramural courses in the *New Zealand Listener*. One grant has already been approved for 2007.

Three subsidies were provided for one-off conferences: AU\$1500 for the conference on “War, Culture and Democracy” at the University of Sydney in July; AU\$1500 for the conference on “Alexander the Great and his Successors” at the University of Otago in August; and AU\$1500 for the conference on “Close Relations: The ‘Spaces’ of Greek and Roman Theatre” at the University of Melbourne and Monash University in September. Three subsidies have already been approved for 2007.

Another initiative begun in 2005 was the setting up of an “Early Career” Award of AU\$2000. The inaugural recipient was Dr Anna Silvas, from the University of New England, who planned to use the award to travel to Uluköy (the site of ancient Annisa in the Roman province of Pontus) to explore the possible location nearby of the ascetic retreat of St Basil the Great. She reports that the trip successfully identified the location, an international “scoop” which we hope will be published in detail in *Antichthon*. An announcement on the 2006 winner will be made shortly.

The Australian student essay competition, finalised at the start of 2006, attracted 25 entries from eight universities; first prize of \$350 was awarded to Mark Siford (UWA), and there were two “highly commended” awards of \$50 each, to Kiera Trepka (UNewc) and Christopher Ranson (ANU). The 2006 New Zealand *Scholia* essay competition in honour of John Barsby attracted 24 entries; first prize of \$150 was awarded to Maree Cross (UAuck) and second place to Melanie Place (MasseyU). The prize for this competition is sponsored by ASCS.

The Greek and Latin translation competition, with prizes of \$250 in each section, due to be introduced in 2006, was postponed because of a lack of entries. It will be implemented in 2007, with more targeted advertising at potential teachers and entrants.

The Newsletter was sent out twice during the year, in April and October, and is welcomed as a means of keeping members in touch with what is happening with the subject in the various universities. Contacting members by email continues to be a convenient way of disseminating information: over 90% of members now receive communications in this format. This allows for the regular sending out of interesting or useful messages, as well as matters relevant to the running of the Society.

With the happy amalgamation with our New Zealand colleagues now well entrenched, there are now 20 university departments/centres/disciplines/programmes/programs/teaching units (*take your pick of these terms*) represented on the Executive Committee. The executive committee did not have a face-to-face meeting in 2006, but did have one email consultation.

I would like to pay tribute here to two members of the executive who work tirelessly and voluntarily behind the scenes, but whose work is not always visible. The Treasurer who not only keeps the books and writes the numerous cheques for the many schemes we now operate, but who also deals with the subscription payments of over 400 members (all those credit card slips take some time to write out and bank), and the Business Manager who deals with some 225 institutional subscriptions, handles the multitude of correspondence and invoices that they generate, and dispatches the copies of the journal to them. They really deserve the Society’s congratulations and thanks.

[Presented by the Secretary at the AGM on Wednesday 7th February 2007]

ASCS "EARLY CAREER" AWARD FOR 2007

It is pleasing to announce that the winner of the 2007 ASCS "Early Career" Award is Dr Danijel Dzino, from the University of Adelaide. Dr Dzino plans to use the award of AU\$2000 to assist with travel and expenses of a trip to Sarajevo and Zagreb for further study of ethnic policies and provincial identities in the Roman empire.

ASCS ESSAY PRIZE COMPETITION 2006

We had a record (I think) 34 entries, made up of 10 from Melbourne, 6 each from the University of Queensland and the ANU, 4 each from UNE and Monash, 3 from the University of Sydney, and 1 from Macquarie. We can say therefore that we had entries from up and down the country, but not in fact from across it.

The subjects ranged from the Neolithic (animal imagery and identity at Catalhoyuk, cognitive processes through a study of skull treatment) to the Ancient Near east (Egyptian shabtis, building the pyramids, and Mesopotamian historiography), the Late Bronze Age, Homer (themes, Menelaos, Helen, heroism), Thucydides, the Thirty, Euripides (Iphigenia, Medea), Greek homosexuality, and religion at Ephesos, and then in the Roman world from the Gracchi (Tiberius' methods), to Caesar in Gaul (as an example of aristocratic competition), Sallust and Cicero on Catiline, Nero (especially as actor), Roman society (a popular choice: patriarchy, children, prostitution, sexuality), a variety of authors (Lucan, Statius' Achilleid, Seneca's Apocolocyntosis and his Thyestes and gladiators) down to Alaric's sack of Rome and Michael Psellos, as well as mythology (use and abuse in Greece and Rome), tensions in archaeology and phallogocentricity.

The first prize was awarded to Julian McDonald of Sydney: "How Thucydides' concern with political theory affects his composition". Second prize went to Dean Smith of Melbourne: "The organisation of maritime trade in the Late Bronze Mediterranean". Third prize was awarded to Christopher Ransom of ANU: "Size matters: Durus Achilles in drag – masculinity, the body and identity in Statius Achilleid".

SCHOLIA ESSAY PRIZE COMPETITION 2006

Scholia Student Essay Competition in Honour of John Barsby (New Zealand) 2006

It is my pleasure to announce the results of the 2006 Scholia Student Essay Competition in Honour of John Barsby, which was judged this year by Dr Babette Puetz (Wellington), Dr Paul McKechnie (Auckland), and Dr Patrick O'Sullivan (Canterbury).

First place was awarded to Maree Cross, a student at the University of Auckland, for her essay entitled *The Main Similarities and Differences between Academic and Pyrrhonian Scepticism*. Maree wins \$150, and her essay will be published in the forthcoming volume of *Scholia*. The prize this year was generously sponsored by the Australasian Society for Classical Studies.

Second place was awarded to Melanie Place (Massey University) for her essay *The Parthenon is a Study in Contrasts*. There were 24 entries in all.

Full details of the 2007 competition will be circulated in April.

Many thanks to ASCS, all the Classics lecturers who advertised and supported the competition this year, and especially to the judges.

AUSTRALIAN CATHOLIC UNIVERSITY

New courses

New courses in early Christianity are being developed during 2006 for the proposed implementation of a specialisation in early Christianity at the master's level in the future.

Visitors

Professor Shigeki Tsuchihashi of Chuo University, Tokyo, completed his year-long visiting fellowship at the Centre for Early Christian Studies at the Brisbane campus of ACU in March 2007. Dr Bella Sandwell, from the Department of Classics and Ancient History at the University of Bristol, was a visitor to the Centre for several weeks in November 2006.

Major research grant success

Dr Geoffrey D. Dunn has secured a five-year ARC Australian Research Fellowship for 2007-2011 (\$534,000) for his project "The Clash of Sacred and Secular Authority in the Letters of Innocent I". The aim is to produce the first Latin edition of this early fifth-century pope's letters since 1721, the first ever English translation of his letters and the first ever monograph investigating his papacy. The focus for articles and conference presentations in preparation for the monograph will be on Innocent's relationship with his fellow bishops (the development of papal primacy) and his relationship with the emperors Honorius and Arcadius

Publications

Bronwen Neil, *Seventh-Century Popes and Martyrs: The Political Hagiography of Anastasius Bibliothecarius*, *Studia Antiqua Australiensia* 2 (Turnhout: Brepols, 2006).

Geoffrey D. Dunn, *Cyprian and the Bishops of Rome: Questions of Papal Primacy in the Early Church*, *Early Christian Studies* 11 (Sydney: St Pauls, 2007).

Wendy Mayer, Pauline Allen and Lawrence Cross (eds), *Prayer and Spirituality in the Early Church*, vol. 4: *The Spiritual Life* (Sydney: St Pauls, 2006)

Wendy Mayer with Bronwen Neil, *John Chrysostom: The Cult of the Saints* (New York: St Valdimir's University Press, 2006).

Silke Trzcionka, *Magic and the Supernatural in Fourth-Century Syria* (London and New York: Routledge, 2007).

Alistair Stewart-Sykes, *The Apostolic Church Order: The Greek Text with Introduction, Translation and Annotation*, *Early Christian Studies* 10 (Sydney: St Pauls, 2006).

Forthcoming conferences

The Western Pacific Rim Patristics Society will hold its annual meeting at an evening reception during the 15th International Conference on Patristic Studies, which is to be held at the University of Oxford from 6-11 August 2007.

The Centre will host its fifth international triennial conference *Prayer and Spirituality in the Early Church* at its St. Patrick's campus in Melbourne from 9-12 January 2008. The theme of the conference is "Poverty and Riches". This will incorporate the annual meeting of the Western Pacific Rim Patristics Society. Further information can be found on the website: www.prayerspirit.com.au.

AUSTRALIAN NATIONAL UNIVERSITY

Staff

We welcome Dr Sara Saba this semester, as Associate Lecturer in Classics (to replace Dr Ann Moffatt, who retired in May 2006).

Visitors

Recent visitors to Classics have been Professor Margaret Miller, Professor of Classical Archaeology at the University of Sydney. In February she gave a talk for the Friends of the AAIA entitled 'Magic and the East: Medeia and Kirke in Greek Art and Thought'. Ms Mary-Louise Williams, Director of the National Maritime Museum, Sydney, addressed the Friends of the Classics Museum in early March on the underwater collection at Alexandria. Further visitors to Classics at ANU will be Dr Lea Beness (Macquarie), who will speak to the Friends of the Museum on "The Gracchi and the Italian Landscape", and Mr Nicholas Purcell, who will speak on the topic "Vernacula Urbanitas: The Wit and Wisdom of the Roman Plebs".

The ANU Classical World Seminar (on Thursdays in first semester at 5.15pm) continues to go strong. This year has seen a wide variety of speakers from within ANU and a pleasing number of external speakers. For further details, contact benjamin.kelly@anu.edu.au or claire.jamset@anu.edu.au.

Museum acquisition

In December 2006 the Classics collection acquired a pair of Roman gold earrings (C3AD), consisting of pyramidal shields edged in twisted wire, with original hooks. The pendant drops have blue glass beads. These were presented by the Friends of the ANU Classics Museum.

Successfully completed postgraduate degrees

Michael Power, "Transportation and Homeric Epic" (PhD)
Gael Williams, "The Romans and the Rose" (MPhil)

Forthcoming conferences

The 21st Pacific Rim Roman Literature Seminar will be hosted by ANU on 25-28 June this year. The theme of the conference is "Epic and Anti-epic", and papers of half an hour are invited, and participants are welcome to treat the theme liberally. Abstracts should be sent to Claire Jamset, the Convener (claire.jamset@anu.edu.au). Further details and registration forms are available at http://arts.anu.edu.au/languages/classics/classics_homepage.asp. Any queries, please contact the Convener at the above address.

The fourth biennial Homer Seminar will be held on Saturday 1 December and Sunday morning 2 December at The Australian National University. The convener is Elizabeth Minchin (Elizabeth.Minchin@anu.edu.au). Offers of papers on all aspects of the Homeric tradition, its influence, and its afterlife will be considered. Closing date for offers of papers is 30 September 2007. If you wish to attend, but do not wish to give a paper, please let Elizabeth know by 1 November. For further information please consult the ANU Classics webpage (http://arts.anu.edu.au/languages/classics/classics_homepage.asp.)

MACQUARIE UNIVERSITY

Appointment

Assoc. Prof. John Melville Jones (University of Western Australia) has been appointed the 2007 senior research fellow in the Australian Centre for Ancient Numismatic Studies.

Obituary

Dr Bill Gale died on Thursday 8th February. He passed away peacefully in his sleep, after losing his battle with cancer.

Bill will be best known to everyone as the student of ancient history and avid collector of ancient coins who was so passionate about his interests that he endowed a research centre for ancient numismatics at Macquarie University. His remarkable generosity brought into existence in 1999 the Australian Centre for Ancient Numismatic Studies (ACANS) – the first centre for the study of ancient coins to be established in Australia. The mission of this centre is to foster numismatic studies not only by academics but also by up and coming students throughout Australia. To these ends he made available his coin collections to the University so that there would be plenty of material for study.

After an extremely successful career as a lawyer and property developer in Sydney, Bill decided to retire and begin a degree in ancient history at Macquarie University. Bill and his wife Janet both had a great love for the ancient world, and they were irrepressible travellers. One of their favourite destinations was Italy. Bill developed a great love for the history of the Greek cities in South Italy, for the history of Republican Rome, and for the Roman emperors, especially Hadrian. As a result he began collecting coins in these areas. Once he had obtained his BA (Hons), Bill decided to undertake a doctorate on the topic of the Roman Senate, which he successfully completed in 2005.

His undergraduate studies at Macquarie University (especially the lectures on Rome given by Tom Hillard) gave Bill the knowledge necessary to be able to build world class coin collections in his chosen fields. These collections are now on loan to ACANS and can be viewed (in part) in displays at the Museum of Ancient Cultures. There are plans to publish the Gale collection on South Italy (some 1267 pieces) both on-line and in book form in 2007 in the noted series, *Sylloge Nummorum Graecorum*.

Bill Gale was an extremely modest man. He loved attending Macquarie University's 'Gale lectures in Numismatics' to hear all about new research. These lectures were established by ACANS to honour his contributions to the subject. But he dreaded the moment when he would be publicly thanked (and usually tried to 'keep his head down'). He was modest about this generosity, and about his impact on the study of ancient history at Macquarie. But even putting the creation of ACANS to one side, this impact has been significant. Both he and Janet were important donors to the collection of the Museum of Ancient Cultures and have significantly enriched the experience of students who have studied in the museum. Together they have also donated funds to strengthen the crucial library holdings. They have also give funds to allow students and scholars at Macquarie University to travel to Italy in order to complete and publish their research.

Bill Gale has left a wonderfully legacy for all students of ancient history in Australia.

Visitors

Dr Haim Gitler, curator of numismatics at the Israel Museum, will visit Sydney and Melbourne to give lectures during September 2007 in a tour organised by Macquarie University and sponsored by the Australia Israel Chamber of Commerce.

Publications

Kenneth A. Sheedy, *The Archaic and Early Classical Coinages of the Cyclades*, Royal Numismatic Society Special Publications 40 (London 2006).

Forthcoming conferences

The Australian Centre for Egyptology's Annual Conference will be held on Sunday 1 April 2007. Professor Naguib Kanawati, Associate Professor Boyo Ockinga and Dr Kristiana Kohler will present the results from their previous season's excavations in Egypt.

The Society for the Study of Early Christianity's annual conference – "Scholars, Scribes and Secrets" – will be held on Saturday 5 May 2007. The keynote speaker will be Dr Paul McKechnie, currently

teaching and researching in Greek, Ptolemaic, Roman and early Christian history at the University of Auckland. (Dr McKechnie will be joining the staff at Macquarie University later this year.)

UNIVERSITY OF ADELAIDE

Staff

Dr Anne Geddes has retired after being associated with the Department for 35 years. Dr Jacqueline Clarke and Dr Han Baltussen successfully applied for promotion to Senior Lecturer.

New courses

Dr Margaret O'Hea organised an archaeological summer school in Jordan for advanced undergraduates. During this four week overseas archaeological field-school in Jordan a range of basic techniques are taught and assessed. From a secure dig-house on a Romano-Byzantine archaeological site in Jordan, students were made familiar through first-hand experience of the range of material culture.

Specials events and visitors

Dr Eoghan Moloney gave an illustrated talk on "Festivals in Antiquity" for the Festival Hellenika 2007 in March. Dr Moloney will be giving another public lecture on "How to Destroy the Divine: The Wounds and Illnesses of Alexander" for the SA Classical Association on 28 May.

The annual Galatis Lecture has extended its scope to cover any subject in Greek History and Culture and is taking place in September 2007 (speaker tba).

Museum of Classical Archaeology

The Museum of Classical Archaeology is featured in the March issue of *Adelaide Matters*, as it is collaborating with the Art Gallery of S.A. in its major, forthcoming exhibition *Egyptian Antiquities at the Louvre*. The Museum also features in a forthcoming *ABC Stateline* episode on the University's collections.

Scholarships/Awards/Grants

Dr Danijel Dzino, who successfully submitted his PhD thesis *Roman Foreign Policy in Illyricum* in 2006 at the University of Adelaide, is the winner of the annual ASCS Early Career Award for 2007. The travel grant of AU\$2,000 will allow Dr Dzino to undertake a trip to Sarajevo and Zagreb for further study of ethnic policies and provincial identities in the Roman empire.

Dr Han Baltussen has received an ARC Discovery grant for his project "Psychotherapy and the Consolation of Philosophy in Antiquity" (2007-9). The project will consist of a number of case-studies of philosophical consolations from c. 400 BCE up to 500 CE. The project aims to outline the ancient tradition of the 'talking cure' from an interdisciplinary perspective by using modern grief theories as a heuristic and analytical tool (see also 'forthcoming events' below).

Postgraduate news

Four Adelaide postgraduate students presented papers at ASCS 28 on their work in progress (Ammianus Marcellinus, Roman contacts outside the limes in Germany, Ethnicities in the Roman Empire, panhellenism). It was a rewarding experience.

Publications

The Classics Discipline congratulates Dr Silke Trzcionka (now at ACU) who published her first book entitled: *Magic and the Supernatural in Fourth Century Syria* (Routledge 2006). Dr Silke Trzcionka

was awarded a PhD in Classics at Adelaide University in 2004 (supervisors Dr Wendy Mayer and Dr Paul Tuffin). The book is a revised version of her PhD thesis.

Forthcoming symposium

A one-day symposium is planned for July 2007 on the Greco-Roman consolation literature and its influence on later times (from Homer to the early Modern Age). Invited speakers from Australia and New Zealand have submitted abstracts for the event. A major publisher has already expressed interest in the proceedings, which will be supplemented by a number of American and European scholars from a second symposium in Europe later in the year. For more information contact the convenor, Dr Han Baltussen.

UNIVERSITY OF AUCKLAND

Staff

Dr Paul McKechnie will leave the Department at the end of June to take up his new position at Macquarie University. Egyptologist, Dr Jennifer Hellum, after teaching in the Department half time for the last three years, has had her appointment raised to a full time.

Visitors

In March we hosted a visit from Professor Richard Thomas (Harvard) who gave several public lectures in addition to seminars for graduate students and Latin students. In 2007 we are hosting Sue Haywood, holder of a Royal Society of New Zealand Teacher Fellowship, while she does research on the teaching of ancient science and medicine in School Classical Studies courses.

Student successes

Four of the Department's 2006 MA students have been accepted into US graduate programmes, commencing in August 2007.

UNIVERSITY OF CANTERBURY

New course

This year Professor Graham Zanker is offering a very successful second and third year course entitled "Troy and Ancient Epic".

Other news

Assoc. Prof. Robin Bond's production of Aristophanes' *Frogs* is now available as a commercial DVD from our Departmental Administrator, Ms. Cindy Jones.

Student successes

This year our students have been particularly successful: Senior Scholarships of \$2,000 have been granted to Robyn Curtis, Dylan James, Zinnia O'Brian and Lucy Waddington.

Our M.A. student, Elizabeth Lochhead, received a German Academic Exchange Service Scholarship to attend a Winter course in German in Freiburg in January and February.

Museum

We packed up the Logie Room in October/ November 2006 to allow for the installation of a new air conditioner. Everything is now back in place and ready for visitors (at a cool 18 degrees Celsius).

Visitors

Prospective speakers for our Classical Association include Dr Clemency Williams (Canterbury), Professor A. Carstairs-McCarthy (Canterbury), Dr K-O Chong-Gossard (Melbourne), Professor Seth Schein (University of California, Davis), Dr Peter Keegan (Macquarie) and Professor Ella Hermon (Quebec). In late March, the Association presented a play-reading of Euripides' *Alcestis*, based on Assoc. Prof. Robin Bond's translation. For more information, contact Dr O'Sullivan (patrick.osullivan@canterbury.ac.nz).

In May our Research Seminar Series will feature in Dr. T. Stevenson (Queensland), who will speak about the "Imaginations of Ancient Rome in 19th Century Historical Novels".

UNIVERSITY OF MELBOURNE

Change to School

Big news is that the Centre for Classics and Archaeology has new bedfellows! Melbourne's Faculty of Arts was restructured at the beginning of 2007; the School of Art History, Cinema, Classics and Archaeology was dissolved; and a new School of Historical Studies was created. This new School of Historical Studies includes Classics and Archaeology, the History Department, the Australia Centre, and the Centre for Cultural Materials Conservation. Gender Studies has been relocated to a new school comprising sociology, environmental studies, and geography.

The Head of School is Professor Joy Damousi; the Director of the Centre for Classics and Archaeology is Professor Tony Sagona for semester 1, and Assoc. Prof. Chris Mackie for semester 2. We are now part of the second largest school in the Faculty of Arts, and our new school website can be found at <http://www.arts.unimelb.edu.au/historical-studies/>.

Staff

This winter we will welcome a new lecturer in ancient history, Dr Frederik J. Vervaeet (replacing Ron Ridley, who retired in 2006). Frederik is presently Assistant Professor of Ancient History at Ghent University in Belgium, and will arrive in Australia in July of this year. His specific interests are Roman late republican and early imperial history; but his main concern at the moment is his wife's imminent delivery of their second child! The fact that the History department is now in the same School as Classics and Archaeology will hopefully pave the way for great synergies in the future.

New courses

Last semester (semester 2, 2006) we offered a new undergraduate subject at 2nd/3rd year level, "Sex and Gender in the Ancient World," team taught by Dr K.O. Chong-Gossard and Dr Rhiannon Evans. About 35 students enrolled (which is really not bad for the first time it was offered!). It covered the history of women from an ancient perspective, as well as masculinity and queer theory. We are uncertain when we will offer it again.

We have made plans to offer two new subjects in semester 2, 2007. One is "Roman Religion" at 2nd/3rd year level (taught by Dr Parshia Lee-Stecum), which will cover material from the 2nd century BCE to the 3rd century CE, with special attention paid to genders and ethnicities in Roman religious ritual, and the importance of the imperial cult and mystery religions. Another is "Euripides, Seneca and Mythmaking" at 4th year honours level (taught by Dr K.O. Chong-Gossard) which will introduce students to six plays and multiple fragments by Euripides, and six plays by Seneca (in English translation) for analysis and much delectation.

Research grants

Congratulations to our team of archaeologists who won an ARC grant! Professor Tony Sagona, Assoc. Prof. Gocha Tsetskhladze, Senior Fellow Dr Claudia Sagona, and Dr Clifford Ogleby (Geomatics, UMelb) were awarded a three-year ARC grant entitled, "A study of the archaeology of Caucasian Iberia with implications for grazing management in Australia." This multi-disciplinary project will promote a younger generation of talented postgraduate and undergraduate students in a wide variety of fields, including archaeology, geomatic engineering, conservation of material culture, environmental and other natural sciences. The highlands of the Caucasus, located in a bioclimatic zone with a long history of alpine grazing, can also provide answers to questions such as the effect of grazing on biodiversity and the rehabilitation of fragile ecosystems, which may inform management and conservation activities in analogous highland country in Australia. The project will also ensure that exhibitions illustrating the rich heritage of Caucasus will reach Australian shores.

Publications

Congratulations to three of our fellows for recent books! Dr Heather Jackson (ARC Australian Postdoctoral Fellow) witnessed the long-awaited appearance of her book, "Jebel Khalid on the Euphrates, Volume Two: the Terracotta Figurines," published by Meditarch at the University of Sydney. Dr Andrew Turner (ARC Australian Postdoctoral Fellow) saw his equally long-awaited book come to fruition, "Eadmer of Canterbury: Lives and miracles of Saints Oda, Dunstan, and Oswald," co-authored with Professor Bernard Muir (English, UMelb), and published by Oxford University Press. And last but not least, Dr Claudia Sagona (Senior Fellow in Classics and Archaeology) published "Punic Antiquities of Malta and Other Ancient Artefacts held in Private Collections, 2," co-authored with Isabelle Vella Gregory (Cambridge, U.K.) and Anton Bugeja (University of Malta). It appeared as "Ancient Near Eastern Studies Supplement 18," published by Peeters.

Undergraduate success

Our congratulations go to our student Dean Smith, who won second prize in the ASCS essay competition with his paper "The Organization of Maritime Trade in the Late Bronze Age".

Successfully completed postgraduate degree

Andrew Jamieson, "Neo-Assyrian Pottery from Tell Ahmar", completed November 2006.

UNIVERSITY OF OTAGO

Staff

Professor William Dominik remains on study leave at Edinburgh University for the first half of 2007. Dr Patricia Hannah is Acting Head of Department until the end of June.

Visitors

In September 2006 Professor Tim Duff (University of Reading) delivered a paper to the department entitled "Childhood and Education in Plutarch". In March 2007 Dr Lisa Bailey (University of Auckland) spoke on "The Sermons of Eusebius Gallicanus".

The Classical Association of Otago has also sponsored several meetings. In September 2006, Dr Harry Love (University of Otago) presented a paper entitled "Polyshocks: The Dramatic and Rhetorical Functions of Polyxena, Polydorus and Polynestor in Euripides' *Hecuba*". In November, Assoc. Prof. Arthur Pomeroy (Victoria University at Wellington) gave a lecture on "The depiction of Homer's *Odyssey* in film". In March 2007, Dr Lisa Bailey (University of Auckland) delivered a lecture entitled "Of Camels and Needles: The Problem of the Rich in Late Antique Christianity".

In October 2006, Dr Harry Love (Otago) directed a production of Euripides' *Hecuba* at the Mary Hopewell Theatre, Dunedin College of Education.

Publications

Recent publications include the *Blackwell Companion to Roman Rhetoric* (Blackwell 2007), edited by William Dominik and Jon Hall. The volume includes chapters by several Australasian Classicists, including Marcus Wilson (Auckland), Enrica Sciarrino (Canterbury), John Barsby (Otago) and John Ward (Sydney) as well as by the editors themselves.

Successfully completed postgraduate degree

In May 2007 Charlotte Francis will be awarded a PhD degree for her thesis *Martial Epigrammata X: A Commentary*.

UNIVERSITY OF QUEENSLAND

Staff

Dr Janette McWilliam joined us in February. She has a doctorate from Cambridge and works on Roman social history of the late Republic and early Empire. In the second half of 2006 Professor Tim Parkin left to take up a position at the University of Manchester and Assoc. Prof. Dorothy Watts took retirement. Professor Parkin was not, unfortunately, replaced. This means that we now have only four full-time staff, with no immediate prospect of a fifth.

New courses

A thorough restructure of the BA degree at UQ was effected in 2006, with the results being felt in 2007 for the first time. Greek, Latin and Ancient History continue to be taught as majors but a number of options have been cut and the shape of each programme has been affected, so that staff have been forced to modify and revamp in some cases, and create from scratch in others. UQ's commitment to electronic teaching platforms has also involved the creation of numerous ECPs (electronic course profiles) and Blackboard sites ('Blackboard' being touted as an electronic classroom / site for learning resources).

Visitors

Dr Alastair Blanshard from the University of Sydney visited at the end of March for a couple of seminar and public lecture presentations, and arrangements are under way for Dr K.O. Chong-Gossard of the University of Melbourne to visit during second semester.

Museum

A Roman votive altar arrived at the beginning of 2007. It hails from Carnuntum in eastern Austria and dates to the 2nd Century AD.

In further notable museum news, the UQ Antiquities Museum was formally renamed the "R.D. Milns Antiquities Museum" in a ceremony presided over by both the Chancellor and the Vice-Chancellor on Sunday 25 February. The honour acknowledges the sterling work of Emeritus Professor Bob Milns in fostering the museum's growth and integration into the teaching programme.

Successfully completed postgraduate degrees

PhD: Ricky Tunny: "Sexual Invective against Roman Emperors during the First Two Centuries AD"

MPhil: Caillan Daveport: "The Roman Elite from Commodus to Severus Alexander"

Janet Mack: "*Imago Germanici*: Popularity, Iconography, Visibility"

Jennifer Manley: "The Role of the Carer in the Roman World"

Forthcoming conference

13-14 July 2007: UQ will be hosting the Postgraduate Conference, AMPHORA (Annual Meeting of Postgraduates in Hellenic Or Roman Antiquities), open to any and all current postgraduate students in Australasia and beyond. The Convenor is Ms Rashna Taraporewalla (hprepsc@uq.edu.au). Details at <http://www.uq.edu.au/hprc/?page=54767>.

UNIVERSITY OF SYDNEY

Staff

The Department is pleased to welcome Professor Jeffrey Tatum, at present Olivia Nelson Dorman Professor of Classics at The Florida State University, who will be arriving in September 2007. Professor Tatum specializes in the history and literature of the late Roman republic. He is the author of *The Patrician Tribune: Publius Clodius Pulcher* (Chapel Hill, 1999), and is currently completing a commentary on the *Commentariolum Petitionis* for Oxford University Press.

We are sad to say goodbye to Suzanne MacAlister and Martin Stone, and wish them a happy and fruitful retirement.

New courses

Dexter Hoyos and Alastair Blanshard: "Ancient Imperialism"

Julia Kindt: "Ancient Greek Religions"; "Herodotos and his World"

Kathryn Welch and Estelle Lazer: "Vesuvian Cities: Space, History, Culture", now fully online, to assist teachers in teaching the new Ancient History core course for the NSW Higher School Certificate In Archaeology, Professor Meg Miller is teaching a new course on Aegean Prehistory.

Visitors, papers and events

Many members of the Department gave papers at the ASCS conference in February 2007, including Pat Watson, Lindsay Watson, and Kathryn Welch, and postgraduates Kit Morrell, Chris Malone, Michelle de Costa and Akiko Tomasuri.

On 27 November 2006, Alastair Blanshard and Julia Kindt gave an interview on Radio National Counterpoint, in which they discussed the importance of Classics in the contemporary world.

Kathryn Welch and Roger Pitcher took part in Jill Kitson's *Lingua Franca* programme on Radio National.

Julia Kindt gave a paper at the APA in San Diego, entitled 'Beyond the Polis: Rethinking Greek Religion', and a lecture to the Classical Association of New South Wales on 'Testing the Oracle'.

Alastair Blanshard gave a lecture on 'Approaches to Fourth-Century History' at the University of Cincinnati.

Eric Csapo gave a lecture for the Classical Association on 7 March, at Sydney Grammar, entitled 'The Ritual Matrix of Greek Comedy'.

Frances Muecke spent a period of study leave in London (Warburg Institute) and Rome (Visiting Scholar, American Academy). She identified a new source of Calderini's Commentary on Silius Italicus. In November she spoke to the Cambridge Neo-Latin group on "Poems on Rome from the Ambience of Pomponio Leto". In July she gave a paper at *The Classics in the Classroom Conference*, at the Centre for Medieval Studies, University of Sydney, entitled "Light (and Dark) on Pomponio Leto's Students".

Eric Csapo and Peter Wilson both spoke at the Scuola Normale at Pisa in a conference on Hellenistic

Music (“La Musa Dimenticata”), and at Oxford in a conference on “Pronomos: his vase and its world”, organised by the Archive for the Performances of Greek and Roman Drama.

In the last six months David Pritchard has given papers at the Celtic Conference IV (University of Lampeter), the Institute of Classical Studies, Brown University, and the Universities of Columbia, Melbourne and Monash.

Conference

In July 2006, David Pritchard convened an international conference which brought together leading ancient historians, archaeologists, classicists and political scientists to explore ‘War, Culture and Democracy in Classical Athens’ (http://www.arts.usyd.edu.au/school/sophi/wcd_conference.html). Sponsored by (among others) ASCS and the AAIA, the conference attracted 85 delegates and wide media coverage; its keynote speaker session attracted a general as well as a specialised audience. The papers will be published with CUP as an edited collection. A follow-up event will take place this August (see ‘Forthcoming Events’, below).

Research grants and fellowships

Research and Development Grants were awarded to:

Emma Gee, ‘Astronomy, Pedagogy and Power in the *Sphaera* of George Buchanan (1506-1582)’

Frances Muecke, ‘The Invention of Rome: Biondo’s *Roma Triumphans*’

Kathryn Welch, ‘Speaking Roman Writing Greek: Appian and the Fall of the Roman Republic’.

Peter Wilson has been appointed Visiting Fellow at Pembroke College, Cambridge, for 2007.

Publications

Eric Csapo and Margaret Miller (eds), *The Origins of Theater in Ancient Greece and Beyond: From Ritual to Drama*, Cambridge University Press 2007. This volume is the most thorough examination on the origins of Greek drama to date. It brings together seventeen essays by leading scholars in a variety of fields, including classical archaeology, iconography, cultural history, theatre history, philosophy, and religion.

Peter Wilson (ed.), *Greek Theatre and Festivals: Documentary Studies*, Oxford UP 2007. A collection of essays on the history of the Greek theatre, and on the wider context of festival culture in which theatrical activity took place in the Greek world. The emphasis is on the documentary material – inscriptions, archaeological remains and monuments – which provides so much of our ‘hard’ evidence for the activities of the theatre. Much of the important material discussed here is unknown except to specialists, and these studies offer access to its interpretation to a wider audience. They cover a wide range of time and place, from the earliest days of the Greek theatre to the Roman period, with special emphasis on the neglected Hellenistic period, which is especially rich in documentary evidence.

F. Muecke, J. Davidson and P. Wilson (eds), *Drama III: Studies in Honour of Kevin Lee*, BICS Supplement 87 (London, 2006).

Frances Muecke and T. Drevikovskiy, translation of Eduard Fraenkel, *Plautine Elements in Plautus*, Oxford 2007, makes a groundbreaking work on Roman comedy by one of the greatest classical scholars available in English for the first time, with an introductory essay by the translators discusses the latest developments in Plautine scholarship.

B.D. Hoyos, *Livy: Hannibal’s War. Books 21 to 30*, in collaboration with John Yardley, OUP, Oxford World’s Classics, 2006. Professor Hoyos has two monographs in press: *Truceless War: Carthage’s Fight for Survival* (Brill), and *Hannibal: Rome’s Greatest Enemy* (University of Exeter Press).

Postgraduate degrees and student awards

Andrew Hartwig, PhD, ‘A Commentary on Aristophanes’ *Thesmophoriazusae* 846-1231’

Natalie Angel, PhD, ‘*Clementia Caesaris*: the Creation and Dissemination of a Reputation’

Sarah Lawrence, PhD, ‘Inside Out: the Depiction of Externality in Valerius Maximus’

Michelle Borg, MLitt, ‘Pliny the Younger’s Letters: a New Genre?’

Gregory Hayward, MA, 'Octavia Minor'

Robert Coombs, MA, 'L. Domitius Ahenobarbus'

Des Cahill, MA

Angela Morton, MA with Merit, 'A Complicated Relationship: *Corpus Tibullianum* 3.8 and Sulpicia'

Victor Shaw will graduate with first class Honours and the University Medal. His Honours thesis was entitled 'Physician to the Republic: Pompey and Concordia'.

Julian McDonald, a third year student in the Department of Classics and Ancient History, has won the prestigious ASCS essay prize.

Forthcoming events

The Todd Memorial Lecture 2007 will be given by Nicholas Purcell (St John's College, Oxford) on Thursday 27 March at 6.00pm in the General Lecture Theatre, Main Quad, University of Sydney. The Todd Memorial Lecture 2008 will be given by Denis Feeney (Chair of Classics and Giger Professor of Latin, Princeton), who has recently been appointed to the Corpus Christi Chair of Latin, Oxford.

Dr Emily Kearns (St Hilda's College, Oxford) will give a paper on 5 April (details from Kathryn.welch@arts.usyd.edu.au).

Emma Gee is to speak on 'Renaissance Astronomical Didactic Poetry and its Classical Models' at the Leeds International Classics Seminar on 11/05/2007.

On 11 April Julia Kindt is to give a lecture on "Socrates' Fame and Aphrodite's Frenzy: the Forgotten Oracles at Delphi". The lecture is hosted by SOMA in connection with the Greek Festival of Sydney.

Dr Paul Erdkamp, Research Fellow at the University of Leiden, The Netherlands, will be International Visiting Research Fellow in the Department of Classics and Ancient History from July to September. He will carry out research in collaboration with Dexter Hoyos and will be giving a number of lectures and seminars.

In August, Professor David Konstan (Brown University) and Professor Sophie Mills (University of North Carolina at Asheville) will be speaking on military representations in Old Comedy and in Tragedy respectively. They will also deliver papers at Sydney and Macquarie. For details about their visit, please contact david.pritchard@arts.usyd.edu.au.

Professor Philip Ford (Clare College, Cambridge), will be visiting in September 2007. He specialises in French and neo-Latin literature. His publications include *George Buchanan, Prince of Poets* (Aberdeen UP, 1982), and *Jean Dorat, Mythologicum, ou interprétation mythologique de l'Odyssee X-XII et de l'Hymne à Aphrodite* (Geneva: Droz, 2000). He is first President of the International Association for Neo-Latin Studies and Vice-President of the Société Française d'Étude du Seizième Siècle.

Lindsay and Pat Watson are organizing a conference in memory of Charles Tesoriero, to be held at the University of Sydney from 6-8 December 2007. The conference is entitled 'Roman Byways' (papers on 'Highways' are also welcome). For more information, please contact Pat Watson, patricia.watson@arts.usyd.edu.au.

Emma Gee is organising a conference on "The Afterlife in Greece and Rome" to be held in July 2008, at the University of Sydney. Those interested in speaking or attending please contact emma.gee@arts.usyd.edu.au.

UNIVERSITY OF TASMANIA

Staff

Assoc. Prof. Peter Davis is away on study leave in Rome in first semester.

Publication

Peter Davis' book appeared in October last year: *Ovid and Augustus: A political reading of Ovid's erotic poetry* (London, Duckworth).

UNIVERSITY OF WESTERN AUSTRALIA**Staff**

Dr Lara O'Sullivan has been awarded a 3-year UWA Re-entry Postdoctoral Fellowship in Classics and Ancient History to work on Hellenistic Athens (http://www.classics.uwa.edu.au/staff/L_OSullivan)

Visitors

Philip Ford, Professor of French and Neo-Latin, University of Cambridge, will deliver the annual Cassamarca lecture in Latin humanism in September 2007. He will speak on the political uses of myth in the Renaissance, and will also give a seminar for classicists on the reception of Homer.

Major research grant successes

Yasmin Haskell with Professor Sergio Starkstein (Psychiatry, UWA) have been awarded an ARC Discovery Grant. This grant runs for 3 years from 2007, and will investigate the circulation of literature about 'hypochondria' in early modern Italy (in both Latin and Italian).

From 2007 Yasmin will also lead a 'research cluster' funded by the ARC Network for Early European Research on 'Latin's long histories and interdisciplinary applications'. Members of the cluster are Frances Muecke, Emma Gee, and Juanita Feros Ruys (Classics and Centre for Medieval Studies, University of Sydney); Andrew Laird (Classics, University of Warwick) and John Gilmore (Centre for Translation and Comparative Cultural Studies, University of Warwick); Joseph Farrell and Rita Copeland (Classics, University of Pennsylvania), and Arthur Eyffinger (independent scholar, Leiden). We are working towards an international conference in 2009.

Successfully completed postgraduate degree

Dr Graeme Miles recently gained his PhD with Distinction for his dissertation entitled "Humanity, divinity and animality in Philostratus' *Life of Apollonius of Tyana* and *Heroicus*". He will shortly be taking up a Postdoctoral Fellowship at the University of Ghent to continue his work on Philostratus.

Forthcoming conference

"Conquest and Isolation", a symposium in honour of Professor Brian Bosworth, will be held at UWA 18-20 July 2007. Invited Australian and international speakers will meet to celebrate the career of one of the leading Ancient Historians of his generation. All are welcome to attend, and registration costs will be kept low. For further information go to the symposium's website <http://www.classics.uwa.edu.au/symposium>, or contact the symposiarch, Neil O'Sullivan (nosulliv@arts.uwa.edu.au).

VICTORIA UNIVERSITY OF WELLINGTON**Staff**

John Davidson has been appointed Head of the School of Art History, Classics, and Religious Studies. He is replaced for his teaching this year by Peter Gainsford.

New course

Diana Burton is teaching a new Honours course, CLAS 406 Special Topic: Helen of Troy. This course looks at the character and roles of Helen of Troy in myth and cult, through examination of art, literature and other sources. Particular attention is given to discussion of different versions of the myth of Helen, the extent of her culpability or lack of it, and the nature and effect of her beauty.

Visitors

In early March Liesl Nunns visited and gave a research seminar on "Anacreon fr.417: Poet, Place, and Poetic Play". Simon Perris visited in late March and presented a paper on "Dionysus the Leprechaun: Genre, Identity, and Parody in Derek Mahon's *Bacchæ*". Both of them are VUW Classics graduates who are now working on their DPhils at Oxford.

Publications

Aeschylus: Persians (Duckworth Companions to Greek and Roman Tragedy) by David Rosenbloom has come out. *Roman Social History: a Sourcebook* (Routledge), compiled by Arthur Pomeroy in collaboration with Tim Parkin (University of Manchester) will be appearing in May 2007. The publication of a revised second edition of *The Symposium and Komos in Aristophanes* (Oxbow/Aris and Phillips) by Babette Puetz is imminent.

Mark Masterson has recently published a paper, "Impossible Translation: Antony and Paul the Simple in the *Historia Monachorum*", in a multi-authored collection of essays, *The Boswell Thesis* (Chicago 2006). This paper was awarded the Paul Rehak Prize at the 2007 meeting of the American Philological Association. This Prize is awarded annually for the best article or monograph on gender or sexuality in the ancient world published in the last three years.

Conference

In July 2007 VUW will host the Greek Drama IV Conference. Please check out the conference website <http://www.vuw.ac.nz/classics/events/conferences/Greek%20Drama/index.htm> for further details.

PRELIMINARY NOTICE**ASCS 29**

Proposed Dates: Sunday 27 January to Thursday 31 January 2008

Hosts: Classics, University of Canterbury, Christchurch, New Zealand

Convenor: Enrica Sciarrino (enrica.sciarrino@canterbury.ac.nz)

Further details will be posted on the website in due course
and in the next Newsletter.