



## *The Australasian Society for Classical Studies*

### *NEWSLETTER*

NUMBER NINETEEN    SEPTEMBER 2006

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### *ASCS GENERAL NEWS*

#### ***ANU Classics 50th anniversary celebrations***

Classics at ANU celebrated its 50th anniversary with a series of events on the first weekend in September. On the Friday evening a well-attended lecture by Mr Luke Slattery was presented. Another large attendance turned up for a one-day symposium on the Saturday. The speakers at the symposium were Professor Emerita Beryl Rawson (former Professor of Classics at ANU), Dr Alastair Blanshard (USyd), Mr Paul Monaghan (a former ANU Classics student, now in Creative Arts at UMelb), and Dr Tim Duff (currently a Visiting Fellow at the HRC at ANU). The Secretary attended the symposium on behalf of ASCS and enjoyed a piece of the birthday cake cut during the afternoon tea break. Much credit for the organisation and the success of the celebrations goes to the committee of the Friends of the ANU Classics Museum and to Elizabeth Minchin.

#### ***Pacific Rim Roman Literature Seminar***

The 20th Pac Rim Roman Literature Seminar was held in the Department of Classics and Humanities at San Diego State University from 24-28 August 2006. As usual there was a strong contingent of Australasian participants who made the long trip across the Pacific: these included Marcus Wilson (UAuck), Victor Parker (UCant), Bill Dominik and John Garthwaite (UOtago), Claire Jamset (ANU), Peter Davis, Jessica Dietrich and Paul Burton (UTas), John Penwill and Frances Mills (La Trobe) and Paula Johnson (UQ), all of whom gave papers. The papers were invariably followed by lively and informative discussion. The seminar was ably convened by Professor Joseph Smith of SDSU, whose hard work behind the scenes ensured that everything ran smoothly; thanks too to the departmental chair, Professor Nick Genovese, for his hospitality and support and to the administrative staff of the department for their assistance.

The 21st in the series will be held at ANU during the mid-year break in 2007, with Claire Jamset as convenor. Dates have not been absolutely finalised, but will certainly avoid clashing with the Greek Drama conference at VUW in the first week of July.

### *Collecting ASCS Archival Material*

A request from the ASCS Vice-President, Professor Ron Ridley:

“As the Australian Vice President of the Society, I wish to promote two main things: looking after postgrads, and the building of an archive of the Society’s history. In connection with the latter, I have written to many people associated with the foundation, and Greg Stanton has very kindly just sent me a large collection of material, relating to half a dozen seminars all over Australia, and various AULLA and ASCS conferences. These are: AULLA 13 (1970) Monash; 16 (1974) Adelaide; 17 (1975) Sydney; 19 (1978) Brisbane; and 20 (1980) Newcastle; ASCS 5 (1973) ANU; 11 (1981) Melbourne; 13 (1985) Melbourne; 17 (1991) UWA; 21 (1998) UQ. This kind of material is obviously of major importance. I would be very grateful to receive other such conference proceedings and records of seminars, especially revolving around visitors from overseas. If you are willing to send me the originals, they will be carefully stored; otherwise photocopies of course will be fine. Another major category of documents is obituaries. I have, of course, the half dozen or so from the Proceedings of the Academy where classicists were Fellows. If you have such records of any classicists known to you, probably from the local press, I would be very glad of a copy. We have to rely on colleagues for this kind of thing. Send any of these to me at Department of History, University of Melbourne, VIC 3010, Australia.”

## *ASCS TRANSLATION PRIZE COMPETITION 2006*

The inaugural Translation Prize Competition will be held in Semester 2 this year. A prize of AU\$250 will be awarded in each of the sections of the competition, one for Greek translation and one for Latin. The aim of the competition is to encourage students to continue with the subject beyond the beginners level, as it is open particularly to third year undergraduate students in Greek and Latin, though students in second year may also enter. Details of the competition have been forwarded to ASCS University Representatives. The competition this year is being co-ordinated by Dr Ian Plant (MacqU) and Dr Neil O’Sullivan (UWA). If you would like to enter the competition, or have students whom you would like to enter, please get in touch with Ian Plant ([ian.plant@humn.mq.edu.au](mailto:ian.plant@humn.mq.edu.au)), who can supply further information.

## *AUSTRALIAN NATIONAL UNIVERSITY*

### *Staff*

Dr Ann Moffatt has retired from teaching after over 35 years of service to the ANU. She will be replaced with a Level A appointment; the process of selection is under way at the moment. Dr Moffatt will remain at the ANU as a Visiting Fellow in the School of Humanities, working on various Byzantine projects.

Dr Pim Allison has left the ANU for a permanent post in the School of Archaeology and Ancient History at the University of Leicester, UK.

Dr Claire Jamset is on study leave in Semester 2, 2006.

### *Visitor*

Dr Tim Duff, from Reading University in the UK, is a Visiting Fellow at the Humanities Research Centre until September. He is working on Plutarch’s biographies.

**Recent museum acquisition**

A bronze lamp, which is due to arrive from London.

**50th anniversary celebrations**

Classics at ANU celebrated its 50th anniversary with a lecture by Mr Luke Slattery on Friday, 1 September, and a one-day symposium on Saturday, 2 September. The speakers at the symposium were Professor Beryl Rawson, Dr Alastair Blanshard, Mr Paul Monaghan, and Dr Tim Duff.

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**LA TROBE UNIVERSITY**

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**Visitor**

Orlando Patterson, Professor of Sociology at Harvard, visited La Trobe University to deliver the annual Bernard Bailyn Lecture and to receive an honorary doctorate. He also presented a paper on slavery: 'Slavery, Gender and Work in the Pre-Modern World and Early Greece: A Cross Cultural Analysis'.

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**MACQUARIE UNIVERSITY**

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**Staff**

Congratulations to Dr Tom Hillard and Dr Boyo Ockinga, both recently successful in their promotion applications to the position of Associate Professor.

**New courses**

New courses on offer at Macquarie include 'Antiquity's Heirs: Barbarian Europe, Byzantium and Islam' (AHST103), 'The Olympic Games: Ancient and Modern' (AHMG), 'Ciceronian Rome' (AHST231), and 'Topics in Ancient Chinese History' (AHST375).

**Visitors**

Dr Sergei Kovalenko, curator of Greek, Roman and Byzantine coins at the Pushkin Museum of Fine Arts, Moscow, and the 2006 Senior Research Fellow at the Australian Centre for Ancient Numismatic Studies, gave the keynote lecture at the Centre's recent Research Conference (see below), entitled 'Sites and finds: Greek-Scythian settlement of Chaika in the North-Western Crimea'. He also presented this year's Gale Lecture, entitled 'The Greeks in the Black Sea. Their Cities, Coinage and History' (7 September).

Other recent visitors include Dr Danijel Dzino (University of Adelaide), speaking on 'Cultural and Ethnic Identities in Pre-Roman Illyricum'; Dr Sarah Lawrence (University of Sydney) on 'The True Signs of Roman Friendship: Valerius Maximus' *De Amicitia*'; Professor Bernard Taylor (Loma Linda University) on 'Current Issues in Septuagint Studies'; Professor Getzel Cohen (University of Cincinnati) on 'Alexander and the Jews'; and Dr Tim Duff (University of Reading) on 'Childhood and Education in Plutarch's *Lives*'.

**Recent museum acquisitions**

In addition to the University's acquisition of the large collection of antiquities belonging to Mr Graham Joyner, the Museum of Ancient Cultures and its conservator Sheridan were the recipients of the 2006 Chroma Drawing Innovations Award as a result of their participation in the 'Big Draw – Drawing Australia' event held late last year.

### ***Research grants***

Dr Peter Edwell will travel to Italy in November to take up his position as the 2006-2007 Gale Scholar at the British School at Rome. His research on Roman Eastern provinces in late antiquity will see him resident at the BSR until July 2007.

Congratulations to Dr Lea Beness and to PhD student Duncan Keenan, recipients of the 2006 Gale Travel Grants. Dr Beness will continue her work on Saturninus, and Duncan will undertake archaeological study of the aqueducts and other water systems of ancient Israel.

### ***Recent and forthcoming study days and conferences***

Under the auspices of the Macquarie Ancient History Association, the University hosted study days for HSC students on topics from the Egyptian and the Greek and Roman sections of the Examination Syllabus, offered by lecturers from Macquarie University and experienced HSC teachers. This included a day devoted to the new Core Option on the Vesuvian cities of Pompeii and Herculaneum.

The annual Egyptology conference, this year entitled 'Music, Drawing and Sexuality in Ancient Egypt', took place on 19 August. Guest lecturers for the day were Professor Gay Robins (Emory University) and Dr Lise Manniche (Copenhagen University). Professor Robins delivered two papers, entitled 'Masculine Bodies and the Construction of Masculinity in New Kingdom Art' and 'The Small Golden Shrine of Tutankhamun and Ankhesenamun'; Professor Manniche's papers were entitled 'Music in the Armana Period' and 'The Hidden Beginning of Human Life'.

The annual research conference of ACANS, *New Research on the Black Sea*, was held on Friday, 1 September. The conference highlighted new research into the history and archaeology of the states in the Black Sea. The invited speakers were: Dr S. Kovalenko (Pushkin Museum, Moscow), Professor M. Miller (University of Sydney), Dr G. Tsetskhladze (University of Melbourne), and Dr Alexander Podossinov (Institute for Universal History, Moscow).

A conference entitled *The Reign of Justinian and Theodora* will take place at Macquarie on 14-15 October 2006. A photographic exhibition entitled 'City of Constantine through the Ages' will be on display at Macquarie University Library during the weekend of the conference. The exhibition showcases the 'City of Constantine' online project which is currently being developed at Macquarie by the Department of Ancient History, in conjunction with Modern Greek and the Centre for Middle East and North African Studies. For further details email Ken Parry: [kendee@bigpond.com](mailto:kendee@bigpond.com).

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## ***MONASH UNIVERSITY***

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### **Centre for Archaeology and Ancient History**

The Centre for Archaeology and Ancient History continues to hold its undergraduate student numbers and increase its postgraduate enrolment with two further enrolments at mid-year.

Both staff members attended the 5th International Conference of the Dakhleh Oasis Project in Cairo in early June. The conference was sponsored by Vodaphone, Egypt. Colin Hope gave the keynote address, 'Twenty years of excavation at Kellis', and two conference papers, one of which focused on the new painted villa at Kellis and the other on the recent excavations at Mut el-Kharab. Gillian Bowen gave a paper on the problems of using coins to date the foundation of the churches at ancient Kellis. In conjunction with the conference, a small exhibition of artefacts from our Dakhleh excavations was put on display in the Egyptian Museum, Cairo.

The Centre hosted a one-day seminar, 'Music and Sexuality in New Kingdom Egypt', presented by two international scholars, Professor Gay Robins of Emory University, Atlanta, and Dr Lise Maniche, from the University of Copenhagen. Both scholars were generous with their time and offered extra seminars for postgraduate students.

The Centre is now in a position to appoint another member of staff. This is being advertised in September.

### **Classical Studies**

The Unit of Classical Studies at Monash maintains its work at the undergraduate level and is getting organised eagerly to welcome its first Honours students in the following term. In addition, a proposal for postgraduate studies is expected to be submitted during next year.

Jane Montgomery-Griffiths has completed her doctoral degree successfully and is currently co-operating with the University of Melbourne for the final preparations of the conference "Close Relations: The 'Spaces' of Greek and Roman Theatre" (19-23 September 2006). During the second semester Eva Anagnostou-Laoutides gave a talk on 'Aphrodite and Daphnis' at the Ancient World Seminar Series at the University of Melbourne and participated as a member of the judging panel at the annual competition of the literary journal 'Antipodes'. She was also invited to give a series of radio interviews on ancient Greek religion by the Greek Community Radio in Melbourne. Both members of staff are engaged with various research projects that are progressing satisfactorily and are expected to lead to a number of publications.

Towards the end of the first semester we had the honour to host John Penwill who was extremely popular with the students in his explanation of Lucretius' interpretation of Eros. John contributed a lecture to the unit 'Eros and the Body'.

During November we will be advertising for a number of part-time tutors in Classics.

## **UNIVERSITY OF ADELAIDE**

### ***Staff changes and appointments***

The Classics discipline at the University of Adelaide is pleased to announce the appointment of a new lecturer in Greek History as a replacement for Dr Anne Geddes, Dr Eoghan [Owen] Moloney. Dr Moloney comes from Maynooth, Ireland, where he undertook his undergraduate studies at the National University of Maynooth. He has a BA in Classics and in English, a BA in Ancient Greek, a MA in Classics, and a PhD in Greek (cultural) history from Cambridge University (2002). His thesis "Theatre for a New Age: Macedonia and Ancient Greek Drama" was supervised by Professor Paul Cartledge and gained high praise from the examiners. He has been a teaching assistant (1994-1998) and a lecturer (2003-5) and holder of a prestigious post-doctoral scholarship in Ireland (Government of Ireland Postdoctoral Fellowship of the Irish Research Council for the Humanities and Social Sciences 2004-6).

His research interests are in Greek history (Argead kings), but also in cross-cultural aspects with a particular focus on the appropriation of Hellenic culture by Macedonian monarchs (ancient theatre). In addition, he has engaged in studying the Classics in Contemporary Ireland, especially the performance of Greek tragedy on the Irish stage. Dr Moloney is revising his doctoral thesis for publication with Cambridge University Press. He has also started work on a translation and historical commentary on *Diodorus Siculus XVI.66-XVII* commissioned by CUP.

### ***Outreach: Classical studies and the community***

Sariah Willoughby, who is working on her MA thesis on burial practices and curse tablets in Roman Gaul and Britain, was interviewed by the ABC about her talk for the Classical Association of SA (21 August) entitled "The Ghosts of Antiquity: Beheading, Mutilations and Burial Exhumations" (*Evenings with Peter Goers* talkshow, Thursday August 17, ca. 8pm).

On 14 June Han Baltussen gave an invited talk to a group of Adelaide plastic surgeons on "Greek Medical Procedures: A Snapshot" illustrated with slides (annual dinner sponsored by Johnson &

Johnson). On 27 May he was interviewed by Radio Adelaide about his talk for the Classical Association of SA on "Galen: Medical Man and Spin Doctor" on May 28.

### ***Death of Professor Robert Ussher***

The Master of St Mark's College (North Adelaide), the Hon. J.C. Bannon, has informed us of the sad news that the former Professor of Classics at the University of Adelaide, Professor Robert Ussher, died at his home in Londonderry, Northern Ireland, on 14 August 2006. 'Bertie' Ussher resided at St Mark's College during his time at the University from 1985 to 1992 and is regarded with great affection by those who knew him here. His widow Mary (they were married for 52 years) requested the news be passed on to former colleagues in Australia.

## **UNIVERSITY OF CANTERBURY**

### ***Staffing***

We are happy to announce that Dr Gary Morrison joined our team in early July. He is a graduate from our department and has taken over the Roman History programme.

### ***New courses***

In the second semester Dr Patrick O'Sullivan offered a new course for second and third year students, "Greek Art: Images and Ideas in Archaic and Classical Greece".

### ***Visitors***

In June Professor E. Bakker presented a research seminar entitled "Tense and Vividness in Greek Epic and Historiography." He also spoke for our Classical Association about "Memory and Disguise in the *Odyssey*." In July Professor Jocelyn Penny Small gave an Association address called "The Aim of Greek Art" and a research-paper "The Birth of Illusionism". Also in July Professor D. Feeney (Princeton) presented "Caesar's New Calendar" for the Association and a research-paper entitled "Hic finis fandi: ending (and beginning) speeches in Latin poetry". In August Professor D. Ogden (Exeter) talked to the Association about "Magic in Antiquity" and gave a seminar-paper called "The Use and Abuse of Perseus". In September Dr Tim Duff (Reading) presented "Childhood and Education in Ancient Biography".

Professor Alessandro Barchiesi (Siena ad Arezzo and Stanford) has been awarded a Canterbury Visiting Fellowship enabling him to visit the Department in term three of 2007.

### ***Research activities***

A/Prof Robin Bond has been awarded a UC Teaching and Learning grant of \$3,000 to put his production of Aristophanes' *Frogs* on DVD into a commercially viable form and format his translation for WebCT.

Dr Alison Griffith has just re-launched the Electronic Journal of Mithraic Studies on our website ([www.clas.canterbury.ac.nz/ejms](http://www.clas.canterbury.ac.nz/ejms)) and will act as chief editor. The journal is a peer-reviewed, on-line venue for scholarship on the Mithraic cult and announcements of new finds.

Dr Patrick O' Sullivan will be speaking on "The Idea of Sicily in Euripides' *Cyclops*" at the conference "Close Relations: Spaces of Greek and Roman Theatre" held at Melbourne University, September 19-23. He was also nominated Lecturer of the Year for the College of Arts in the annual UC Students' Association Lecturer of the Year Awards 2006.

Professor Graham Zanker has been awarded a Canterbury-Oxford Visiting Fellowship and will be in Christ Church College, Oxford, next year starting in June.

### ***Student successes***

Siobhan O'Rourke and Hamish Cameron have been awarded MAs with Distinction for their theses (respectively) *The Beginnings of Roman Imperialism in Cilicia* and *Latin as a Threatened Language in the Linguistic World of Early Fifteenth-Century Florence*. Hamish commenced his doctoral studies at the University of Southern California in August with five years' full funding.

Former student Lucy Wadson was awarded a Junior Research Fellowship at Keble College, Oxford. Another former student Tom Zanker, currently at Princeton, was awarded a Summer Scholarship at the American Academy at Athens.

In August the Department farewelled Logie Collection Curator and doctoral student Roz Bell prior to her tenure of the Rome Scholarship at the British School at Rome. Roz submitted her doctoral thesis on the Magna Mater cult at Rome just before her departure. The Curatorship has been put in the hands of current student Penny Minchin-Garvin. Her position has been funded for a year by a generous private donation.

## **UNIVERSITY OF MELBOURNE**

### ***Staff***

Congratulations to two of our archaeology staff, who recently received promotions: Tony Sagona was promoted to full Professor in July 2006, and Louise Hitchcock was promoted to Senior Lecturer in September.

### ***Restructuring***

The upcoming change in Melbourne's Faculty of Arts, starting in January 2007, will see the Centre for Classics and Archaeology join with the Department of History (which includes Gender Studies), the Australian Centre, and the Centre for Cultural Materials Conservation, to form a new school (name still undecided). Meanwhile, the programs of Art History and Cinema Studies (who have been our colleagues and companions for eight whole years) will join with the Department of English (which includes Cultural Studies and Creative Writing) and the Media and Communications Program, to form a new 'School of Culture and Communication'.

### ***New courses***

In 2006 our undergraduate Latin program underwent a new experimental phase, in which our intermediate and advanced subjects became topic-based on a rotating basis. 'Advanced' level subjects are only available to students enrolled in their 3rd or 4th (Honours) year of study. A separate 'Intermediate Latin Language' subject, devoted to grammar revision, has also been offered each term as a 2-hour seminar. This model has gone well so far, with enrolments averaging 15 students in each of our topic-based intermediate subjects, about 25 in the 'Intermediate Latin Language' subject, and 5 in the advanced subjects. Plans have been finalised for our offerings in 2007: at intermediate level, 'Roman Oratory' and 'Roman Epic' will be offered in semester 1, and 'Roman Lyric' and 'Roman Comedy' in semester 2. At the advanced level, 'Augustan Poetry' will be offered in semester 1, and 'Roman Ethnography' in semester 2. Furthermore, we will continue to offer summer Intensive Beginners Latin in January-February 2007, which usually brings in about 25 highly motivated students.

### ***Publications***

Professor Frank Sear's new book, *Roman Theatres: An Architectural Study*, was published in August. It has been 20 years in the making and is the product of nearly an entire career's worth of research, fieldwork, and years of collaboration with the University of Melbourne's Faculty of Architecture, the Universities of Sydney, Rome, Northwestern University (USA), and King's College (UK) and the

Centre for World Archaeology at Norwich (UK). Frank's research for this book has been financed through two ARC and numerous other grants. *Roman Theatres* is the most detailed analysis of Roman theatre architecture published to date. As a comprehensive catalogue of theatre architecture, *Roman Theatres* is a goldmine of information, examining the layout and design, regional stylistic characteristics, hundreds of Greek and Latin inscriptions and other literary evidence, previous scholarship, locations, orientations, dimensions, and histories for all known theatres, as well as concert halls, and other related structures across the provinces of Rome. It contains approximately 1,000 entries in total with more than 500 floor plans of buildings of theatrical type and nearly 200 other figures and plates. More extensive treatment is given to sites of particular importance such as the theatre at Taormina in Sicily, and the Theatres of Pompey and Marcellus in Rome.

Tony Sagona has a new book out, *The Heritage of Eastern Turkey: from the earliest settlements to Islam* (Macmillan Press); and Louise Hitchcock is under contract with Routledge to write a book, *Theory 4 Classics*.

### **Conference**

The conference *Close Relations: the 'Spaces' of Greek and Roman Theatre*, which is being co-convened this month by Frank Sear, Jane Montgomery Griffiths of Monash, and Paul Monaghan of Melbourne University's School of Creative Arts, will take place on 19-23 September. International speakers will include Professor Richard Beacham (Kings College, London); Professor Lorna Hardwick (Open University, UK); Dr Dmitry Trubotchkin (Russian Academy for Theatre Arts, Moscow); Professor Suzanne Said (Columbia University, USA); Professor David Wiles (Royal Holloway, University of London); Assist. Prof. Ellen Mackay (Indiana University, USA); Assoc. Prof. Platon Mavromoustakos (University of Athens, Greece); and many others. You can visit the new website, [www.cca.unimelb.edu.au/close/](http://www.cca.unimelb.edu.au/close/).

### **Visitors**

This semester has seen an absolute deluge of public lectures for the Classics and Archaeology program. On 3 August, Dr Timothy E. Duff of the University of Reading, UK, spoke on Plutarch in his talk, 'Education and Childhood Development in Ancient Greek Biographies'. On 8 August, Professor Grant Parker, Duke University, USA (but now moving to Stanford University, USA) delivered a lecture, 'Alexander the Great Traveler: Reading Signs in the Alexander Romance'. On 9 August, Professor John Collis, University of Sheffield, UK (who was in town for a Celtic conference) spoke on 'Old Celts and New Celts: Recent Controversies'. On 16 August, Professor Tony Sagona delivered a lecture in the Dean's Lecture series, entitled 'The Gods of Nemrut: The Kingdom of Commagene'. On 30 August we welcomed the annual AAIA visiting lecturer, Professor Jacques Perreault of the University of Montreal (Canada), who gave his lecture, 'Argilos: A Greek Colony in Thracian Territory'. On 5 September, Dr Mary Harlow of the University of Birmingham, UK (also a Universitas 21 Fellow with Melbourne University's School of Education) delivered a lecture, 'Power Dressing at the End of the Roman Empire'. And there is more to come! On 20 September, Professor Lorna Hardwick of the Open University, UK, will speak on 'Cultural Spaces: Recent Translation and Performance of Greek Drama', as part of the *Close Relations* conference taking place on our campus. And on 19 October, Professor Manfred Horstmanshoff of Leiden University (The Netherlands) will speak on 'Silence and Advertisement in Ancient Greek Medical Writings'.

We have also welcomed a host of researchers who have given research seminars. These include Claudia Strobel, University of Oxford (who is also teaching our Advanced Ancient Greek class, reading Aeschylus' *Persians* and Herodotus 8); Sevet Donmez, Istanbul University; Sergei Kovalenko, Pushkin State Museum of Fine Arts, Moscow; and Alexander Podossinov, Moscow and Russian University of the Humanities.

### **Postgraduates**

Dr Djoyimi Baker is the recipient of this year's prestigious University of Melbourne Chancellor's Prize for outstanding PhD thesis. Djoyimi's thesis, entitled *Broadcast Space: TV Culture, Myth, and Star Trek*, examines the *Star Trek* phenomena and its relation to myth. Djoyimi states, 'From the late 1940s



onwards, TV programs updated myths in order to stress their connection with contemporary concerns, or even our aspirations for the future.' A unique and individual melding of Cinema and Classical Studies, her research investigated how *Star Trek* drew on ancient mythology – such as Homer's *Odyssey* – in its characterisations and storylines, and how during its 40-year history it has been able to both adapt existing myth and create new myth. Djoymi graduated from the University of Melbourne's School of Art History, Cinema, Classics and Archaeology in 2005, supervised jointly by Cinema and Classics staff. She has published articles in *Refractory* and *Popular Culture Review*, and has presented at several conferences. She is currently working on a book version of her PhD thesis and is writing a piece for a *Star Trek* exhibit at the Victorian College of the Arts.

The postgraduates of the School of Art History, Cinema, Classics and Archaeology will hold a conference on the subject of FLUX, on 9-10 November 2006. With its connotations of flow and fusion, of formation, dissolution and reformulation, FLUX reflects both the interdisciplinary spirit of this year's conference and changes in the form and status of the school within the university. Papers will be delivered by postgraduate students across Australia and New Zealand.

Also, the following postgraduates have successfully completed their theses:

#### **PhD**

Deborah Griffiths (a.k.a. Jane Montgomery Griffiths) (Sept 2006): "Complex Electras: the performance of theory and Sophocles' *Electra*"

John A. Martino (July 2006): "Cultures of violence: Republican Rome and the Mexica"

#### **MA**

David Collard (June 2006): "'Bathtubs' in late Bronze Age Cyprus: Function and Ethnicity"

Peter Mountford (August 2006): "Issues of leadership in Virgil's *Aeneid* and the relevance of *Aeneid* 4.165/6 to an understanding of these issues"

#### ***Undergraduates***

The annual Alexander Leeper Prize (in conjunction with the Classical Association of Victoria) will be awarded on 19 September 2006 to the highest-achieving undergraduate honours students from 2005 in Classics and Archaeology, who also studied Latin and/or Greek. The Leeper prize will be shared this year by two students whose study admirably combined both classical languages and archaeology: Elizabeth Greentree (who studied Intermediate Greek) wrote her honours thesis on "The Development of the Ideologies of Kingship in Ancient Egypt" and Samantha Brownlie (who studied Intermediate Latin) wrote her honours thesis on "Theorizing Hominid Archaeology".

## **UNIVERSITY OF NEWCASTLE**

Newcastle is hosting the 2007 ASCS Conference, ASCS 28, at "Noah's on the Beach" from 5th-7th February. There will be early registration on Sunday 4th at Newcastle City Hall from 3pm followed by an informal reception from 6-8pm. Professor David Braund from the University of Exeter is the keynote speaker. For details and registration, please visit the ASCS Website: [www.newcastle.edu.au/school/hss/ascs28homepage.html](http://www.newcastle.edu.au/school/hss/ascs28homepage.html).

Postgraduates from Newcastle who have successfully completed higher degrees and are eligible for graduation are Helen Ackland (PhD) and D. Pringle (MA).

Dr Elizabeth Baynham presented a paper at the Third International Symposium on Alexander the Great and His Successors (23-25 August), hosted by the Department of Classics, University of Otago, Dunedin.

Professor Getzel Cohen, University of Cincinnati, visited Newcastle and presented a double public lecture entitled "Did Alexander the Great Ever Visit Jerusalem?" plus "Troy – The Inside Story".

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## UNIVERSITY OF OTAGO

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### *Staff*

Professor William Dominik is on Research Leave from August 2006 to June 2007. In his absence Dr Jon Hall will serve as Acting Head of Department from August to December 2006, and Dr Patricia Hannah from January to June 2007.

### *Visitors and conferences*

In July, Professor Jocelyn Penny Small (Rutgers) delivered a lecture entitled "The Birth of Illusionism in Greek Art", and Professor Denis Feeney (Princeton) a lecture entitled "Caesar's New Calendar: Astronomy and Ideology in the New Rome". In August, Professor Hanna Roisman (Colby College) delivered a lecture "Helen and the Power of Erotic Love: From Homeric Contemplation to Hollywood Fantasy".

On 23-25 August 2006 the University of Otago hosted the Third Symposium in an International Series (following Calgary in 2002 and 2005) on "Alexander the Great and his Successors". The conference was organised by Dr Pat Wheatley (Otago) and included a plenary lecture by Professor Brian Bosworth, of the University of Western Australia. Other invited speakers included Professor Victor Alonso Troncoso (La Coruña), Professor Edward Anson (Arkansas), Dr Elizabeth Baynham (Newcastle), Mr Andrew Collins (Otago), Professor Craig Cooper (Winnipeg), Mr Erin Garvin (Alberta), Professor Robert Hannah (Otago), Professor Waldemar Heckel (Calgary), Professor Franca Landucci Gattinoni (Milan), Associate Professor Paul McKechnie (Auckland), Professor Daniel Ogden (Exeter), Dr Lara O'Sullivan (UWA), Dr Victor Parker (Canterbury), Dr Frances Pownall (Alberta), Professor Joseph Roisman (Colby College), Dr Leo Schep (Otago), Mr Jeff Tillitzki (Macquarie) and Mr John Walsh (Otago).

### *Successfully completed postgraduate degrees*

Karen Pickford has been awarded an MA for her dissertation entitled "Concepts of Cruelty in Ancient Rome", and Jonathan McColl has been awarded an MA for his dissertation entitled "Ptolemy Soter".

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## UNIVERSITY OF QUEENSLAND

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Semester 2 has got off to a good start with healthy enrolments in all our ANCH courses, and also in Latin with very keen groups in both 4th semester (Aeneid IV) and in the advanced courses (Aeneid VI, and Latin Historical Texts). Greek is unfortunately less healthy, as a consequence, it seems, of the great uncertainty generated by the unfounded rumour of the removal of the Greek language from our list of majors. Luckily Professor Tim Parkin was able to wring the neck of this particular hydra before he left for his new post in Manchester, and we are allowed to retain our languages under the new BA structure.

We were very sorry to see Tim depart for the (then) sunny skies of the UK. He worked tirelessly under very stressful circumstances during the BA review and we wish him well for the next phase of his career.

The BA restructure will begin with the new intake of students in Semester 1, 2007, and will be fully implemented by 2009. Problems have already surfaced with the great reduction in the number of courses offered.

At last we have a new appointment: Janette McWilliam, who is a Roman social historian, will start in January next year. That will then mean that we will be up to what henceforth may be our full

complement of 4 F/T staff. There looks to be little chance of getting another lecturer, let alone another Professor, any time soon.

This semester Tom Stevenson is on study leave in Oxford and Sonia Puttock has a teaching buy-out to allow her to concentrate on her own research. So most of the teaching is being done on a P/T basis, and we are very grateful to all of our 16 P/T lecturers, tutors and markers for their contribution. Without them we should have had to shut up shop this semester.

On the post graduate front, we expect to see 2, perhaps 3 MPhils and a PhD in ancient history successfully completed, and the degrees awarded hopefully this year. One of the MPhils is Caillan Davenport, who leaves for Oxford next month to begin a DPhil there. Our best wishes go with him. We are also looking forward to having a class of 4 Latin Honours students next year after a 2-year hiatus to allow the numbers to build up again. Given our staffing levels that may have to be the regular pattern from now on.

There was a lot of interest in the discipline at the recent UQ Open Day. We fielded many queries, including a fair number about the languages, and Sonia's talk on the discipline was standing room only, with people sitting in the aisles.

## UNIVERSITY OF TASMANIA

### *School review*

A Review of the School of History and Classics was undertaken in late July-early August. The results of the Review have not been finalised yet. A submission on behalf of ASCS was made by the President, John Penwill.

## VICTORIA UNIVERSITY OF WELLINGTON

### *Departmental review*

The VUW department was reviewed in April and did very well in it. The review document is now going to Faculty and Academic Board.

### *Visitors*

Over the last few months we had a number of interesting speakers, including the Syme Lecturer, Dennis Feeney (Princeton) who in July gave his lecture "Virgil's Tale of Four Cities – Carthage, Troy, Alexandria and Rome" and a research seminar "Hic finis fandi: beginning (and ending) speeches in Latin Texts". In April David Langslow (Manchester) gave a lecture on "What is Indo-European and how do we know?" as well as some workshops on language teaching. Jocelyn Penny Small (Rutgers) spoke about "The Birth of Illusionism" and gave a seminar on Etruscan art in July. In August Daniel Ogden (Exeter) lectured on "Magic in Antiquity" and gave a research seminar on "The Use and Abuse of Perseus".

### *Postgraduate student successes*

Cynthia Werner received her MA on "Madness in Greek Drama and Old Norse Literature" and has now started her PhD which will explore more madness in Greek Drama. Sarah Cragg has submitted her MA thesis "*Sema* Museum: Egyptian and Greek Funerary Artefacts".

### *Outreach*

Art Pomeroy has started a Classics film series in which so far two films have been shown.

### **Conference**

The Greek Drama IV Conference will be held at VUW from 3-6 July 2007. Offers of papers and abstracts are due by 30 September 2006. Please contact [John.Davidson@vuw.ac.nz](mailto:John.Davidson@vuw.ac.nz) or [Matthew.Trundle@vuw.ac.nz](mailto:Matthew.Trundle@vuw.ac.nz) for further information.

## **ASCS 28**

Dates: Monday 5 February to Wednesday 7 February 2007

Hosts: Classics, University of Newcastle

Venue: Noah's on the Beach, Newcastle

Convenor: Marguerite Johnson ([Marguerite.Johnson@newcastle.edu.au](mailto:Marguerite.Johnson@newcastle.edu.au))

Early Registration: from 3.00 pm, Sunday 4 February, Newcastle City Hall

Informal Reception: 6.00-8.00 pm, Sunday 4 February, Newcastle City Hall

A General Meeting of the Australasian Society for Classical Studies and Meetings of the Executive Committee will be held during the Conference.

Early offers of papers and abstracts can be sent to [Marguerite.Johnson@newcastle.edu.au](mailto:Marguerite.Johnson@newcastle.edu.au) or [Hugh.Lindsay@newcastle.edu.au](mailto:Hugh.Lindsay@newcastle.edu.au).

Postgraduates may contact Jeff Tillitzki for any additional information about the conference: [jeff.tillitzki@students.mq.edu.au](mailto:jeff.tillitzki@students.mq.edu.au).

Further information about the General Meeting and Conference has been posted on the ASCS website ([www.ascs.gov.au](http://www.ascs.gov.au)).