



The Australian Society for Classical Studies

NEWSLETTER

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**Please note the new website address.
It is still in the process of being up-dated.**

ASCS GENERAL NEWS

ASCS XXVI

The 26th General Meeting and Conference at the University of Otago in Dunedin, the first ASCS gathering in New Zealand, was a huge success. There were over 170 registrants and some 140 papers, which presented the organizers with a mammoth task in scheduling multiple sessions – all done with great efficiency. It was pleasing again to see the high percentage of papers given by postgraduate or recent postgraduate students. The keynote speaker, Professor Alan Cameron, from Columbia University, New York, delivered a public lecture to a large audience on “Young Achilles in the Roman World”. The conference dinner at the Savoy in Dunedin was a rousing and raucous occasion, with inevitable consequences for the numbers attending the General Meeting the next morning. The Society’s warm thanks were expressed to the convenor, Bill Dominik, the conference manager, Brett Knowles, Jon Hall, and all their helpers.

General Meeting and Executive Committee Meetings

At the several business meetings held during the conference, there were the usual routine matters such as reports on the journal and the essay competition and discussions of the current financial situation (which continues to be healthy) and the proposed budget for 2005. One of the major decisions was to provide for the introduction of an “Early Career” Award of \$2000 and for the setting up of a Greek and Latin Translation Competition for undergraduate students. In his Report the Secretary particularly highlighted the growth in membership of the Society, which stood at around 350 members and was likely to break the 400 barrier with the new members generated by the present conference.

The following were elected (or subsequently nominated) to the various positions on the Executive Committee:

President:	Professor Greg Horsley
Vice Presidents:	Professor John Davidson, Ms Frances Muecke
Secretary:	Dr Bruce Marshall
Treasurer:	Mr William Dolley

Business Manager:	Dr Ian Plant		
Editors:	A/Prof Peter Davis, Dr Elizabeth Minchin		
Postgrad Rep:	Mr Jeff Tillitzki		
AAIA Rep:	Emer. Prof. Bob Milns		
University Reps:			
ACU	Dr Bronwen Neil	Newcastle	Dr Marguerite Johnson
ANU	Dr Ben Kelly	UNE	Ms Bronwyn Hopwood
ECU	Dr Bill Leadbetter	UNSW	Dr Geoff Nathan
La Trobe	Mr John Penwill	Queensland	Professor Tim Parkin
MacqU	Dr David Pritchard	Otago	Dr Jon Hall
Adelaide	Dr Han Baltussen	Sydney	Dr Emma Gee
Auckland	Dr Marcus Wilson	Tasmania	A/Prof Peter Davis
Canterbury	Dr Enrica Sciarrino	UWA	Dr Neil O'Sullivan
Melbourne	Dr K.O. Chong-Gossard	VUW	Dr Matthew Trundle

The General Meeting warmly accepted the invitation of the Classics Department of the University of Tasmania to hold the next General Meeting and Conference in Hobart in early February next year (you will find a first notice about this conference at the end of this Newsletter).

There are plans for meetings of the Executive Committee later this year. If any members have items that they wish the Executive Committee to discuss, they are invited to convey them to the Secretary or to their University Representative.

ASCS SECRETARY'S REPORT FOR 2004

It has been another successful and active year for the Society.

Membership numbers have continued their steady increase. There are now 350 members, up from the 300 at the same stage last year. When we have processed those who have paid the differential registration fee for this conference, I expect we will be nudging 400 members. Around one-third of the members now are postgraduate students. Unfortunately there are still too many members who have to be chased up for their overdue subscription; around 50 members (approximately 15%) have still not paid their 2004 subscription (and so are ineligible to vote at this General Meeting!). Chasing them up takes time and effort, and involves costs in paper and postage.

The conference and general meeting held at the Bendigo Campus of La Trobe University in February created a record for the number of papers given. That record will be eclipsed (by several lengths) at the present conference, both in the number of papers and by the number of persons attending; all credit must go to the Convenor, Professor Bill Dominik, and his team for this outstanding achievement. The practice of funding a keynote speaker has been continued: Professor Gareth Williams from Columbia University attended ASCS 25 in Bendigo, and Professor Alan Cameron, also from Columbia University, is present here in Dunedin. Both gave a public lecture as well as a conference paper. Provision of funds to subsidise postgraduate travel to attend these conferences has been continued, with \$3000 being divided between 22 students to enable them to attend the present conference.

Following the amalgamation with New Zealand classicists, and because there was already an essay prize competition held in New Zealand, it was decided to hold two separate competitions for the time being. A Greek and Latin translation prize competition is being contemplated for 2005.

The provision of subsidies to one-off conferences and seminars was continued: \$1500 to Macquarie University for a conference on "Images of Egypt" in May, \$1500 for the Pacific Rim Roman literature seminar jointly organised by the University of Sydney and the University of New England in July, and \$500 to the University of Newcastle for a symposium on Catullus in December. A set of clearer guidelines for such subsidies was drawn up.

A new initiative was implemented in 2004 – the provision of grants to small departments to assist in

the local promotion of the subject. Three grants were made: \$1000 to the University of Western Australia for postage to advertise six public lectures, two "Saturday Afternoon Seminars" and a Classical Drama competition for schools; \$840 to Massey University for some of the expenses of a Year 13 Classics Day for schools; and \$880 to the Australian National University for the printing of glossy brochures to advertise courses available. Two grants have already been approved for 2005.

The Newsletter was sent out twice during the year, in April and in September, and is welcomed as a means of keeping members in touch with what is happening with the subject in the various universities. Contacting members by email continues to be a convenient way of disseminating information: some 80% of members now receive communications in this format.

The executive committee had four "meetings" in the course of the year. Three of them, in June, October and November, were conducted by email consultation, and this has proved to be a convenient way to conduct the business of the Society with committee members on both sides of the Tasman. The fourth meeting, held at the University of Tasmania in November, covered a very full agenda.

[Presented by the Secretary at the AGM on Thursday 4th February 2005]

ASCS ESSAY PRIZE COMPETITION 2004

The Competition attracted 29 entries, drawn from the following universities:

Adelaide	1	NSW	2
ANU	3	Queensland	2
Macquarie	1	Sydney	12
Melbourne	5	Tasmania	3

The essays covered the following topics:

Latin literature	Ovid <i>Met.</i> ; Relationship of the narrator-lover with the beloved in <i>Amores</i> ; Analysis of Tacitus <i>Ann.</i> 1. 2-3; The Homeric and the Augustan in <i>Aen.</i> 6
Greek literature	Madness in <i>Ajax</i> and <i>Hercules Furens</i> ; Messenger in Greek tragedy; Gender and murder in the <i>Oresteia</i> ; Social contracts in the <i>Oresteia</i>
Greek history and society	Compare and contrast Herodotus and Thucydides; Myth and history; Mithridates VI and the Greeks in 88 BC; Syracuse and its 'democratic interlude', 466-406 BC
Roman history and society	Livy's women Bks 1-3; Appian and crisis of 133 BC; Sextus Pompeius and Quintus Labienus; Augustus' social legislation; Roman commemoration of the dead; <i>Agricola</i> – relations between Agricola and Domitian; Enigma of Sulla; Reforms of Gracchi; Political role of gladiatorial games; Judaea under Tiberius and Caligula (2)
Archaeology	Anthropomorphic and Zoomorphic Figurines of the eastern Mediterranean; Anthropomorphic Figurines in Cyprus; Images of monstrosity; Transition from black to red-figure vase painting
Late antiquity	Byzantine defence and diplomacy; Private and public conversion of Constantine

Results:

The winner is Leanne Campbell (University of Melbourne): 'Anthropomorphic and Zoomorphic Figurines of the eastern Mediterranean'

Highly Commended: Helen Slaney (University of Melbourne): "'So far as words can serve": the messenger in Greek tragedy', and Victor Shaw (University of Sydney): 'Sextus Pompeius and Quintus Labienus'

Comments of the judges (Dr Tom Stevenson and Dr K.O. Chong-Gossard):

The assessors of this year's competition faced a daunting task, given the number of essays, the variety of disciplines and topics, and the uniformly high standard. The bulk of the entries were from historians, and perhaps the history offerings were not quite as strong overall as those submitted last year. Only a small number of them seemed to approach the superlative qualities of last year's winner, which dealt with Flavian foreign policy. Literary topics were handled well, though the authors and problems studied were rather traditional and perhaps a little unadventurous. On the other hand, it was very pleasing to note a rise in the number of archaeology essays submitted this year, and in fact one of these was awarded the first-prize. The winner, on figurines of the eastern Mediterranean from the Neolithic period to the early Iron Age, was selected for strong research, thoughtfulness, command of material over a huge chronological and geographical range, and for its informed questions. It seemed an excellent piece of work in a field where much is shrouded in mystery and there is hot disagreement on many matters.

A couple of final impressions: Rome commanded slightly more attention than Greece among this year's entries, and history furnished more entries than the other disciplines. Perhaps there is a challenge in this for the students of 2005.

AUSTRALIAN CATHOLIC UNIVERSITY

Staff

Dr Bronwen Neil has received the inaugural appointment to the Burke Lectureship in Ecclesiastical Latin for five years from March 2005. Dr Silke Trzcionka, Honorary Research Associate, is now located at the McAuley Campus of ACU.

New courses

Ecclesiastical Latin A and B (online); and Literature of the Church to Gregory the Great (online). A Master of Arts in Patristic Studies is to be added to the curriculum in the near future. The existing Master of Arts in Theological Studies can be tailored to fit patristic interests. This is a coursework masters done by distance, online and face-to-face teaching. Students interested in this coursework MA are invited to contact Dr Geoffrey Dunn at g.dunn@mcauley.acu.edu.au.

Visitors

Professor Philip Rousseau, Center for the Study of Early Christianity, Catholic University of America, will present a public lecture on "The Ascetic Life in the Early Church: Current Issues and Approaches" at ACU McAuley Campus (co-sponsored by ASCS) on Thursday 14th July, 5-7 pm (all welcome)

Forthcoming conference

Prayer and Spirituality in the Early Church: The Spiritual Life, ACU St Patrick's Campus, Melbourne, 6-9 July, 2005. Abstracts due by 29th April to Dr Wendy Mayer at w.mayer@mcauley.acu.edu.au. More information and a registration brochure can be found on the web at www.prayerspirit.com.au or on the new Centre website (www.cecs.acu.edu.au) under "News and Events".

Other news

Professor Pauline Allen will deliver the A.D. Trendall Memorial Lecture on 20th September, at 5 pm at ACU McAuley Campus. The subject is 'Early Christian letter-writing: "It's in the Post"'. The lecture is open to the public.

AUSTRALIAN NATIONAL UNIVERSITY

Staff

The Classics Program welcomes Professor Emerita Beryl Rawson as Visiting Fellow in Classics. For the last five years Beryl has been Visiting Fellow in the History Program.

Pim Allison will be Visiting Fellow at St John's College, University of Durham, from October-December this year.

New courses

The City in the Roman Empire (2nd semester – Ben Kelly); *Crime, Courts, and Crucifixions: Maintaining Order in the Roman Empire* (Honours course – 2nd semester – Ben Kelly).

Recent museum acquisitions

Three Roman lead sling shots have been acquired for the Museum's collection.

Successfully completed postgraduate degrees

The following have recently completed their PhD's: James McDonald (supervised by Doug Kelly); Daniel Tangri (supervised by Doug Kelly and Ann Moffatt); Colleen Chaston (a VUW degree, supervised by John Davidson and co-supervised by Elizabeth Minchin); Claire Jamset (an Oxford degree, supervised by Philip Hardie).

Conferences

A Latin Epic Seminar, convened by Claire Jamset, was held on 9-10 April. The Homer Seminar (Number 3) is to be held on Saturday-Sunday 10-11 December 2005. If you are interested please contact Elizabeth.Minchin@anu.edu.au.

Major publications

- Allison, P., 2004, *Pompeii households: Analysis of the material culture*, Los Angeles, Cotsen Institute of Archaeology, Monograph 42, (with online companion website: <http://www.stoa.org/pompeianhouseholds/>)
- Allison, P., 2005, "Extracting the social relevance of artefact distribution within Roman military forts," *Internet Archaeology*, 17.4 (with contributions from Blackall, C., Ellis, S., and Fairbairn, A.): <http://intarch.ac.uk/>
- Clarke, G., 2003, "Jebel Khalid 2002 Season", *Mediterranean Archaeology* 16, 116-126 with Plates 20-24 (with Jackson, H., Fairbairn, A., and Mairs, L.) [appeared 2004]
- Clarke, G., 2004, "Jebel Khalid on the Euphrates, North Syria", in Murray, T. (ed.), *Archaeology from Australia*, Melbourne, Australian Scholarly Publications, 342-360 with Figures 20.1-5 (with Jackson, H.)
- Rawson, B., 2005, *Children and Childhood in Roman Italy*, Oxford, OUP (due out mid-2005. This is an updated, paperback edition of her 2003 book)

Conference papers

Pim Allison gave a paper to the Roman Archaeology Conference (Birmingham, England, March 2005). She will give a paper to the "Frauen und römisches Militär" round table (Xanten, Germany, July 2005), and a paper to the "Family and Household in the Medieval and Early Modern World" conference (Perth, August 2005).

Beryl Rawson gave the keynote paper at the "Ancient and Medieval Childhood Reconsidered" Conference (Institutum Romanum Finlandiae, January 2005). She will give a paper at "The World of the Child in Antiquity" Conference (Notre Dame University, April 2005). She will one of an ASCS panel giving papers on "Antiquity Now" at the 20th International Congress of Historical Sciences (UNSW, Sydney, July 2005).

MACQUARIE UNIVERSITY

Staff

Dr Peter Keegan has been awarded a Macquarie University Research Fellowship (MURF) to pursue the postdoctoral project *Graffiti under the Caesars: Recovering Non-Elite Roman Culture in Latin Texts and Images of Late Republican and Early Imperial Italy*. Dr Alan Dearn has taken leave from his MURF to take up a senior teaching post at the International Grammar School (Sydney). Dr David Pritchard will be resigning from his MURF to begin a University of Sydney Postdoctoral Fellowship on 27 June. As part of their sabbatical leave Dr Tom Hillard and Dr Lea Beness are currently guest lecturers in maritime archaeology at the University of Vermont.

Publications

The following books by Macquarie academics have appeared recently: Timothy E. Gregory, *A History of Byzantium* (Oxford, Blackwell Publishers, 2005); N. Kanawati and M. Abder-Raziq, *Mereruka and His Family: Part 1: The Tomb of Merytet* (Oxford, Oxbow Books, 2004); and Boyo Ockinga *et al.*, *Amenemone the Chief Goldsmith: A New Kingdom Tomb in the Teti Cemetery at Saqqara* (Oxford, Oxbow Books, 2004).

Excavations

Adjunct Professor Timothy Gregory directed the field season of the Ohio State University Excavations at the ancient games site of Isthmia (Greece) last summer, which concentrated on the publication of the Roman Bath and the renovation and expansion of the on-site research facilities.

Dr Geoffrey Cowling (Honorary Associate) volunteered as a senior field assistant on the Tel Aviv University Expedition at Megiddo. The season included excavations in four areas, contributing much to our understanding of the site's stratigraphy. [Dr Cowling and the Macquarie Department stress that they do not endorse the policies or actions of the Israeli Government.]

During the 2004/5 field season at the Teti Pyramid North Cemetery Professor Naguib Kanawati of the Australian Centre for Egyptology (ACE) discovered two Old Kingdom tombs, including that of the King's Tutor, and three extremely well-preserved mummies of the 26th Dynasty (664-525 BCE). His ACE colleagues, Dr Christiana Köhler and Dr Boyo Ockinga, conducted similarly productive seasons at Helwan (Cairo) and Luxor.

Research grants

Professor Kanawati, Dr Köhler and Dr Ockinga have won an ARC Discovery Grant of \$660,000 for the five-year project *Enduring is the Perfection: State Formation and Socio-Cultural Change in the First Capital of Ancient Egypt (c.3200 to 1069 BCE)*. Professor Kanawati was also given an ARC grant of \$215,000 for the five-year project *The Design and Burial of Burial Chambers in Old Kingdom Egypt*, while Professor Sam Lieu won an ARC grant of \$287,200 for the five-year project *Mission and Inculturation: the Manichaean and Nestorian Experience in China: A Textual, Iconographical and Epigraphical Investigation*.

Forthcoming events

Macquarie University will be hosting a colloquium on the evolution of the book in the ancient and medieval worlds on Friday 29 April (2-5 pm, W6A107). For the programme please contact Dr Malcolm Choat (mchoat@hmn.mq.edu.au, +61 2 9850 7561) or Professor Alanna Nobbs (a_nobbs@hotmail.com, +61 2 9850 8844).

The Society for the Study of Early Christianity Conference "Sinners, Saints, Scholars" will be held at Macquarie University on Saturday 7th May (9-5.30 pm, W5C220), with a keynote address by Professor Larry Hurtado (University of Edinburgh). For further information please contact Pat Geidans or Margaret Smith (+61 2 9850 7512).

The 6th in the Ancient History Colloquium Language Showcase Series will be taking place on Friday 13 May (2-5 pm, X5B321). For the programme please contact Dr Malcolm Choat (mchoat@hmn.mq.edu.au, +61 2 9850 7561).

UNIVERSITY OF ADELAIDE

Visitors

Dr K.O. Chong-Gossard from the University of Melbourne is spending part of his sabbatical leave here as Visiting Scholar (Feb-May 2005). He has participated in the Honours Seminars and he will be presenting a new paper on "Sophocles' *Electra* and consolation in Greek tragedy" on April 8, and a public lecture for the Classical Association of South Australia on April 11 on *King Oedipus*.

At the end of June the 9th annual Galatis Lecture on the Byzantine World will be given by Professor Evangelos Chrysos, Director of the Institute for Byzantine Research in Athens and Vice-President of L'Association Internationale des Études Byzantines. The provisional title of the lecture is "The European Character of Byzantine Crete".

The 2005 AAIA Visiting Professor, Professor N. Kourou, will be giving a public lecture in Adelaide on "The Bull and the Mistress: Continuity and Changes in Greek Religious Practice" on 26th August.

Professor Martha Jonkovsky (Brown University), the Visiting McNicoll Fellow, will give a public lecture on her work at Petra on 16th September.

Successfully completed postgraduate degree

Matthew Williams successfully completed his postgraduate degree with a PhD thesis entitled *The relationship between sound and content in Latin poetry* (supervised by Dr Jacqueline Clarke). His thesis was passed without changes and was highly commended by one examiner.

Galatis Travelling Scholarship

In October 2004 Nick Galatis offered a one-off Travelling Scholarship to allow a deserving postgraduate, Honours student or level 3 undergraduate student to study in Athens for four weeks. It was won by Simon Bucsay, a third-year undergraduate in Classics. Simon will be reporting on his work in Athens at a festive occasion in mid-2005.

Conference papers

Dr Jacqueline Clarke delivered a paper entitled "Echoing and Inversion of Catullan Epithalamia in Prudentius' *Peristephanon* 3" at the Catullus Symposium at the University of Newcastle in December 2004.

Dr M. O'Hea gave a paper on "Glass Technology in the East during Late Antiquity" at the *LAA 2004: Technology in Transition AD 300-650* conference at the University of Sienna, June 2004.

Dr M. O'Hea will give a paper on the Greek contributions to ancient glass production at the Conference to mark the 25th Anniversary of the AAIA to be held in Athens in October 2005.

Major Publication

Dr M. O'Hea, "Late Hellenistic Glass from Some Military and Civilian Sites in the Levant: Jebel Khalid, Pella and Jerusalem", in *AIHV Annales du 16ieme Congrès*, 2003, London, 48-52 (published April 2005).

Han Baltussen collaborated with Peter Adamson and Martin W.F. Stone to edit two volumes of conference proceedings entitled *Philosophy, Science and Exegesis in Greek, Latin and Arabic Commentaries*, (Papers from 2002 conference in honour of R.R.K. Sorabji), 2 volumes, Supplement to the Bulletin of the Institute of Classical Studies 83.1-2 (London, ICS, December 2004). These volumes focus on the commentary as a vehicle of philosophical and scientific thought. Volume One

deals with the Greek tradition, including one paper on Byzantine philosophy and one on the Latin author Calcidius, who is very close to the late Greek tradition in outlook. The volume begins with an overview of the tradition of commenting on Aristotle, and of the study of this tradition in the modern era. It concludes with an up-to-date bibliography of scholarship devoted to the commentators. Volume Two deals with commentaries in Arabic, including a paper on the reception of Arabic interpretations of Aristotle's *De anima* in Latin during the Renaissance. Further information: <http://www.sas.ac.uk/icls/institute/publicat.htm>.

Conference

A two-day seminar on Roman elegy is being planned by Dr Jacqueline Clarke (in conjunction with Dr Parshia Lee-Stecum, UMelb) for 26-27 September 2005. The closing date for abstracts of papers is 1st August. For further details, registration and submission of abstracts, contact Dr Jacqueline Clarke (jacqueline.clarke@adelaide.edu.au).

UNIVERSITY OF CANTERBURY

Staff

Graham Zanker took up his position as Professor of Classics on 1st of January, and Dr Victor Parker is the Acting Head of School for this year. We are also in the process of appointing a Lecturer in Roman History.

New courses

No new courses have been introduced this year; however, Dr Alison Griffith and Dr Enrica Sciarrino are expanding our first year Roman mythologies course to include the contribution of the Hollywood movie industry to the continuation and recreation of Roman myths in modern times.

Visitors and Seminars

We already have had the pleasure of having Dr Neil O'Sullivan (UWA) for a month or so; he opened this year research seminar series with a paper on the authenticity of [Alcidamas] *Odysseus*. Professor Jeff Tatum (Florida State University) gave the first lecture of the year for the Classical Association on the morality of Crassus in Kubrik's *Spartacus*. Prospective visitors include: Dr Han Baltussen (UAdel), Dr. Babette Puetz (VUW), Professor Peter Wilson (USyd), Professor Mary Jaeger (Oregon), Professor Oswyn Murray (Oxford), Dr Penelope Murray (Warwick), and Professor Susan Stevens (Stanford). One possible visitor is Martin Bernal, author of the controversial *Black Athena* volumes; the arrangements for this visit need to be finalised, but it should be a memorable one, if it comes off. There will also be a reading performance of Dr Patrick O'Sullivan's new translation of Euripides' *Cyclops*, which will be published with a commentary in the Aris and Phillips series.

Research activities

In mid December Dr Enrica Sciarrino was invited to present a paper on translation practices in ancient Rome at the Università di Siena ad Arezzo (Italy). In early January she was at the American Philological Association Convention in Boston where she presented "Father, Master, and Commander: Cato the Censor and the Making of the Roman Male Elite".

Late January featured the conference of the Australasian Society for Classical Studies in Dunedin. At the conference our PhD student Ms Roslynne Bell presented "Procession and Succession: The Magna Mater's Augustan *Lavatio*", A/Prof Robin Bond "Tackling Aristophanes' *Frogs*: a Play of Two Halves", Dr Alison Griffith "The Pons Sublicius: Rome's Extraordinarily Ordinary Bridge", Ms Alison Holcroft "Claiming the Legacy of Saints: Elijah's Cloak, Antony's Tunic and St Martin's Blessing", Dr Patrick O'Sullivan "Pindar's Highway Statues Revisited", and Dr Enrica Sciarrino "Pre-ciceronian Oratory Reconsidered."

In March Dr Alison Griffith presented “The Imagistic Mode in Roman State Religion: National Catastrophe and Religious Response in the Second Punic War” at the XIXth World Congress of the International Association for the History of Religions in Tokyo.

Successfully completed postgraduate degrees and other students’ successes

Early in February Sean Rainey successfully defended his PhD thesis entitled *Carthaginian Imperial Activity: Trade, Settlement, Conquest, and Rule*, and in mid April it will be the turn of Gary Morrison with his thesis, *Second Maccabees and Jewish Society: Representations of Jewishness, Hellenism and the Interaction Between the Greeks and the Jews*.

As for our undergraduates, we are pleased to announce that Elizabeth Lochhead and Abby Walker have won the only two undergraduate university scholarships that the Christchurch Freemasons offered this year.

Conferences, outreach activities and other events

This year Christchurch will be hosting the NZACT (New Zealand Association of Classics Teachers) conference. Professor Graham Zanker will give a plenary lecture entitled “Human character, divine agency and Rome’s world mission – a unity?”, Dr Patrick O’Sullivan will give a second called “Hit and Myth: Athletes and the Heroic Ideal in Classical Greece”, a third, “Edifice complex: The monuments of Flavian Rome in context”, will be offered by Dr Alison Griffith, and a fourth by A/Prof Robin Bond on “Tackling *Frogs*: A game of two halves”. A/Prof Bond will also produce a performance of Aristophanes’ *Frogs* in July, and the College of Arts is organizing lectures around the themes treated in the play.

In May Dr O’Sullivan will present “Medicine in Archaic and Classical Greece” for Continuing Education run by UC Opportunity as part of their “Short Introduction to the History of Medicine” course.

Our annual Classics Day is scheduled for Thursday 16th June and will include the Quiz competition. A week later the Department will host the Latin Day for senior Year 12 and Year 13 students of Latin.

UNIVERSITY OF MELBOURNE

Staff

In January 2005, the Centre for Classics and Archaeology welcomed Andrew Jamieson to its staff as a Lecturer, and R.E. Ross as Curator of the Classics and Archaeology Collection at the Ian Potter Museum. Dr Jamieson recently submitted his PhD at Melbourne and has extensive archaeological field experience at sites in Egypt, Syria, Lebanon and Australia. In the mid-1990s he was deeply involved in the UNESCO post-war salvage operations in Beirut. He has taught at Monash University and also been involved in a range of curatorial, conservation and field projects with Heritage Victoria. His research interests include the archaeology of the ancient Near East and Egypt, with a particular interest in the study of ancient ceramics and ethnoarchaeology.

Assoc. Prof. Antonio Sagona continues as Head of the School of Art History, Cinema, Classics and Archaeology (AHCCA). He and his wife, Claudia Sagona, are co-authors of a new book, *Archaeology at the North-East Anatolian Frontier, I: an historical geography and a field survey of the Bayburt plain*, published by Peeters in 2004. Tony is also the editor of a new book, *A View from the Highlands: Archaeological Essays in Honour of Charles Burney*, also published by Peeters in 2004.

John R.C. Martyn (Honorary Principal Fellow of the Centre) is the author of three new books: “A Translation of Abbot Lenotios’ *Life of Saint Gregory, Bishop of Agrigento*” (Texts and Studies in Religion, Volume 105, Edwin Mellen Press, New York, 2004); “Translation and Commentary on the Lectures on Greek Rhetoric by Pedro Nunes (1502-1578): The Art of Public Speaking” (Studies in Classics, Volume 28a, Edwin Mellen Press, New York, 2004); and *The Letters of Gregory the Great* (Pontifical Institute of Mediaeval Studies, Toronto, 2004), the result of an ARC-funded project.

New courses

The Centre is offering new undergraduate subjects in 2005: “Pyramids and Princes: Egypt and the East” (for 1st year students, taught by Louise Hitchcock; it has already drawn over 150 students); “From Villages to Poleis”, and “From Cyrus to Alexander the Great” (for 2nd/3rd year students, both taught by Gocha Tsetskhladze); and “Masculinity: From Classics to Modern Art” (for 2nd/3rd year students, taught jointly by K.O. Chong-Gossard, and Dr Anthony White from the Art History program).

Language enrolments remain encouraging, and we are very proud of our 8 in Advanced Greek (the highest in the past decade), 22 in Beginners Ancient Greek, and 9 in Advanced Latin.

Visitors

We welcomed a couple visitors to give public lectures and seminars on our campus: Dr Selina Stewart (University of Alberta, Canada, Department of History and Classics, and Department of Linguistics), who on 22 March 2005 delivered a public lecture on the decipherment of Mayan and Linear B; and Jane Montgomery Griffiths (the Convenor of Classics at Monash University), who on 12 April spoke on Sophocles’ *Electra* and the problems of translating for performance.

Major research successes

Dr K.O. Chong-Gossard is the recipient of an ARC Discovery Project Grant, along with his co-investigators, Dr Charles Tesoriero of the University of New England, and Australian Postdoctoral Fellow Andrew J. Turner (based at UMelb). The project, which will run from 2005-2008, is entitled “Public and Private Lies: Retelling the Clash of Duty, Power and Sexual Indulgence in the Roman Imperial Court”. The project explores how the second century CE authors Tacitus, Suetonius, and Juvenal described the sexual scandals of the previous century, and in doing so spoke to the socio-political and moral interests of their own times. Chong-Gossard, Tesoriero and Turner (the research triumvirate) are planning a five-person panel for the American Philological Association/Archaeological Institute of America (APA/AIA) Joint Annual Meeting in Montreal in January 2006, comprising themselves, UMelb postgraduate student Estelle Strazdins, and Assoc. Prof. Carin M.C. Green from the University of Iowa.

Student successes

Two Melbourne undergraduates were successful in the ASCS 2004 Essay Competition. First prize went to Leanne Campbell for her essay, “Anthropomorphic and Zoomorphic Figurines of the Eastern Mediterranean”. This is the first time the ASCS Prize has gone to an archaeology paper, and first time a Melbourne student has won the competition. A highly commended award went to Helen Slaney, with “‘So far as words can serve’: the messenger in Greek tragedy”.

In September 2004 the annual Alexander Leeper Prize (in conjunction with the Classical Association of Victoria) was awarded to the top undergraduate honours student in Classics (Latin and Greek). The Leeper Prize was shared this year by Erica Bexley and Estelle Strazdins, both of whom are now pursuing M.A.’s in Classics at Melbourne.

Classics postgraduate Miriam Riverlea was awarded the 2004 Jessie Webb Scholarship, which enabled her to spend January-February 2005 in Greece under the direction of the British School of Archaeology at Athens. Her M.A. thesis is on the myth of the Trojan horse and its representations in ancient literature and modern media and merchandising.

Successfully completed postgraduate degrees

Our congratulations go to Jennifer C. Newton, who in 2004 completed her Ph.D., “Life in the mountains of Anatolia: a study of a Bronze Age settlement in its environmental context”. We also congratulate the following students who completed their M.A. by thesis in 2004: Justin A. Boschetti, “Research on the Function of Gallo-Roman Theatres”; Jana Boulet, “The Hellenisation of the Syro-Levant?: A Critical Analysis of the Diffusion of Mortuary Practices”; Benjamin M. Lazarus, “The

Character of Drama in Aristophanes and Euripides"; and Maria C. Valastro, "The cult of Cybele and Roman self-identity in the first centuries BCE/CE".

UNIVERSITY OF NEWCASTLE

Staff

In First Semester it is a case of all hands on deck in Classics with no one on Study, Long Service, or Sick leave. Study Leave for Second Semester has been approved for Marguerite Johnson; she will be spending time at the University of Sydney working on her book on Catullus in consultation with Frances Muecke.

A/Prof Michael Ewans, from the School of Music and Drama, is staging "Lysistrata" at the University, based on his own translation.

Students

Undergraduate Enrolments

Callaghan campus:

AHIS1030 Myth and Performance	53	AHIS1040 War in the Ancient World	72
AHIS3130 Roman Britain	47	AHIS3150 Sparta	64
AHIS3330 Greek Tragedy	25		

Ourimbah campus:

AHIS3170 Rome and the Celts 31

HUMA3603 The Art of Magic, offered by Marguerite Johnson, has attracted an enrolment of 46 at Callaghan

Callaghan campus:

LATN1010 Elementary I	15	LATN2110 Latin for Historians I	8
LATN2510 Intermediate Latin	10		

Unfortunately, students who enrolled in upper level Greek and Latin, for a variety of different reasons, have withdrawn before the HECS date and the courses are not being offered in Semester 1.

Honours Enrolments

2004-2005 Carry-over Candidates	7	2005 Commencing Candidates	8
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A prize-giving ceremony was held on Friday 8th April for the outstanding achievers of 2004.

Publications and Research

Harold Tarrant has reached the post-proof stage with his *Recollecting Plato's Meno*, has co-authored the collected papers from the 2002 Platonism Conference for Duckworth, and has a contract with Cambridge UP for Volume I, translation and notes on *Proclus' Commentary on the Timaeus*.

Liz Baynham's *Alexander the Great: The Unique History of Quintus Curtius* has gone into p/b with Michigan and her *Alexander the Great in Fact and Fiction* (Oxford), with Brian Bosworth, has been taken on-line by Questia.com in the United States; she is currently contributing chapters in three separate volumes of Alexander Studies.

Hugh Lindsay has signed a contract with Cambridge to edit *Strabo's Cultural Geography*, the proceedings of a Conference held in 2000.

Terry Ryan and Marguerite Johnson are holding a launch in May of their book *Sexuality in Greece and Rome*, published simultaneously in h/b and p/b by Routledge.

Jane Bellemore has co-ordinated a series of Classics Seminars on Friday afternoons this semester in conjunction with Roger Markwick and the History staff.

Conference

The 11th Interdisciplinary Gender Studies Conference is to be held at the University of Newcastle, Ourimbah Campus, on Friday 30th September. It is being co-convened by Marguerite Johnson, and there will be a session for Classicists with a gender-bent.

UNIVERSITY OF NEW ENGLAND

Staff and Personalia

Matthew Dillon has been successful in securing promotion to Associate Professor in 2005.

The Staff of Ancient History and Classics at UNE are active participants in the new NSW Regional Teaching HSC Assistance Programme designed to help students in rural and regional areas studying extension units in Ancient History and Classical Languages.

The School of Classics, History and Religion at UNE currently has two staff members serving on committees for the NSW Board of Studies: Charles Tesoriero is serving as the Chair of the Latin Examinations Committee for the Board of Studies Latin HSC, and Matthew Dillon is serving on the Ancient History Examinations Committee for the Board of Studies Ancient History HSC.

This year Tamara Neal and Charles Tesoriero served on the teaching team for the Sydney University Latin Summer School held from 10th to 14th January.

The School of Classics, History and Religion at UNE salute Maurice Kelly and Alan Treloar on the celebration of their 85th Birthdays late in 2004.

New Course

Degree of Master of Education (Archaeology and Ancient History). This will be offered for the first time in 2006. It is intended for teachers who wish to upgrade or extend their knowledge of archaeology and ancient history, and comprises eight units: four of these are in education, with an emphasis on archaeology and ancient history curriculum development, and two units each in archaeology and ancient history. Enquiries to Iain Spence (ispence@une.edu.au, or (02) 6773 2794).

Research and Publications

Charles Tesoriero (UNE), K.O. Chong-Gossard (UMelb) and Andrew Turner (UMelb) have been awarded an ARC Discovery Grant 2005-2007 for their project *Public and Private Lies: retelling the clash of duty, power, and sexual indulgence in the Roman imperial court*.

Bronwyn Hopwood has been awarded a University Research Grant for her project *Agrippina Minor: a study of her life and iconography*.

Tamara Neal has been awarded a grant from the Australian Academy of the Humanities towards a subvention for the publication of her doctoral thesis as a monograph: *The Wounded Hero*.

Keith Walker's book, arising out of his UNE doctoral thesis, *Archaic Eretria: A political and social history from the earliest times to 490 BC*, has been published by Routledge (London and New York, 2004).

Tamara Neal delivered a well-received paper on *Wounding, Worth, and Fate in the Iliad* to the Department of Classics at Columbia University on 30th November 2004.

Geoff Adams, Greg Horsley, and Anna Silvas all gave papers at the ASCS 26 in Dunedin earlier this year.

Museum

The Eighth Museum of Antiquities Maurice Kelly Lecture was delivered in Armidale on 1st November 2004 by E. Christiana Köhler, Senior Lecturer in Egyptology from the Department of Ancient History, Macquarie University. The subject of Dr Köhler's address was *The Cairo Museum*

collection of artefacts from Zaki Saad's excavations at Helwan. The lecture has now been published (ISBN 1863899006).

To mark the 50th anniversary of the autonomy of UNE and in memory of a museum benefactor, Mrs Irene McCready, the Museum of Antiquities is currently in the process of purchasing a 9" Red Figure plate depicting a woman offering a libation at an altar. This exquisite red figure plate will provide a welcome addition to the Museum's collection and serve as an excellent teaching tool for the study of Ancient History, Archaeology, and Classics at UNE.

Dr Jenny Webb and Dr David Frankel (La Trobe) are currently undertaking a metallurgical study of Cypriot objects in the Museum's collection.

The Committee for the Museum of Antiquities welcomes its newest member, Geoff Adams.

Members of ASCS who knew Mrs Mary Dolan are advised that an obituary for her will appear shortly in *Buried History* 40 (2004) 3-6, the journal for the Australian Institute of Archaeology.

Visitors

The School of Classics, History and Religion in association with Earle Page College and the Armidale Chapter of the UNE Alumni Association are pleased to announce the visits of Dr John Moorhead (McCaughy Professor of History, UQ) and Associate Professor Chris Mackie (UMelb) for the *Aspects in Antiquity* Public Lectures. Professor Moorhead will present a public lecture on Thursday 28th April on *Approaching Books in Late Antiquity*, and a paper at the School's Research Seminar Series on Friday 29th April on *How to become Pope in Late Antiquity*. Associate Professor Mackie will present a public lecture on Thursday 16th June on *The First Sack of Troy*, and a paper at the School's Research Seminar Series on Friday 17th June 2005 on *The Earliest Philoctetes in Greek Myth and Literature*.

Geoff Adams will be presenting a public lecture on *Lifestyle and Entertaining on the Bay of Naples during the First Century AD* for this *Aspects of Antiquity* Public Lecture Series on 8th September.

Forthcoming Tour

The School of Classics, History and Religion at UNE wishes to announce *Roman Society, Art, and Architecture in Text and Context* – an academic study tour of Rome and the ancient cities in the shadow of Vesuvius. The tour will be held in Rome from 2nd-22nd January 2006. The tour can be taken by itself or participants may choose to combine the tour either with UNE's 2005-2006 Summer School Programme or with a semester unit for cross-institutional credit. For more details contact Bronwyn Hopwood (bhopwood@une.edu.au).

Postgraduate Students

Classics at UNE this year are fortunate to have a large group of enthusiastic Honours students (seven Latin, five Greek and five Ancient History) many of whom are considering undertaking further postgraduate study.

Scott Charlesworth has begun a PhD in Greek looking at *Textual Criticism of 2nd Century AD Christian Texts*. He has been invited to undertake a short period of research at the New Orleans Baptist Theological Seminary Centre for Textual Criticism.

Graeme Bourke has begun a PhD with Greg Stanton on *The History of Elis in the Peloponnese*.

Erica Bexley from Melbourne University is currently spending time at UNE to work on her MA Thesis on *Lucan* with Dr Charles Tesoriero.

Scholarships and Prizes

The *Robertson-Cunninghame Honours Scholarship* for 2005 was awarded to Bec Wassenberg, who is doing Ancient History Honours this year. Jean and Elizabeth Brazier were both awarded a *Jean M. Oxley Bursary* for Honours candidates in the Faculty of Arts. *Keith and Dorothy MacKay Honours Year Scholarships* for 2005 were awarded to the following students in Classics and Ancient History: Elizabeth Brazier, Jean Brazier, Davoren Howard, and Lauren Wilson. The *Maiben Davies*

Scholarship 2005 was awarded to Graeme Bourke for postgraduate work in Greek. The *J.H. Bishop Postgraduate Scholarship* 2005 was awarded to Geoff Adams for postgraduate work in Classics and Ancient History.

The inaugural recipient of the *Nicholas Vournazos Travelling Scholarship to Greece* for a postgraduate in Classics and Ancient History is Graeme Bourke, and the *Keith and Dorothy Mackay Travelling Scholarship* 2004 was awarded to Michael Schmitz to undertake field research in Romania.

The 2004 *Bishop Doody Medal for Third Year Latin* was awarded to Mary Ruth Freislich. The 2004 *Maiben Davies Prize* for Third Year Greek was awarded to Deborah McIntyre. The 2004 *Hanna Prize* for First Year Latin was awarded to Ann Connor. The 2004 *Katharine Dolan Memorial Prize* for First Year Ancient History was awarded to Jessie Elizabeth Webb.

Tom Atkinson was awarded the 2004 *Brother Dynes Memorial Award* by the Classical Languages Teachers Association of NSW. Tom Atkinson and Leah O'Hearn have also received university and community acclaim for their program of teaching extra-curricular Latin at secondary schools in Armidale.

UNIVERSITY OF OTAGO

Conferences and Visitors

The department hosted ASCS XXVI from 31 January to 2 February. The conference was a great success, with some 170 registrants from New Zealand, Australia and several other countries. [For a fuller report of the conference see p. 1 of this Newsletter.]

Professor W. Jeffrey Tatum (Florida State University) is currently De Carle Distinguished Lecturer in the Division of Humanities for 2005 and is delivering a series of eight lectures on Julius Caesar.

Successfully completed postgraduate degrees

Joe Young was recently awarded an MA for his dissertation entitled "The Figure of the Gladiator in the Writings of Cicero".

Janet Rountree was recently awarded her PhD in Information Sciences (with Assoc. Prof. R. Hannah as co-supervisor): *A Framework for Virtual Artifacts: Digital Images as Teaching Tools in Classical Art*.

Publications

Marina L. Moss, who recently completed her PhD at Otago, has just published her dissertation as: *The Minoan Pantheon: Towards an understanding of its nature and context* (BAR International Series 1343, John and Erica Hedges Ltd, Oxford, 2005).

Assoc. Prof. Hannah has just published *Greek and Roman Calendars: Constructions of Time in the Classical World* (Duckworth, London, 2005).

Dr Arlene Allan recently published her *Blackwell Guide to Ancient Greek Drama* (Oxford, Blackwell, 2004), co-written with Professor Ian Storey of Trent University, Canada.

UNIVERSITY OF QUEENSLAND

Lectures and seminars

On February 20, Tim Parkin (Classics) gave an illustrated lecture to the Friends of the Australian Archaeological Institute in Athens, on the archaeologist John Turtle Wood and his wife, discoverers of

the Temple of Artemis at Ephesus, one of the wonders of the ancient world. The lecture was followed by a hearty lunch.

On 6 March Emer. Prof. Bob Milns gave a lecture to the Friends of Antiquity on "Alexander the Great: The Image and the Reality", and on 3 April Dr Janet Watson also gave a lecture to the Friends on "The expected and the unexpected: Homer's gods".

On 18 March Emer. Prof. Roger Scott (UQ Political Science and International Studies) gave a paper on "Making Their Worlds Safe for Democracy : President Bush and Pericles" as part of the regular Classics and Ancient History Research Seminar series. Other papers in this series during March and April were given by David Gor ("Rome's Missing Years: Constructing the mid-third century AD"), Pamela How ("Pinch me, I think I'm dreaming: Dream-Visions in the Ancient World"), Lynneth Crawford ("M. Terentius Varro and Oliver Cromwell in the 17th century: a lighter look at History, Philosophy, Religion and Classics"), and Cam Battersby ("The Psychopathology of the emperor Domitian").

On 28 April at 7.00 pm Tolga Ornek (Turkish film-maker) will present a Public Lecture at the University to accompany *Gallipoli* (documentary film).

Conference

The eleventh annual HPRC and Friends of Antiquity Ancient History Conference will be held at the Abel Smith Lecture Theatre, on Friday and Saturday 6 and 7 May. Cost: \$25 (\$15 for students). The conference theme is "The Seven Wonders of the Ancient World". To launch the conference Professor Tim Parkin will give a public lecture entitled "Experiencing Ancient Wonders through Ancient Eyes", Friday May 6, at 8.00 pm, followed by light refreshments (entry free). Featured speakers on Saturday 7 May: John Whitehorne (Pyramids of Egypt), Trevor Bryce (Hanging Gardens of Babylon), Tom Stevenson (Statue of Zeus at Olympia), Dorothy Watts (Temple of Artemis at Ephesus), Don Barrett (Mausoleum of Halicarnassus), Tim Parkin (Pharos Lighthouse, Alexandria), Bob Milns (Colossus of Rhodes). Morning tea and refreshments served in foyer. Booking forms are available from Dorothy Watts or John Whitehorne.

Awards

Assoc. Prof. John Whitehorne has been awarded a Margot Tytus Visiting Fellowship for October-December 2005 to conduct research at the University of Cincinnati.

Caillan Davenport, an M.Phil. student in Classics and Ancient History, will be a Junior Research Fellow at the Australian Centre for Ancient Numismatic Studies (ACANS) at Macquarie University from August to October this year. He will be studying the coinage of the Severan emperors and their families for his M.Phil. thesis on the transformation of the Roman elite between A.D. 193-235.

Emer. Prof. Trevor Bryce has been invited to present a paper at a British Museum conference in July on the theme of Egyptian-Hittite relations. He was also one of three external speakers invited to participate in a Symposium in March organised by the Oriental Institute of the University of Chicago. The Symposium was held to mark the opening of a new exhibition in the Oriental Institute entitled "Empires of the Fertile Crescent". Trevor has two books due out this year: one is a new edition of *The Kingdom of the Hittites*, to be published by OUP, and the other is *The Trojans and their Neighbours*, to be published by Routledge.

UNIVERSITY OF SYDNEY

Staff

In Classics and Ancient History: Professor Eric Csapo from Toronto will take up his position in mid-2005. His teaching interests lie in Greek and Roman literature and culture, especially Greek and Roman drama; his areas of research expertise include the history of ancient theatre. His most recent

book, entitled *Theories of Mythology*, has just been published (Blackwell, 2005). He is currently writing a book on Greek and Roman comedy.

Dr Emma Gee, formerly Lecturer in Classics at Exeter University in the UK, has taken up appointment as Kevin Lee Memorial Lecturer in Ancient Greek. Author of *Ovid, Aratus and Augustus* (Cambridge University Press, 2000), she is currently writing a book on the Underworld in Greece and Rome, under contract with Cambridge University Press, and continuing work on a commentary on Cicero's *Aratea*.

Dr Alastair Blanshard has taken up an appointment in Ancient History. He is a cultural historian whose research centres on Greek social life, including sexuality, masculinity, law and imperialism. His book, *Hercules: Scenes from an Heroic Life*, is forthcoming with Granta (2005).

Dr David Pritchard will join the Department in June. Currently a Macquarie University Research Fellow, he will be taking up a University of Sydney Postdoctoral Fellowship. His project is the first major study of the symbiotic relationship between war and democracy in Athens from the sixth to the fourth centuries BC. His monograph *Citizen Soldiers in Fifth-Century Athens: Popular Perceptions and Civic Ideology* is forthcoming with Routledge.

In Classical Archaeology: Professor Meg Miller, currently at the University of Toronto, will join the Archaeology Department in May 2005. Her research and teaching expertise lies in archaeology and art, and Greek relations with the Ancient Near East; she is currently completing books on Persians as depicted in Attic art, and the iconographic orientalizing of Greek myth.

New Courses

In 2005 a new interdisciplinary postgraduate coursework programme in Ancient World Studies has been introduced. This programme includes a range of disciplines – Ancient History, Classics, Philosophy, Museum Studies, Archaeology, Modern Greek, Hebrew and Jewish Studies, and Religious Studies – and uses a range of learning situations, to encourage a diverse approach to the study of ancient cultures and languages.

In January this year Dr Kathryn Welch and Roger Pitcher ran three successful Units of Study in Rome: “Rome of the Emperors”, “Rome of the Popes”, and “Rome 90BC-AD14”.

Dr Lindsay Watson and Dr Pat Watson are offering an online course on “Love and Sexuality in Ancient Rome”. Lindsay is also offering a Semester 2 course on “Magic in Greece and Rome”. Assoc. Prof. Dexter Hoyos has a new Honours/PG Unit, “Hannibal and the Historians”. Dr Emma Gee is offering a Greek Extension Topic on “The Concept of the Spherical Universe from the Presocratics to the Stoics”.

Visitors and Conference Papers

Professor J.C. Yardley (Ottawa) is coming early in May to give a paper on “Trogus and Livy”. Dexter Hoyos is editing Kathleen Coleman's 2002 Todd Lecture on gladiators, “Bonds of Danger”, for publication; it is currently at the printers.

Frances Muecke attended the meeting of the Classical Association of the Atlantic States in Philadelphia (8-9 October 2004) and spoke in the session “Classics Elsewhere and Elsewhen: Global and Local Perspectives”. She also gave the Loeb Lecture at Harvard as well as seminars at the Universities of Pittsburgh and Pennsylvania.

Dr James O'Neil has been invited to give a paper on the Chremonidean War at the Ptolemy Philadelphos conference in Auckland in July.

Professor Dr Walther Ludwig (Hamburg) visited Sydney from 10-17 April. He gave lectures entitled “Astrology in Antiquity, the Renaissance and Today” and “Humanists and the European Study Tour” on 12th and 14th April.

Awards

Professor Peter Wilson and Professor Eric Csapo have been awarded an ARC Discovery Project Grant for their project entitled “Accounting for the Ancient Theatre: a New Social and Economic history of

Classical Greek Drama". In this project, whose successful outcome represents a great advance for Sydney Classics, Professor Wilson and Professor Csapo propose to undertake a total reassessment of the knowledge-base for ancient theatre, primarily the works of Sir Arthur Pickard-Cambridge, and to compile in database all relevant inscriptions, literary texts, archaeology and iconography.

James Uden, who graduated with First Class Honours and the University Medal in Latin in 2003, has been awarded a Graduate Fellowship in the PhD program at Columbia University, beginning January 2006.

Dr Lindsay Watson has been elected as a Fellow of the Australian Academy of the Humanities on the basis of his ongoing contribution to international scholarship in Latin.

Dr Suzanne Macalister received a teaching excellence award for 2003 from the Faculty of Arts in recognition of her outstanding contribution to teaching and learning in the Faculty of Arts.

Successfully Completed Postgraduate Degree

James Tan (M.Phil., High Distinction), for the thesis '*Qui in rostris vixerunt: the Contio and Political method at the End of the Roman Republic*'. James is now on the Postgraduate Program of Studies at Columbia University.

Forthcoming Events

A Greek History Day is to be held on Thursday 7th July 2005 in the Eastern Avenue Lecture Theatre at the University of Sydney. Eminent speakers include Professor Simon Hornblower (UCL) and Professor Nick Fisher (Cardiff). Registration is required by 1st July. Enquiries about the programme and registration should be directed to david.pritchard@humn.mq.edu.au.

Dr David Pritchard is also organising an international colloquium on "War, Culture and Democracy in Classical Athens", 4-6 July 2006, at the University of Sydney. The Principal speaker will be Professor Josiah Ober (Princeton). Contributions will be collected to form a volume with the same title, edited by Dr Pritchard.

The next Todd Lecture will be given by Nicholas Purcell (Oxford) in 2006. Further details will be provided in due course.

Dr Emma Gee is organising a conference on "The Greek and Roman Afterlife" to be held in July 2008, at the University of Sydney. Speakers will include Professor Denis Feeney (Princeton), Professor Philip Hardie (Oxford) and Professor Richard Seaford (Exeter). Those interested in speaking/attending please contact emma.gee@arts.usyd.edu.au.

UNIVERSITY OF TASMANIA

Staff

Paul Gallivan has retired from the University of Tasmania after more than thirty years of service. He has been replaced by Paul Burton, who now holds a full-time position in the School of History and Classics.

New courses

Jessica Dietrich will be introducing a new unit entitled "Greeks and Romans on Film". Peter Davis will be introducing a new unit entitled "Love in the Ancient Novel".

Recent museum acquisitions

The John Elliott Classics Museum has recently acquired a Roman silver cosmetic scoop (2nd-3rd century AD) and a Roman silver bracelet (c. 2nd century AD).

Successfully completed postgraduate degrees

Ursula Harrison recently completed a MA thesis on the topic "Aspects of Love in Seneca's *Phaedra*".

Forthcoming conference

The University of Tasmania will be hosting ASCS 27 in January/February 2006.

VICTORIA UNIVERSITY OF WELLINGTON***Staff***

Our new Latinist, Dr Mark Masterson, arrives to take up his position in May and will teach courses on Epic and Mythology in the second trimester.

Visitors

Dr Mary Jaeger and Dr Malcolm Wilson from the University of Oregon are visiting scholars for six weeks and will present papers and lectures while here. Professor Jeff Tatum (Florida State University) gave a paper on Stanley Kubric's *Spartacus*. Dr Archie Kerr from Hutt Hospital gave a Classical Association presentation on medicine in antiquity.

Successfully completed postgraduate degrees

Colleen Chaston has completed her PhD at ANU with Professor John Davidson as a joint-supervisor. Simon Perris, who recently received his MA on Greek tragedy, won a Commonwealth Scholarship for PhD study overseas.

**Pacific Rim Roman Literature Seminar, 2005****War and Peace in Roman Literature**

27-29 June 2005

Notice and Call for Papers

The Venue will be Old Government House in the grounds of the University of Auckland.

Offers of papers should be directed to Marcus Wilson by 29 April 2005.
The email address is: mj.wilson@auckland.ac.nz.

At least one session will be set aside for papers that are not on the main theme of the conference.

The usual conference dinner and other social activities will be available.

Accommodation may be booked at any of several hotels (suited all budgets) situated close to the campus. Further information on this will be distributed shortly.

The conference fee is NZ\$80.00.

Further information can be obtained from Marcus Wilson.

ASCS XXVII (2006)

PRELIMINARY INFORMATION AND CALL FOR PAPERS

The Australasian Society for Classical Studies will be holding its twenty-seventh General Meeting and Conference at the University of Tasmania in Hobart, Australia, commencing with a Reception on the evening of Monday 30 January 2006 and concluding with the Conference Dinner on Thursday 2 February. The keynote speaker will be Barbara Gold (Hamilton College, New York).

The closing date for offers of papers is Monday 1 November 2005. Papers of 20 minutes' duration are invited on any topic connected with the ancient world relating to its languages, literature, thought, history and archaeology and embracing Greece, Rome, the Ancient Near East, Egypt and the Mediterranean generally from the beginnings to the Early Middle Ages. Please send offers, with an abstract of 100 words, to Peter Davis at the following e-mail address: Peter.Davis@utas.edu.au, or mail to: School of History and Classics, University of Tasmania, GPO Box 252-81, Hobart, TAS 7001, Australia. The conference registration fee (details of which will be circulated subsequently) must be paid before an offer of a paper is accepted.

It is anticipated that the business meeting of the Australasian Society for Classical Studies will be held in the afternoon of Thursday 2 February 2006. There will also be a meeting of all Heads of Departments in Australasia or their representatives in the afternoon of Monday 30 January. Please keep the dates and times of these meetings in mind when booking flights to and from Hobart.

Accommodation will be available at the University Apartments on the University campus for one week around the dates of the conference; motel/hotel accommodation is available not far from campus. The conference venue and University are within reasonable walking distance of the town centre or by regular bus services. Information about booking residential and motel/hotel accommodation, registering for the meeting, and costs will be provided later in the year by e-mail and via the conference website (http://www.utas.edu.au/history_classics/Conferences/ASCSConference.html).

If recipients of this message know of any colleagues or other potentially interested persons who have not received this notice and wish to be added to the ASCS conference e-mail distribution list, please inform Peter Davis at the e-mail address above.

We look forward to seeing you in Hobart early next year.