



The Australian Society for Classical Studies

NEWSLETTER

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ASCS GENERAL NEWS

A "Meeting" of Executive Committee was conducted by email in June/July. A wide variety of matters was discussed; the following are some of the significant items:

- (a) It was unanimously decided that the website should be maintained, and that a distinctive URL should be registered. A member has volunteered to take on the management of the website and arrangements are under way to transfer the site from the UWA server.
- (b) A set of guidelines for the provisions of subsidies for conferences, covering both one-off conferences and ASCS conferences, was approved.
- (c) Two applications had been received for the new scheme of providing funds for local promotional activities. [Both applications were subsequently successful: one from UWA to cover the cost of postage to advertise various public lectures and schools activities, and another from Massey University to help with the costs of a Schools Day.]
- (d) A review of the arrangements for the essay prize competition was completed. For the time being the competition will be held in two sections, one for Australian universities, and one for NZ universities.
- (e) The amount of money available for travel subsidies for students to attend ASCS 26 was doubled to \$2000.
- (f) Retrospective approval was given to the Secretary's action in enrolling ASCS as a Foundation Member of CHASS (Council for the Humanities, Arts and Social Sciences), a lobby group which has been established in Canberra. [A report on the activities of CHASS will be distributed from time to time.]

AUSTRALIAN CATHOLIC UNIVERSITY

McAuley Campus

Staff

A new endowed position, the Burke lectureship in Ecclesiastical Latin (2005-2009), has been created, and an appointment is in process of being made.

New courses

Online Ecclesiastical Latin B is being offered in Semester 2 this year.

Visiting scholar

Dr Jan Van Ginkel, Department of Near Eastern Studies, University of Leiden, visited the Centre from 17-22 August.

AUSTRALIAN NATIONAL UNIVERSITY

Courses

Dr Ben Kelly (History Program) is currently teaching a new course, "Religion and Society in the Roman Empire".

Visitors

In February Professor Dan Potts (Sydney University) spoke to the Friends of the Classics Museum on Iraq's plundered past. In May, Dr Kathryn Welch (Sydney University) spoke to the Friends on the Pompeian family image industry, and Dr Dale Dominey-Howes gave a lecture, also to the Friends of the Museum, on archaeological and geological evidence for the late Bronze Age Tsunami in Greece. Dr Dominey-Howes' lecture was one of the events in the national Archaeology Week calendar. In June, Professor Stathis Gauntlett (La Trobe University) gave an illustrated lecture with recorded music for the Friends of the AAIA: "Erotokritos, the Poetic Masterpiece of the Greek Renaissance". In July Mr Mark Thomson, recipient of the FAAIA/Hellenic Club Scholarship to Greece for 2003, spoke on "The Last Pagans of Athens". In August Professor Jean-Yves Empereur, Director of Research, Centre for Alexandrian Studies, gave a lecture hosted by the ANU (Canberra) Friends of the AAIA in the ANU-Toyota Public Lecture Series: "Recent Excavations in Alexandria: On Land and Underwater". On the same day, Dr Marie-Dominique Nenna (CNRS, Lyon) gave a seminar: "Glass and Faience: Tradition and Renewal in Greco-Roman Egypt". In September the AAIA Visiting Professor, Professor Marc Waelkens, will lecture on Sagalassos ("The Late Antique to Early Byzantine City in Southwest Anatolia – Sagalassos and its Territory: A Case Study").

Museum acquisition

A bronze steelyard weight in the form of a chubby-cheeked youth was purchased by the Friends of the Classics Museum and presented to the Museum in April this year.

Conferences

A Classics Colloquium, organized by Claire Jamset and Ben Kelly, was held on the afternoon of 3rd September; visitors giving papers included Dr Bruce Marshall and Mark Thompson (Keble College, Oxford).

A Seminar on Latin Epic is being planned for 9-10 April 2005 at ANU. Contact Claire Jamset (Claire.Jamset@anu.edu.au).

Beryl Rawson will give the opening paper at the symposium on “Ancient and medieval childhood reconsidered. Comparative perspectives” at the Institutum Romanum Finlandiae in Rome in January 2005.

Publication

Dr Penelope Allison's book *Pompeian Households: An Analysis of the Material Culture* (Monograph 42, Cotsen Institute for Archaeology, UCLA) will be in print in October and launches are planned in Sydney and Canberra.

LA TROBE UNIVERSITY

A. Bundoora Campus

Dr Ian McPhee has been awarded a Margo Tytus Scholarship in the Department of Classics at the University of Cincinnati for the period 20 March to 5 June, 2005. His project concerns the study of the material, largely pottery, from a 4th century drain in ancient Corinth.

Dr Marcella De Paoli has been appointed as the 2004 Trendall Scholar. Dr De Paoli, who comes from Venice, will be based at the Trendall Research Centre for five weeks from 1 November this year. Her research project involves the study of Apulian red-figure pottery in Venetian collections during the 16th-19th centuries.

Ms Elisa Lanza, the 2002 Trendall Scholar, will be spending three weeks at the Trendall Centre in the second half of September and early October to continue research on Gnathian pottery.

B. Bendigo Campus

Mr Andrew Itter has successfully completed his PhD thesis entitled “Method and Doctrine: Esoteric Teaching in the Writings of Clement of Alexandria”. Supervisors were Dr Roger Sworder, Mr John Penwill and Professor Eric Osborn.

Ms Leanne Lockwood has been appointed as a Teaching Fellow in the Department of Arts & Planning. In addition to teaching in first year Classical Literature and Greek Mythology, she has embarked on an MA by research on the Homeric Hymns.

MACQUARIE UNIVERSITY

Staff and student news

Dr Heike Behlmer (Göttingen University) has been appointed to the new lectureship in Coptology and will begin teaching from first semester 2005 what is the world's first MA course on the languages, archaeology and culture of Coptic Egypt.

Dr Andrew Gillett – recently appointed as a lecturer in ancient history – has introduced a new first-year course surveying late antiquity, Sasanian Persia, the early medieval west, Byzantium and early Islam as a new way to direct students to the upper-level late antique courses and the medieval and world history offerings of the Department of Modern History. Dr Andrew Bayliss has been awarded a postdoctoral fellowship at the University of Nottingham where he will be working on the oath in archaic and classical Greece with Professor Alan Sommerstein. Nikola Casule, University Medallist in Ancient History in 2003, has been awarded a Clarendon Bursary to read for an advanced degree at Oxford University.

Conferences, exhibitions and visiting lecturers

The Macquarie Ancient History Association (MAHA) and the Australian National Museum co-convoked the conference “The Maritime World of Antiquity/Ancient Fleets of the Mediterranean”

which took place on 1 August and included as speakers Professor Shelley Wachsmann (Texas A&M University), Dr John Hale (University of Louisville) and Professor Robert Hohlfelder (University of Colorado, Boulder).

The Australian Centre of Egyptology (ACE) held its annual public conference on 13 and 14 August. The topic of the conference was ancient Alexandria and papers were delivered by Dr Jean-Yves Empereur (Centre d'Études alexandrines) and Dr Marie-Dominique Nenna (Centre nationale de la recherche scientifique, Paris) and Dr Gawdat Gabra (Supreme Council of Antiquities, Cairo).

The Australian Centre for Ancient Numismatic Studies (ACANS) convened the conference "Ptolemaic Egypt" on 16 August. Paper-givers included Dr Empereur, Dr Nenna, Dr Ken Sheedy, Dr Kathryn Welch and Craig Barker (both of the University of Sydney).

In the last several months visiting lecturers have included the Israeli 'new historian' Dr Ilan Pappé (Haifa University), Professor Marc Waelkens (Catholic University of Leuven), Emanuel Comino OAM and Professor Eliezer Oren (Ben Gurion University of the Negev).

Upcoming events include the exhibition "On Site Insight: An Australian Archaeological Excavation in Egypt" which will be on display in the fountain court of the NSW Parliament House from 14 September to 1 October. The photographs document the work of Professor Kanawati at Saqqara and were taken by the Macquarie University photographer Effy Alexakis.

A second photographic exhibition, "The Stone Crosses of Kerala in South India", will be displayed in the Library of Macquarie University from 3 November to 10 December. The photographs were taken by Dr Ken Parry.

The Australasian Society for Inner Asian Studies will be hosting the conference "Art, Architecture and Religion on the Silk Road and across Inner-Asian History" at Macquarie University from 27 to 28 November. Its convenors are Professor Sam Lieu and Dr Ken Parry. Enquiries should be directed to Ms Beth Lewis (blewis@hmn.mq.edu.au; +61-2-9850 7560).

Publications

The co-edited book of Drs David Phillips and David Pritchard, *Sport and Festival in the Ancient Greek World* (Classical Press of Wales, 2003) was launched by the Honorable Gough Whitlam at the residence of the Consul General of Greece (Sydney) on 2 June. The book was also launched in Athens, on 21 April, by the Australian Ambassador, and in Wellington, on 14 July, by the Greek Ambassador. The co-authored book of Professor Sam Lieu and Dr Iain Gardner (University of Sydney), *Manichaean Texts from the Roman Empire* (Cambridge University Press, 2004) has just appeared. Another book recently published is John A.L. Lee, *A History of New Testament Lexicography* (Studies in Biblical Greek 8, Peter Lang, New York, 2003).

UNIVERSITY OF ADELAIDE

Courses

We are pleased to report that Ron Newbold's Classical Mythology course (UG level 2/3) achieved a record enrolment of 115 this year. Definitely a topic that pulls in the crowds!

This year Anne Geddes arranged for the Pamphylia Summer course in Antalya to be combined with a group from Macquarie University led by Dr Rosalinde Kearsley. All quickly became friends, united in learning about this exciting region and everyone felt they had benefited from the complementary expertise available. In short, the joint endeavour was a great success.

Ron Newbold has started a new Honours special subject "Roman Decadence in Film", based on Fellini's "Satyricon", "Quo Vadis", "Gladiator" and "The Fall of the Roman Empire". He plans to mount a more general course on Classics in Film as a one semester undergraduate course.

Han Baltussen is preparing a course on "Science, Technology and Medicine in Antiquity" for 2nd semester 2005 (co-taught with M. O'Hea, R. Newbold and M. Henneberg).

Margaret O’Hea is planning a four-week overseas archaeological field-school in the Eastern Mediterranean in 2005. Basic techniques in surveying, planning, section-drawing, site photography, context recording and basic Harris matrix will all be taught and assessed. From a secure dig-house on a Romano-Byzantine archaeological site in the Hashemite Kingdom of Jordan, students will become familiar through first-hand experience of the range of material culture within this formerly wealthy and culturally diverse Roman province, and will visit well-preserved cities such as Jerash and Gadara. NB: As students will participate in excavation, they must be physically able to undertake the assessable tasks of excavation, recording and planning. They will be expected to work as a group as well as individually. Students are responsible for the costs of participation (contact the Classics Department for details of costs, which may vary slightly from year to year).

Visitors

Professor Margaret Mullett, Director of the Centre for Byzantine Studies at The Queen’s University of Belfast, gave the 8th annual Galatis Lecture on August 11, an illustrated public lecture entitled “The Missing Jezebel: Rewriting Transgressive Empresses in Byzantium”.

Professor Marc Waelkens will visit Adelaide on October 15-18 as the AAIA Visiting Professor for 2004. He will give two public lectures and an honours seminar.

As the start to a new collaborative project on consolation literature (convenor: Han Baltussen; 14 participants), Dr K.O. Chong-Gossard from Melbourne University will spend part of his sabbatical leave at Adelaide University as Visiting Scholar (February-April 2005). He will be preparing a new paper on consolation in Greek tragedy. Dr Chong-Gossard will also be giving a guest lecture. His visit is partly sponsored by the Faculty of the Humanities and Social Sciences at Adelaide University.

Conferences

Jacqueline Clarke presented a paper entitled “Technological Innovation and Poetical Exegesis. The glass lamp in Prudentius, *Cath. 5*”, at the conference on Late Latin Poetry and Exegesis in Wassenaar, The Netherlands (Institute of Advanced Studies, June 10-13).

Margaret O’Hea presented a paper entitled “Glass Technology in the East during Late Antiquity” at the LAA 2004 conference on “Technology in Transition AD 300-650” in Siena, Italy, July.

Andrea Katsaros, Vicky Jennings and Han Baltussen are organising a one-day conference on Ion of Chios (490-421 BC). It will bring together eight speakers from Australian Universities with a view to consolidating the papers initially given at a panel during ASCS XXIV at Macquarie University in 2003 and submitting them to a major press. The complete volume will include other contributions from scholars in England and Ireland. This forthcoming conference is being sponsored by the Faculty of the Humanities and Social Sciences at Adelaide University.

UNIVERSITY OF CANTERBURY

Visitors and Public Lectures

In July, Professor John Cooper (Princeton University) spoke about the notion of nobility as the motive for moral action in antiquity. In August, we greatly enjoyed the visit of the three underwater archaeologists (Professor R. Hohlfelder, Dr J. Hale and A/Prof S. Wachsmann) who presented a paper on “Shipwrecks from the Persian Wars”. Later this year, we expect the visit of Professor William Dominik (University of Otago), and in late October Dr Enrica Sciarrino will speak about Roman oratory before Cicero.

On September 22, Dr Patrick O’Sullivan will give a public lecture at the University Staff Club sponsored by the Christchurch Classical Association and PhiloLogie (the friends of our Logie Collection of Classical Antiquities). The title of his lecture is “The Good, the Bad and the Athlete: Concepts of Athletics in Ancient Greece”.

Dr Enrica Sciarrino has been kindly invited to visit the University of Otago in early October. There, she will talk about her research on early Roman literary practices and will offer a public lecture on Phaedrus' fables. In mid December she will be at the Università di Siena ad Arezzo (Italy) where she has been invited to give a paper on translation practices in Ancient Rome.

Research Seminar

This year our graduate students contributed to our seminar-series with very interesting papers. Tim Perry spoke about strife and appropriateness-standards in Homer, Hesiod and Pindar, and Mary Carver explored the possibility that the phrase "Dark Earth" in Greek texts is a Hittite borrowing.

Completed research degrees

We are very happy to announce that in August two of our PhD students submitted their theses. The title of Gary Morrison's thesis is *Second Maccabees and Jewish Society: Representations of Jewishness, Hellenism and the Interaction Between the Greeks and the Jews*, and Sean Rainey's thesis is entitled *Carthaginian Imperial Activity: Trade, Settlement, Conquest, and Rule*.

Outreach and other news

On June 17 Ms Alison Holcroft organized the "Classics Day for Seventh Formers". We had 400 students from 24 schools around the region – including some from the West Coast, Marlborough, South Canterbury. The day was officially opened by Dr Ken Strongman, the Pro-Vice Chancellor for the College of Arts. The opening lecture by Assoc. Prof. Graham Zanker was on the new film Troy, "Homer, Father of Western Action Movies". During the day, we offered three streams of sessions – lectures, workshops, and visits to the Logie Collection: 7 lectures covered the most popular topics of the Year 13 Classical Studies Syllabus; the workshop sessions were on Greek dress as seen in vase painting, Talking Latin, and the sarissa used by Alexander the Great's soldiers. Besides informal visits to the Logie Collection, we also held special guided tours for out of town schools.

On August 19 the Classics Department in collaboration with the Canterbury Classical Association hosted the 10th Annual Secondary Schools Classics Quiz. This year's winning team was from Christchurch Boys' High School.

Finally, we are pleased to announce that two of our graduates have been accepted into Ph.D. Classics programmes in North America with full financial support: Tim Perry at the University of Toronto (Canada) and Tom Zanker at Princeton University (USA).

UNIVERSITY OF MELBOURNE

Staff

In February 2004, the Centre for Classics and Archaeology appointed two new lecturers to its archaeology staff. Dr Louise A. Hitchcock is a specialist in Bronze Age archaeology. A UCLA graduate, she has extensive experience in the region, including time as Parsons Fellow at the American School in Athens, a Fulbright Fellow in Cyprus, an Educational and Cultural Resources Fellow in Jerusalem, as well as excavation work in Egypt, Syria, and Crete. She is author of *Minoan Architecture: a Contextual Analysis* and co-author with Donald Preziosi of *Aegean Art and Architecture*. Dr Gocha Tsetsckhladze is an expert on Black Sea archaeology. He has two doctorates (from Moscow and Oxford) and has taught at the Universities of London (latterly Reader in Classical Archaeology) and Copenhagen (as visiting Professor) and been Visiting Senior Research Fellow at the Institute of Archaeology, University of Oxford. He has excavated several Greek colonial sites around the Black Sea (Georgia, Russia, Ukraine) and has been Director of the University of London Phanagoria (South Russia) excavation and publication projects. He is founder and Editor-in-Chief of the academic periodical *Ancient West & East*; the publication series on the archaeology and ancient history of the Black Sea, *Colloquia Pontica*; and the *Dictionary of Black Sea Antiquities*, among other series.

Associate Professor Roger D. Scott officially retired from teaching at the end of 2003 after decades of service (although he graciously taught a final seminar in semester 1 of 2004). And what better retirement gift could he receive than two ARC grants? Not only did Roger receive a grant for a Discovery Project, "Byzantine Chronicle of Kedrenos, Translation and Commentary" (with co-investigator Paul Tuffin of Adelaide), but he also won an ARC-Linkage International Award for the project "The Madrid Skylitzes: Electronic reproduction and international interdisciplinary study of the first illustrated history book", with co-investigators Paul Tuffin, John Burke, Margaret Mullett of The Queen's University of Belfast, and Bente Bjornholt of Sussex. Good on you, Roger!

Our recent PhD graduate, Dr Heather M. Jackson, also received an ARC Australian Postdoctoral Fellowship for her project, "House to House Enquiries in the Hellenistic Near East". This will be the first study of households in the Near East in the Seleucid period, when Macedonians settled the Levant. The project takes a unique, newly-excavated site in Syria as a starting point for a wider investigation of Hellenistic houses in the Near East, using the cross-disciplinary evidence of architecture, ceramics, domestic cult, zooarchaeology, palaeobotany and nuclear analysis of clays to interpret living space.

Associate Professor Chris Mackie returned to Melbourne in July 2004 after a year of study leave in Europe, primarily Cambridge University. While he was away, the internet project which he oversaw with postgraduate student Annabel Orchard and recent PhD graduate Chris Gribbin won a couple very prestigious awards. The *Winged Sandals* interactive website (www.wingedsandals.com) introduces young adults to Greek mythology, and was produced with the help of the ABC. At the 2003 Awards of the Australian Interactive Media Industry Association (AIMIA), *Winged Sandals* won the "Best eLearning or Reference Award", and "Best of the Best" Award. In March 2004, *Winged Sandals* won the "Story" category award at the Flash™ Film Festival in San Francisco. Congratulations!

Associate Professor Antonio Sagona became the new Head of the School of Art History, Cinema, Classics and Archaeology (with the unforgettable acronym AHCCA) back in December of 2003. Professor Frank Sear remains the Head of the Centre for Classics and Archaeology. We all agree it's been a very interesting and positive experience having the archaeologists in charge.

Courses

The Centre plans to offer two summer semester subjects for 2005: Dr Claudia Sagona (a Fellow in Classics and Archaeology) will run an intensive fieldwork program overseas in Malta (November-December 2004), and Dr K.O. Chong-Gossard has agreed to teach Intensive Beginners Latin in January and February 2005.

Visitors

In 2004 we welcomed several interesting visitors to give public lectures and seminars on our campus, including: Jane Montgomery Griffiths (the convenor of classics at Monash University); David Pritchard of Macquarie University; Professor Richard Hunter of Trinity College, Cambridge; Dr Ken Sheedy of the Australian Centre for Ancient Numismatic Studies (ACANS); and Horatio Vella of the University of Malta.

Conferences

The University of Melbourne was also the host for the 14th Conference of the Australian Association for Byzantine Studies, held in honour of Roger Scott, on 13-15 August on the theme of "Byzantine Narrative". It was an outstanding success. The 160 participants included overseas scholars from the USA (Harvard), Britain (Belfast, Oxford, Birmingham), Russia (Moscow) and China (Nankai and Changchun). Their numbers were swelled by at least fifty others who came on the first evening to attend a presentation "Narrative of the Byzantine Soul", with readings, visual effects and a Byzantine choir with fourteen members. The keynote speaker was Professor Margaret Mullett of The Queen's University of Belfast. The success of the conference underlined the strength of Byzantine Studies at the University of Melbourne and in the Melbourne community.

Undergraduates

The undergraduate club has finally chosen a name: believe it or not, it's MUCASS (Melbourne University Classics and Archaeology Students Society). They have an occasional newsletter called (SIC), and Dr K.O. Chong-Gossard had the honour (?) of being their toga-clad centrefold for their recent issue. In addition to dramatic reading events and trivia nights which have been well attended, the club has managed to form a bona fide drama troupe called Omniprop Productions. In May 2004 their memorable production of Aristophanes' *Frogs* ran for three separate nights to amused audiences; they are planning to perform Terence's *Eunuch* in October.

UNIVERSITY OF NEWCASTLE

Staff

Staff are delighted to have Hugh Lindsay back with them on normal duties in second semester after his illness.

Conferences

Professor Harold Tarrant gave a series of papers in Europe in July:

A conference on Competition and Greek Philosophy in Spetses (Greece)

An invited seminar on nomos and physis in Athens (Greece)

A conference on post-Hellenistic philosophy in London

The Symposium Platonicum at Wuerzburg (Germany) (Matthias Baltes Memorial Lecture)

Marguerite Johnson presented a paper on "Lars von Trier and Christa Wolf 'Do' Medea" at the Southwest Texas Popular Culture Association / American Cultural Association Conference, San Antonio, Texas, earlier this year.

Marguerite Johnson is planning a symposium on Catullus for Friday 3 November at the Callaghan campus. Contact her (marguerite.johnson@newcastle.edu.au) for further details.

Forthcoming publications

Hugh Lindsay has signed a contract for an edited collection of papers on Strabo, entitled *Strabo's Cultural Geography: The Making of a Kolossourgia*. The final MS is due at Cambridge at the end of September, with publication likely to be early next year.

Harold Tarrant has a book forthcoming, *Recollecting Plato's Meno*, with Duckworth (London, 2004).

The book by Terry Ryan and Marguerite Johnson, *Sexuality in Greek and Roman Literature and Society: A Sourcebook*, will be released early in 2005.

Completed thesis

Sumi Sivaratnam has had her PhD thesis on "An Advaitic Reading of the Self in Plotinus" accepted subject to corrections.

UNIVERSITY OF NEW SOUTH WALES

Staff

UNSW will be appointing a continuing Lecturer in ancient history, beginning in Session 2, 2005. It has also recently appointed a new Renaissance scholar, Monica Azzolini, who works also in medieval science and sexuality.

Geoff Nathan has won a UNSW Faculty Research Grant for the examination of domestic slavery in late antiquity.

Courses

UNSW is adding two new courses in its growing ancient history program:

(a) HIST 2202/GREK 3505: "Born to the Purple: Byzantium 330-1453". This is a team taught course with Geoff Nathan (History) and Vicki Doulaveras (Greek) exploring the culture and history of Byzantium, offered in the first session in 2005.

(b) HIST 3914: "Sin in the Ancient World". This is a Pre-Honours course exploring the nature of sin and morality in the Graeco-Roman world, and the manner in which it impinged upon ancient society. Sexuality, violence, and religious beliefs/practices will some of the topics considered. Offered in the second session in 2005.

Visitors

Lea Beness and Tom Hillard (Macquarie University) will be giving a joint presentation "Modern Women on the Ancient World" at the School of History's Research Seminar, 22 September, 3.10 pm, in the Morven Brown Building.

Students

Starting in 2005, UNSW's School of History for the first time will have at least three students doing Honours in Ancient History.

UNIVERSITY OF OTAGO

Staff

In July the department welcomed the arrival of its two new permanent appointments, Dr Arlene Allan and Dr Pat Wheatley. Dr Allan is Canadian by birth and received her PhD from the University of Exeter. She will be publishing a book for Blackwell next year on Greek drama (co-written with Professor Ian Storey). Dr Wheatley has published widely on Alexander the Great and his successors, and is Australasian editor for the *Ancient History Bulletin*. He received his PhD from the University of Western Australia and comes to Otago via the University of Queensland.

Visitors and conferences

The department will be hosting ASCS XXVI from January 31 to February 2, 2005, at which Professor Alan Cameron (Columbia University, USA) will be a keynote speaker. The conference will be run in conjunction with the traditional triennial meeting of Classics departments in New Zealand. Dr Colleen McCullough will also be a guest speaker at the conference. Full details of the conference are available on the departmental website.

Dr David Pritchard, currently a Fellow at Macquarie University, visited the department in June and presented lectures on Greek athletics and choral contests in Athens. In August, Professor Robert Hohlfelder, Dr John Hale and A/Prof Shelley Wachsmann from the USA gave talks entitled "The Athenian Navy", and "The Persian War Shipwreck Survey at Mt. Athos". Dr Enrica Sciarrino (University of Canterbury, NZ) will be visiting the department in October.

The department is also pleased to announce that Professor W. Jeffrey Tatum of Florida State University has been appointed as De Carle Distinguished Lecturer in the Division of Humanities at Otago for 2005. He will deliver a series of ten lectures on Julius Caesar in March and April, based on his forthcoming biography of the Roman politician. Previous holders of the De Carle Lectureship have included Ernst Badian and R.D. Williams.

Successfully completed postgraduate degrees

Melanie Dick was recently awarded an MA for her dissertation entitled "The Female Race": Aspects of Female Physiology in the Hippocratic Corpus.

UNIVERSITY OF QUEENSLAND

Staff

Dr. Pat Wheatley left in late June for a lectureship at Otago, with unfortunately no full-time replacement in sight.

Professor Tim Parkin arrived on July 1, to succeed Professor Bob Milns as the Chair of Classics and Ancient History. The Classics and Ancient History students' association put on a welcome lunch for him in August; at that lunch the department was also presented with two original paintings by one of our students, Jonathon Kopinski, to be displayed in the Classics Common Room.

Visitors

Dr Malcolm Davies, St John's College, Oxford, gave a talk in August on Propertius 4.9, in the course of which he also discussed Norse mythology, Jesus Christ, and Etruscan mirrors!

We are looking forward to the visit of Professor Marc Waelkens, the 2004 AAIA Visiting Professor, in September. Professor Waelkens will give a seminar as well as a public lecture on his work at Sagalassos.

Museum internship programme

In semester 2, 2003, a programme of Internships was introduced into the undergraduate teaching role of the Antiquities Museum. It was intended as an intensive programme of both administrative and practical work in the daily running of the museum, as well as being part of a course offered by Classics and Ancient History. The course chosen was Greek Art and Architecture which included the study of objects within the museum as an essential component. Three students, Sally McHugh, Melissa Cadden and Jackie Fraser, were chosen by criteria which included previous enrolment in a museology or art subject, proven interest in the museum, trustworthiness, and a high GPA. The assessment, which amounted to 50% of the total mark for the course, was based upon their work in the museum, the log kept as a record of their activities and observations during their service, and the curation of an exhibition using artefacts within the collection. This display was based on three roles of the goddess Athena in Athens: craft, politics and the military. All three students did exceptionally well and two of them hope to pursue a career in the museum industry. The programme was very successful and again this semester three students, Mark Avery, Kellie-Anne Hamilton and David Parkhill, were chosen as museum interns as part of the Roman Art and Architecture course. One already works within the museum industry and a second is also hoping to be a curator. These 2004 interns have already settled into their tasks and are enthusiastically planning their exhibition which will be opened in October. Anyone interested in this programme should contact Dr Sonia Puttock (s.puttock@uq.edu.au).

Conferences and seminars

John Whitehorne gave a paper and chaired a session at the 24th International Congress of Papyrology, in Helsinki. There was a record number of Australian participants – all well-behaved, John is pleased to report. The next triennial congress will be in Ann Arbor, Michigan.

Research seminars have been given recently by two graduate students, Andrew Collins (on the history of English pronunciation of Classical names) and Caillan Davenport (on Tacitus and Caecina Alienus). Further details on forthcoming seminars are available from Professor Tim Parkin (t.parkin@uq.edu.au).

Friends of Antiquity Sunday lectures have in recent months been given by Pam Rushby, Dorothy Watts, Janet Mack, Sonia Puttock, and Tim Parkin.

UNIVERSITY OF TASMANIA

Staff

Paul Gallivan has decided to resign from the University of Tasmania as from 31 December, 2004. In 2005 Paul Gallivan's place will be taken by Paul Burton, who currently shares a Level B lectureship with Jessica Dietrich.

New courses

The new course which Paul Burton will be introducing entitled "Conquest and Colonisation in the Ancient World" (described in the last Newsletter) will now be offered in Burnie, as well as Hobart and Launceston. Because we want Classics to grow we think that it is important that Classics in Tasmania not be confined to Hobart. We are making use of our close relations with History and English to offer ancient history units in Launceston and Burnie as part of a History major, and Greek and Roman Mythology as part of an English major. At the moment we are using videolink for lectures and weekend study schools for tutorials. We would like to be able to employ local tutors, but finding appropriate people is difficult. In 2005 we will be offering one Ancient Civilisations unit per semester outside Hobart.

Other news

Peter Davis was interviewed by the noted author and critic, Robert Dessaix, on the subject "Latin in the Modern World" for Radio National late in 2003. The interview has been aired a number of times on Radio National and News Radio, most recently at the end of July. The text of the interview is available at www.abc.net.au/rn/arts/ling/stories/s1164484.htm.

UNIVERSITY OF WESTERN AUSTRALIA

Research

UWA has just succeeded in winning an ARC grant of \$1.6 million over five years to set up a Network for Early European Research. The participants are predominantly from UWA, although it is intended to be an Australia-wide project. John Melville Jones joined the application panel as a Byzantinist when it started formulating the project, and he reports that it is possible that classicists will be approached to be involved. Further information on the project abstract and proposed activities of the Network can be found on the project website (<http://www.arts.uwa.edu.au/earlyeurope/>).

Other news

Professor David Kennedy will be leading a tour of Ancient Jordan and Syria for three weeks in 2005. Details at: <http://www.extension.uwa.edu.au/tours/jordan.shtml>.

VICTORIA UNIVERSITY OF WELLINGTON

Staff

Dr Babette Puetz joined the department in July as a permanent appointment. She will lecture primarily on Greek and Roman drama and mythology. Earlier in the year Dr Peter Gainsford took up a temporary appointment. He will lecture on Greek literature, in particular Greek epic.

New courses

Next year we will offer an Honours course on Troy, exploring a variety of cultural, literary, historical and archaeological aspects of the Trojan War as an alternative to our art-focused Honours paper. This new emphasis is due to the research and study leave of our Greek and Roman art experts, Dr Diana Burton and Dr Judy Deuling.

Visitors

Recently we hosted Dr Mary Beard, Reader in Classics and Fellow of Newnham College, Cambridge, as our Syme Lecturer. She gave several classes to undergraduates and a seminar entitled "Remember You Are a Man" on the Roman triumph. The Syme lecture itself, "A Captive Audience: Victims and Prisoners in the Roman Triumph", was a great success.

We also had three American underwater archaeologists visit in August, A/Prof Shelley Wachsmann (Texas A&M University), Professor Bob Hohlfelder (University of Colorado, Boulder), and Dr John Hale (University of Kentucky, Louisville), who lectured to the Wellington Classical Association on their excavations off Mount Athos in search of the wrecked Persian fleet of 492 BCE. John Hale gave a seminar to the Department on the Delphic Oracle.

Research and teaching

Professor John Davidson won a very prestigious New Zealand national teaching award for sustained excellence in teaching.

Honours student Geoff Ardell was the first New Zealander to participate in the International Olympic Academy's postgraduate seminar on Olympic Studies held in Olympia in July as part of the celebration of the Athens Olympics.

Jo Whalley ("No Mercy, No Quarter: The Depiction of Dionysus and his Vengeance in Euripides' Bacchae") and Simon Perris ("Euripides and the Question of Comedy") completed Masters in Classics with distinction.

AULLA 33 / FILLM 23 JOINT CONGRESS

A joint congress of the Australasian Universities Language and Literature Association and the Federation Internationale des Langues et Litteratures Modernes will be held from 15-19 July 2005 at James Cook University, Cairns, Queensland.

The theme of the congress is "Text and the City: Language and Literature in Urban Contexts". Papers are now called for. Papers are invited on any aspect of the theme, in relation to languages and literatures from all periods, including the classical period.

Please email abstracts and enquiries to: aulla2005@arts.usyd.edu.au, or mail to: A/Prof Helen Fulton, Department of English, University of Sydney, NSW 2006.

Conference website: www.arts.usyd.edu.au/conference/aulla.