



## *The Australian Society for Classical Studies*

### *NEWSLETTER*

NUMBER FOURTEEN    APRIL 2004

---

*Contact addresses:*

***President***

Professor Greg Horsley  
Classics, History and Religion  
University of New England  
Armidale NSW 2351

[ghorsley@metz.une.edu.au](mailto:ghorsley@metz.une.edu.au)

***Honorary Treasurer***

Mr William Dolley  
1 Mount Pleasant Road  
Belmont VIC 3216

[wildol@deakin.edu.au](mailto:wildol@deakin.edu.au)

***Honorary Secretary***

Dr Bruce Marshall  
3 Lorna Close  
Bundanoon NSW 2578

[bmarshall@hmn.mq.edu.au](mailto:bmarshall@hmn.mq.edu.au)

***website*** <http://www.arts.uwa.edu.au/classics/ASCS/index.html>

---

## *ASCS GENERAL NEWS*

### ***ASCS XXV***

The 25th General Meeting and Conference at the Bendigo campus of La Trobe University was a great success, and the decision to hold it in a regional centre was fully vindicated. There were nearly 120 registrants and over 80 papers, with a high percentage of those given by postgraduate or recent postgraduate students. It was also very pleasing to see so many New Zealanders in attendance. The keynote speaker, Professor Gareth Williams, from Columbia University, New York, was well received; he involved himself actively in the sessions, and took the opportunity to speak to many during the breaks. He gave a well-attended public lecture on Horace and Silius Italicus, and delivered a paper on Seneca's *Natural Questions* during the conference itself. The conference dinner at the Big Hill Winery was a rousing and raucous occasion, with the singing in the bus on the way back a (un)forgettable feature. The Society's warm thanks were expressed to the convenor, John Penwill, and to his helpers.

### ***General Meeting and Executive Committee Meetings***

At the several business meetings held during the conference, there were the usual routine matters such as reports on the journal and the essay competition and discussions of the current financial situation (which continues to be healthy) and the proposed budget for 2004. One of the major decisions at the General Meeting was the formal (and unanimous) agreement to combine with our New Zealand colleagues; as a consequence the name of the Society has been changed from "Australian" to "Australasian". In his Report the Secretary particularly highlighted the growth in membership of the Society, which now stands at over 330 members.

The following were elected (or subsequently nominated) to the various executive positions:

President:	Professor Greg Horsley
Vice Presidents:	Professor John Davidson, Ms Frances Muecke
Secretary:	Dr Bruce Marshall
Treasurer:	Mr William Dolley
Business Manager:	Dr Ian Plant
Editors:	A/Prof Peter Davis, Professor Harold Tarrant

Postgrad Rep:	Ms Silke Trczionka		
AAIA Rep:	Professor Bob Milns		
University Reprs:			
ACU	Dr Bronwen Neil	Newcastle	Dr Margueite Johnson
ANU	Dr Elizabeth Minchin	UNE	Dr Charles Tesoriero
ECU	Dr Bill Leadbetter	UNSW	Dr Geoff Nathan
La Trobe	Mr John Penwill	Queensland	Dr Pat Wheatley
MacquU	Dr David Pritchard	Otago	Dr Jon Hall
Adelaide	Dr Han Baltussen	Sydney	Dr Kathryn Welch
Auckland	Dr Marcus Wilson	Tasmania	A/Prof Peter Davis
Canterbury	Dr Enrica Sciarrino	UWA	Dr Neil O'Sullivan
Melbourne	Dr K.O. Chong-Gossard	VUW	Dr Matthew Trundle

To confirm our new alliance with New Zealand, the members warmly accepted the invitation of the Classics Department of the University of Otago to hold the next General Meeting and Conference in Dunedin in early February next year (you will find a first notice about this conference at the end of this Newsletter). Some other items of interest considered by the Executive Committee and approved in principle by the General Meeting included consideration of an early career grant for recent postgraduates, guidelines for grants to small departments for promotional activities, allocation of funds for clerical assistance to some of the executive, and the setting up of a translation prize competition. The details of these items will be worked out by the Executive Committee at its meetings this year.

There are plans for meetings of the Executive Committee later this year. If any members have items that they wish the Executive Committee to discuss, they are invited to convey them to the Secretary or to their University Representative.

### ***Essay Prize Competition***

The 2003 ASCS Essay Competition attracted 25 entries, drawn from the following universities:

Adelaide	1	Queensland	2
Macquarie	4	Sydney	5
Newcastle	2	UNE	7
Perth	3	UNSW	1

The essays covered the following topics:

<b>Latin literature</b>	Alcmena in <i>Amphitruo</i> ; influence of Virgil on late antique western writers;
<b>Greek literature</b>	Homer's gods; the enigma of Sappho; tragic hero in <i>Antigone</i>
<b>Greek history and society</b>	Alexander's generalship; Athenian empire 5th cent.; second Athenian confederacy; oligarchic revolutions 411 and 404
<b>Roman history and society</b>	eastern policy of the Roman emperor Vespasian; Solon, Tiberius Gracchus and Augustus; modes of Romanisation (Cordoba); good and bad women in civil war Rome; women and reconstruction – Augustan Rome; Agrippa and aedileship; conversion of Constantine; Tacitus's characterization of Agrippina the younger and Germanicus; 'idea of Rome' and its 'fall'; nature of Spartacus' authority; political roles of women in the late republic; frontiers and barbarian policy of Roman empire (4th cent.); Marius and Roman army; homosexuality in Rome

Results:

The winner is Robert True (University of Queensland): "An analysis of the aims and motives behind the eastern policy of the Roman emperor Vespasian".

Comments of the judges (Dr Ted Nixon and Dr K.O. Chong-Gossard):

“We found the winning entry the most thoroughly, not to say dauntingly, researched essay of all, both in the primary and secondary sources. It is clear and persuasive; its judgments are very mature. It takes on, with considerable success, the views of influential scholars like Brian Bosworth . . . .

We thought the field as a whole weaker than in previous years, and in particular the literary essays failed to impress as much as in the recent past. Although there were other entries which showed promise, none approached the same level of maturity as no. 2. The field was also narrower (no archaeological entries).”

## AUSTRALIAN CATHOLIC UNIVERSITY

### **Staff**

The Centre for Early Christian Studies at the McAuley Campus will be making a new appointment in July of a full-time lecturer in Ecclesiastical Latin (five-year term).

### **New Courses**

There are two new courses being offered online through the School of Theology: Ecclesiastical Latin A and B. Both will run in Sem. 2, 2004. Please contact [b.neil@mcauley.acu.edu.au](mailto:b.neil@mcauley.acu.edu.au) for enrolment information.

### **Research**

Dr Mary Coloe, now at the McAuley Campus, has recently received an ARC large grant for a project on the household (oikos) in the Gospel of John and related documents.

### **Forthcoming Conference**

The West Pacific Rim Patristics Society's inaugural conference will be held at the University of the Sacred Heart, Tokyo from 25-27 September 2004. More information can be found at the new CECS website at [www.cecs.acu.edu.au](http://www.cecs.acu.edu.au).

## AUSTRALIAN NATIONAL UNIVERSITY

### **Staff**

Dr Ann Moffatt is taking study leave in Semester 1. In her place Ms Naomi Clarke and Ms Sonia Dimitriadis are taking Latin and Greek language classes. Mr Simon Stone (ex University of Canterbury, Christchurch) is assisting with Ancient History tutorials. Dr Elizabeth Minchin is Convener of Classics for 2004.

### **New Course**

Dr Ben Kelly (History Program) will be running an almost new course, *Religions and Society in the Roman Empire*, in second semester. This is a version of a course formerly taught by Mr Robert Barnes (now a Visiting Fellow in Classics and History).

### **Visitors**

Classics at ANU will not be hosting any long-term visitors in 2004. The Friends of the Classical Museum have already, however, enjoyed an excellent lecture from Professor Dan Potts (Sydney University) on the looting of the Baghdad Museum; they are looking forward to lectures from Dr Kathryn Welch (Sydney University) on Sextus Pompeius, and from Dr Dale Dominey-Howes (Macquarie University) on archaeological and geological evidence for the Late Bronze Age tsunami in

Greece. In February the Friends of the AAIA hosted a lecture by Dr Ted Robinson (Sydney University) on Southern Italian pottery.

### ***Museum Acquisition***

The ANU Classics Museum recently purchased a bronze steelyard weight from Bonhams, UK. We expect it to arrive in April.

### ***Research and Publications***

Dr Ben Kelly recently obtained a Faculty Research Grant for 2004. This is to finance research trips to Oxford connected with preparing his DPhil ("The Repression of Violence in Roman Egypt") for publication.

Professor Graeme Clarke has been awarded a Margo Tytus Visiting Fellowship in the Department of Classics at the University of Cincinnati for January to March 2005.

Professor Beryl Rawson's name has long been associated with studies of the Roman family. Her new book, *Children and Childhood in Roman Italy* (OUP), was published in September 2003.

### ***Seminars***

Ms Claire Jamset (Classics) and Dr Ben Kelly (History) have re-established a weekly Classics and Ancient History Seminar series. This meets each Thursday evening and attracts a wide audience. The program of speakers extends into Semester 2. Speakers to this point have included a number of Visiting Fellows (Professor Paul Weaver, Dr Douglas Kelly, Mr Robert Barnes) and postgraduate students (Ms Joan Stivala, Mr Michael Power).

Watch for details of a Latin Epic Seminar to be held at the ANU in the first half of 2005. For details contact Ms Claire Jamset ([Claire.Jamset@anu.edu.au](mailto:Claire.Jamset@anu.edu.au)) or Elizabeth Minchin ([Elizabeth.Minchin@anu.edu.au](mailto:Elizabeth.Minchin@anu.edu.au)).

---

## ***LA TROBE UNIVERSITY***

---

### ***Staff***

Ms Leanne Lockwood has been appointed as a Teaching Fellow in the Department of Arts and Planning at La Trobe University, Bendigo. Leanne completed her honours degree last year with an excellent thesis on the Homeric Hymn to Hermes and will be broadening her research into the Homeric Hymns in her higher degree studies. She is already proving a valuable addition to the team, teaching Classical Literature at La Trobe's Bendigo and Shepparton campuses.

---

## ***MACQUARIE UNIVERSITY***

---

### ***Staff***

Dr Alan Dearn has been appointed as a Macquarie University Research Fellow (MURF) for the postdoctoral project 'The Legacy of the Martyrs in the Late Antique West'. Dr David Pritchard has also been made a MURF to pursue the project 'War and Democracy in Archaic and Classical Athens'. A former MURF, Dr Trevor Evans, has recently left the Department of Ancient History to take up a seven-year research position on the dictionary of Medieval Latin project at Oxford University. Dr Andrew Gillett, recently appointed as a permanent lecturer in Ancient History at Macquarie University, has been granted a QEII Fellowship under the ARC *Discovery-Projects* scheme for the

project 'Communication and Media in the Development of the Post-Roman/Early Medieval and Byzantine World (fifth to the eighth centuries)'.

### ***Excavations***

During the last field season Dr Christiana Köhler of the Australian Centre of Egyptology (ACE) discovered twenty previously unknown tombs, dating to the Early Dynastic Period or the Old Kingdom, at the necropolis of Helwan on the southern outskirts of modern Cairo. She also completed construction of the first phase of the Facility for Archaeological Research at Helwan, which has been funded by the Institute for Bioarchaeology (San Francisco) and is Australia's first permanent research facility in Egypt. Professor Naguib Kanawati of the ACE continued his work in the Teti Pyramid North Cemetery at Saqqara, excavating several more tombs of the Old Kingdom and re-recording the mastaba of the vizier of King Teti, Mereruka. Dr Boyo Ockinga, also of the ACE, completed the cleaning of the walls and ceiling of a richly painted, New Kingdom tomb at Thebes (TT 147) and located the shaft of its main burial chamber in its exterior courtyard.

### ***Visitors and Public Lectures***

The Australian Centre for Ancient Numismatic Studies has just hosted the visit of its 2004 Senior Research Fellow, Dr Andrew Burnett, Deputy-Director of the British Museum. While at Macquarie University he delivered the 2004 Gale Lecture in Ancient Numismatics, entitled 'Coins as Symbols: The Ambiguity of Roman Identity within the Roman Empire', and the 2004 Trendall Lecture, 'From Greece to Rome: More Trade, More Money and More Prosperity?', which was sponsored by the Trendall Bequest of the AAH. The Society for the Study of Early Christianity has hosted talks by Dr Diana Edelman from the University of Sheffield and Mr John Sheldon, formerly of the Sydney Grammar School. In conjunction with the Centre for Middle East Studies at Macquarie University, Dr Alan Dearn has started a year-long seminar series called 'Martyrdom and Noble Death'.

### ***Publications***

In the last several months the following books have been published by Macquarie staff or honorary research associates: Dr John Dickson, *Mission-Commitment in Ancient Judaism and the Pauline Communities: The Shape, Extent and Background of Early Christian Communities* (Tübingen 2003); Dr Jim Harrison, *Paul's Language of Grace in Its Graeco-Roman Context* (Tübingen 2003); Dr John Lee (co-edited with C.A. Carson), *A History of New Testament Lexicography* (Bern, Oxford and New York 2003); Dr Ann McFarlane, *Mastabas of Saqqara: Kaimheset, Kaipunesut, Kaimsehu, Shehetepu and others* (Warminster 2003); Dr David Phillips and David Pritchard (eds.), *Sport and Festival in the Ancient Greek World* (Swansea 2003); and Dr Ian Plant, *Women Writers of Ancient Greece and Rome* (London and Oklahoma 2004).

---

## ***UNIVERSITY OF ADELAIDE***

---

### ***Staff***

Mr David Hester has retired. A career in a nutshell from our local reporter (Ron Newbold):

David Hester retired from the Classics discipline at the end of 2003, full of years and honour. He came out, Cambridge educated, from England by sea (one did in those days) at the beginning of 1958 and started logging 46 years of service. Will anyone ever equal or surpass this? He became, at some point, a tribal elder (after all, he saw a lot) and a legend, outlasting eight University of Adelaide Vice-Chancellors. (One of the few people who come close to rivalling this achievement is Fidel Castro, who has outlasted a similar number of US presidents). He was originally appointed to specialise in comparative philology, which he did for a number of years, while broadening his range of interests and expertise, as one inevitably does in a smallish Classics department. He took a particular interest in Greek tragedy, and after an initial flurry of philological articles, most of his c. 40 publications are in this area. But his particular passion

was teaching, where he was in his element as a product of the ham school of acting, enlivening proceedings with terrible jokes, dreadful puns (he admits he loves “punishment”), and songs (really). Staff tearooms will not be the same without David’s groan-inducing ventures into vaudeville. His teaching prowess was recognised in 1997 by the award of the University’s prestigious Stephen Cole Prize for teaching excellence. Colleagues and thousands of students have been amused and enriched by his humour and sage counsel. One activity that will help fill his retirement days will be tutoring at the local University of the Third Age. No surprise there, and a few happy bands of mature students are in for some vibrant moments.

### **Visitor**

On March 13 the Museum of Classical Archaeology hosted a public lecture by Dr Andrew Burnett, Deputy Director of the British Museum entitled “A Numismatic View of Roman Identity in the West and East”.

### **Research**

In early March Silke Trzcionka’s PhD thesis entitled “Relating to the Supernatural. A Case Study of Fourth-Century Syria and Palestine” was officially approved.

Paul Tuffin, a former staff member in Classics and now Visiting Research Fellow, has won a grant, with Professor R. D. Scott, on “Byzantine chronicles of Kedrenos: Translation and commentary”. This grant will be administered through the University of Melbourne.

### **Seminar**

As a prelude to the Late Antiquity Research Centre in Classics (CLAS LARC) staff members and postdocs are presenting ongoing research at a fortnightly Research Seminar in first semester this year on topics varying from Prudentius’ poetry to origins of glass lamps to Neoplatonic philosophy.

### **Publications**

Jacqueline Clarke, *Imagery of Colour and Shining in Catullus, Propertius and Horace* (Peter Lang, New York, 2002) pp. 352 (Lang Classical Studies vol. 13, ISBN 0-8204-56721)

Paul Tuffin and William Adler, *The chronography of George Synkellos : a Byzantine chronicle of universal history from the creation* (Oxford Univ. Press, lxxxviii, 638 pp. 2002, ISBN 0-1992-41902)

---

## **UNIVERSITY OF CANTERBURY**

---

### **Staff**

Our department is now part of the new School of Classics and Linguistics. Assoc. Prof. Robin Bond is Head of School, while Assoc. Prof. Graham Zanker is Head of Classics. Professor Tim Parkin will soon set out for the University of Queensland and we are in the process of choosing a new person for the Chair.

### **New Course**

This year we are offering a new third-year course, “Writing in Chains: Literature and Slavery in Ancient Rome” (organized by Dr Enrica Sciarrino). This course explores the appearance of slaves in Latin literature. Topics include the role of slaves in the production and performance of literature, the ways in which slaves and slavery are imagined in texts, the use of slaves and slavery as tools for negotiating other issues.

### **Museum Acquisitions**

In 2003 the University’s James Logie Memorial Collection of Mediterranean Antiquities was pleased to receive on loan seven Attic and Apulian vases from the Collection of Kosta and Sophia Voukelatos,

Melbourne. These works include a neck-amphora from the Circle of the Antimenes Painter, a column-krater by the Syracuse Painter, and an oenochoe by the Varrese Painter. For full details of the vases, see *Scholia* 12 (2003). Furthermore, in December 2003 the Classics Department hosted the launch of PhiloLogie, a charitable trust set up to promote and raise funds for our collection. If you are interested in joining PhiloLogie, please contact: The Secretary, PhiloLogie, c/- Classics Department, University of Canterbury, Private Bag 4800, Christchurch, New Zealand.

### **Visitors**

This year our list of prospective speakers includes Assist. Prof. Melissa Mueller (on Euripides and Homer), Dr Jonathan Shay (author of *Achilles in Vietnam*), a return visit from Dr Nigel Spivey, and underwater archaeology's answer to the three tenors: Professors Bob Hohlfelder, Shelley Wachsmann and John Hale; other likely candidates include Professors Bill Dominick (Otago) and Greg Horsley (New England, Australia). Any scholars contemplating a visit to NZ to give a paper or two are warmly encouraged to contact Dr. Patrick O'Sullivan, President of the Canterbury Classical Association ([patrick.osullivan@canterbury.ac.nz](mailto:patrick.osullivan@canterbury.ac.nz)).

### **Publications**

As for important publications, note that Professor Tim Parkin's *Old Age in the Roman World: A Cultural and Social History* (The Johns Hopkins UP 2003) is now available, and Assoc. Prof. Graham Zanker's *Modes of Viewing in Hellenistic Poetry and Art* (Wisconsin UP 2004) was brought out in the USA in December 2003.

### **Research**

Assoc. Prof. Robin Bond is working on a College of Arts production of Aristophanes' *Frogs* in 2005 based on his translation and on the staging of Euripides' *Iphigenia in Aulis*; in July at the 2004 Pac-Rim Conference in Sydney Robin will present "Horace Reconstructs Himself". Dr Alison Griffith is on study-leave and is doing research on the cult of Mithras in Rome. Ms Alison Holcroft presented "Claiming the Legacy of Saints: Athanasius, Jerome and Sulpicius Severus" at the "Colloquium on Death and Resurrection" organized by the Centre for Medieval Studies' at the University of Auckland in February, 2004. This last February Dr Victor Parker presented in Oxford "The Liberation of Thebes and Sphodrias' Raid: A Study in Xenophon and Ephorus". Dr Patrick O'Sullivan is working on his *Euripides' Cyclops and Major Fragments of Satyric Drama* (Introduction, Translation and Commentary, in conjunction with Professor C. Collard, to be published by Aris and Phillips); for this project he is, for the second year, receiving support from the prestigious Marsden Fund through the Royal Society of New Zealand. Dr Enrica Sciarrino presented "Cultural Thefts and Social Contests in Ennius' *Annales* and Cato's *Origines*" at the special panel "Ennius and the Invention of Roman Epic", at the 2004 APA meeting in San Francisco and will participate in the triennial-colloquium at the next APA meeting in Boston "Exploring Roman Manhood: Formations, Transformations, and Contestations". Dr Janet Watson gave a paper ("The Shapes of Wrath: Iliad 15.174-217") at the ANU Homer Seminar in Canberra last December. Finally, Assoc. Prof. Graham Zanker has been invited to present a paper on Herodas' 4th Mimiamb at the August 2004 Groningen Workshop on Hellenistic Poetry (The Netherlands).

Since the beginning of the year, our graduate students have been busy as well. At ASCS XXV in Bendigo in February 2004 Ms Roslynn Bell presented "Man, Myth or Mountain? Reinterpreting the Pediment of the Palatine Metroon" and Ms Mary Carver "The 'Dark Earth' in Greek and Hittite Texts".

## **UNIVERSITY OF NEWCASTLE**

### **Staff**

In Semester 1 the University of Newcastle welcomes Professor Brian Bosworth, on exchange from UWA. Dr Jane Bellemore is teaching there in his place.

Hugh Lindsay is on LSL for this semester to speed his recovery from the stroke he suffered last year.

Harold Tarrant is to participate in the review of the University of Queensland's School of History, Philosophy, Religion, and Classics in May.

### ***New Course***

Brian Bosworth's presence has seen us able to mount an Honours offering on the Flavians for the first time.

### ***Conference Attendance***

Harold Tarrant is to give an invited lecture at the International Plato Society's Symposium in Wuerzburg, Germany, in July.

## **UNIVERSITY OF NEW ENGLAND**

### ***Staff***

2003 saw the retirement of Associate Professor Greg Stanton, after over 35 years at UNE. First appointed to teach Ancient History in the Department of History, he moved with his discipline to the (then) Department of Classic and Ancient History in 1970, then finished his career in a circular fashion in the School of Classics, History and Religion. In his retirement, Greg is ministering to the Anglican faithful in Bundarra, a small community near Armidale, and remains connected with the Department as an honorary fellow.

A new appointment was made in semester 2, 2003, to replace Greg (if this is possible). Bronwyn Hopwood joined the team in Classics and Ancient History at UNE. A specialist in Roman History from the University of Sydney, Bronwyn is near to completing her doctorate under the supervision of Kathryn Welch and Martin Stone. Bronwyn's knowledge and enthusiasm will be a terrific bonus for Roman History here, a discipline which has been lacking a designated member of staff since the retirement of our Dear Secretary.

2004 has brought with it two further appointments. Dr Tamara Neal and Mr Geoff Adams have both joined us on half-time contracts for the next three years. Tamara completed her doctorate at the University of Melbourne, on wounding in Homer's *Iliad*, in 2003. She brings to UNE a wealth of knowledge and teaching experience in Greek and Roman literature, and the Classical Languages, all areas in which she will be teaching. She has had teaching positions at Melbourne, Sydney and Newcastle Universities and gathered a good deal of insight into different teaching techniques in her travels north with which she will enrich the UNE teaching offerings.

Geoff comes to us with a near-complete doctorate from the University of Adelaide. His fields of expertise are Roman History and Archaeology, which will bring a new dimension to our Roman History units. Geoff too has been 'Waltzing Matilda' over the course of his studies, coming originally from the University of Queensland, and having spent one year at the University of Melbourne before arriving in Adelaide. This diverse background in Australian universities, from both our 2004 appointments, will freshen up the UNE approach to Classics and Ancient History, to everyone's advantage.

For all of 2004, Associate Professor Lynda Garland will be on a combination of long service and study leave. We wish her well in research and writing.

We have also welcomed a number of new postgraduate students.

## **UNIVERSITY OF OTAGO**

**Staff**

The department hopes to have two new appointments finalised in the coming month, one in ancient history, the other in Greek literature. All going well, the appointees will be able to take up their positions in July.

During the 2nd semester of 2003, Professor William Dominik was given a respite from HoD duties, and Dr Jon Hall took up the reins as Acting Head of Department. During the same period Assoc. Prof. Robert Hannah was Acting Dean of the School of Liberal Arts. All has returned to normal for 2004.

**Teaching**

Student numbers in the Department have reached an all-time high both in languages and Classical Studies; they had reached 183 EFTS by mid-February and are on track to reach 200 by the end of the year when 2nd-semester enrolments are added.

**Visitors and Conferences**

The department will be hosting ASCS XXVI from 31 January to 2 February 2005, at which Professor Alan Cameron (Columbia University, USA) will be a keynote speaker. The conference will be run in conjunction with the traditional triennial meeting of Classics departments in New Zealand.

Dr David Pritchard, currently a Research Fellow at Macquarie University, will be visiting the department in June. Dr Enrica Sciarrino (University of Canterbury, NZ) will be visiting later in the year. It is also hoped that a team of underwater archaeologists will be visiting in August, as part of a New Zealand-wide tour.

Dr Jon Hall was co-organiser of a panel on the performance of Cicero's oratory at the American Philological Association conference at San Francisco in January 2004 and contributed a paper entitled 'Performance-based research into Cicero's oratory: possibilities'. In February Professor William Dominik presented a paper on 'Rome Then and Now: Drawing Together the Saguntum and Cannae episodes in Silius Italicus' *Punica* at ASCS XXV at Bendigo.

**Research Grant Successes**

Assoc. Prof. Robert Hannah has been awarded a prestigious Marsden Grant worth \$70,000 per year for three years to write a history of the science of time, including concepts of time and how ancient societies used it. The results will be published in a book *Time in Antiquity* under the Routledge imprint. Assoc. Prof. Hannah was interviewed on his project by Kim Hill on National Radio at the end of February. He has also been awarded an Otago Research Grant for a project involving the publication of the ancient lamps held in the Otago Museum.

Professor William Dominik has received an Otago Research Grant to assist with the production of an edited book (with Dr John Garthwaite) entitled *Writing Politics In Imperial Rome*. Dr Jon Hall has received a Division of Humanities Research Grant to assist with an edited book (with Professor W. Dominik) on Roman rhetoric.

---

**UNIVERSITY OF SYDNEY**

---

**Staff**

Professor Peter Wilson arrived late last year to take up his appointment as Professor of Classics, and is currently Chair of the Department of Classics and Ancient History (amalgamated as from 1/1/04). The amalgamation was celebrated at a well-attended party in the Nicholson Museum on 11th March.

**New Courses**

The proposed Winter School Latin 1001 unit (5-23 July 2004), part of Sydney University's Winter School programme, is to teach in three concentrated weeks the contents of LATN1001. It is open to students who are eligible to enrol for a Sydney University degree or who already have one; 6 credit points, and the department earns EFTSU points; full unit fee payable, though a small reduction is possible if an applied-for SOPHI grant is forthcoming.

Four postgraduate units of study have been offered on-line in 2004, two in Latin (LATN 7002 Latin Literature, and LATN 7012 Latin Reading) and two in Historiography (ANHS 6914 Thinking History: Ranke to Postmodernism, and ANHS 6915 Rethinking History: Ancient Historians). These units of study allow us to extend our teaching to regional areas and there has been considerable interest among teachers attempting to introduce Extension History in regional schools. Further units in this format are proposed for 2005, in addition to teaching ANHS 6901 The Politics of Space: Rome of the Emperors, and ANHS 6902 The Politics of Space: Rome of the Popes, as residential courses in Rome during July 2005.

### **Visitors**

Professor Joseph Farrell (Philadelphia) will deliver the 16th Todd Memorial Lecture on 12th August. The title of his lecture is "Catullus to Martial: The Author's Body and the (Im)materiality of the Classical Text".

Professor Shadi Bartsch (Chicago) will be the key-note speaker at the PacRim Roman Literature Conference to be held on 6-9 July. Dr Andrew Laird (Warwick), Professor Sandor Goldberg (UCLA) and Dr Gesine Manuwald (Albert-Ludwigs-Universität Freiburg, Germany) are among the overseas delegates who will be attending.

### **Conferences**

The next PacRim Roman Literature Conference, jointly run by Sydney University and UNE, will be held at the University of Sydney from 6-9 July. The theme is "Literature and Performance" (Performance covering a range of senses including the metaphorical), but papers on other topics will be considered. The convenors are Frances Muecke (USyd) and Charles Tesoriero (UNE). Details at: <http://www.arts.usyd.edu.au/departs/cah/conferences/pacrim.html>

The Gilgamesh and the World of Assyria Conference (convened by Joseph Azize and Noel Weeks) is scheduled for Wednesday 21 to Friday 23 July 2004. Further information from Joseph Azize ([joseph.azize@arts.usyd.edu.au](mailto:joseph.azize@arts.usyd.edu.au)) or the conference website (<http://www.arts.usyd.edu.au/departs/cah/conferences/gilgamesh.html>) which contains the call for papers and a registration form.

## **UNIVERSITY OF TASMANIA**

### **New Course**

Paul Burton will be teaching a new second/third year unit next year entitled: "Conquest and Colonization in the Ancient World". The unit explores the imperial expansion of the ancient Greeks and Romans into the larger Mediterranean environment, and examines the cultural negotiation with and adjustment to the conquerors by subject peoples on the imperial periphery. It focuses in particular on the Mycenaean and Dorian invasions into the Greek mainland during the Bronze Age; the era of Greek colonizations in the West during the eighth and seventh centuries B.C.; the cultural impact of Alexander the Great's eastern campaigns and of the Hellenistic successor kingdoms; and the Roman conquest, 'provincialization' and 'Romanization' of vast areas of the Mediterranean world. The unit employs a range of colonial and post-colonial methodologies, archaeological method and materials, and close examination of the ancient literary evidence to track the cultural transformations at the point of intersection between centre and periphery. The unit will be taught in both Hobart and Launceston.

## UNIVERSITY OF WESTERN AUSTRALIA

### *Staff*

Professor David Kennedy has been elected to Membership of the Institute for Advanced Study at Princeton for the first term of their academic year 2004/5

### *New Course*

A new courses, "From Cicero to Syphilis: An Introduction to Neo-Latin Literature", was launched by the Department this year. It is an undergraduate course that is offered to classicists, modern linguists and historians.

### *Visitor*

Emer. Prof. Ann Moss, FBA, formerly head of French at Durham, will be the Cassamarca Visiting Professor in 2004. She will present a lecture entitled: "Other Latins and Other Cultures".

### *Forthcoming Conferences*

The Cassamarca Colloquium to be held this year has the theme "Latinity and Alterity in the Early Modern Period", and will be held from 12-14 July, 2004, at the Institute of Advanced Studies, UWA. Further details can be obtained from Assoc. Prof. Yasmin Haskell or Assoc. Prof. Terri-ann White. There is a notice on the IAS webpage: [http://www.ias.uwa.edu.au/activities\\_and\\_programs/programs\\_2003](http://www.ias.uwa.edu.au/activities_and_programs/programs_2003). The speakers are: Antonio Iurilli (Palermo), Martha Irigoyen (Mexico), Alexandra Mariano (Algarve), Ann Moss (Durham), Andrew Laird (Warwick), Letizia Panizza (London), Marc Laureys (Bonn), Daniel Stolzenberg (Max Planck Institute, Berlin), Juanita Ruys (Sydney), Christopher Allen (National Art School, Sydney), and Farzad Sharifian (UWA).

Conference of the Australian Association for Byzantine Studies, August 2004. Information about it can be obtained from the web site of the Australian Association for Byzantine Studies at: <http://www.arts.uwa.edu.au/classics/aabs/index.htm>, or more directly from the conference web site itself: [www.cca.unimelb.edu.au/byznarr/home.htm](http://www.cca.unimelb.edu.au/byznarr/home.htm)

A tour of Roman Britain is being organized. For information, go to the website at [http://www.arts.uwa.edu.au/Classics/RB\\_Tour\\_2004.pdf](http://www.arts.uwa.edu.au/Classics/RB_Tour_2004.pdf).

## VICTORIA UNIVERSITY OF WELLINGTON

### *Staff*

The future for Classics at VUW is looking bright. Two new staff appointments have been made. Dr Babette Puetz, a specialist in Greek comedy and currently at the George Washington University, is to take up a lectureship mid-year. Peter Gainsford, a former VUW Classics student who recently completed a Cambridge doctorate on Homer, took up a two-year lectureship position in February. Dr Gainsford had already been teaching in the Programme in 2003 and ran the introductory Latin courses over the summer trimester. It has also just been announced that, as from 1st May, Assoc. Prof. Arthur Pomeroy is to become Head of the School of Art History, Classics and Religious Studies, the current Head being seconded elsewhere within the university.

### *Students*

The beginning of 2004 has seen a record overall enrolment in the Classics Programme, with particular records set in the 100-level Greek Literature, Myth and Society course, and the 200/300-level Greek Society course. There is also the highest enrolment for many years in 200-level Latin, partly a reflection of the success of the summer trimester programme, the first part of which attracted over 50

enrolments. The Classical Studies Honours class is easily the largest ever, and there is a full Honours programme for both Latin and Greek. There are three new MA thesis enrolments, with two further enrolments scheduled for later in the year. All this is wonderfully encouraging, but the price to pay for such 'success' is extremely heavy workloads for the staff.

Meanwhile, former Latin Honours student Alexis Kalderimis has won one of the three inaugural Woolf Fisher scholarships to Oxford where he will do doctoral work on Horace. In addition, more VUW Postgraduate Scholarships and Graduate Awards have been won by Classics students than in any previous year.

The VUW Greek Field Trip was again a great success. Drs Diana Burton and Judy Deuling took a group of twenty good keen students to Athens, Crete and the Peloponnese, and back via Delphi and Thebes. Some museums and sites were closed for reconstruction (notably the National Museum in Athens, and the Temple of Athena Nike on the Athenian Acropolis has been dismantled altogether!) but this was not altogether a misfortune, as it meant that the party got to some places which they would not otherwise have reached. Highlights included a visit to the site of Bassai, shrouded atmospherically in mist on its mountain, the Bronze Age wine press at Vathypetro, swimming in Crete and snowfights at Delphi. It is hoped that the course will keep running for years to come.

### ***Publications and Conference Attendance***

October saw the launch of *Theatres of Action*, the Festschrift for Professor Chris Dearden, edited by Professor John Davidson and Assoc. Prof. Arthur Pomeroy and published by Polygraphia Ltd as a supplement volume of the Auckland journal *Prudentia*. Friends and colleagues from the UK, North America and Australia, as well as from all the NZ Universities teaching Classics, contributed to the volume, offering a range of papers on Classical subjects (copies are available at \$35.00. For further information, contact Jody Connor, [Jody.Connor@vuw.ac.nz](mailto:Jody.Connor@vuw.ac.nz)). At the same function at which the Festschrift was launched, Dr Judy Deuling formally 'welcomed' to the antiquities collection an Etruscan antefix and Roman marble portrait head.

In December, Professor Davidson gave a paper at the Homer Seminar in Canberra. In February he gave another paper at the Australian Society of Classical Studies conference in Bendigo. At the AGM of the Society held during the conference, he was elected as one of the Vice-Presidents. At the same meeting, the name of the society was changed to 'Australasian', to include formal representation from the NZ Universities. Matthew Trundle ([matthew.trundle@vuw.ac.nz](mailto:matthew.trundle@vuw.ac.nz)), who attended the same conference, giving a paper on warfare and athletics in the classical Greek world, has been confirmed as VUW's representative on the ASCS executive committee.

Assoc. Prof. Arthur Pomeroy attended the APA in San Francisco at the start of January, and then went to the Open University at Milton Keynes, where he was the keynote speaker at a one-day conference on classical themes in Fantasy and Science Fiction in contemporary television. Dr David Rosenbloom returned in February from a period of research and study leave at Princeton University where he worked on, among other projects, his Duckworth companion to Aeschylus' *Persians*. He also attended the APA, and gave lectures at Brown and Princeton.

Dr Stephen Epstein attended the Classical Association of Atlantic States conference in Wilmington, Delaware, in October, presenting a paper on Theocritus. He was also on a panel about university teachers whose training and teaching have been in different countries. While in the US, he also presented lectures at Columbia and Swarthmore related to his research in Asian Studies.

### ***Visitors***

Bridget Buxton of Auckland University has organized a team of underwater archaeologists to visit Victoria University and talk about their work. Significantly, Mary Beard will come to Wellington in August to deliver the prestigious Syme Lecture.



## ASCS XXVI (2005)

### NOTICE OF DATES AND CALL FOR PAPERS

The Australasian Society for Classical Studies will be holding its twenty-sixth General Meeting and Conference at the University of Otago in Dunedin, New Zealand, over three days commencing on the morning of Monday 31 January 2005 and concluding with the conference dinner on the evening of Wednesday 2 February. This will be the first meeting of the Society in New Zealand. Keynote speakers will be Alan Cameron (Columbia) and Colleen McCullough.

The closing date for offers of papers is Monday 1 November 2004. Papers of either 20 or 30 minutes are invited on any topic connected with the ancient world relating to its languages, literature, thought, history and archaeology and embracing Greece, Rome, the Ancient Near East, Egypt and the Mediterranean generally from the beginnings to the Early Middle Ages. Please send offers, with an abstract of 100 words, to William J. Dominik at the following e-mail address: [william.dominik@stonebow.otago.ac.nz](mailto:william.dominik@stonebow.otago.ac.nz), or mail to: Department of Classics, University of Otago, PO Box 56, Dunedin, New Zealand.

It is anticipated that business meetings of the Australasian Society for Classical Studies and of New Zealand Universities' Classics Departments will be held consecutively on the morning of Thursday 3 February 2005. There will also be a meeting of all Heads of Departments in Australasia or their representatives in the afternoon of Sunday 30 January. Please keep the dates and times of these meetings in mind when booking flights to and from Dunedin.

Accommodation will be available at St Margaret's College on the University campus for one week around the dates of the conference; motel/hotel accommodation is available not far from campus. The conference venue and University are within walking distance of the town centre. Information about booking residential and motel/hotel accommodation, registering for the meeting, and costs will be provided later in the year by e-mail and via the Otago Classics Department website (<http://www.otago.ac.nz/classics>).

If recipients of this message know of any colleagues or other potentially interested parties who have not received this notice and wish to be added to the ASCS meeting e-mail distribution list, please inform William J. Dominik at the e-mail address above.

We look forward to seeing you in Dunedin early next year.

CLASSICAL ASSOCIATION OF SOUTH AFRICA

FIRST CALL FOR PAPERS

26th Biennial Conference of the Classical Association of South Africa

CONFERENCE VENUE: UNIVERSITY OF KwaZULU-NATAL

(The Conference will be based at the Pietermaritzburg Campus  
but will also hold a session at the Howard College Campus in Durban.)

DATES: 5-8 JULY 2005

CONFERENCE THEME: THE CLASSICAL TRADITION

Papers may be on the conference theme or on other classical topics, or may have a related multi-disciplinary focus. Proposals for panel discussions, and offers to coordinate panels, will be welcome.

Abstracts (not more than 250 words) should be sent to

Mrs Anne Gosling  
University of KwaZulu-Natal  
Durban  
4041  
South Africa

tel: +27 31 26023-4, Fax +27 31 2602698

e-mail [gosling@nu.ac.za](mailto:gosling@nu.ac.za)

conference website: <http://www.casa-kvsa.org.za>