



*Antichthon*  
*Journal of The Australasian Society for Classical Studies*

**GUIDELINES FOR CONTRIBUTORS TO *ANTICHTHON*  
AND FOR THE FINAL PREPARATION OF COPY**

***Initial submission:***

Contributions can be sent to either of the Editors. Electronic submission is preferred (in pdf format if possible, especially if it contains Greek); if hard copy is submitted, only one copy need be sent. Contributors should be sure to keep for themselves a copy of the version submitted.

Normally contributions should be between 5,000 and 10,000 words in length (inclusive of footnotes and bibliography), though shorter articles will be considered.

Articles are routinely sent to two or more referees for anonymous peer review.

Authors will be sent a pdf version (plus cover and contents page) of the final formatted copy of any article published in the journal.

***Submission following acceptance:***

Contributors are asked to supply a final electronic version of the article either as an email attachment or on a disk.

The version should be as a simple, unformatted Microsoft Word file and in 12 point Times New Roman font. If Greek is involved, use of a unicode font is preferred.

***Abstract:***

The article should be accompanied by an abstract of between 150 and 200 words. It is placed at the beginning of the article, and also on the ASCS web page for the journal, and is subsequently archived.

***Preparation of copy:***

Articles can be typed either in space and a half or double spacing in 12 point Times New Roman font and if submitted in hard copy should be printed on one side of the paper only. Greek quotations should be in Greek script (see above) and not transliterated. A translation of longer passages of Greek and Latin should normally be included in the text (or in the footnotes, if appropriate).

Footnotes should be numbered consecutively and typed, also in 12 point Times New Roman font, either in space and a half or double spacing. They can be included in the typescript as either footnotes or endnotes; in either case it would be preferred if they were typed using the footnote system incorporated in Microsoft Word.

Quotations in Latin should be italicised (or underlined to indicate italics), except for long indented passages; quotations in English, French, German, etc. should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *faute de mieux*) may be italicised (or underlined to indicate italics). The following should *not* be italicised: ad loc., ap., c., cf., e.g., ibid., i.e., s.v., viz.

***References:***

For books and articles the journal will accept either of two methods, the traditional system or a modified "Harvard" system.

***(a) Traditional Method:***

**BOOKS**

G.H. Gellie, *Sophocles, A Reading* (Melbourne 1972) 53-78.

A.D. Trendall, *The Red-Figured Vases of Lucania, Campania and Sicily* 1 (Oxford 1967) 193-4, or 1.193-4.

Authors' initials should be stated, at least at their first mention. Please note that initial letters in the title should be capitalised.

## ARTICLES

A.S. Henry, 'Euripides, *Hippolytos* 790-855', *CQ* 26 (1976) 229-31

Both year, volume number and full page range should be given. Abbreviations may follow the style of *L'Année philologique* or the *Oxford Classical Dictionary* 3rd edn. Initial letters of words in the title of articles (in English and German) should be capitalised: French and Italian titles tend to be lower case.

When a modern work is referred to several times in footnotes, it is preferred that its full title be given only in the first footnote in which it appears; subsequent references to the work should be by author's surname, short title, and by this first footnote number: e.g.

<sup>14</sup> Gellie, *Sophocles* (n. 4) 52.

Otherwise, cross-references inside an article should be kept to a minimum and, if used, the author should indicate the relevant page and line of the typescript.

### *(b) Modified "Harvard" Method:*

If the author is including a bibliography at the end of the article, entries in that should appear in the following style:

G.H. Gellie (1972), *Sophocles, A Reading*. Melbourne.

A.S. Henry (1976), 'Euripides, *Hippolytos* 790-855', *CQ* 26, 229-31

References in the footnotes will then appear in the form:

<sup>14</sup> Gellie (1972) 52.

### *(c) For both methods:*

## ANCIENT AUTHORITIES

Ar. *Birds* 136; Arist. *Nic. Eth.* 3.9.7 or Arist. *Pol.* 1273a2; Hom. *Il.* 5.1 (*not E* 1); Cic. *Phil.* 2.19; Quint. 10.1.45; Soph. *OT* 225. Most single references to ancient authors and documents should be placed in the text, rather than in footnotes. The abbreviations of authors' names and their works are those found in the *OCD*<sup>3</sup>.

## ABBREVIATIONS

For example: *CAH* 9.536; *CAH*<sup>2</sup> 10.420; *CIL* 6.29271; *FGrH* 115 F 225; *PIR*<sup>2</sup> C 763; *RE* 4A.629–753; *TLL* 6.2878.16. Similar abbreviations for collections should be used; suitable abbreviations are those that appear in *OCD*<sup>3</sup>.

BC/BCE/CE should appear after, and AD before, the number of the year. No full stops are used.

### ***A final hint:***

When all else fails, read the manual! Some of these instructions can be found on the inside back cover of the journal. Have a look at a recent volume of the journal, and see how the articles, footnotes, bibliography, etc. are set out and follow that style. That will make the typesetter's task all that much easier.

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